CO ★ STAR

THE RECORD ACTING GAME

WITH SCRIPT ENCLOSED

CS - 105

YOU ACT SCENES OPPOSITE YOUR FAVORITE STAR

CO ★ STAR CS-105
DYNAMIC HIGH FIDELITY

CO ★ STAR CS-105
DYNAMIC HIGH FIDELITY

You Act Scenes Opposite

JUNE HAVOC

In Scenes Written and Adapted by Jack Ragotzy

NARRATED BY ED STOKES

"All The World's A Stage and All The Men and Women Merely Players"!

Now, through the recorded magic of this fascinating new game, "CO-STAR", Shakespeare's immortal words take on an entertaining new meaning.

"CO-STAR" is the game that brings your favorite star into the comfort of your own home and gives you the opportunity to act real scenes opposite this famous personality.

Here, for the first time, *you* are cast as the hero or heroine, villain or clown, dowager or ingenue. For the first time, *you* act out the human emotions of the play—Love, Hate, Fear, Pathos, Comedy—against a background of professional dialogue, music sound-effects and, most of all, the give-and-take between you and your favorite star.

This record takes you out of the audience and places you in the center of the stage!

Anyone can play "CO-STAR". Whether you're eight or eighty, if you can read the enclosed script, you can play this wonderful new game that is already sweeping the country.

"CO-STAR" is great fun for anyone who has ever had the desire to act. No professional ability is necessary. But as you continue to play, you will amaze your friends and yourself with your dramatic prowess!

"CO-STAR" is a game you can play by yourself or with others. Not only is it fabulous fun for you, it can be fun for the family—and it is sure to be the life-of-the-party! Everyone takes turns! FUN FOR TWO IS FUN FOR ALL!

NOTE: By making use of your tape machine, you can tape the scene you play opposite your favorite star and then play the entire scene back. This would aid in perfecting your acting ability and give you, on tape, a permanent record of your CO-STAR performance.

TO PLAY "CO-STAR" FOLLOW THESE SIMPLE DIRECTIONS:

1. Remove the script from the record envelope.
2. Turn to any scene you want to play.
3. Place the phonograph needle on the corresponding scene that is on the record.
4. Listen carefully as the narrator sets the scene and the star on this record acts out his part and gives you your cue.
5. When your cue is given, read your lines at the proper pace so that the flow of the scene is natural and realistic.
6. Follow the script but you may add, change or improvise your lines as you wish.

Remember! Practice makes perfect!

PLAY "CO-STAR" WITH ANY OF THESE FAMOUS STARS

___CS-101 **Cesar Romero**
___CS-102 **Fernando Lamas**
___CS-103 **Arlene Dahl**
___CS-104 **George Raft**
___CS-105 **June Havoc**
___CS-106 **Sir Cedric Hardwicke**
___CS-107 **Basil Rathbone**
___CS-108 **Virginia Mayo**
___CS-109 **Tallulah Bankhead**
___CS-110 **Vincent Price**
___CS-111 **Paulette Goddard**
___CS-112 **Don Ameche**
___CS-113 **Jimmie Rodgers**
___CS-114 **Pearl Bailey**
___CS-115 **"Slapsy" Maxie Rosenbloom**

SCENES INCLUDED IN THIS ALBUM:

SCENE 1
Waterfront

SCENE 2
Bed Of Fire

SCENE 3
The Importance of Being Earnest—by Oscar Wilde

SCENE 4
Prison Break

SCENE 5
Mamie

SCENE 6
Macbeth—by William Shakespeare

Additional scripts may be obtained by sending $.25 and a self-addressed envelope to Roulette Records, Inc., 659 10th Ave., N.Y.C. Please be sure and list titles of scripts desired.

Any unauthorized commercial use of tapes or records of CO-STAR, the record acting game, is strictly prohibited.

"CO-STAR" is a product of CO-STAR RECORDS, INC. A subsidiary of ROULETTE RECORDS, INC., 659 Tenth Ave., New York City. CO-STAR was conceived by RAY SHAW and the title CO-STAR by Jack I. Astor. *All rights reserved.*

PRODUCED BY HUGO AND LUIGI

PRINTED IN U.S.A.

CO★STAR

THE RECORD ACTING GAME

PRESENTS

June Havoc

IN

Waterfront

Prison Break

Mamie

Macbeth

and other scenes

NOW YOU CAN ACT SCENES OPPOSITE YOUR FAVORITE STARS WITH THE FOLLOWING CO★STAR ALBUMS

•

CS - 101 - CAESAR ROMERO

CS - 102 - FERNANDO LAMAS

CS - 103 - ARLENE DAHL

CS - 104 - GEORGE RAFT

CS - 105 - JUNE HAVOC

CS - 106 - SIR CEDRIC HARDWICKE

CS - 107 - BASIL RATHBONE

CS - 108 - VIRGINIA MAYO

CS - 109 - TALLULAH BANKHEAD

CS - 110 - VINCENT PRICE

CS - 111 - PAULETTE GODDARD

CS - 112 - DON AMECHE

CS - 113 - JIMMIE RODGERS

CS - 114 - PEARL BAILEY

CS - 115 - "SLAPSY" MAXIE ROSENBLOOM

•

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CO*STAR THE RECORD ACTING GAME is a product of Co*Star Records (A subsidiary of Roulette Records, Inc.).

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Clouds
Traveling
Bustin' Out of Doors
Comrades

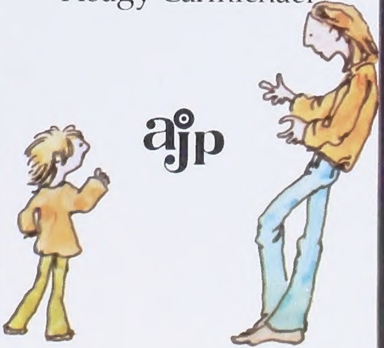
John Abercrombie, guitar
Blue Pillow

Phil Morrison, bass

Vinnie Johnson, drums

All You Need to Make Music
Monty Stark, vibes & voice

Hoagy Carmichael



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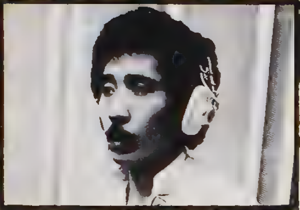
HIS MASTER'S VOICE
VICTOR
SJX-10146
STEREO
オーディオ・コンポ・チェック・シリーズ
アスファルト
ゼロ戦
ZEROSEN

Side A

1. スクランブル
2. スパニッシュ・フライ
3. サーキット
4. ハンド・スラップ
5. アスファルト



サンチョ菜花（ラテン・パーカッション）

花野裕子（ボーカル）

オーディオ・コンポ・チェック・シリーズ

アスファルト

ゼロ戦

ZEROSEN

カーズ大谷（キーボード）

ウータン鈴木（ドラムス）

ミッチー長岡（ベース）

ミッキー佐野（ギター）

Side-B

1. ペーパー・ドライバー
2. ペルシャの夜
3. ブラインド・ドランク
4. パッシング・ライト
5. 魔女のささやき

☆レコードから無断でテープその他に録音することは法律で禁じられております。 ビクター音楽産業株式会社 ℗1976 MADE IN JAPAN K

SJX-10146

アスファルト/ゼロ戦
～オーディオ・コンポ・チェック・シリーズ

1．スクランブル (3'23")
2．スパニッシュ・フライ (4'25")
3．サーキット (3'29")
4．ハンド・スラップ (2'41")
5．アスファルト (3'15")

1．ペーパー・ドライバー (2'56")
2．ペルシャの夜 (3'46")
3．ブラインド・ドランク (3'16")
4．パッシング・ライト (2'22")
5．魔女のささやき (5'45")

A-5、B-2、4 なかにし礼作詩
A-1、B-1 大谷和夫作・編曲
A-2～5、B-2～5 いしだかつのり作・編曲

〈演奏〉 ゼロ戦
A-6、B-2、4 〈唄〉花野裕子

ゼロ戦メンバー紹介

サンチョ菜花
本名 菜花 敦 (S.22.8.24)
経歴 フリー→トランサム→ゼロ戦
楽器ポジション ラテン・パーカッション

カーズ大谷
本名 大谷和夫 (S.21.6.18)
経歴 渡辺ヒロンスター→ダスターズ→ゼロ戦
楽器ポジション キーボード

ミッチー長岡
本名 長岡道夫 (S.24.11.7)
経歴 ロックバンド→スペースメン→ロス小野寺(ラテン)→フリー→ゼロ戦
楽器ポジション ベース

ウータン鈴木
本名 鈴木正夫 (S.23.10.27)
経歴 カプリシャス→フリー→ゼロ戦
楽器ポジション ドラムス

ミッキー佐野
本名 佐野光利 (S.25.7.20)
経歴 アニン・ブロイド→リチャード・パイン&カンパニー→グレイト→アメリカン・ソング・バンド→ゼロ戦
楽器ポジション ギター

花野裕子 (S.29.10.18)
ボーカル

「制作にあたって」

いしだかつのり
大谷和夫

「「音楽再生機器」としてのオーディオをチェックするということは、単に物理的なデータや、原音再生ということのみに重点をおいたアプローチでは不足で、その対象となる音楽のもつ雰囲気いいかえれば音楽性を再現できるかどうかをも加味しなくてはならない」このようなテーマを基本にして、このレコードの制作が始められたのですが、その際、今までのオーディオ・チェック・レコードにありがちな信号音によるチェックを一切止めて、あくまでも一枚のLPとしての音楽性をそこなうことなく、その中で、音楽性を再現するのに必要なポイントをおりこんでいくという方法をとりました。

具体的には、いわゆるステレオ装置のチェックとして考えられる、たくさんのポイントのなかから、音楽性を再現するのに必要だと思われるポイントを特にえらびだし、不必要なものはカットしました。

● えらびだされたチェックポイント
- ○「立上り」と「余韻」即ち、直接音と間接音の関係。
- ○「拡がり」を含んだ意味での「定位」
- ○「再生周波数特性
- ○「静けさ」を再生するという意味での「SN」
- 「歪感」
- ○「トレーシング能力」
- 「ダイナミックレンジの再生」

以上のようなポイントが各曲の中におりこんでありますが決して音楽性を損なうことのないように苦労しました。またミュージシャンを含めて制作側としては、このレコードがステレオ装置のチェックに使用されるのみにとどまらず、「0戦」というグループの音楽を少しでも、楽しんで戴きたいと願っています。

1.「スクランブル」

A面の1曲目は、ソリッドな感じのエレクトリック・サウンドを基本とした、ギター、クラリネット、ベースによる4小節単位の複合リズムが、独特なオリジナリティーをかもしだします。イントロは4小節単位のパターンが繰返され、それにのって低音域のシンセサイザーのソロが演奏されます。8小節のリズムソリに続いて、ベース、ギター、クラリネット、シンセサイザーによる、アドリブソリです。低音域だけのアタックの強いソリが展開されています。シンセサイザーのアドリブは中音域の力強い太い音で演奏されます。この曲は全体に低音域だけで処理されていますので、高調波歪の成分が音程をくるわせることなく、低い音でも音程が確実に再生されているかどうかをチェックしてください。

2.「スパニッシュ・フライ」

イントロはアコウスティック・ピアノのソロで始まり、E・ギター中心のバンプを経て、ファンキーなE・ピアノのソロが展開されます。サビの部分では、イントロと同じメロディーでリズムをバックにしてアコウスティック・ピアノが演奏します。

イントロのピアノソロが歪なく再生できるかどうか、立上りと余韻の再生、SNはどうか等に気をつけて下さい。また、エンディングのくり返しの部分ではE・ギターとバス・ドラムのみになり、バス・ドラムはかなり高いレベルで録音してありますから、カートリッジ針先のトレーシングのチェックに利用して下さい。

3.「サーキット」

アップ・テンポのディスコ風のサウンドで、全体にわたってE・チェンバロがリズミックなパターンをくり返しています。イントロはドラムスのソロです。立上りのチェックをして下さい。

最初にメロディーをとるのは1人の奏者によりオーバー・ダビングした2本のアルト・フルートです。アルト・フルートは右側のチャンネルに定位させてありますので、低音楽器によってセンターへひっぱられることがないかをチェックして下さい。次にメロディーをとるのはファズのかかったエレキギターで、これは左側に定位させてあります。ファズ・ギターのエコーが左側スピーカーの外側へ散っていき、拡がりを表現できるかどうかをチェックして下さい。

間奏に出てくるE・ピアノの音は、曲のイメージと迫力をだすため、わざとひずませてあります。最後は、イントロと全く同じドラムスのソロをテープ編集でつけてありますので、入念に聴感過渡特性を比較したいかたはあわせてご使用下さい。

4.「ハンド・スラップ」

サンバのリズムに乗った軽快な曲です。イントロからはストリングスが入っています。ストリングスの編成はバイオリン7名ビオラ2名バイオリンチェロ2名です。ここで聞こえるストリングスはミュートがかけてあり、弓の微妙なニュアンスの表現を狙っています。クリアーに再生できるかどうかチェックして下さい。間奏はラテン楽器のリズムソリになっています。立上がりとカバサ等の細かい再生をチェックして下さい。

5.「アスファルト」

スロー・テンポのボーカルです。イントロはピアノのソロ、それにつづいてピアノと女性ボーカルだけで1コーラス演奏します。イントロのピアノによってSN、ひずみ感、立上がり、ワウフラッターのチェックをして下さい。

女性ボーカルでは、スピーカーの低域、中域、高域と声の自然なつながりをチェックして下さい。それから、この曲を歌っているのは中肉中背の20才ぐらいの女性ですが、センターにちゃんと定位されるかどうかもチェックして下さい。

1.「ペーパー・ドライバー」

イントロでは電気楽器が広がりのある、ゆったりとしたリズムに乗ってきらびやかに奏されます。前半はディスコ風な感じですが、後半からは明るいサンバのリズムに変わり、エレキ・ピアノが情熱的なメロディーを奏します。アドリブの部分は軽快な中にも、タッチの強さがうまく表現されています。2ヶ所のリズムブレイクのバックには、高調波成分の豊かなハスキーな女性ボイスが効果的に使われています。これもオーディオ・ファンには聞きのがせない物の一つでしょう！コーダはトランペット2本、テナー・トロンボーンによるブラスセクションのフォルテシモのアンサンブルです。この時に再生装置に要求される物は、充分なダイナミック・レンジです。

2.「ペルシャの夜」

中近東風のスケールでつくられたボーカル・ナンバーです。女性ボーカルのうしろに、オーバー・ダビングされたエレキ・シタールがユニゾンで演奏されています。両方ともセンターに順序正しく定位されていますか。

3.「ブラインド・ドランク」

スコットランド風の雰囲気をとりいれたロック・ナンバーです。E・ギターが活躍しますが、その音が芯があり、高域まで良く伸びている感じに再生されるかどうかをチェックして下さい。E・ギターはセンターに定位していますが、眼前で演奏している感じではなく、一歩距離をおいて、奥の方に定位しています。余韻をうまく再生できないシステムでは、その奥行が、再現できないかもしれません。

4.「パッシング・ライト」

女性コーラスで始まる、アップ・テンポのボーカル・ナンバーです。イントロの女性コーラスがひずみ感なく再生できるか、クリアーにちゃんと3人いるように聞こえるかどうかをチェックして下さい。女性コーラスは間奏やコーダの部分にもくり返しでてきますから、カートリッジやアンプ、スピーカー等を切り換えての一対比較チェックに便利です。

5.「魔女のささやき」

「魔女のささやき」をイメージしたミディアム・テンポのジャズ風の曲です。イントロでは、電気楽器を多用した音作りをして、曲の雰囲気を出しています。最初にソロをとるのはE・ギターですが、エコー成分がうまく再生できるかどうかをチェックして下さい。次の部分ではE・ピアノとシンセサイザー、ソプラノ・サックスが3パートのユニゾンになったり、2パートのユニゾンになったりしています。

過渡特性に秀れた「立上り」のよさと、歪みの少ない「余韻」の美しさをあわせ持った解像力の秀れた再生装置なら、どの楽器がユニゾンで鳴っているか判断できるでしょう。

また、ミックス・ダウン・ダイアグラムをのせておきますので、音像の定位や大きさを図から判断して、スピーカー間でどの程度再現されるか確認して下さい。

"ゼロ戦"のオーディオ・フィーリングについて

オーディオ・ディレクタ から一言

日本ビクター ステレオ技術部 太田一穂

＊はじめに

最近、特にこの一年、オーディオ再生装置のクオリティは急激に進歩した。オーディオ・エンジニアである筆者も、レコード再生器の微妙な違いを聞きわけ、良否を判定し使えるレコード・ソースが非常に少ないことを痛感する。オーディオの世界は、測定データーが良いから音が良いと断定することはできない。あくまでもオーディオ・マニヤ(愛好者)の測定器は、音楽性が完璧なまでにとらえられたレコードと優秀な耳なのである。しかしレコード・ソースが不完全なら、いくら秀れた耳を持っていても、判定する確率がかなり低下してしまう。従来オーディオ(音質)チェックに使われる秀れたソースとして、クラシックやジャズ、ボーカル等、のアコウスティック楽器を使用した自然且つ素直な(リニアリティ、直線性)のよい音楽が多かった。一方ロックやソウル音楽に使われるエレキ楽器の音は、リニアリティも悪く、強烈なエネルギーがありすぎ、しかもリスナーに大きくうったえるもので再生器のクオリティに関する良悪を判定する目的には適さないと考えられる。しかし"ゼロ戦"は、アコウスティックとエレキ両楽器を合わせ持ったクロス・オーバー音楽である。もしソフトとハードの専門家が手を結び、互いのノウハウを活用しながら、録音からカッティングまで立合うならば、エネルギー感も判断しうる、音楽性豊かな素晴らしいオーディオ・チェック・レコードに仕上げられる筈である。"ゼロ戦"のレコーディングの企画は、この発想から始まったのである。

また、この時点からソフトの世界に生きるアレンジャー、ディレクター、レコーディング・エンジニア、ミキサーと、ハードの世界に生きるオーディオ・ディレクター、マスタリング・エンジニア(カッティング)がカップリングしてスクラムを組んだのである。

＊オーディオ・チェック・ソースの条件

ここでオーディオ・チェックに使えるソースは、いかなる音の条件が要求されるかを説明しておかねばならない。まず「原音」とは何か？簡単に表現すると「直接音」と「間接音」とが、ある比率で混合されたものである。従って理想的な原音再生は、直接音の「立上り」をいかにシャープに録音し再生するか、間接音の「ひびき＝余韻」をいかに美しく録音し再生するかにかかっている。聴感で「立上り」と「ひびき」に秀れた録音系(マイク、ミキシング・コンソール、テープ・レコーダー)、カッティング系(カッター及びアンプ)、再生系(ピックアップ、アンプ、スピーカー)を選ぶことにより成功する。過渡特性に関係する「立上り」が良いと音像の定位感がよく、歯切れよい鮮明度が得られる。歪みの大小に関係する「ひび

き」が良いと奥行き、広がりに秀れ、しっとり潤れたうるおいある、ソフトな品位感が得られる。両者が兼ね備わっていると、スケール感にあふれた明るい軽やかな雰囲気が得られる。又「立上り」と「ひびき」は、打音（ドラム）と連続音（弦音）を表現する。

次に、人の心に感動を与える「音楽性」とは何か。ひとくちでいうと「ハート」と「パンチ」である。この両者が備わっていると、音楽でもレコードでも、ステレオ装置ても必らず人を感動させることができる。また原音の持つ「音楽性」を録音、カッティング、再生と上手に伝達できれば、理想的な原音再生ができる苦である。「音楽性」の表現力については、「立上り」が「パンチ」を「ひびき＝余韻」が「ハート」を再現することになる。"ゼロ戦" のレコード製作にあたり、特に録音系、カッティング系において、音楽性を左右する「立上り」と「ひびき＝余韻」を劣化させる要因を極力おさえるよう配慮したわけである。

＊オーディオ・チェックのための注意点と特長

アレンジング、ミキシング、カッティング各部門は、オーディオ・チェックに使用できるよう、次のような配慮を行なった。

①アレンジング

●数台のアンプやスピーカー等を、スイッチ・ボックスで切換えて、音質の一対比較が出来るよう、同じフレーズが何度もくり返しでてくるような編曲を行なった。

●クロス・オーバー音楽の特長でもある、エネルギッシュな感覚を損なわずに、リニアリティの良い音質て録音できるよう出来る限り、アコウスティック楽器を活躍させる編曲を行なった。

②ミキシング

●SN比の改善のため、テープは通常の倍スピード(76cm/sec)で16CH、デッキ(3M製)に収録し、倍スピード（76cm/sec)の2CH STUDER製デッキA－80にミックス・ダウンし、カッティング・マスターテープを製作した。また、SN 比改善とはうらはらに、音楽性を損ない、「立上り」と「余韻」の悪化するドルビーやdbxは、一際使用しなかった。テープを倍スピードでまわすと耳ざわりな聴感ノイズは可聴帯域外へ逃げ、テープの磁性体に基因する過渡特性と歪が改善され、素晴らしい「立上り」と「余韻」が得られる。使用テープはスコッチ206で、音楽性がシャープにおさまる。

●ダビング、カッティング、プレス、再生と過程が進むに従い、音が少しずつなまってくるので、録音系で補なって「ナマよりもっとナマナマしく」という思想で収録した。そのために16CHマルチ録音時のモニター・スピーカーとしては、あらのわかるJBL 4325を使用し、ミックス・ダウン用モニター・スピーカとしては、民生用の少しやわらかめのビクターSX 3型やオーラトーン5Cを採用した。これでモニターして、ほぼなまと同等の雰囲気にまとめると、マスター・テープは、「立上り」「ひびき」ともになまよりもっとオーバーに収録できることになる。

●リミッター、コンプレッサー等は、「立上り」を甘くするので一際使用せず、マイク→QUAD-EIGHT調整卓（ビクター第2スタジオ）→3M 16CHデッキ→ビクター製調整卓（ビクター第1編集室)→STUDER2CHデッキという手順でダイレクトに収録した。

●マイクは、「立上り」と「ひびき」がのびやかに、少しオーバーにとれる、リニアリティのよい西独Schoepsのコンデンサー・マイク221B、CMC-55U、CMC-56U（高音楽器用）と米エレボイのダイナミックマイクRE-20（低音楽器用）をメインに使用しアコウスティック楽器を収音した。エレキ楽器は、エネルギー感のよくとれるオーストリアAKGのダイナミック・マイクD-224を使用した。シンセサイザーは、信号を直接ラインに接続して、再生PAの歪をカットした。

●ミックス・ダウンの際に使用したエコー・マシンはEMT（鉄板式）を2台並列運転し、その2系統の出力の一方を位相反転し、きめの細かい自然な残響音を得た。

●ドラムの中間に位置するスネアーは、録音エンジニアにとって、最も収音しにくい楽器とされているが、今回の写真(写真①)のように2本のマイクを立てて、オーディオ・マニヤに流行のマルチ・チャンネル方式の思想をとり入れた。即ち低中音はAKGのマイクD-224を使用してエネルギー感と厚みを、高音には、ショップスのマイクを使用し、繊細なリニアリティの良い音を収音、両者をミクシングして一本にまとめ上げた。恐らくこのオーディオ的試みは世界で始めての方式と思われる。以上のノウハウは、レコードになって再生されたとき、オーバーが薄まってもとの音にイコールとなる換算思想によって生れたのである。

③カッティング

●テープからカッティング→原盤作製→プレスに到る質の悪化を極力おさえるため、テープ・デッキSTUDER(A 80型)を76cm/sec倍スピードで再生し、リミッターを通さず、目いっぱい最大のカッティング・レベルで切った。カッター・ヘッドはウェストレックス3DMARKII、カッティング・アンプは200W出力(156PPP)真空管。実音溝は、片面10数分程度なので、余裕あるカッティング・ピッチで切ることができ、従来レコードより3～6dBもレベルが大きく、カートリッジ針先のトラッカビリティ・チェックに最適のレコードだと云える。レコードの材料もかためのCD 4レコード用を使用したので、「立上り」と「ひびき」は損なわれずスケール感の充実したレコードとなっている。

＊ おわりに

以上、オーディオ的見地から、ソフトの世界を眺め、録音とカッティングにオーディオ思想を加味したわけである。私はオーディオ的に秀れているものは、「音楽性」の表現力も豊かであると確信する。是非、このレコードをオーディオ・チェックに活用し、素晴らしいステレオ再生装置にまとめ上げて戴けると幸いである。

ゼロ戦とは……　　　サンチョ菜花

今の日本の音楽は非常に向上してきたと思う。しかし、本当に理解している人は少ないのではないだろうか。

僕もまだ分っていないかも知れない、音楽とは追求すればする程、深いものなのである。なになに風と云って、人のまねをするのは簡単だが、自分達の個性を作り出すのは、大変な努力が必要である。

しかし僕は、自分達の新しいサウンド個性を作る為に、このゼロ戦というグループを結成した。ちょうど僕がスタジオでプレーする様になって二年目の事である。

現代の音楽（ジャズ、ソウル、ロック等々）は、ラテン・リズムを取り入れている様にみえるが、僕は逆に、そのリズム中心なのではないかと思う。

だからどんな音楽をやるにも根本のリズム（アフリカ、キューバ等のラテン・リズム）を勉強しなくてはならないのではないか。僕はそういう仲間を1年がかりで探した。

まずキーボードの大谷君、彼とは4,5年前、お互いにラテンバンドをやっている時からの友達で、結成する直前スタジオで再会、一緒にある歌手のレコードを作った。
その時にお互いの音楽性、人間性を信じ合い一緒にやろうということになった。

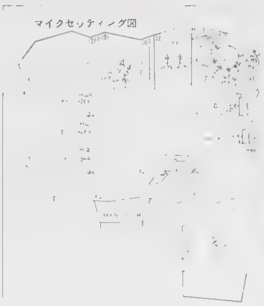
ドラムのウータンはペドロさん（ペドロ&カプリシャス）を通じて知り合い、パワフルなドラミングに惚れ込み、参加してもらうことになる。

そしてベースのミッチーは大学時代の後輩で、何度か一緒にプレーした仲である。

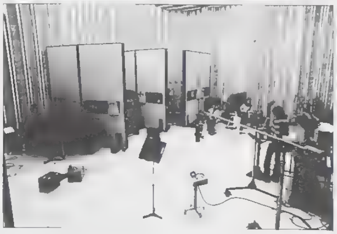
一番探すのに苦労したのがギターである。四人で何人もあたったが見つからず、レコード作成に入る寸前に、ある人からの紹介で、ミッキーを見つけた。

結成してからはコミニュケーションがとれる様に何度も何度もディスカッションをしてお互いの音楽性を確かめ合った、そして、このレコードを作成する事になる。

ゼロ戦という名前を付けたのは、ゼロからスタートすると云う事と現代音楽の世界に旋風を巻きおこせたらという希望からつけたものである。



写真①（①のマイクD224 ②のマイクCMC55U）



ゼロ戦レコーディング風景

レコーディング・データ

☆スクランブル　＝ドラム E·ベース E·ギター E·ピアノ パーカッション（6 1·2ST)·シンセイサイザー(6/22 DB)·E·ギター(7/2 DB)

☆スパニッシュ·フライ＝ドラム E·ベース E·ギター ピアノ パーカッション（6 10·2ST)·シンセイサイザー(6 22 DB)·E·ギター(7/1 DB)

☆サーキット　＝ドラム E·ベース E·ギター E·ピアノ パーカッション(6/10·2ST) ソリーナ(6 22 DB)·パーカッション(6/22 DB)·Eギター(7/2 DB) E·ピアノ(6/22 DB)·アルト・フルート(6/23 DB)

☆ハンド・スラップ＝ドラム E·ベース E·ギター E·ピアノ パーカッション(6/10·2ST) シンセイサイザー(6 22 DB)·Eギター(7/1 DB)·パーカッション(6/12 DB)·ヴァイオリン(6/23 DB)

☆アスファルト　＝ドラム E·ベース E·ギター E·ピアノ パーカッション(6/18·スタジオ·A)·E·ギター(7/2 DB)·ヴァイオリン(6/23 DB)·ヴォーカル(7/5 DB)

☆ペーパー·ドライバー＝ドラム E·ベース E·ギター E·ピアノ パーカッション(6 14 2ST) ソリーナ(6 14 DB)·パーカッション(6 22 DB)·トランペット2 トロンボーン1 テナーサックス1(7 2 DB)·ギター(7 2 DB)

☆ペルシャの夜　＝ドラム E·ベース E·ギター E·ピアノ パーカッション(6/24 2ST) ソリーナ(7 2 DB)·パーカッション(7/2 DB)·E·ギター(7/2 DB)·コーラス(7／1 DB)·E·ピアノ(7/2 DB)·ヴォーカル(7 6 DB)·E·シタール(7/2 DB)

☆ブラインド·ドランク＝ドラム E·ベース E·ギター E·ピアノ パーカッション(6/10 2ST) パーカッション(6 22 DB)·E·ギター(7 1 DB)·フォーク·ギター(7 1 DB)·E·ピアノ(6/22 DB)

☆パッシング·ライト＝ドラム E·ベース E·ギター E·ピアノ パーカッション(6/24 2ST) ソリーナ(7 2 DB)·パーカッション(7/2 DB)·E·ギター(7/2 DB)·コーラス(7／2 DB)·E·ピアノ(7/2 DB)·ヴォーカル(7/6 DB)

☆魔女のささやき　＝ドラム E·ベース E·ギター E·ピアノ パーカッション(6/14 2ST) ソリーナ(6/14 DB)·シンセサイザー(6/22 DB)·パーカッション(6/18 DB)·ソプラノ·サックス(6/23 DB)·E·ギター(7/1 DB)

（年月日はすべて1976年
DB＝ダビング）

RECORDING DIRECTOR/H. KOYANAGI
RECORDING ENGINEER/T. UMEZU
AUDIO DIRECTOR/K. ŌTA
MASTERING ENGINEER M YAMAGUCHI

THE NEW LIFE

SINGS

THE SIDEHACKERS

ORIGINAL SOUNDTRACK RECORDING

THE NEW LIFE
SINGS
THE SIDEHACKERS

ORIGINAL SOUNDTRACK RECORDING

Amaret
STEREO
ST5004

"THE NEW LIFE", AN EXCITING INNOVATION IN SOUNDTRACKS

The Sidehackers is a picture for the active, now generation. A vibrant portrayal of life and love as it is. While the visual effects are superb, the music supplying the emotion is a gas. Brilliantly created by **Mike Curb** and **Jerry Styner**, their youthful genius is not just to be heard but felt. They offer the listener not music, but a moving experience. They offer not background music, but themes of reality. "5 THE HARD WAY" is descriptive of the central cast. "ONLY LOVE" is testimony to sincere young love, and "SIDEHACKER" is a title song of straight-ahead rock.

To present their lyrics, **Curb and Styner** chose **"The New Life"** perhaps the top new group in Southern California today. Not only does this dynamic group perform the original music, but **Curb** and **Styner** actually wrote into the score, the **New Life's** hits of "HA LESE" and "STROLLIN' SUNDAY MORNIN'," among others. So, in this album you will enjoy hit songs as well as fantastic descriptive music. It's here . . . now . . . enjoy!

SIDEHACKING, NEWEST THRILL IN RACING

The **Sidehack** is a three-wheeled vehicle with motorcycle and side platform attached. The "passenger" has the precarious job of keeping the machine balanced and upon his skill in doing that can depend the life of both pilot and passenger, to say nothing of other racers zooming around, in, and about, as they all rev their motors, eat the dust, scrape the earth, and otherwise see how close they can come to disaster yet survive to try it another time.

Up to recently **Sidehacking** was a sport exclusively known to European motorcyclists, all of whom have the utmost respect for **Sidehackers**, whose skill is on the line every moment. Ross Hagen, who stars in Crown International's "The Sidehackers," does his own riding in the film, and calls it the grooviest sport he's ever encountered, joins those who predict it will soon be one of America's most popular sports.

FOR D.J. U

SIDE ONE

5 THE HARD WAY (Vocal)
(J. Styner/G. Hemric)
Mike Curb Music: BMI

LOVE THEME (ONLY LOVE)
(J. Styner/G. Hemric) (Instrumental)
Mike Curb Music: BMI

STROLLIN' SUNDAY MORNIN'
(Steve Wood) (Vocal)
Daje Music: BMI

5 THE HARD WAY
(J. Styner/G. Hemric) (Instrumental)
Mike Curb Music: BMI

HA LESE (Le Di Khanna)
(C. Semenya) (Vocal)
Semenya Music: BMI

SIDE TWO

ONLY LOVE (Instrumental)
(J. Styner/G. Hemric)
Mike Curb Music: BMI

SIDEHACKER
(J. Styner/G. Hemric) (Vocal)
Mike Curb Music: BMI

PSYCHEDELIC RAPE
(J. Styner/G. Hemric) (Instrumental)
Mike Curb Music: BMI

I WANNA CRY
(Fred Perry) (Vocal)
Daje Music: BMI

5 THE HARD WAY
(J. Styner/G. Hemric) (Reprise Instrumental)
Mike Curb Music: BMI

ONLY LOVE
(J. Styner/G. Hemric) (Vocal)
Mike Curb Music: BMI

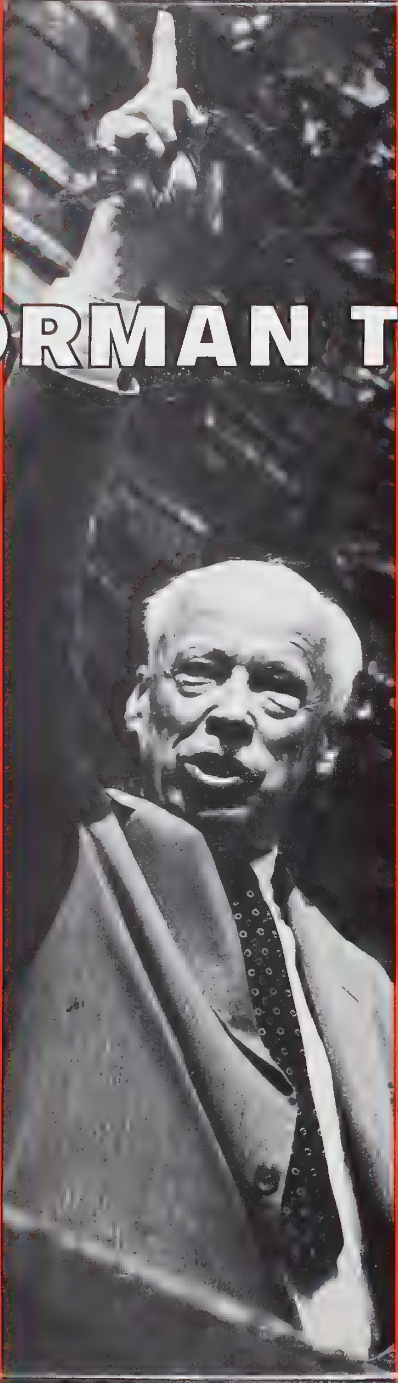
Executive Producer: Jerry Styner for Grand Prix Productions. Associate Producer: Kenny Myers for Amaret Productions, Larry Goldberg for Tri-Cal Productions.
Artwork design: Gordon Green, Studio Five, Inc. Album Coordinator: Joyce Bauer.

Can be played on either mono or stereo equipment.

AMARET RECORDS, a Division of American Association of Recorded Talent, Inc., Hollywood, California

25AG 240

NORMAN THOMAS AT 80



Bernard Seaman

DECEMBER 6, 1964 • HOTEL ASTOR • NEW YORK

NORMAN THOMAS AT 80

DECEMBER 6, 1964 • HOTEL ASTOR • NEW YORK

Produced for the Norman Thomas 80th Birthday Committee, 1182 Broadway, New York, N. Y. 10001
by Harry Fleischman and Morris Novik. Recorded by Cue Recording Co.,
in cooperation with the American Federation of Television and Radio Artists, AFL-CIO

My thanks to you all for the friendship which has so greatly enriched my life.

My hope for the future lies largely in my belief that the human qualities which make friendship possible may enable us to use our astonishing power over natural forces for life, not death.

I can predict no inevitable triumph of plenty, peace and freedom, but we are not damned by our gods or our genes.

The struggle toward a fraternity of free men gives meaning to our individual lives in a human society so strangely compounded as ours of glory and shame.

Norman Thomas.

SIDE ONE: THE VERY MANY "CHILDREN" OF NORMAN THOMAS

Narrated by the Hollywood and Broadway star Robert Ryan,
together with television and Broadway stars
Ossie Davis, Ruby Dee and Frederick C. O'Neal.
Music by balladeer Tom Glazer
Directed by William Ross.
The playlet was written by
TV and radio writer Harry Gersh,
with the assistance of
Tom Brooks and Harry Fleischman.

SIDE TWO: GREETINGS

Vice President Hubert H. Humphrey
Rev. Martin Luther King, Jr.
A. Philip Randolph
Michael Harrington
RESPONSE
Norman Thomas

CO★STAR

THE RECORD ACTING GAME

JUNE HAVOC

In Scenes Written & Adapted by Jack Ragotzy
Narrated by Ed Stokes
Music Published by Langlois Filmusic, Inc. (BMI)

CS-105
(CS-105-A)

33⅓ RPM

SCENE 1
WATERFRONT

SCENE 2
BED OF FIRE

SCENE 3
THE IMPORTANCE OF BEING EARNEST -
by Oscar Wilde

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CO★STAR

THE RECORD ACTING GAME

JUNE HAVOC

In Scenes Written & Adapted by Jack Ragotzy
Narrated by Ed Stokes
Music Published by Langlois Filmusic, Inc. (BMI)

CS-105
(CS-105-B)

33⅓ RPM

SCENE 4
PRISON BREAK

SCENE 5
MAMIE

SCENE 6
MACBETH

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ajp

The STARK REALITY

discovers

Side I
AJP-LPS-5166
NA 5237

Stereo
33⅓ RPM

HOAGY CARMICHAEL'S
MUSIC SHOP

1. MERRY GO ROUND - 1:25 (Morgan-Carmichael)
2. JUNKMAN'S SONG - 7:35 (Carmichael)
3. THIRTY DAYS HATH SEPTEMBER - 6:15 (Carmichael)
4. THE WHALE - 1:20 (Dearmer-Carmichael)
5. THE OLD PROSPECTOR - 7:43 (Carmichael)

All songs on Side I published by
Carmichael Music Publications, Inc.-ASCAP

AHMAD JAMAL PRODUCTION CORP., N.Y. / NOW-AGAIN RECORDS, L.A.

ajp

The STARK REALITY

discovers

Side II
AJP-LPS-5167
NA 5237

Stereo
33⅓ RPM

HOAGY CARMICHAEL'S
MUSIC SHOP

1. GRANDFATHER CLOCK - 8:08 (Smith-Carmichael)
2. COOKING - 2:38 (Carmichael)
3. SHOOTING STARS - 6:30 (Fisher-Carmichael)
4. ROCKET SHIP - 4:13 (Carmichael)

All songs published by
Carmichael Music Publications, Inc.-ASCAP

AHMAD JAMAL PRODUCTION CORP., N.Y. / NOW-AGAIN RECORDS, L.A.

ajp

The STARK REALITY

discovers

Side III
AJP-LPS-5167
NA 5237

Stereo
33⅓ RPM

HOAGY CARMICHAEL'S
MUSIC SHOP

1. DREAMS - 8:11 (Chute-Carmichael)
2. BLUE PILLOW - 5:00 (Abercrombie)
3. SWING HIGH - 1:22 (Strong-Carmichael)
4. CLOUDS - 6:00 (Rossetti-Carmichael)
5. TRAVELING - 1:45 (Carmichael)

All songs published by
Carmichael Music Publications, Inc.-ASCAP
except "Blue Pillow" pub. by Effort Music-ASCAP

AHMAD JAMAL PRODUCTION CORP., N.Y. / NOW-AGAIN RECORDS, L.A.

ajp

The STARK REALITY
discovers

Side IV
AJP-LPS-5167
NA 5237

Stereo
33⅓ RPM

HOAGY CARMICHAEL'S
MUSIC SHOP

1. BUSTIN' OUT OF DOORS - 6:31 (Carmichael)
2. COMRADES - 6:39 (Dean-Carmichael)
3. ALL YOU NEED TO MAKE MUSIC - 12:15 (Stark)

All songs published by
Carmichael Music Publications, Inc.-ASCAP
except "All You Need To Make Music"
Published by Hema Music Corp.-BMI

AHMAD JAMAL PRODUCTION CORP., N.Y. / NOW-AGAIN RECORDS, L.A.

"VICTOR—DOG AND PHONOGRAPH—HIS MASTER'S VOICE" TRADEMARKS REGISTERED.

VICTOR

"HIS MASTER'S VOICE"

アスファルト／ゼ　ロ　戦

SJX
10146

STEREO

SIDE
1

SJX-10146-A1

"STEREO-ORTHOPHONIC" HIGH-FIDELITY

LONG 33⅓ PLAY

MANUFACTURED BY VICTOR MUSICAL INDUSTRIES, INC., TOKYO, JAPAN.

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"VICTOR"–DOG AND PHONOGRAPH–"HIS MASTER'S VOICE" TRADEMARKS REGISTERED.

VICTOR

"HIS MASTER'S VOICE"

アスファルト"ゼ ロ 番"

[illegible]

SJX 10146

SIDE 2

STEREO

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]

[illegible]

(SJX-1014[illegible])

STEREO–"ORTHOPHONIC" HIGH-FIDELITY

L O N G 33⅓ P L A Y

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"THE NEW LIFE"

Sings

"THE SIDEHACKERS"

Original Soundtrack Recording

amaret

STEREO

ST 5004

(LPS 6009)

SIDE 1

NOT FOR SALE
PROMOTIONAL
COPY

1. 5 THE HARD WAY 2:28
(J. Styner /G. Hemric)
2. LOVE THEME (ONLY LOVE) 2:13
(J. Styner /G. Hemric)
3. STROLLIN' SUNDAY MORNIN' 2:21
(S. Wood)
4. 5 THE HARD WAY 2:00
(J. Styner /G. Hemric)
5. HA LESE (Le Di Khanna) 3:09
(C. Semenya)

AMARET RECORDS • HOLLYWOOD, CALIFORNIA

"THE NEW LIFE"

Sings

"THE SIDEHACKERS"

Original Soundtrack Recording

amaret

STEREO

ST 5004

(LPS 6010)

SIDE 2

NOT FOR SALE
PROMOTIONAL
COPY

1. ONLY LOVE 2:48
(J. Styner /G. Hemric)
2. SIDEHACKER 2:35
(J. Styner /G. Hemric)
3. PSYCHEDELIC RAPE 4:00
(J. Styner /G. Hemric)
4. I WANNA CRY 2:15
(Fred Perry)
5. 5 THE HARD WAY - (REPRISE) 1:55
(J. Styner /G. Hemric)
6. ONLY LOVE 2:48
(J. Styner /G. Hemric)

AMARET RECORDS • HOLLYWOOD, CALIFORNIA

33⅓
STEREO

25AG 240 A

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ねこ　その素晴らしき世界

CBS SONY

見本盤

☆仔猫のハーモニー

1. ペルシャ，シャム，アビシニアン，三毛
   仔猫共和国から貴方に優しいラブ
   ハーモニーのメッセージ

33⅓
STEREO

25AG 240 B

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ねこ　その素晴らしき世界

CBS SONY

見本盤

☆讃　歌

1. ドゥリーミーなコラット
2. 光の国の使者アビシニアン
3. シャムはときめきのレディ
4. エレガントなプリンセス　ペルシャ
5. ヒマラヤンは気になる恋仲
6. 神秘なニンフェット　バーミーズ
7. 遊びの王様日本猫

ARISTA™

SP 55
STEREO
Time: 6:00
12" 33 1/3 RPM
PROMOTIONAL COPY

Breaksongs Music
SP-55-SB
℗ 1978 ARISTA RECORDS, INC.

DO IT TILL THE FLUID GETS HOT

(K. Williams, Jr./L. Gilmore/V. Garnell/
G. Robinson, Jr./G. Scott/S. Green/J. Braddock)

BREAKWATER

PRODUCED BY RICK CHERTOFF
MIXED BY RICK CHERTOFF AND WILLIAM WHITMAN

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THE VERY MANY "CHILDREN" OF NORMAN THOMAS

NLS7681D
Side 1

33 ⅓ LP
Microgroove

Narrated by Robert Ryan
with Ossie Davis, Ruby Dee and
Frederick O'Neal
Music by Tom Glazer
Directed by William Ross
Norman Thomas 80th Birthday Reception,
December 6, 1964

GREETINGS

Vice President Hubert H. Humphrey
Rev. Martin Luther King, Jr.
A. Philip Randolph
Michael Harrington

NLS7681D
Side 2

33 ⅓ LP
Microgroove

RESPONSE

NORMAN THOMAS

ARISTA

MOODSWINGS
SPIRITUAL HIGH

ADP-2497
(ADP-2497-SA)

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SIDE 1
33 1/3 RPM

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1. PART I 5:15
2. STATE OF INDEPENDENCE (PART II)* 4:57
3. PART III ⁺ 6:03

WRITTEN BY HOOD, SHOWBIZ, JON & VANGELIS
PRODUCED BY HOOD AND SHOWBIZ
*FEATURES VOCALS BY CHRISSIE HYNDE/COURTESY OF WARNER MUSIC UK LTD
PUBLISHED BY WARNER CHAPPELL MUSIC LTD., WB MUSIC CORP.,
TOUGHKNOT LTD., SPHERIC B.V., ADM. BY WB MUSIC CORP. (ASCAP)
⁺CONTAINS EXCERPTS FROM DR. MARTIN LUTHER KING JR.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA

MOODSWINGS

ADP-2497
(ADP-2497-SB)
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SIDE 2
33 1/3 RPM
LOANED FOR PROMOTIONAL USE ONLY
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1. SPIRITUAL HIGH 9:28
2. 100% TOTAL SUCCESS* 6:19

WRITTEN BY HOOD, SHOWBIZ, JON & VANGELIS
*WRITTEN BY HOOD, SHOWBIZ
PRODUCED BY HOOD AND SHOWBIZ
PUBLISHED BY WARNER CHAPPELL MUSIC LTD., WB MUSIC CORP., TOUGHKNOT LTD., SPHERIC B.V., ADM. BY WB MUSIC CORP. (ASCAP)
*PUBLISHED BY WARNER CHAPPELL MUSIC LTD., ADM. BY WB MUSIC CORP. (ASCAP)

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ascot
RECORDS

LEFTURNO

33⅓ RPM
STEREO

Exec. Producers:
Roni Abitbol
Charles Ibgui

ASCOT 103
SIDE A
VOCAL

OUT OF SIGHT

(Roy Be)
Produced by: Roy Be
Arranged by: Roy Be-M. Dopazo-E. Terry
Published by: Atoll Music (SACEM) France
Just Publ.-Terry Place Music-ASCAP
Vocals by: Julie Newdow
Recorded by: Terry Sound/Bolognese Studios, N.Y.

Mfg. by Ascot Records & Kenron Prod.
10 E. 39th St., N.Y., N.Y. 10016

ascot
RECORDS

LEFTURNO

33⅓ RPM
STEREO
Exec. Producers:
Roni Abitbol
Charles Ibgui

ASCOT 103
SIDE B
INSTRUMENTAL

OUT OF SIGHT

(Roy Be)
Produced by: Roy Be
Arranged by: Roy Be-M. Dopazo-E. Terry
Published by: Atoll Music (SACEM) France
Just Publ.-Terry Place Music-ASCAP
Recorded by: Terry Sound/Bolognese Studios, N.Y.

Mfg. by Ascot Records & Kenron Prod.
10 E. 39th St., N.Y., N.Y. 10016

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MILTON SMITH
FEATURING STIMULUS

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RD 2016 DJ
(RD 2016 C)

33⅓ RPM
STEREO
SIDE A

YOU BLOW MY MIND (Long Version) 5:44
YOU BLOW MY MIND (Edited Version) 4:00

(Milton Smith)

Woodbourne Music Publ. Co. Ltd./Ashanti Music [BMI]

Produced by
Louie Oxley for Chaka Productions
Executive Producer: Joe Sutton
Mixed By Milton Smith & Joe Sutton
Mix Eng.: Matt Kasha
Mastered By Herb Powers

℗ 1980 Roulette Records, Inc.

ROULETTE

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FEATURING STIMULUS

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RD 2016
(RD 2016 B)

33⅓ RPM
STEREO
SIDE B

YOU BLOW MY MIND (Dub Version) 5:51
(Milton Smith)
Woodbourne Music Publ. Co. Ltd./Ashanti Music [BMI]
Produced by
Louie Oxley for Chaka Productions
Executive Producer: Joe Sutton
Mixed By Milton Smith & Joe Sutton
Mix Eng.: Matt Kasha
Mastered By Herb Powers

℗ 1986 Roulette Records, Inc.

MOBY DICK®
RECORDS

Produced by: BARRY BLUM & JOHN HEDGES
Associate Producer: PETER BUFFETT
A Moby Dick family production

SIDE A
45 RPM
BTG-1036

Lisa

INVISIBLE LOVE
(R.E.M.I.X.) 7:48

Fredenthal, Lee, Blum, Hedges
Moby Dick Publishing ASCAP/Great White Whale BMI
Remix courtesy of HOT TRACKS, San Francisco and LESTER TEMPLE

From the LP LISA BTG 1031
℗© Moby Dick Records Inc.
1984

MOBY DICK®
RECORDS

Produced by: BARRY BLUM & JOHN HEDGES
Associate Producer: PETER BUFFETT
A Moby Dick family production

SIDE B
45 RPM
BTG-1036

Lisa

SEX DANCE
(R.E.M.I.X.) 9:35

Blum, Hedges
Moby Dick Publishing ASCAP/Great White Whale BMI

Remix courtesy of DISCONET, New York and STEVEN VON BLAU, RAUL A. RODRIGUEZ

From the LP LISA BTG 1031
℗© Moby Dick Records Inc.
1984

SIDE 1
THE FUTURE IS NOW
and Washington Redskins March
The Future
Is Now
(Stamler)
ADSPUBCO
c 1973
STEREO
45 RPM
PEAK

SIDE
Washington Redskins March (ASCAP)
HAIL TO THE REDSKINS
Reeskin)
45 RPM
For WMAL-FM
Arr. C. Sayre
AOSPUBCO
STEREO
PEAK
RECORDS

SATAN... The Occult

Eight messages expose Satan's insidious plans, the Occult, and how to gain deliverance from demonic oppression.

Tape Title

1. **a. Satan's Sinister Plot** (2 Corinthians 2:10-11; 4:3-4)
   b. Demons Then and Now (Matthew 12:22-29; Mark 9:17-29)
2. **a. The Cross, the Blood, the Name, and the Word** (Colossians 2:6-15)
   b. The Path of the Pale Horse (Luke 16:19-31)
3. **a. Can the Living Talk With the Dead?** (1 Samuel 28:3-25)
   b. Games Demons Play (1 Corinthians 10:14-22)
4. **a. Deliverance From Demons** (Acts 8:1-8; 16:16-18)
   b. How to Win Against the Devil (1 Peter 5:8-9; Ephesians 6:10-18)

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Insight for Living

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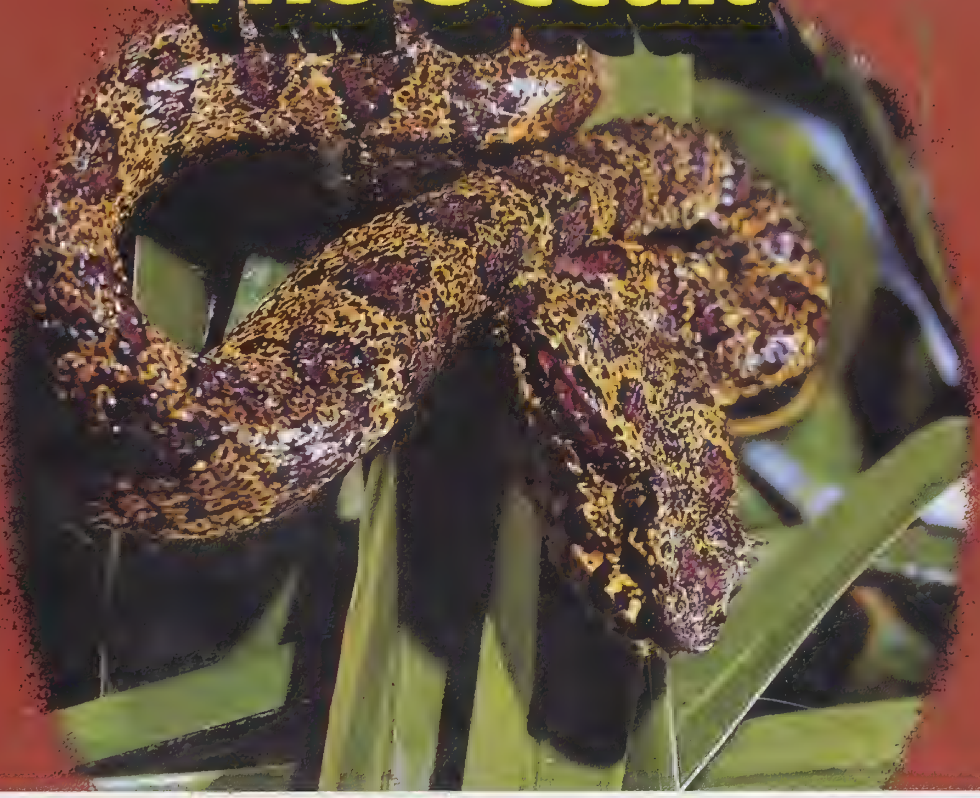
SATAN... The Occult



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Charles R. Swindoll

Insight for Living

SDO 1-A
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Satan s Sinister Plot
2 Corinthians 2:10-11 4:3-4
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Demons Then and Now
Matthew 12:22-29 Mark 9·17-29
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The Cross. the Blood. the Name and the Word
Colossians 2:6-15
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SATAN . . . THE OCCULT

The Path of the Pale Horse

Luke 16:19-31

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Can the Living Talk With the Dead?
1 Samuel 28:3-25
From the Bible-teaching ministry of Charles R. Swindoll
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Games Demons Play
1 Corinthians 10:14-22
From the Bible-teaching ministry of Charles R. Swindoll
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SATAN THE OCCULT

Deliverance from Demons

Acts 8 1-8; 16 16-18

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SATAN THE OCCULT
How to Win Against the Devil
1 Peter 5:8-9; Ephesians 6 10-18
From the Bible-teaching ministry of Charles R. Swindoll
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"A FRIEND WHO CARES"

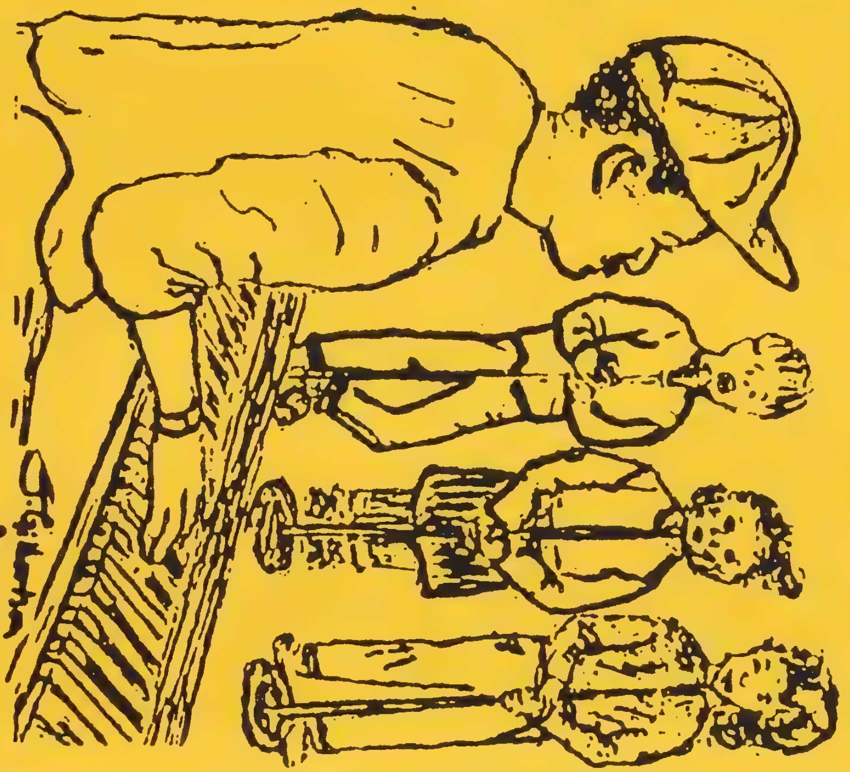
LEOTHA STANLEY

and friends from Frank Allis school

Pressure Man, Just Say No!
Battle Hymn of the Republic, Be A Friend
TELSTAR RECORDS

"A FRIEND WHO CARES"
LEOTHA STANLEY and friends from Frank Allis school

"A FRIEND WHO CARES"



LEOTHA STANLEY
and friends from
Frank Allis school

SIDE ONE
Pressure Man. Just say No. Battle Hymn of the Republic. Be A Friend.
SIDE TWO
Instrumental versions

Soloists: Pressure Man/Lonnie Smith,5th Grade Teacher.
Just Say No/Patrice Cunningham, Jessica Budwig, and Deena Thompson.
Battle Hymn/Michael Barron, Andrew Dennis, Andrew Traverse, and Brian Chamberlain.
Be A Friend/Reed Flietner, Bridget Wagner, Alecia Brown, Jessica Budwig, Brian Chamberlain, and Michael Mims.
Produced by: Leotha Stanley and Doug Jones
Recorded by Doug Jones at Telstar Recording Studio (608) 281-8888
and on location at Frank Allis School, Madison Wis., Dec. 1991.

Special thanks to principal Linda Sweeny, music teachers Luella Hilston and Patricia Raith, support staff, teachers and custodians.
Cover Design: Jeanette Gilbertson, 5th grade teacher
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To order copies or for more information call:

PRESSURE MAN, JUST SAY NO
BATTLE HYMN OF THE REPUBLIC
BE A FRIEND
SIDE 1
DOLBY B
LEOTHA STANLEY & Frank Allis School
TELSTAR RECORDS. All rights reserved 1991.

PRESSURE MAN, JUST SAY NO
BATTLE HYMN OF THE REPUBLIC, BE A FRIEND
INTRUMENTAL VERSION
SIDE 2
DOLBY B
LEOTHA STANLEY & Frank Allis School
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Favorites

Favorites **STEVEN NEIL** SN-2189

ONE

- MARGARITAVILLE
- CALIFORNIA GIRLS
- ALWAYS ON MY MIND
- BOP
- 3 TIMES A LADY
- FUN, FUN, FUN
- TWISTING THE NIGHT AWAY
- HERO

TWO

- OLD TIME ROCK N' ROLL
- LA BAMBA
- UNDER THE BOARDWALK
- MY GIRL
- PINK CADILLAC
- TIME IN A BOTTLE
- ALL NIGHT LONG

MARGARITAVILLE • CALIFORNIA GIRLS •
ALWAYS ON MY MIND • BOP • 3 TIMES A LADY •
FUN, FUN, FUN • TWISTING THE NIGHT AWAY •
HERO
1
SN-2189
STEVEN NEIL
Favorites

OLD TIME ROCK N' ROLL • LA BAMBA •
UNDER THE BOARDWALK • MY GIRL •
PINK CADILLAC • TIME IN A BOTTLE •
ALL NIGHT LONG
2
SN-2189
STEVEN NEIL
Favorites

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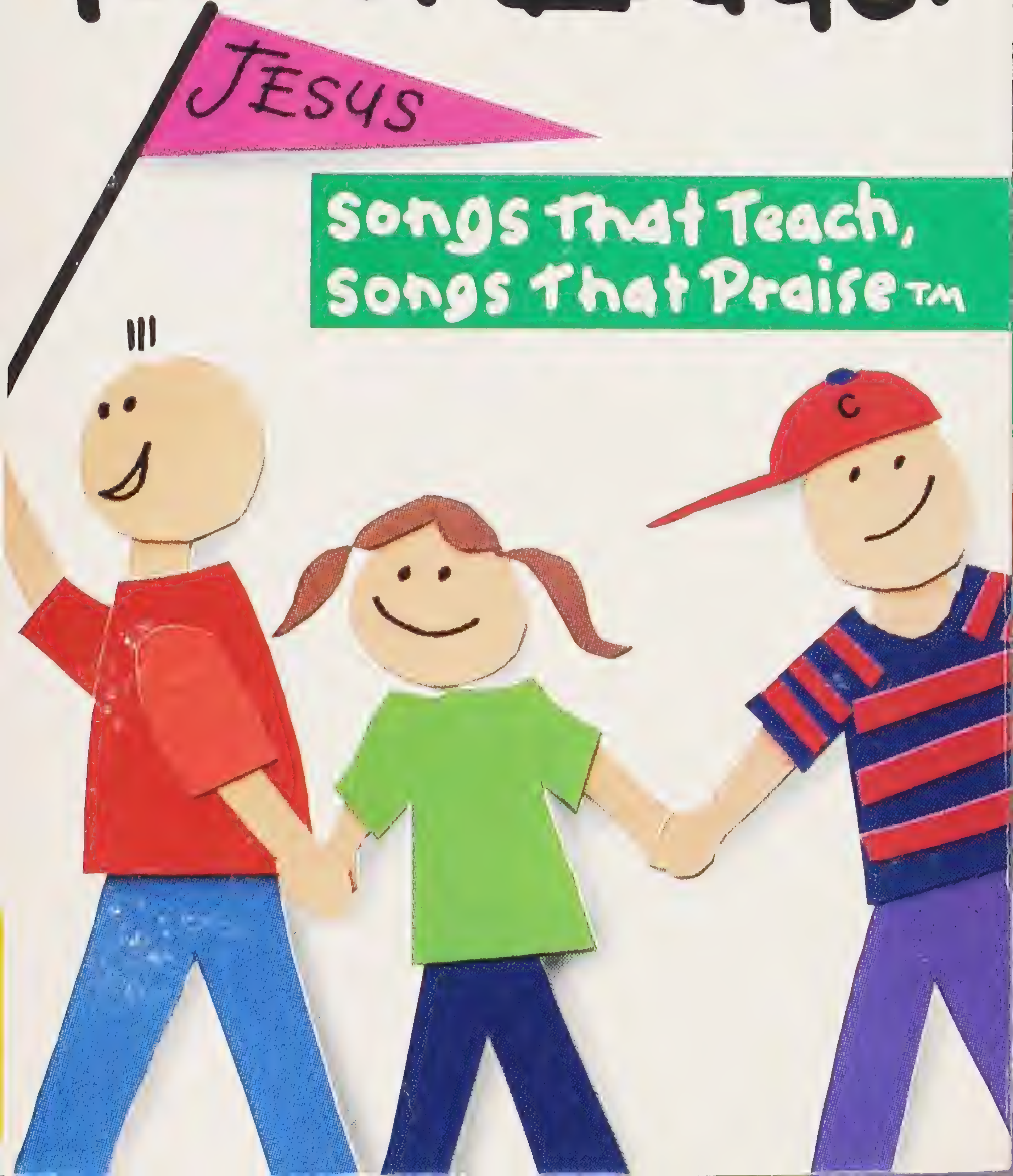
Songs That Teach, Songs That Praise™



Dear Parent:

We're excited to present to you "Follow the
Music Just-For-Kids tape. This musical journ
learning will help take your children into
praise Him with understanding. Led by a ju
your children are sure to jump right in and
Lord and learn about His ways. You may fi

We encourage you to use this tape to provi
you and your children as together you lift u
learn how to better "Follow the Leader."

Some Helpful Suggestions for "Follow t
This tape focuses on becoming more like Je
Your children will better understand what i
Leader" through songs like, "We're Followin
All," and "More and More Like Jesus." Thes
perfect introduction to talk about the impo
in obedience, and the blessings that follow

We've also included Praise and Worship ch
to Glorify," "Sing Unto the Lord," and "I Wi
for your children to enter into God's presen
with others the same age.

And to help your children memorize Script
"schoolyard hand-jive" and included a colo
in the tape box.

It's our prayer that God will use Integrity M
bless your children and lead them on a wa
His heart!

In Him,

Michael Coleman and Ed Lindquist — Executive Producers

Don Moen — Producer

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ministry or for bookstore sales,
please write:

ROB EVANS (The Donut Man) – WORSHIP LEADER ■ LYRICS INCLUDED

SIDE 1: We're Following Jesus ■ I Will Give My All ■ Walking and Leaping ■ Peter Was a Fisherman ■ Sing Unto the Lord ■ Make a Joyful Noise ■ With All My Heart (Wetzel)

SIDE 2: We Have Come to Glorify ■ We Are the Light of the World ■ Let Your Spirit Rise ■ I Will Arise ■ Scripture Memory Verse (John 13:35) ■ Zaccheus ■ More and More Like Jesus ■ Clap, Clap Your Hands

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DOLBY SYSTEM
DOLBY HX PRO

FOLLOW THE LEADER
CrO2
CHROME
STEREO
DOLBY SYSTEM
DOLBY HX PRO
IMK03
SIDE ONE
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P.O. BOX 16813, MOBILE, AL 36616

FOLLOW THE LEADER
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STEREO
E
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SIDE
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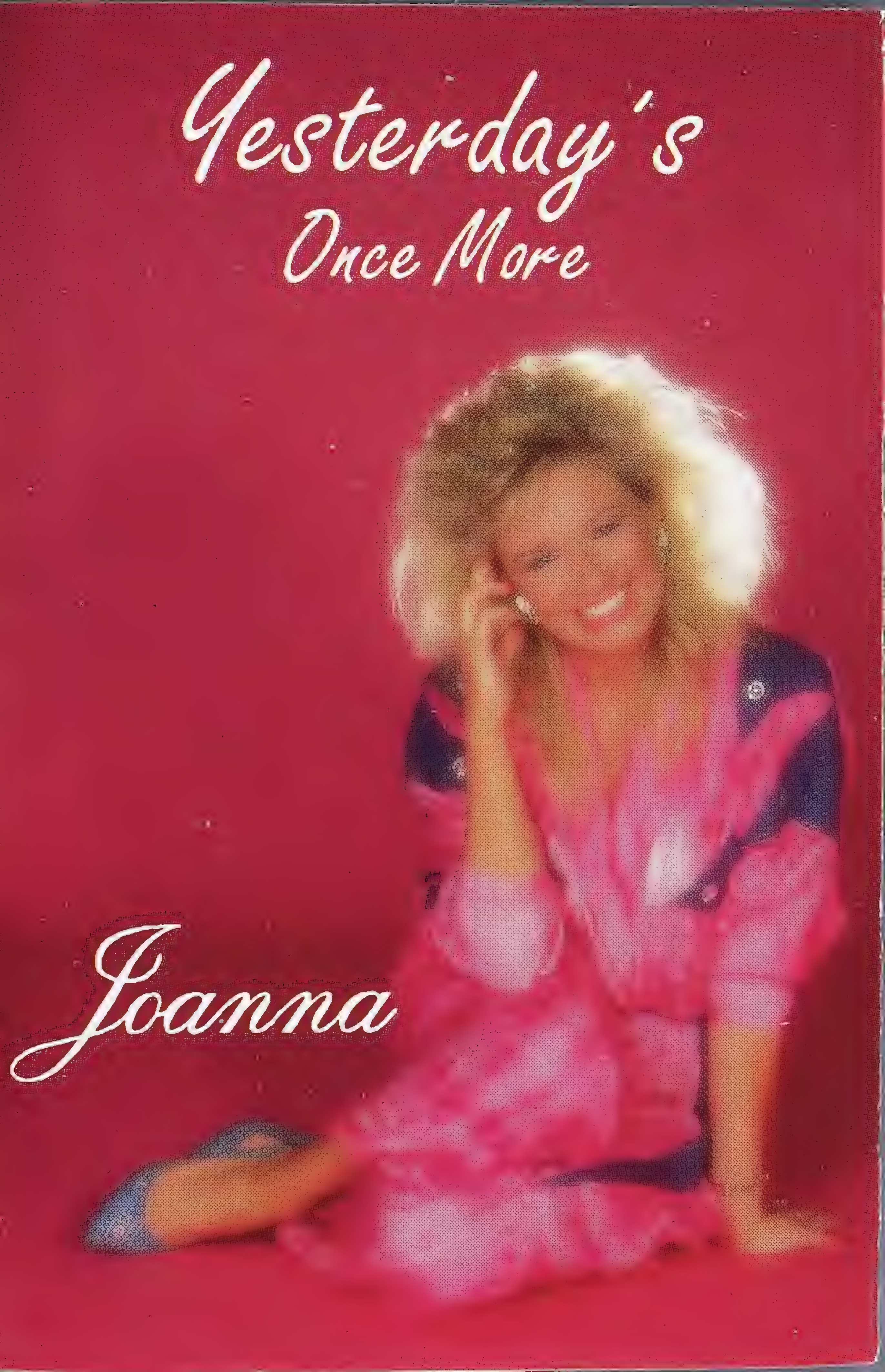
Yesterday's
Once More
Joanna

Yesterday's Once More Joanna

Side One

1. Always On My Mind. 2. It's Your Call. 3. Boots Are Made For Walking. 4. Noreen Bawn. 5. Just Loving You, 6. You Don't Have To Say You Love Me. 7. I Will Survive

Side Two

8. After The Loving. 9. Greatest Man I Ever Knew . 10. You're My World. 11. Only Wanna Be With You. 12. Green Green Grass Of Home. 13. Simply The Best

Side One

1. Always On My Mind (3.15)
(J. Christopher/W. Thompson/M. James)Screen Gems EMI

2. It's Your Call (2.57)
(Liz Hengber/Shawna Harrington-BurKhary Bruce Burch (ASCAP) Burch Bros.

3. Boots Are Made For Walking (2.37)
(Lee Hazelwood) ASCAP.

4. Noreen Bawn (4.39)
(Trad. Arr. A. Farrell) Bardis Music

5. Just Loving You (3.09)
(Springfield/Springfield) Springfield/Springfield

6. You Don't Have To Say You Love Me (2.29)
(Donaggio/Pallavacini/Wickham/Napier-Bell) Carlin Music

7. I Will Survive (3.24)
(Dino/Fekaris/Freddie Perren) ATV Music Ltd.

Produced and Arranged by: Andy Farrell

Side Two

8. After The Loving (3.45)
(Alan Bernstein/Rich E Adams) (ASCAP) BMI

9. Greatest Man I Ever Knew (3.32)
(Richard Leigh/Layng Martine Jr.) EMI/April Music

10. You're My World (2.59)
(Bindi/Sigman/Paoli) Carlin Music

11. Only Wanna Be With You (2.32)
(Hawker/Ramone) Springfield Music

12. Green Green Grass Of Home* (4.19)
(Putman) Burlington Music

13. Simply The Best (3.42)
(M. Chapman/h. Knight) Zomba Music

* Dedicated to the men and women, serving in the interest of humanity abroad.

Recorded at The Promenade Recording Studio, Bray.
Tel: 2863860
Engineered by Colm Jones. Digital Editing by Colm Jones
Management: Tony Byrne Management, 12 Pembroke Road, Ballsbridge, Dublin 4. Tel: 6789599 Fax: 6606075

A special thanks to Ollie Hennessey, Paul Little and Dave Molloy for their contribution towards the making of this album.

JOANNA

YESTERDAY'S ONCE MORE

SEE INLAY CARD FOR DETAILS

MEXMC 001

DOLBY HX PRO

SIDE ONE

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JOANNA
YESTERDAY'S ONCE MORE
SEE INLAY CARD FOR DETAILS
MEXMC
001
DOLBY HX PRO
SIDE
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Keeping the Tempo

Rich Baumann

Recorded at GRG Studios
Cascade, WI
© 1986

Keeping the Tempo
Rich Baumann

Keeping the Tempo

Rich Baumann

To Skip Jones, who Led me to the music that influenced me the most, and all the people in my life. Each has contributed something. Thanx.

A

3:50	Shorelines	David HB Drake
:50	Ooh Goo	Oral Tradition
5:03	Whistlers and Jugglers	Shel Silverstein
4:04	Lately Lady	David J Dillhunt
4:08	Under one Roof	Bill Miller/Dave Hoffner
3:22	Give yourself to Love	Kate Wolf

B

1:36	Buffalo Minuet	Scott Hildebrand/Rich Baumann
1:20	What you Gonna Eat Mr Reagan	Pat Wiley
3:01	Who will feed the People	Tom Paxton
1:30	Ain't Nobody Livin on the farm	Jerry Barney
5:00	The reason we are Here	Ken Lonnquist
5:35	No man's Land	Eric Bogle
4:03	Mary Ellen Carter	Stan Rogers

Guitar on Buffalo Minuet Scott Hildebrand
Piano on Ain't Nobody Livin on the farm Ron Klusmeyer
All other instruments and All Vocals Rich Baumann

Recording Engineer	Mix
Carl P Weinberger	Carl Weinberger
Greg Rakun	Rich Baumann

Keeping the Tempo
A
Rich
Baumann

Professional Quality

KARAOKE

Sing-Along Tracks

LYRICS INCLUDED!

Sing The Best Of

Whitney Houston

Run To You

Greatest Love Of All

I Will Always Love You

One Moment In Time

PERFORMER'S CHOICE™

Plays On All Cassette Players!

Not Original Artists

1. RUN TO YOU
AS RECORDED BY WHITNEY HOUSTON — (

(7 MEASURE INTRODUCTION) OOH OOH OOH OOH O

I KNOW THAT WHEN YOU LOOK AT ME
THERE'S SO MUCH THAT YOU JUST DON'T SEE
BUT IF YOU WOULD ONLY TAKE THE TIME, I KNOW IN

OH OH OH, A GIRL WHO'S SCARED SOMETIMES, WHO
CAN'T YA SEE THE HURT IN ME, I FEEL SO ALL ALONE

I WANNA RUN TO YOU, OOH OOH
I WANNA RUN TO YOU, OOH OOH, OOH
WON'T YOU HOLD ME IN YOUR ARMS AND KEEP ME S
I WANNA RUN TO YOU, OOH OOH
BUT IF I COME TO YOU, OOH OOH, OOH
TELL ME, WILL YOU STAY OR WILL YOU RUN AWAY

EACH DAY, EACH DAY I PLAY THE ROLE
OF SOMEONE ALWAYS IN CONTROL
BUT AT NIGHT I COME HOME AND TURN THE KEY
THERE'S NOBODY THERE, NO ONE CARES FOR ME

OH OH, WHAT'S THE SENSE
OF TRYING HARD TO FIND YOUR DREAMS
WITHOUT SOMEONE TO SHARE 'EM WITH
TELL ME, WHAT DOES IT MEAN

I WANNA RUN TO YOU, OOH OOH
I WANNA RUN TO YOU, OOH OOH, OOH
WON'T YOU HOLD ME IN YOUR ARMS
AND KEEP ME SAFE FROM HARM
I WANNA RUN TO YOU, OOH OOH
BUT IF I COME TO YOU, OOH OOH OOH
OOH OOH OOH OOH OOH OOH
TELL ME, WILL YOU STAY
OR WILL YOU RUN AWAY, RUN AWAY
OH, I NEED YA HERE
I NEED YA HERE TO WIPE AWAY MY TEARS
TO KISS AWAY MY FEARS, NO NO NO
IF YA ONLY KNEW HOW MUCH I WANNA

RUN TO YOU, OOH OOH
NO, I WANNA RUN TO YOU, OOH OOH OOH
OOH OOH OOH, WON'T YOU HOLD ME IN YOUR ARMS
AND KEEP ME SAFE FROM HARM
I'LL RUN TO YOU, OOH OOH
BUT IF I COME TO YOU, YOU
OOH OOH OOH OOH OOH OOH OOH
TELL ME, WILL YOU STAY OR WILL YOU RUN AWAY

WRITTEN BY ALLAN RICH AND JUD FRIEDMAN. COPY
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Performer's Choice®
Produced at Sound Source Recording Studios
Charlotte, NC Made in U.S.A.

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Performer's Choice ™
1. Run To You
2. Greatest Love Of All
3. I Will Always Love You
4. One Moment In Time
Vol. No.
7617
A
Normal
FeO2
120 µs EQ
Side A: Stereo Background Tracks Only
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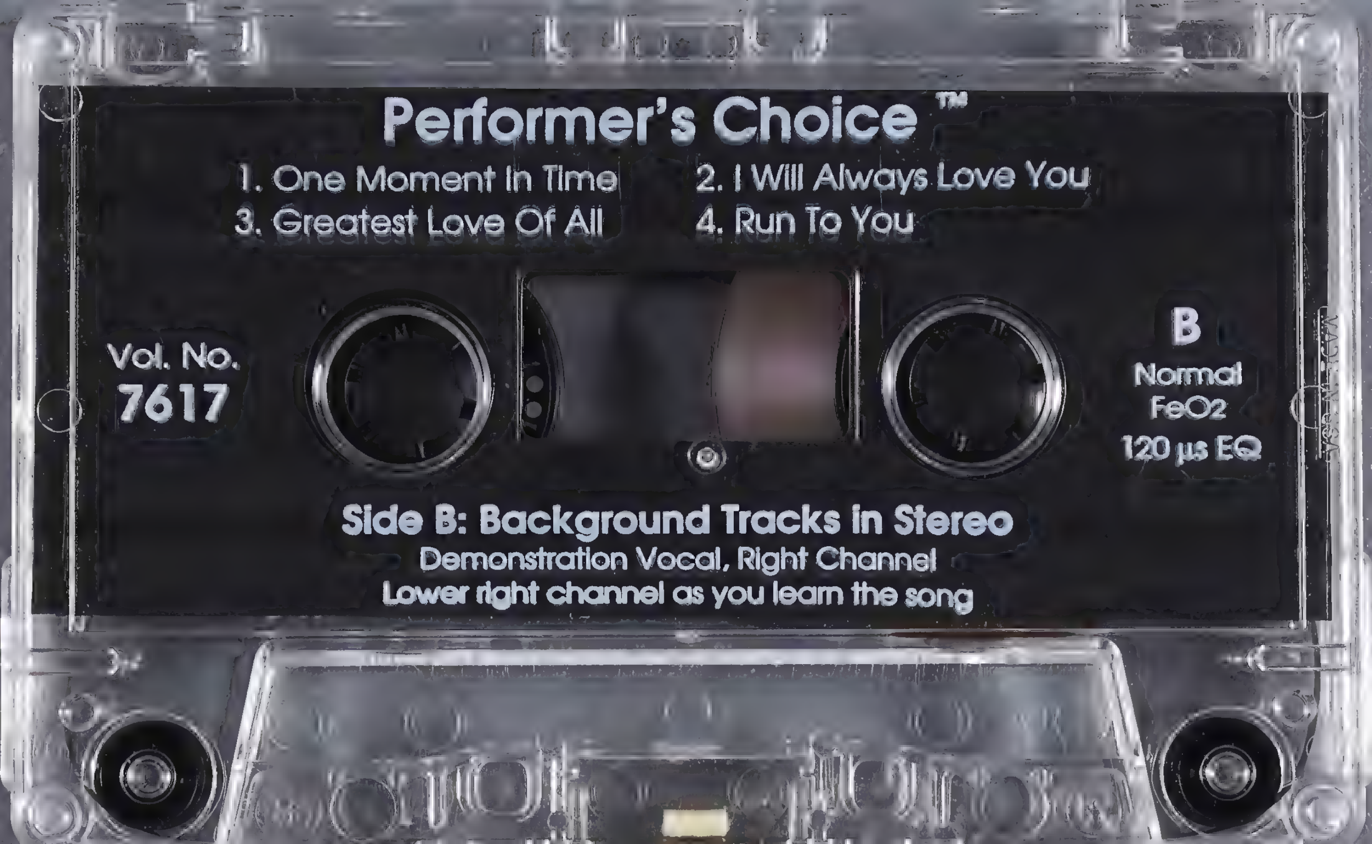
Produced at Sound Source Recording Studios, Charlotte, NC



Performer's Choice ™
1. One Moment In Time
2. I Will Always Love You
3. Greatest Love Of All
4. Run To You
Vol. No.
7617
B
Normal
FeO2
120 µs EQ
Side B: Background Tracks in Stereo
Demonstration Vocal, Right Channel
Lower right channel as you learn the song

Professional Quality

KARAOKE

Sing-Along Tracks

LYRICS INCLUDED!

Sing The Best Of

Bette Midler

Wind Beneath My Wings

The Rose

The Gift Of Love

From A Distance

PERFORMER'S CHOICE™

Plays On All Cassette Players!

Not Original Artists

1. WIND BENEATH MY WINGS
AS RECORDED BY BETTE MIDLER — (KEY

(4 MEASURE INTRODUCTION) OH OOH OH OH OH, OH OH OH

IT MUST HAVE BEEN COLD THERE IN MY SHADOW
TO NEVER HAVE SUNLIGHT ON YOUR FACE
YOU WERE CONTENT TO LET ME SHINE, THAT'S YOUR WAY
YOU ALWAYS WALKED A STEP BEHIND

SO I WAS THE ONE WITH ALL THE GLORY
WHILE YOU WERE THE ONE WITH ALL THE STRENGTH
A BEAUTIFUL FACE WITHOUT A NAME, FOR SO LONG
A BEAUTIFUL SMILE TO HIDE THE PAIN

DID YOU EVER KNOW THAT YOU'RE MY HERO
AND EVERYTHING I WOULD LIKE TO BE
I CAN FLY HIGHER THAN AN EAGLE
FOR YOU ARE THE WIND BENEATH MY WINGS

IT MIGHT HAVE APPEARED TO GO UNNOTICED
BUT I'VE GOT IT ALL HERE IN MY HEART
I WANT YOU TO KNOW I KNOW THE TRUTH
'COURSE I KNOW IT
I WOULD BE NOTHING WITHOUT YOU

DID YOU EVER KNOW THAT YOU'RE MY HERO
YOU'RE EVERYTHING I WISH I COULD BE
I COULD FLY HIGHER THAN AN EAGLE
FOR YOU ARE THE WIND BENEATH MY WINGS

DID I EVER TELL YOU YOU'RE MY HERO
YOU'RE EVERYTHING, EVERYTHING I WISH I COULD BE
OH AND I, I COULD FLY HIGHER THAN AN EAGLE
FOR YOU ARE THE WIND BENEATH MY WINGS
'CAUSE YOU ARE THE WIND BENEATH MY WINGS

OH THE WIND BENEATH MY WINGS
YOU, YOU, YOU, YOU ARE THE WIND BENEATH MY WINGS
FLY, FLY, FLY AWAY, YOU LET ME FLY SO HIGH
OH YOU, YOU, YOU, YOU, THE WIND BENEATH MY WINGS
OH YOU, YOU, YOU, THE WIND BENEATH MY WINGS
FLY, FLY, SO HIGH AGAINST THE SKY
SO HIGH I ALMOST TOUCH THE SKY

THANK YOU, THANK YOU
THANK GOD FOR YOU
THE WIND BENEATH MY WINGS

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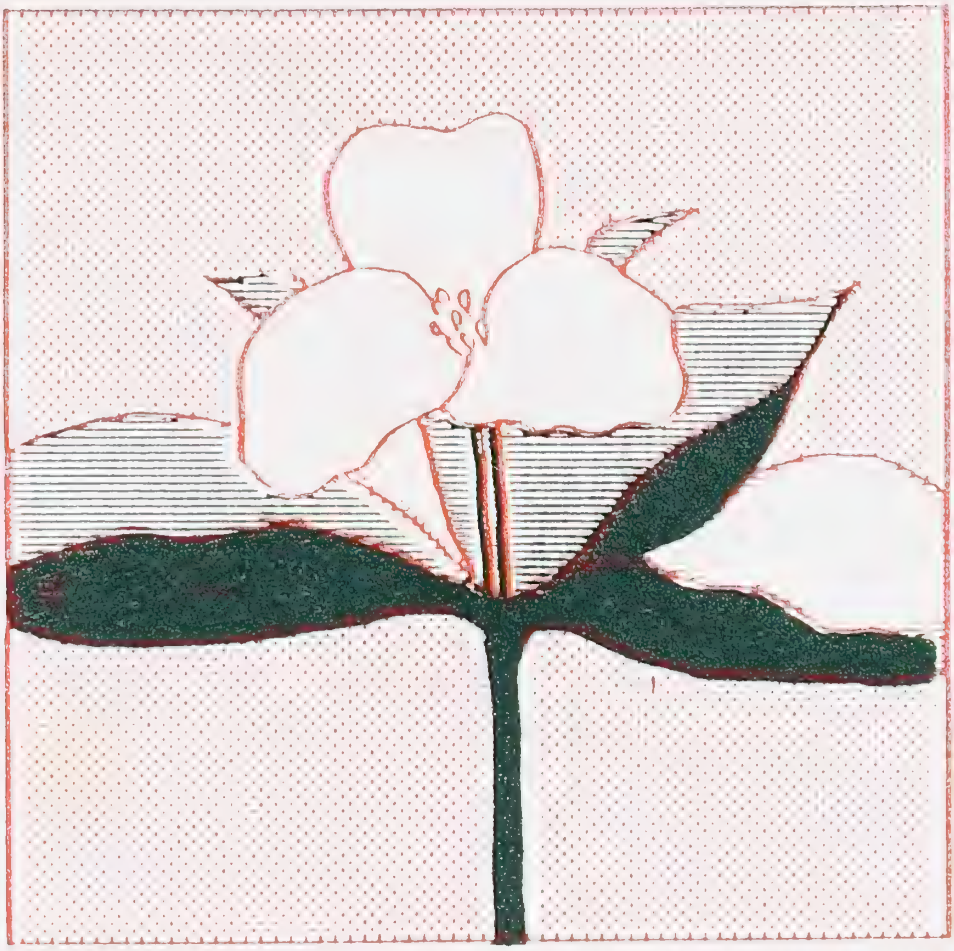
Performer's Choice ™
1. The Wind Beneath My Wings
2. The Rose
3. The Gift Of Love
4. From A Distance
Vol. No.
7605
A
Normal
FeO2
120 µs EQ
Side A: Stereo Background Tracks Only
©℗1995 Performer's Choice
Produced at Sound Source Recording Studios, Charlotte, NC

Performer's Choice ™
1. From A Distance
2. The Gift Of Love
3. The Rose
4. The Wind Beneath My Wings
Vol. No.
7605
B
Normal
FeO2
120 µs EQ
Side B: Background Tracks in Stereo
Demonstration Vocal, Right Channel
Lower right channel as you learn the song

MUSIC FROM



TRILLIUM

Allan Alexander

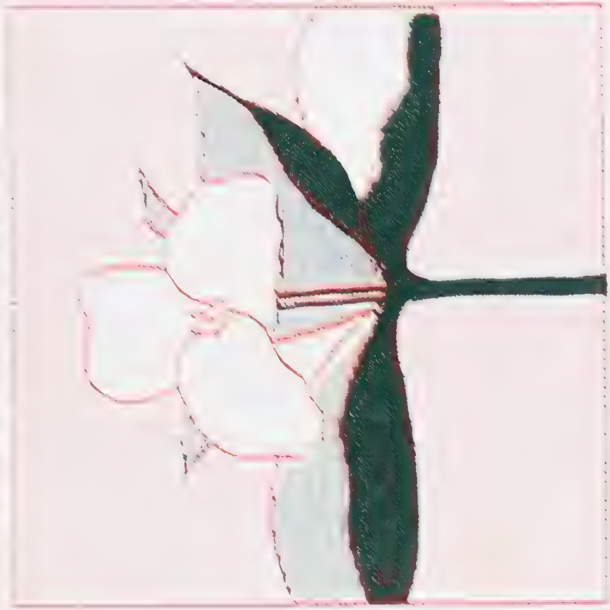
Guitar & Lute

DOLBY SYSTEM

Chromium Dioxide 70 Eq.

MUSIC FROM

TRILLIUM



Allan Alexander
Guitar & Lute

DOLBY SYSTEM

Chromium Dioxide 70 Eq.

MUSIC FROM TRILLIUM

376 32-5

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GUITAR - Side I-A

Left Track	Right Track
Volte - Anon. (16 Century)	Harmonized by Respighi
Bergamasca - Bernardo Gianoncelli detto il Bernardello	Same Piece started at different time
Miniature - Handel - From Water Music. Arranged by Allan Alexander	
Chorinho - John Pearse	Optional 2nd guitar by John Pearse
Canon in D Major - Johann Pachelbel Arranged by Allan Alexander	Accompaniment - Pachelbel
Juliana - Allan Alexander	Accompaniment - Allan Alexander
Elena - Allan Alexander	Accompaniment - Allan Alexander
Christina - Allan Alexander	Accompaniment - Allan Alexander

LUTE - Side 2-B

Accompaniment - Allan Alexander on all Lute selections

Ronde - Tielman Susato

Branle - Anon.

Nonesuch - John Playford - The Dancing Master

Out in the Meadow - 13th Century Song

Tordion - Pierre Attaingnant

Greensleeves - Anon.

Goddesses - John Playford - The Dancing Master

A Merry Ronde - Allan Alexander

Ungaresca - Giorgio Mainerio

ALLAN ALEXANDER - Classical Guitar, Renaissance Lute

SAGAMORE

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This recording uses the Dolby-B noise-reduction system. An adjustment to the treble level for playback on non-Dolby equipment may be necessary.
Because of unequal playing times, there may be a blank run-off on side 1 or side 2.

Music From Trillium
Allan Alexander - Guitar
THE SAGAMORE
Sagamore
1-A
376 32-5
STEREO
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MADE IN U.S.A.
Music From Trillium
Allan Alexander - Lute
THE SAGAMORE
Sagamore
2-B
376 32-5
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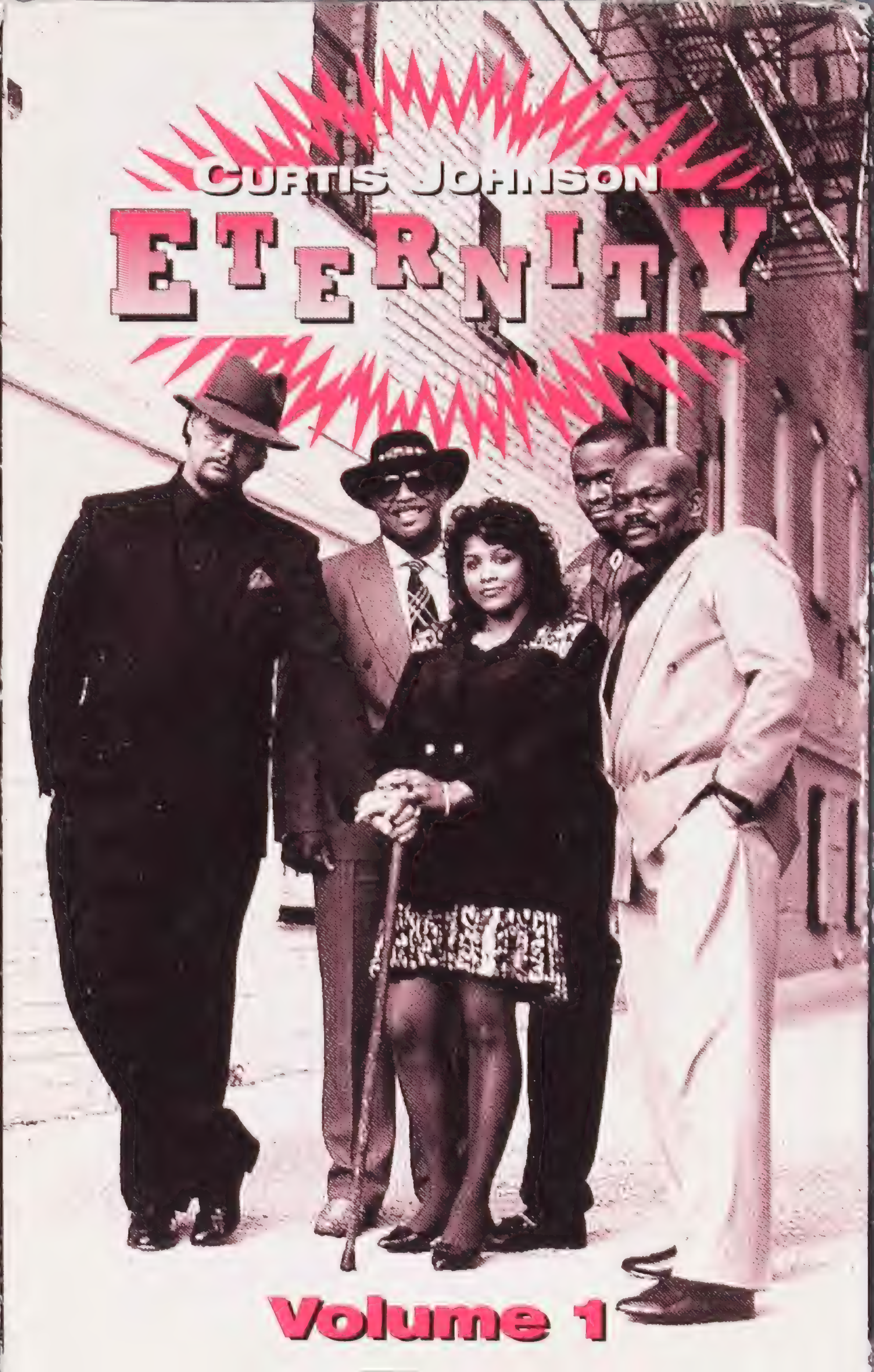
HAMILTON TAPES


CURTIS JOHNSON
ETERNITY
Volume 1

CURTIS JOHNSON

ETERNITY

Side One

1. **BLACK BOY** 6:39 (VOCAL VERSION)
2. **BLACK BOY** 6:39 (INST.VERSION)
3. **BLACK BOY** 3:28 (RADIO MIX VERSION)

Black Boy • • • ***(Valdez In The Country)***
- Donny Haffoway:

Curtis Johnson, (CJ) - Lead Vocal, Background Vocal, Organ, Piano, Electric Drum & Percussion, Keyboard • **Tommy Crosson** - Lead & Rhythm Guitar • **Donald Tillery, Carolyn Tate, Leroy Fleming** - Background Vocals • Arranged & Produced by Curtis Johnson • Lyric by Ronn Trice, Co-written by Curtis Johnson.

Side Two

1. **GREENBACKS DOLLAR BILL** 4:15 (RADIO VERSION)
2. **GREENBACKS DOLLAR BILL** 4:13 (INST. VERSION)
3. **GREENBACKS DOLLAR BILL** 5:30 (EXT. DISCO VERSION)

Greenbacks Dollar Bill:

Curtis Johnson - Lead Vocal, Organ, Keyboard, Congas, Electric Drums **Tommy Crosson** - Lead & Rhythm Guitar • **Charles (Skip) Fennell** - Keyboard • **Denise Simms** - Lead Background Vocal • **Ray Johnson, Emanuel Johnson, Farlane Mcgilvery & Shirneithia Corbeh** - Background Vocals • Produced by Curtis Johnson, Assistant Producer: Jerry Wilder • Written by Curtis Johnson

ADVANCE

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& Zero Balance Publishing Co., BMI
Executive Producer: J M&S Co.
Recorded at Omega Studios
Chris Murphy & Brian Smith, Engineers
Photo by Frantz • Design by Dick Bangham

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7 00698-4723-4 8

CURTIS JOHNSON / ETERNITY

1. BLACK BOY 6:39 (VOCAL VERSION)
2. BLACK BOY 6:39 (INSTRUMENTAL VERSION)
3. BLACK BOY 3:28 (RADIO MIX VERSION)

A

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CURTIS JOHNSON / ETERNITY
1. GREENBACKS DOLLAR BILL 4:15 (RADIO VERSION)
2. GREENBACKS DOLLAR BILL 4:13 (INSTRUMENTAL VERSION)
3. GREENBACKS DOLLAR BILL 5:30 (EXTENDED DISCO VERSION)
B
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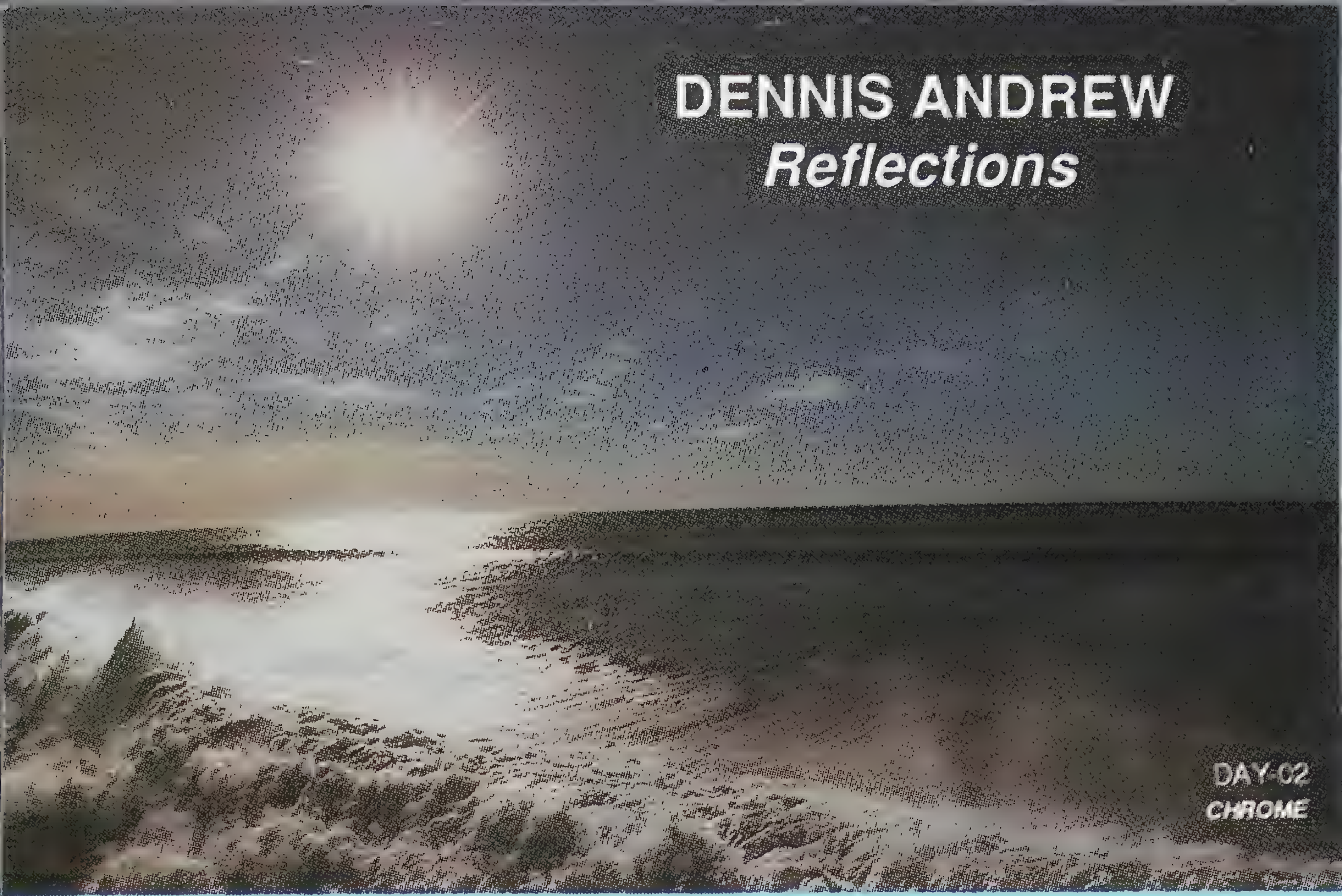


DENNIS ANDREW
Reflections

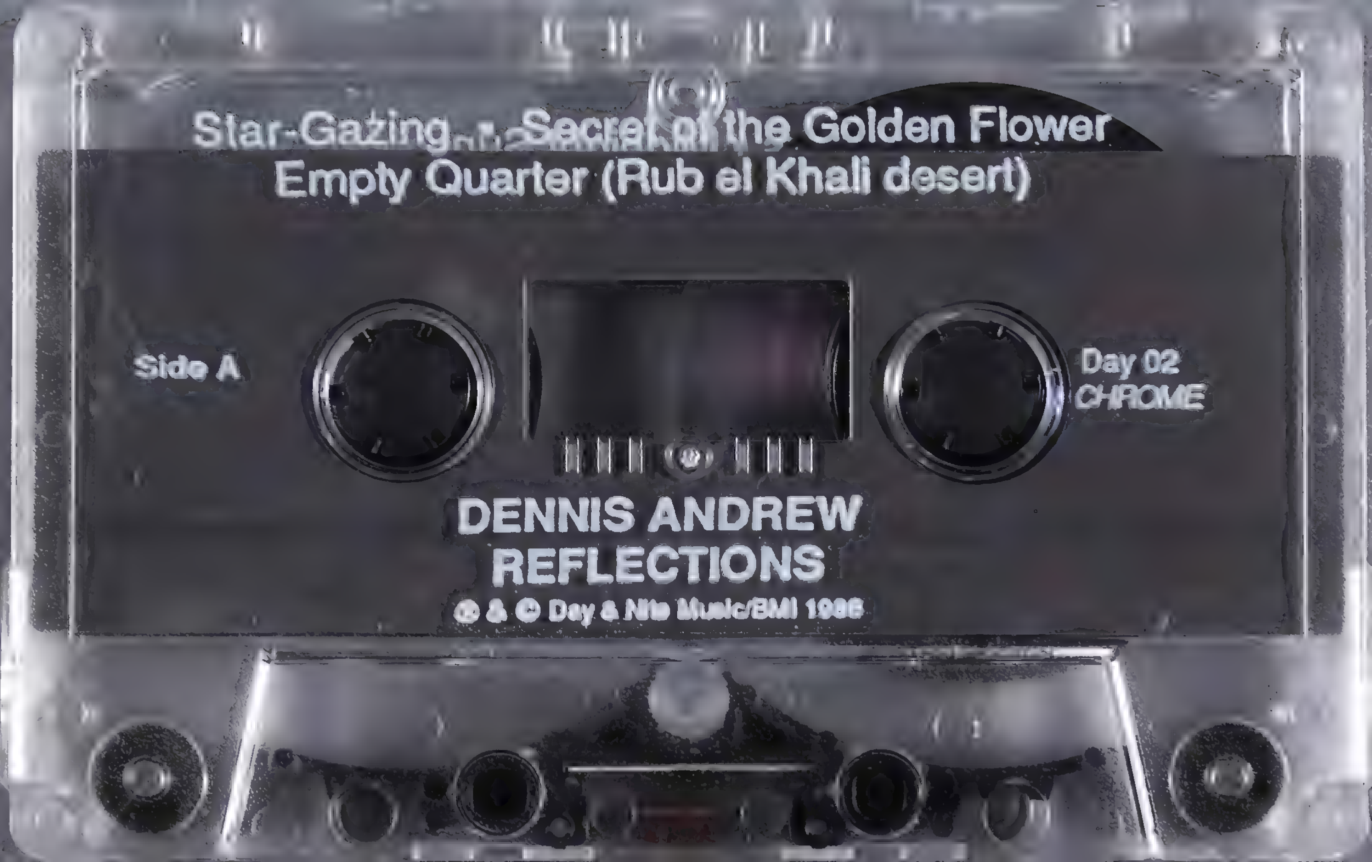
CHROME

DAY-02

Side A
1. Star-Gazing
2. Secret of the Golden Flower
3. Empty Quarter (Rub el Khali desert)

Side B
1. Prisms
2. Midnight Sun
3. Year of the Comet

All titles written, performed, and produced by Dennis Andrew
Recorded home studio Winter 1986 • Mixed: Gabriel Farm Studio April 1986
Source: Daylight Productions • Box 284, Metuchen, NJ 08840 • ℗ & ©Day & Nite Music/BMI 1986



Star-Gazing
Secret of the Golden Flower
Empty Quarter (Rub el Khali desert)
Side A
Day 02
CHROME
DENNIS ANDREW
REFLECTIONS
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Prisms of Midnight Sun
Year of the Comet
Side B
Day 02
CHROME
DENNIS ANDREW
REFLECTIONS
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GOING FOR ADDS: NOVEMBER 16, 2009
"Elegant yet raw, darkly emotional but also shot through with light, The Trapps new disc is full of surprising contrasts and casual beauty – rangy, experimental roots-rock played with confidence and hope."
- Jason Fine, Executive Editor, Rolling Stone Magazine
Contact: Lisa Grey • Lgrey@optonline.net
Cheap Seats
The Trapps

1 - Bitter Pill 3:49

2 - Hope 3:45

3 - Say My Name 5:12

4 - Never Quit 4:36

5 - Too Late to Play Games 3:14

6 - Cheap Seats 4:39

7 - Lullaby 4:52

8 - Everything Good is Gone 4:14

9 - View 5:28

10 - Feelin' The Light 4:45

11 - Chasing Bees 2:27

12 - The Return 4:52

All Songs Written By Sean Schenker except Chasing Bees by Seth Moutal

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Produced by Stuart Breed & The Trapps

Mixed by Stuart Breed & Jason Sarubbi

www.thetrapps.net

www.myspace.com/thetrapps

For Booking & Info: info@thetrapps.net

THE TRAPPS

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Cheap Seats
The Trapps

DOUG KERSHAW
HOT
HOT • DIGGIDY • DOUG

CAJUN BABY★ with Hank Williams, Jr.
LOUISIANA
JAMBALAYA ★
I WANNA HOLD YOU ★
CALLING BATON ROUGE
TOOT TOOT★ with Fats Domino
BOOGIE QUEEN
JUST LIKE YOU
LOUISIANA MAN
MANSION IN SPAIN
CAJUN STRIPPER ★
FIDDLIN' MAN

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DOUG KERSHAW
HOT DIGGIDY DOUG

COMPACT disc DIGITAL AUDIO

bgm

NR17805

011589

1. CAJUN BABY - 2:36*
2. LOUISIANA - 3:49
3. JAMBALAYA - 2:11*
4. I WANNA HOLD YOU - 2:52*
5. CALLING BATON ROUGE - 2:40
6. TOOT TOOT - 3:11*
7. BOOGIE QUEEN - 2:27
8. JUST LIKE YOU - 2:41
9. LOUISIANA MAN - 2:35
10. MANSION IN SPAIN - 2:56
11. CAJUN STRIPPER - 3:48*
12. FIDDLIN' MAN - 2:36

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BGMO11589 HOT DIGGIDY DOUG DOUG KERSHAW

1. CAJUN BABY - 2:36*
(H. Williams, H. Williams, Jr./Acuff Rose Music, Inc. BMI)
2. LOUISIANA - 3:49
(J. Beland, G. Gilbeau/Atlantic Music Corp. BMI)
3. JAMBALAYA - 2:11*
(H. Williams /Acuff Rose Music, Inc. BMI)
4. I WANNA HOLD YOU - 2:52*
(D. Kershaw/Doug Kershaw Music BMI)
5. CALLING BATON ROUGE - 2:40
(D. Linde/Combine Music BMI)
6. TOOT TOOT - 3:11*
(S. Simien/SID-SIM Publishing, Flat Town Music BMI)
7. BOOGIE QUEEN - 2:27
(R. Jenkins, D. Green/Bill Green Music, Jenbek Music BMI)
8. JUST LIKE YOU - 2:41
(D. Kershaw/Doug Kershaw Music BMI)
9. LOUISIANA MAN - 2:35
(D. Kershaw/Acuff Rose Music, Inc. BMI)
10. MANSION IN SPAIN - 2:56
(J. Payne, D. Vest/Hit Kit Music BMI, Song of Six Pence SESAC)
11. CAJUN STRIPPER - 3:48*
(D. Kershaw, R. Kershaw/Acuff Rose Music, Inc. BMI)
12. FIDDLIN' MAN - 2:36
(R. Jenkins, A. Voight/Bill Green Music, Jenbek Music BMI)

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BGMO11589 HOT DIGGIDY DOUG DOUG KERSHAW

Debi Smith

If I Were an Angel

DEBI SMITH's three octave vocal range and holiday music compositions are displayed beautifully on this new recording. A soloist and member of The Smith Sisters and the touring musical revue The Four B*tchin' Babes, this is Debi's first time writing for and singing with orchestra. Teaming up with renowned arranger James Kessler (whose arranging credits include The National/London/Chicago Symphonies, Boston Pops, and Renee Fleming) Debi has created new holiday songs that feel as warm and familiar as the stockings we hang by the chimney.

Debi's wonderful new Christmas songs vividly capture the sacred essence as well as the festive spirit and touching, personal warmth of the holiday season. Her refreshingly original music and lyrics, along with her beautiful vocal.performances, make this album a welcome addition to the traditional holiday listening repertoire. – *James Kessler, Arranger*

1. **Under the Mistletoe** (© 2012, D. Smith) 2:49
2. **Snow, Snow, Snow** (© 2012, D. Smith) 3:09
3. **Christmas is Born** (© 2008, D. Smith) 3:31
4. **If Wishes Could Come True** (© 2011, D. Smith) 3:33
5. **If I Were an Angel** (© 2008 D. Smith) 4:47
6. **From the Hills of Bethlehem** (©1986, D. Smith/revised 2012) 3:42
7. **Christmas Cheer** (© 2009, D. Smith) 3:16
8. **What Wondrous Love is This** (trad. folk hymn, arr. D. Smith, © 2007) 3:48
9. **A Baby Cries** (© 2007, D. Smith) 3:14
10. **Light a Candle** (© 2012, D. Smith) 2:39
11. **God's Own Little Boy** (© 2007, D. Smith) 4:02
12. **The Innkeeper** (© 2009 D. Smith) 4:30
13. **Alleluia** (© 2011, D. Smith) 3:09
14. **O Holy Night** (trad. Christmas carol) 4:29

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8 88174 76359 0

Debi Smith

If I Were an Angel

1. Under the Mistletoe 2:49
2. Snow, Snow, Snow 3:29
3. Christmas is Born 3:31
4. If Wishes Could Come True 3:33
5. If I Were an Angel 4:41
6. From the Hills of Bethlehem 3:42
7. Christmas Cheer 3:16
8. What Wondrous Love is This 3:48
9. A Baby Cries 3:14
10. Light a Candle 3:59
11. God's Own Little Boy 4:07
12. The Innkeeper 4:30
13. Alleluia 3:09
14. O Holy Night 4:29

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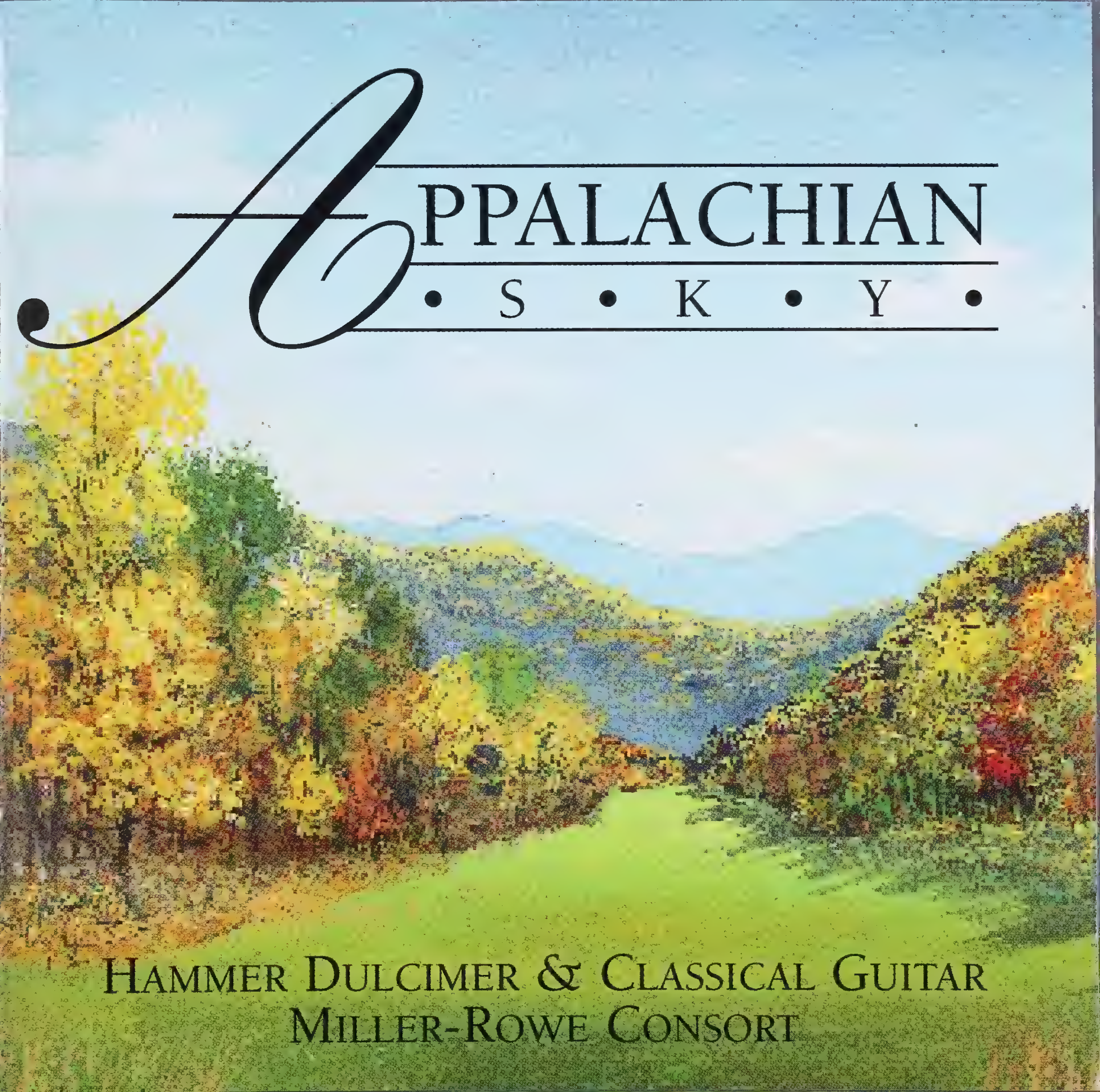
Appalachian
• S • K • Y •
Hammer Dulcimer & Classical Guitar
Miller-Rowe Consort

The Miller-Rowe Consort consists of David Rowe on hammer dulcimer and Michael Miller on classical guitar. Since 1991, they have performed regularly throughout the Carolinas and Virginia. Past appearances include Piccolo Spoleto, Colonial Williamsburg, and the Biltmore Estate.

Other Recordings by Miller-Rowe Consort:

Appalachian Days

Early American Collection

What Child Is This?

Ten Years Waiting

Come & Rejoice!

Mostly Baroque - Music for Weddings

Other Recordings by David Rowe:

Abide with Me

String Breeze

Rock Creek Dairy Road

The Consort is available for festivals, concerts, weddings, receptions & other special events. Please visit our website at www.miller-rowe.com to order recordings, for booking, itinerary, & other information.

Miller - Rowe Music
P.O. Box 111
Pauline, SC 29374

APPALACHIAN
• S • K • Y •
1. Jesu, Joy of Man's Desiring
2. Italian Dance/Kemp's Jig
4. What A Friend We
Have In Jesus
5. Trumpet Tune
6. Sleepers Awake
7. Appalachian Sky
8. Wildwood Flower
9. Grandfather's Clock
13. Rebekah's Song
14. Gettin' On Back
15. Homestead
COMPACT
disc
DIGITAL AUDIO
12500CD

APPALACHIAN SKY MILLER-ROWE CONSORT

APPALACHIAN
• S • K • Y •

1. Jesu, Joy of Man's Desiring
2. Italian Dance/Kemp's Jig
3. How Firm A Foundation/ My Jesus I Love Thee
4. What A Friend We Have In Jesus
5. Trumpet Tune
6. Sleepers Awake
7. Appalachian Sky
8. Wildwood Flower
9. Grandfather's Clock
10. Trillium
11. Irish Washerwoman
12. Road To Lisdoonvarna
13. Rebekah's Song
14. Gettin' On Back
15. Homestead

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12500CD

APPALACHIAN SKY MILLER-ROWE CONSORT

Dulcimer
Potpourri
By
Windsong
All Instrumental
Hammered Dulcimer Music
from the Ozarks

As we compiled the songs for this album, there was some concern over the wide variety in style of the selections. Then we settled on the title "Dulcimer Potpourri". Since Webster defines "potpourri" as "miscellaneous collection", it then made perfect sense to put all these songs together on an album. Hope you like it!

On "Robert E. Lee", "Carolina in the Morning", and "Alabama Jubilee", Millie Laurinas, now 85 years old, is playing banjo, mandolin, and keyboard. She and her late husband George performed together in Branson for many years, and Millie is still playing. George and Millie gave our boys another set of grandparents. They accompanied us on a few songs on two of our earlier albums.

Darla Monholland - Hammered Dulcimer, Flute & Piccolo
Lance Monholland - Irish Drum, Tambourine, Spoons
Mitch Keirsey - Guitars, Mandolin, Keyboards, Concertina
Millie Laurinas - Tenor Banjo, Mandolin, Keyboard
Mark Walker - Banjo, Harmonica, Fiddle

Produced and recorded at:
WINDSONG STUDIO
Lance Monholland, Engineer and Producer
960 Windsong Dr. - Devil's Tea Table Rd.
Kissee Mills, MO 65680
Phone: (417) 546-5608
Email: windsongmusic@yahoo.com

Dulcimer Potpourri

By Windsong

1. Music Box Dancer
2. Love is Blue
3. More
4. El Condor Pasa (I'd Rather Be a Hammer Than a Nail)
5. Beer Barrel Polka / Clarinet Polka
6. Western Medley: Gunsmoke / Rawhide / Magnificent Seven/Bonanza
7. Robert E. Lee
8. I'm Bound for the Promised Land
9. Ozarks Theme (from IMAX' Ozarks Legacy and Legend)
10. Freight Train
11. Thorn Birds / Pennywhistle Jig
12. Sukiyaki (Japanese Love Song)
13. I Don't Know How to Love Him
14. Carolina in the Morning
15. Dueling Dulcimers
16. Jesu, Joy of Man's Desiring / Joy
17. Swinging' Safari / Baby Elephant Walk / Java
18. Indian Wind
19. William Tell Overture
20. Alabama Jubilee
21. Over the Rainbow

COMPACT disc DIGITAL AUDIO

Dulcimer Potpourri

all instrumental featuring Hammered Dulcimer

1. Music Box Dancer
2. Love is Blue
3. More
4. El Condor Pasa (I'd Rather Be a Hammer Than a Nail)
5. Beer Barrel Polka/Clarinet Polka
6. Western Medley: Gunsmoke/ Rawhide/Magnificent Seven/ Bonanza
7. Robert E. Lee
8. I'm Bound for the Promised Land
9. Ozarks Theme (from IMAX' Ozarks Legacy and Legend)
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11. Thorn Birds/Pennywhistle Jig
12. Sukiyaki (Japanese Love Song)
13. I Don't Know How to Love Him
14. Carolina in the Morning
15. Dueling Dulcimers
16. Jesu, Joy of Man's Desiring/Joy
17. Swingin' Safari/Baby Elephant Walk/Java
18. Indian Wind
19. William Tell Overture
20. Alabama Jubilee
21. Over the Rainbow

Total Time: 62:26

Windsong - Lance, Darla, Landon & Jaron Monholland
960 Windsong Dr. - Devil's Tea Table Rd.
Kissee Mills, MO 65680
Phone: (417) 546-5608
Email: windsongmusic@yahoo.com

Dulcimer Potpourri by Windsong

Dulcimer Potpourri by Windsong

Wonder, Love, and Praise

John Leavitt

WONDER, LOVE, AND PRAISE

MID-AMERICA SYMPHONIC ENSEMBLE
JOHN LEAVITT, CONDUCTOR

1. How Firm a Foundation
2. Come, Thou Fount of Every Blessing
3. Love Divine, All Love Excelling
4. There Is a Fountain Filled with Blood
5. When All Thy Mercies, O My God
6. Psalm 51: "Create in me, a clean heart, O God"
7. O Sacred Head, Now Wounded
8. Soul, Adorn Yourself with Gladness
9. Wondrous Light
10. Psalm 37: "Long for God and His Goodness"
11. God Has a Plan for All
12. Jesus Christ the Apple Tree
13. Air
14. Jesu, Joy of Man's Desiring

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God Has a Plan by Jaroslav Vajda, © Concordia Publishing House,

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WONDER, LOVE, AND PRAISE

MID-AMERICA SYMPHONIC ENSEMBLE
JOHN LEAVITT, CONDUCTOR

1.	How Firm a Foundation	3:33
2.	Come, Thou Fount of Every Blessing	4:21
3.	Love Divine, All Love Excelling	2:40
4.	There Is a Fountain Filled with Blood	3:58
5.	When All Thy Mercies, O My God	3:27
6.	Psalm 51: "Create in me, a clean heart, O God"	3:10
7.	O Sacred Head, Now Wounded	2:07
8.	Soul, Adorn Yourself with Gladness	2:37
9.	Wondrous Light	2:45
10.	Psalm 37: "Long for God and His Goodness"	3:07
11.	God Has a Plan for All	5:33
12.	Jesus Christ the Apple Tree	3:46
13.	Air	4:35
14.	Jesu, Joy of Man's Desiring	5:49

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W/LARRY GRENADIER & BILL STEWART

DUE IN STORES FEBRUARY 2000
ALBUM ADVANCE 2-47632-AB

01 (Go) Get It 5:37 (Pat Metheny) 02 Giant Steps 7:54 (John Coltrane) 03 Just Like The Day 4:43 (Pat Metheny) 04 Soul Cowboy 8:29 (Pat Metheny) 05 The Sun In Montreal 4:36 (Pat Metheny) 06 Capricorn 6:19 (Wayne Shorter) 07 We Had A Sister 5:30 (Pat Metheny) 08 What Do You Want? 5:24 (Pat Metheny) 09 A Lot Of Livin' To Do 5:28 (Strouse/Adams)
Album Advance
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(Arr. Metheny) 10 Lone Jack 5:31 (Metheny/Mays) 11 Travels 5:48
Pat Metheny: Guitar Larry Grenadier: Bass Bill Stewart: Drums Produced by Pat Metheny Co-Producers: Gil Goldstein and Steve Rodby Associate Producer: David Oakes Recorded and Mixed by Rob Eaton Promotion Only. Not For Sale. 2-47632-AB

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9/ UNEMPLOYMENT BLUES
10/ PROUD TO BE BLACK
11/ (RACISTS) BACK OFF
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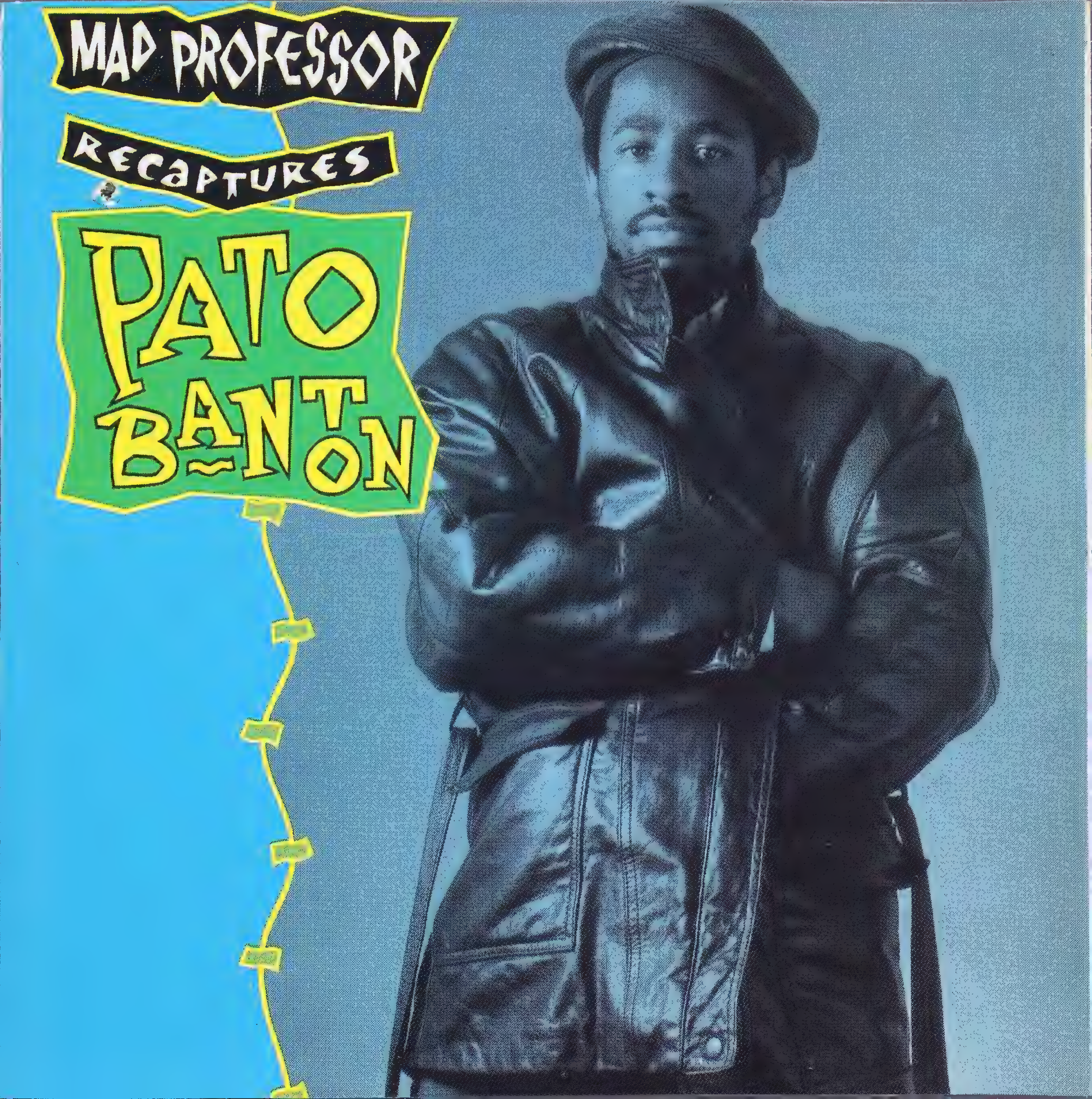
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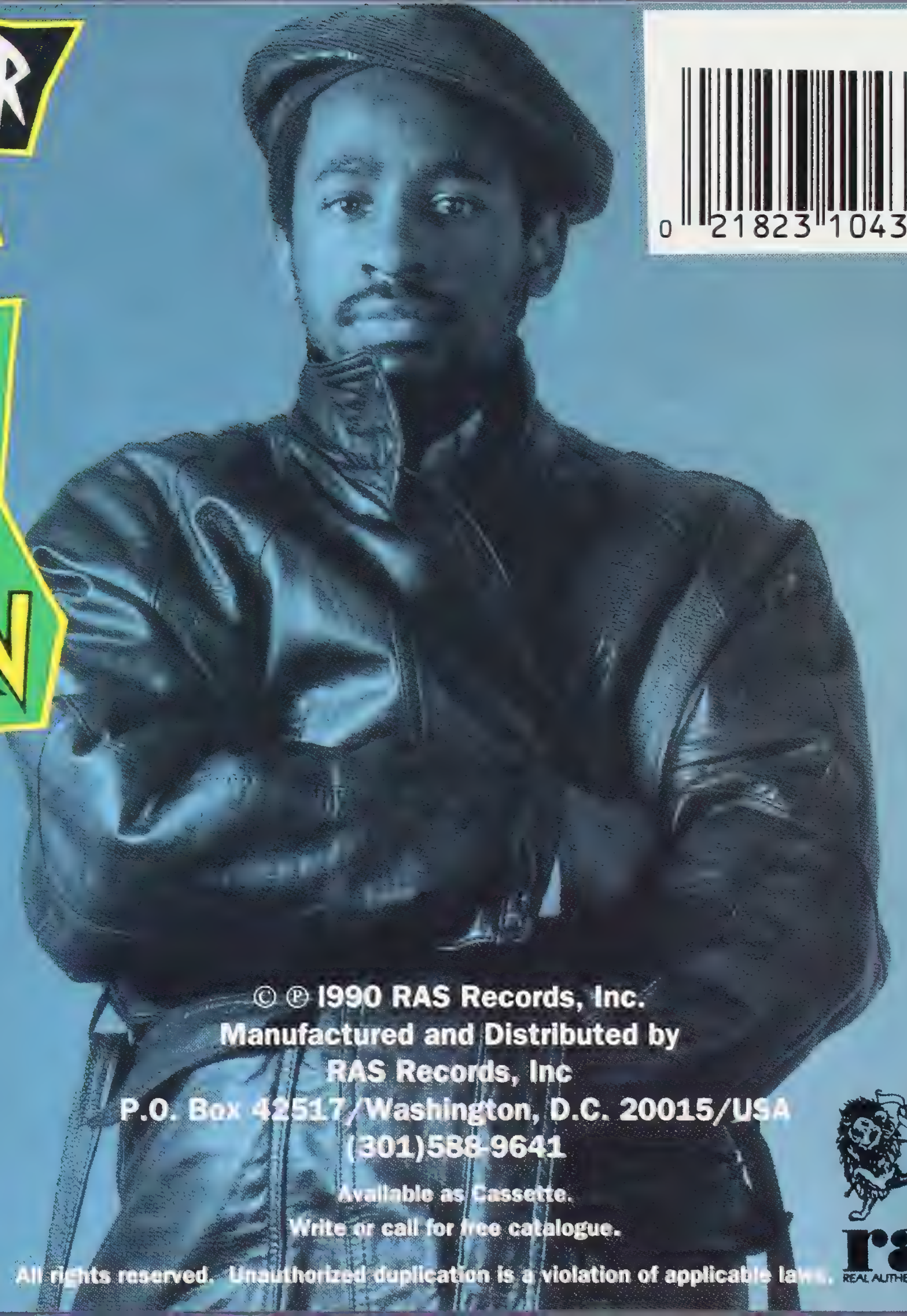

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Band Members:
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Elizabeth Hurley: I thank you for inspiring and
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I dedicate a song to you: -Annastasia-

A warm thank you to **John Michael Roch** who has supported me incredibly
since the moment we met. John too is a composer, not to mention a great one
and has captured the hearts of many with his touch of romance.
I would like to say thank you John, not only for your friendship but for the
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Lavender's Blue
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London Bridge
Mon petit oiseau
Sing a Song of Sixpence

Three Blind Mice
Baa! Baa! Black Sheep
Twinkle, Twinkle, Little Star
Dormi, dormi, bel bambin
Hush-a-by Baby
Alle Vöglein sind schon da
Hänschen klein
Fuchs, du hast die Gans gestohlen
Der Kuckuck und der Esel

Hopp, hopp, hopp
A, B, C
Kuckuck ruft's aus dem Wald
Frère Jacques
Ein Männlein steht im Walde
Au clair de la lune
Summ, summ summ
Schlaf, Kindlein, schlaf
Fa' la nanna, bambin
Weisst du, wieviel Sternlein stehen

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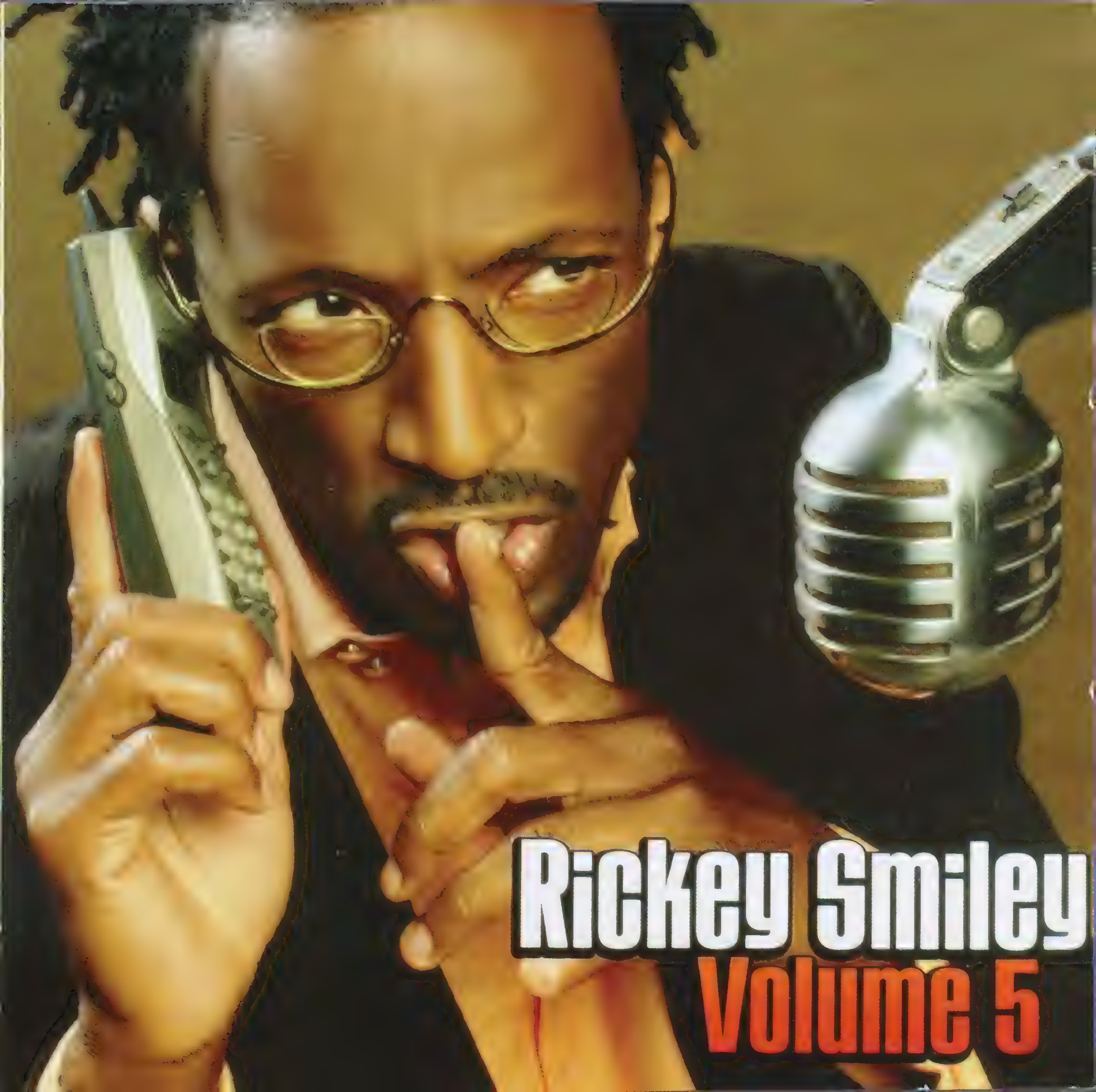
Rickey Smiley
Volume 5

Thank You

All honor & praises to God, for He has brought me a long way and He is still with me!!!

Much thanks to my staff, the Breakwind family: K. Smith, Kesa, James, Gary, Rayva, Rock-T, Headkrack, Eurro, Kamo, and the Beat. Dallas New Black Panther Party, Rev. Jesse Jackson, Minister Jeffrey, Pastor Haines, And to the Pastors that did not sell out to the Bush Administration, thank you. Tom Joyner & Reach Media, All of the Dallas comedians; Kathy Hughes, Alfred Legans, Shawn Nun, John Candy, J. and Jada, L. J., Royce West, Monique, Sommore, Yolanda Adams, Donnie McKurkin, Larry Langford, Bernard Kincaid, All Improv comedy clubs, All Funny Bone comedy clubs, Virginia Beach House of Comedy

Madd love to my family. I love each of you!!! Momma - Carolita Smiley Lester, Daddy - Edward Lester, Granddaddy Smiley, Sister - Karon. My wonderful kids - Brandon, Kayla, Dessence, Malik, Ron & Tony, my little bro Edward. Nieces - Porshe & Ree Ree. Uncles - Bruce, Bro, Shug, Sunny, Blue, Herbert & Melvin. Great Uncles - Kid, Willie George, Curtis Lee, Skinny & Robert. Aunt Candace. Cousins - Lisa, Connie, Joann, Gigi & Wanda.

To the best friends a person could have - Chuck Lockhart, Gerald Carter, Ebony Arrington, Keila, Julius, Kesa & Roosevelt Powell. My godparents - Momma Ola, Momma Rags & Mrs. Lett. To Mrs. Bishop & Wendy (thanks for keeping the home front together).

To the dynamic bruhs of Omega Psi Phi, Inc. Much love to the sisters of Delta Sigma Theta, Inc. & all other organizations.

Thanks to the BET Network. To Southwest Airlines (my flights are good and you let me do prank calls on you). Bruce Ayers and the Comedy Club Stardome staff. My hometown Birmingham, AL (the mayor & city council). The support from my hometown radio stations. My church FBK (Pastor T.N. Miller). Woodlawn High School class of '87. And my home away from home, Atlanta, GA.

Much luv and respect to - Bishop Eddie Long & The New Birth Family, John P. Kee & The New Life Family, Brenda Clark & The Helpmate Ministry.

Thanks & luv to my comedy family - Ced Delaney, Sir Walt, Darius Bradford, Ray Ray, Pat Brown, Doug Williams, Deon Cole, Philip "Shay Shay" White, Damon Williams, Roland "Buddy" Lewis, The Berry Boys & Roy Wood Jr.

Last but not least, thanks to all my fans, all the laughs & luv keep me going. You all are the greatest!!!

In loving memory of:

My grandmas - Mattie Smiley
& Ada Armer
My godfather - Mr. Lett
I miss you all dearly!!!

-Rickey

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3. BACK THEN 3:54
4. COME OVER 3:10
5. KAMO VOICE MAIL :41
6. SAVE A STRIPER 2:01
7. PRAY FOR ME 6:21
8. MY DOG DIED FEATURING KEVIN 4:23
9. RENT A CAR 1:46
10. RONNIE JORDAN & RICKEY SMILEY 2:56
11. MR. SMILEY 3:02
12. KAMO VOICE MAIL :41
13. BAD FUNERAL 8:40
14. VOICE MAIL BOX 3:39
15. FLORID 2:04
16. MY SHOE 6:20
17. FAKE LEG 4:46
18. WHEEL CHAIR 5:00
19. KAMO VOICE MAIL :41
20. FIGHT 2:28
21. PUT ON YOUR CLOTHES BY JEFFREY A. BARTHOLOMEW 1:54

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10 His Name So Sweet
11 Fix Me, Jesus
12 I'm Goin' To Tell God All My Troubles
13 Po' Pilgrim
14 Your Tired, Chile
15 Live A-Humble
16 Hold On
17 They Led My Lord Away
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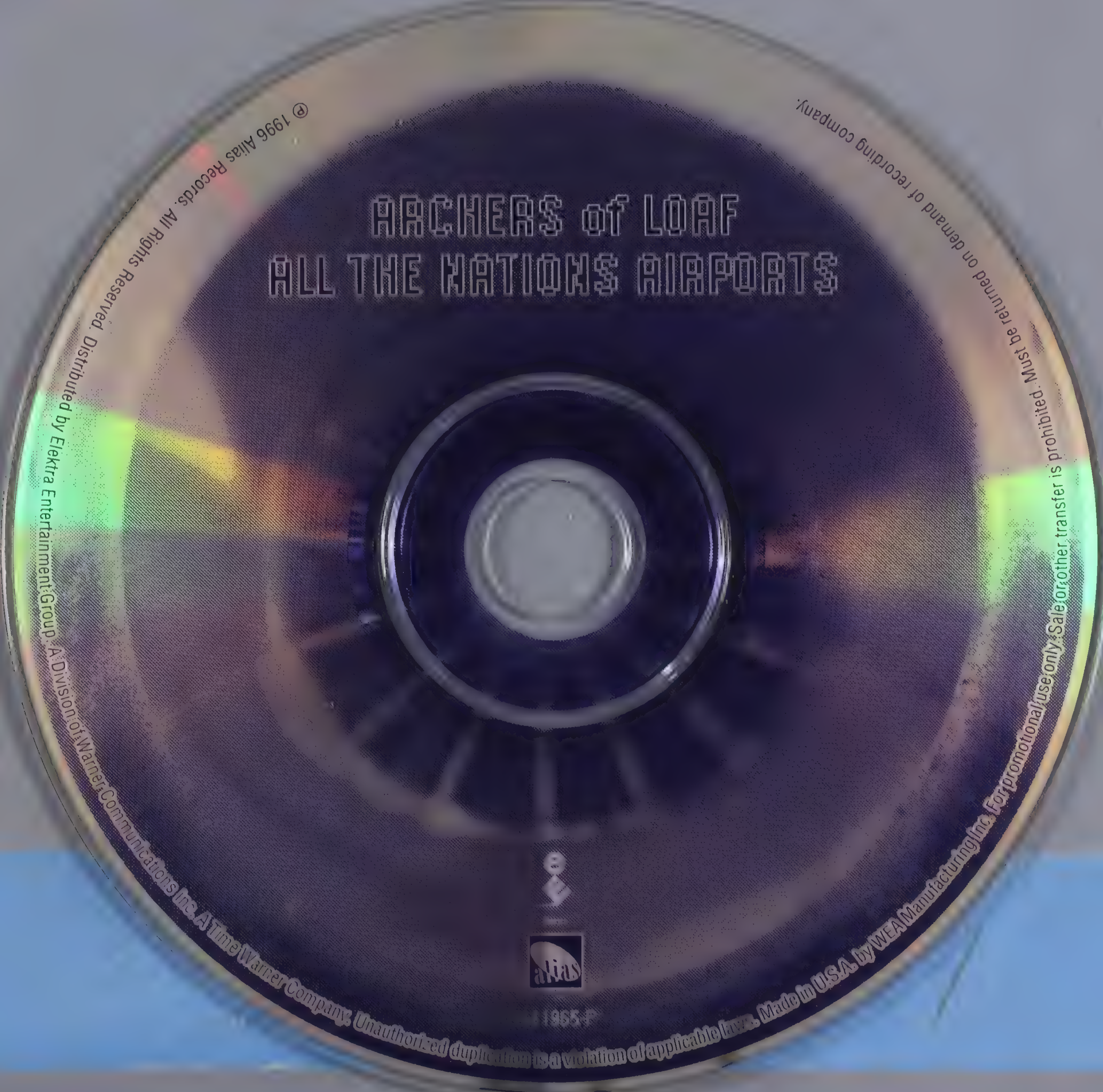
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4. WORST DEFENSE
5. ATTACK OF THE KILLER BEES
6. RENTAL STING
7. ASSASSINATION ON X-MAS EVE
8. CHUMMING THE OCEANS
9. VOCAL SHRAPNEL
10. BONES OF HER HANDS
11. BUMPO
12. FORM AND FILE
13. ACROMEGALY
14. DISTANCE COMES IN DROVES
15. BOMBS AWAY

In just three short years, Chapel Hill, North Carolina's Archers Of Loaf have earned the kind of widespread critical acclaim usually reserved for artists with a longer track record. Together since 1992, they've released two full-length albums, one EP and numerous singles, amassed media fans including *Rolling Stone, Spin, Details, Interview, The Village Voice* and *Magnet*, and garnered consistant college and alternative radio airplay. They have toured extensively, including stints with the Flaming Lips and with Weezer.

Archers Of Loaf make their first release through Alias/Elektra with *All The Nations Airports*. The album is filled with the jagged jangle, dissonance, humor and warped melodies that have made them such critical and popular favorites.

"An alternative rock smorgasbord. The Archers' honest anger is exceptional," - *Spin*

"When the Archers settle into full-out rocking, they do so with satisfying savagery." - *Rolling Stone*

"The Archers combine cheerfully dazed guitars with sulky vocals for an irresistible pop effect." - *Details*

Featured tracks from *All The Nations Airports* include "Scenic Pastures," "Assassination On X-mas Eve" and "Vocal Shrapnel."

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04 skins and pips
05 fanfare
06 forget

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02 chanter de l'amour
03 time won't wait
04 skins and pips*
05 fanfare
06 forget

by:
ed david
mark tuminello
dan luperini

*additional players
masaki sato, voice
charles comer, keyboard

graphics: sean monaghan
layout & design: bob meister
photography: chad mellendick
original artwork: avi gordis

special thanks to:
nicole, marc luperini, chadrick mellendick, dave foertsch, masaki sato, charles comer, dave & craig nachodsky, paula, courtney, andrea, nestor, nigel, don monshausen, russ florian (for his consecutive gig streak), and jimmy the eggman

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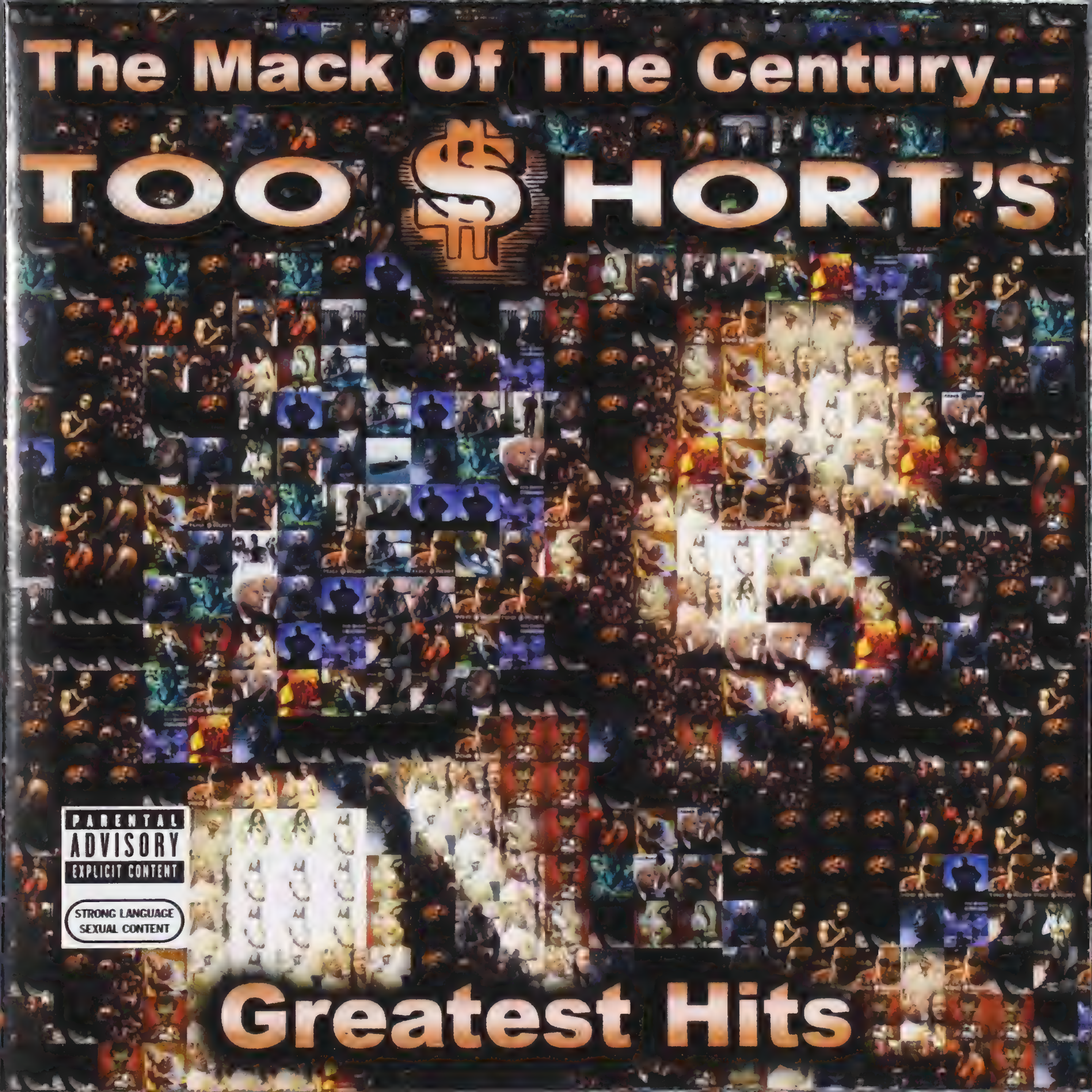
recorded at bantam studios, baltimore, md.
mixed and mastered at invisible sound, baltimore, md engineered by dave nachodsky.

bantam studios
baltimore, md.

SIGNAL TO NOISE•skinsandpips


The Mack Of The Century...
TOO $HORT'S
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SEXUAL CONTENT
Greatest Hits

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IN STORES 12/19!!!

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TOO $HORT

1. Freaky Tales
2. Dope Fiend Beat
3. Life Is...Too Short
4. I Ain't Trippin'
5. Short But Funky
6. The Ghetto
7. I'm A Player
8. B****** Betty
9. In The Trunk
10. Burn Rubber
11. Cocktales
12. Gettin' It
13. Choosin' *featuring Jagged Edge and Jazze Pha*

Executive Producer: Todd Shaw
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Mastered by Chaz Harper at Battery Studios, NYC

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The Mack Of The Century... TOO $HORT'S Greatest Hits 88697-02705-2

The Mack Of The Century... TOO $HORT'S Greatest Hits 88697-02705-2

Blue Ivory
Blues & boogie-woogie piano gems from the vaults of Blind Pig Records featuring
ROOSEVELT SYKES
HENRY GRAY
BOOGIE WOOGIE RED
and MR. B

BLUE IVORY

Henry Gray

Boogie Woogie Red & Roosevelt Sykes

Mr. B

1 ▶ COW COW BLUES (C. Davenport)
Mr. B - Piano ▪ J.C. Heard - Drums

2 ▶ J.C.'S BLUES (Traditional, Additional lyrics J.C. Heard)
Mr. B - Piano ▪ J.C. Heard - Drums, Vocal

3 ▶ LUCKY, LUCKY MAN (H. Gray, Tradition Music, BMI)
Henry Gray - Piano, Vocal ▪ Steve Freund - Guitar
Andy Cornett - Bass ▪ Willie Smith - Drums

4 ▶ OLD TIME SHUFFLE (V. Harrison)
Boogie Woogie Red - Piano ▪ John Nicholas - Guitar

5 ▶ VIPER SONG (T. Walker)
Roosevelt Sykes - Piano, Vocal

6 ▶ LITTLE BROTHER (M. Braun, Viper Music, BMI)
Mr. B - Piano ▪ J.C. Heard - Drums

7 ▶ I'M TALKIN' ABOUT YOU (H. Gray, Lucky Man Music, BMI)
Henry Gray - Piano, Vocal

8 ▶ TOO SMART TOO SOON (R. Sykes)
Roosevelt Sykes - Piano, Vocal

9 ▶ THUNDER & LIGHTNING BOOGIE (M. Braun, Viper Music, BMI)
Mr. B - Piano ▪ J.C. Heard - Drums

10 ▶ WHEN I LOST MY BABY (J. Davis)
Mr. B - Piano, Vocal

11 ▶ FINGER SNAPPIN' BOOGIE (H. Gray, Lucky Man Music, BMI)
Henry Gray - Piano

12 ▶ EARLY MORNING BLUES (R. Sykes)
Roosevelt Sykes - Piano, Vocal

13 ▶ RED'S BOOGIE (V. Harrison, Viper Music, BMI)
Boogie Woogie Red - Piano

14 ▶ YOU DON'T KNOW MY MIND (Liston, Gray, Williams)
Mr. B - Piano ▪ Jeanne Carol - Vocal
Louis Barnett - Tenor Saxophone ▪ J.C. Heard - Drums

15 ▶ RED'S RHUMBA (V. Harrison, Viper Music, BMI)
Boogie Woogie Red - Piano ▪ John Nicholas - Guitar

16 ▶ RUNNING THE BOOGIE (R. Sykes)
Roosevelt Sykes - Piano, Vocal

Blue Ivory

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P.O. Box 2344
San Francisco, CA 94126

Manufactured in U.S.A

BP 74591

1 ▶ **COW COW BLUES** - Mr. B
2 ▶ **J.C.'S BLUES** - Mr. B
3 ▶ **LUCKY, LUCKY MAN** - Henry Gray
4 ▶ **OLD TIME SHUFFLE** - Boogie Woogie Red
5 ▶ **VIPER SONG** - Roosevelt Sykes
6 ▶ **LITTLE BROTHER** - Mr. B
7 ▶ **I'M TALKIN' ABOUT YOU** - Henry Gray
8 ▶ **TOO SMART TOO SOON** - Roosevelt Sykes
9 ▶ **THUNDER & LIGHTNING BOOGIE** - Mr. B
10 ▶ **WHEN I LOST MY BABY**- Mr. B
11 ▶ **FINGER SNAPPIN' BOOGIE**- H. Gray
12 ▶ **EARLY MORNING BLUES** - Roosevelt Sykes
13 ▶ **RED'S BOOGIE** - Boogie Woogie Red
14 ▶ **YOU DON'T KNOW MY MIND** - Mr. B
15 ▶ **RED'S RHUMBA** - Boogie Woogie Red
16 ▶ **RUNNING THE BOOGIE** - Roosevelt Sykes

"BLUE IVORY" SYKES ▶ GRAY ▶ MR. B ▶ BOOGIE WOOGIE RED BP74591

0 1914-84591-2 0

Blue Ivory

1 ▶ COW COW BLUES ▶ Mr. B - 2:57
2 ▶ J.C.'S BLUES ▶ Mr. B (Vocal - J.C. Heard) - 4:20
3 ▶ LUCKY, LUCKY MAN ▶ Henry Gray - 2:55
4 ▶ OLD TIME SHUFFLE ▶ Boogie Woogie Red - 2:45
5 ▶ VIPER SONG ▶ Roosevelt Sykes - 1:55
6 ▶ LITTLE BROTHER ▶ Mr. B - 4:10
7 ▶ I'M TALKIN' ABOUT YOU ▶ Henry Gray - 2:02
8 ▶ TOO SMART TOO SOON ▶ Roosevelt Sykes - 3:35
9 ▶ THUNDER & LIGHTNING BOOGIE ▶ Mr. B - 2:18
10 ▶ WHEN I LOST MY BABY ▶ Mr. B - 3:56
11 ▶ FINGER SNAPPIN' BOOGIE ▶ Henry Gray - 3:10
12 ▶ EARLY MORNING BLUES ▶ Roosevelt Sykes - 3:15
13 ▶ RED'S BOOGIE ▶ Boogie Woogie Red - 2:55
14 ▶ YOU DON'T KNOW MY MIND ▶ Mr. B - 4:20
(Vocal - Jeanne Carol)
15 ▶ RED'S RHUMBA ▶ Boogie Woogie Red - 2:00
16 ▶ RUNNING THE BOOGIE ▶ Roosevelt Sykes - 2:20

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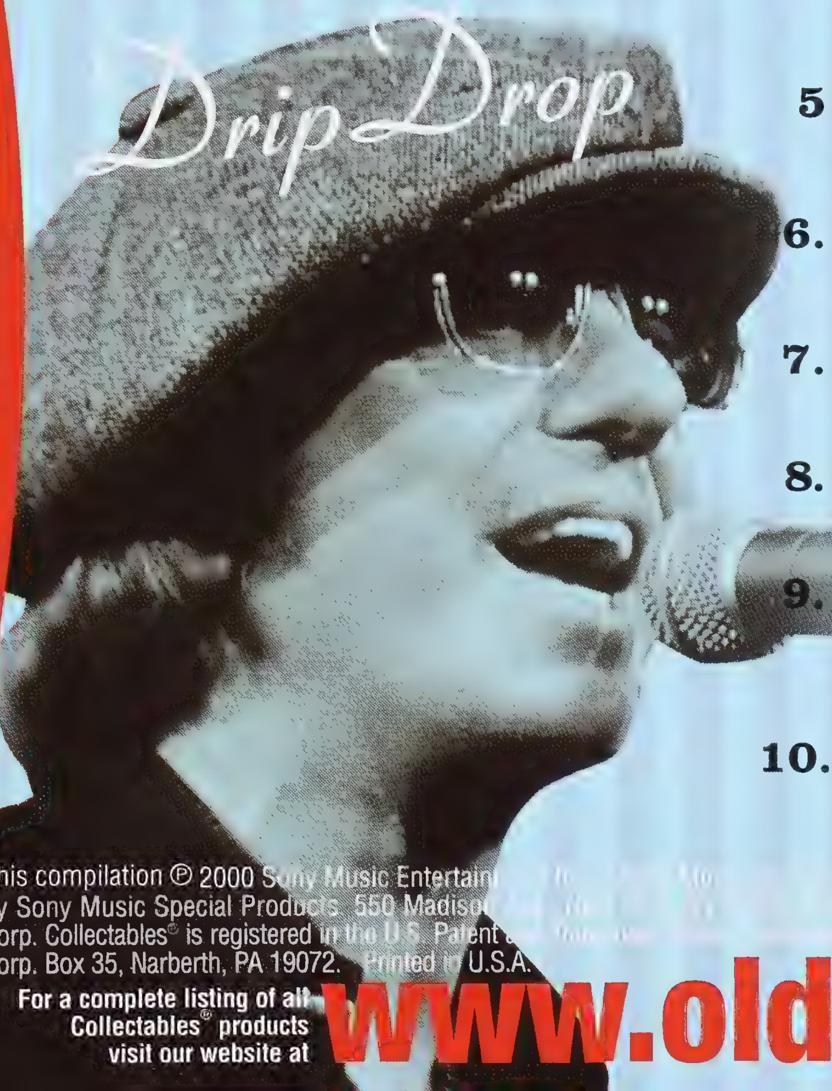

1. Drip Drop
Jerry Leiber, Mike Stoller
Released 1963 Sony Music Entertainment Inc.

2. This Little Girl
Gerry Goffin, Carole King
Originally Released 1963 Sony Music Entertainment Inc.

3. You're Mine
Dion Dimucci
Originally Released 1963 Sony Music Entertainment Inc.

4. He'll Only Hurt You
Dion Dimucci, Noel Sherman, Wes Farrell, Matt Maurer
Originally Released 1963 Sony Music Entertainment Inc.

5 Ruby Baby
Jerry Leiber, Mike Stoller
Originally Released 1962 Sony Music Entertainment Inc.

6. No One's Waiting For Me
Dion Dimucci, Susan Butterfield
Originally Released 1963 Sony Music Entertainment Inc.

7. The Loneliest Man In The World
Dion Dimucci, Noel Sherman
Originally Released 1963 Sony Music Entertainment Inc.

8. Be Careful Of Stones That You Throw
Bonnie Dodd
Originally Released 1963 Sony Music Entertainment Inc.

9. I Can't Believe (That You Don't Love Me Anymore)
Dion DiMucci, Noel Sherman, Wes Farrell; Originally Released 1963 Sony Music Entertainment Inc.

10. Donna The Prima Donna
Dion Dimucci, Ernie Maresca
Originally Released 1963 Sony Music Entertainment Inc.

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Miracle of Life
JEAN LAUGHLIN

ARRANGED & CONDUCTED by Jim Martin

~ **VOCALS** Jean Laughlin ~ **PIANO** Frank Caruso (*solos* #1, 3, 5, & 9)

~ **BASS** Stewart Miller ~ **DRUMS** Bob Rummage

~ **TENOR SAX** Mark Colby (*solos* # 1 *and* 10)

~ **ALTO SAX** Ken Partyka ~ **BARI SAX** Linda VanDyke

~ **TRUMPETS** Kirk Garrison & Carey Deadman

~ **TROMBONES** Tom Matta & Tom Garling (*solo* #10)

.... **VIOLIN I**

Thomas Yang (duet # 4)

Katherine Huges

Jeff Yang

.... **VIOLIN II**

Inger Carle

Michael Shelton

Andrea Tolzmann

...... **CELLO**

Steven Houser (duet # 4)

Richard Yeo

.... **VIOLA**

Doyle Armbrust

Benton Wedge

PRODUCED by Jean Laughlin, Jim Martin, & Freddie Breitberg
ENGINEERED by Freddie Breitberg
ASSISTED by Jon Zacks
RECORDED & MIXED at Chicago Recording Company
MASTERED by Freddie Breitberg
GRAPHICS by Vickie Masnica, ROM Squared, Inc.
PHOTOGRAPHY by Scott Montgomery

Miracle of Life
JEAN LAUGHLIN
www.JLaughlinMusic.com

SPECIAL THANKS

Jim Martin and Freddie Breitberg. Jim, your exquisite arrangements bring my songs to life.
Freddie, you pull it all together, you're the best!

To Frank Caruso, Bob Rummage, Stewart Miller, Thomas Yang and your outstanding string section, and to the brilliant horn section, thank you all for a suprerb job and for making the sessions so enjoyable!

Frank, Mark, and Tom, your solos were top notch, as always.
Thanks to CRC and especially to Jon for taking such good care of us.
Thanks, Amy, for your invaluable input and help. And thanks, always, to Bob, Amy, Brad, and Chris for your love and support.
I couldn't do it without you.
Last, thanks to Emme for bringing us such incredible joy!

JEAN LAUGHLIN

Miracle of Life

01 WHAT'S WRONG WITH BEING LAZY? 02 BLUE 03 FLY AWAY WITH ME
04 BRAVE 05 SMILE 06 ONE PERSON AT A TIME
07 I'M MOVIN' ON 08 HERE AND NOW 09 I DON'T KNOW YOU
10 A WORK IN PROGRESS 11 MIRACLE OF LIFE

PRODUCED by Jean Laughlin, Jim Martin, & Freddie Breitberg
ENGINEERED by Freddie Breitberg
ASSISTED by Jon Zacks
RECORDED & MIXED at Chicago Recording Company
MASTERED by Freddie Breitberg
GRAPHICS by Vickie Masnica, ROM Squared, Inc.
PHOTOGRAPHY by Scott Montgomery
www.JLaughlinmusic.com

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JEAN LAUGHLIN Miracle of Life

Miracle of Life JEAN LAUGHLIN

Doug Markley
Sunset Dance

MMCD001

Doug Markley

Sunset Dance

1. Island Dreams
2. Sunset Dance
3. Adam's Boogie
4. Rendezvous
5. Thin Ice
6. The Wind In Her Hair
7. Light Headed
8. Drift Away
9. Almost Home

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Markley Music

COMPACT disc DIGITAL AUDIO

MMCD001
MADE IN USA
DIDX 030814

MMCD001

Doug Markley Sunset Dance

Markley Music

Doug Markley

Sunset Dance

1. **Island Dreams** (5:33)
2. **Sunset Dance** (5:46)
3. **Adam's Boogie** (5:03)
4. **Rendezvous** (4:16)
5. **Thin Ice** (4:57)
6. **The Wind In Her Hair** (5:41)
7. **Light Headed** (4:14)
8. **Drift Away** (4:41)
9. **Almost Home** (6:55)

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Doug Markley - Jazz-Rock Guitarist who's last CD "Philly Fillet" soared to the top of the charts, has released his latest CD "Sunset Dance" which will surely be enjoyed by both Rock and Jazz listeners.

7 12844 00012 1

Markley Music

Doug Markley Sunset Dance

MMCD001

ROOMFUL OF BLUES

Under One Roof

Bullseye Blues 9569

1. She'll Be So Fine 4:00
2. Running Out of Time 4:10
3. We B 3 4:08
4. Standing Here At The Crossroads 4:17
5. Smack Dab In The Middle 3:24
6. Let Me Live 3:50
7. Still Livin' In Prison 5.26
8. Switchin' In The Kitchen 4:00
9. From You 4:30
10. Q's Blues 4:30
11. Easy Baby 6:36
12. Farmer John 2:41
13. Baby, Baby, Baby 5:27
14. Rogue Elephant 3:23

ADVANCE CD

STREET DATE: January, 1997

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Bullseye Blues, One Camp Street, Cambridge, MA 02140 USA
Tel: 617/354-0700, Fax: 617/354-4840

ROOMFUL OF BLUES

Under One Roof

Bullseye Blues 9569

BULLSEYE BLUES

ADVANCE CD

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ROOMFUL OF BLUES

Under One Roof

Bullseye Blues 9569

1. She'll Be So Fine 4:00
2. Running Out of Time 4:10
3. We B 3 4:08
4. Standing Here At The Crossroads 4:17
5. Smack Dab In The Middle 3:24
6. Let Me Live 3:50
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9. From You 4:30
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12. Farmer John 2:41
13. Baby, Baby, Baby 5:27
14. Rogue Elephant 3:23

ADVANCE CD

STREET DATE: January, 1997
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ROOMFUL OF BLUES • *UNDER ONE ROOF*

ROOMFUL OF BLUES • *UNDER ONE ROOF*

Bullseye Blues CD 9569 A

NO FACE
HALF

No Face/RAL/Columbia Records introduce No Face's debut single Half. Like many men, Donald Trump, Mike Tyson and Eddie Murphy fear the thought of sharing Half. Half of everything they own to a woman. Take a listen, and remember to check out the video at your local outlet.

NO FACE
HALE
(S. TRONE)
FACE MUSIC, INC./RUSHTOWN MUSIC, INC. (ASCAP)
1. RADIO MIX WITH RAP (4:09)
2. ALTERNATE RADIO MIX—WITHOUT RAP (4:09)
3. INSTRUMENTAL (4:43)
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2. ALTERNATE RADIO MIX—WITHOUT RAP (4:09)
3. INSTRUMENTAL (4:43)

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PABLO

Ride With Us

PRODUCTION BY
Mike Mike, Rome, PO, and St James III

EXECUTIVE PRODUCERS
Michael Brooks and Reginald Duckett

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Pablo and Friends - SoundPRoof Entertainment - S.E. Washington DC - Fall 2001

PABLO
Ride With Us

1. Who In The Hell, Left The Gate Open!! (Michael Colyar Intro)
2. Ride With Us
3. That's The Way She Rolls
4. Bounce
5. Senorita
6. La La La La
7. Cali
8. People Wanna Know
9. Hunger
10. Unstoppable
11. Pimp S__T (AfterHours)
12. Hate
13. Get Up
14. Pimp Til We 95
15. This Is It
16. Who In The Hell, Closed The Gate!! (Michael Colyar Outro)

17. Luvin Life (Bonus Track)

Executive Producers: Michael Brooks and Reginald Duckett
Production: ROME, MIKE MIKE, PO, and ST JAMES III
Art Direction: St James III
Photography: Priscilla Clarke for NEB Entertainment
Distribution: Phalcon Phoenix Networks

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J O H A N

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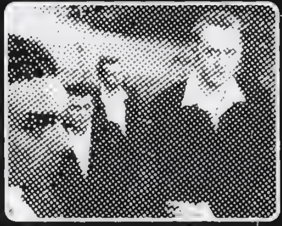
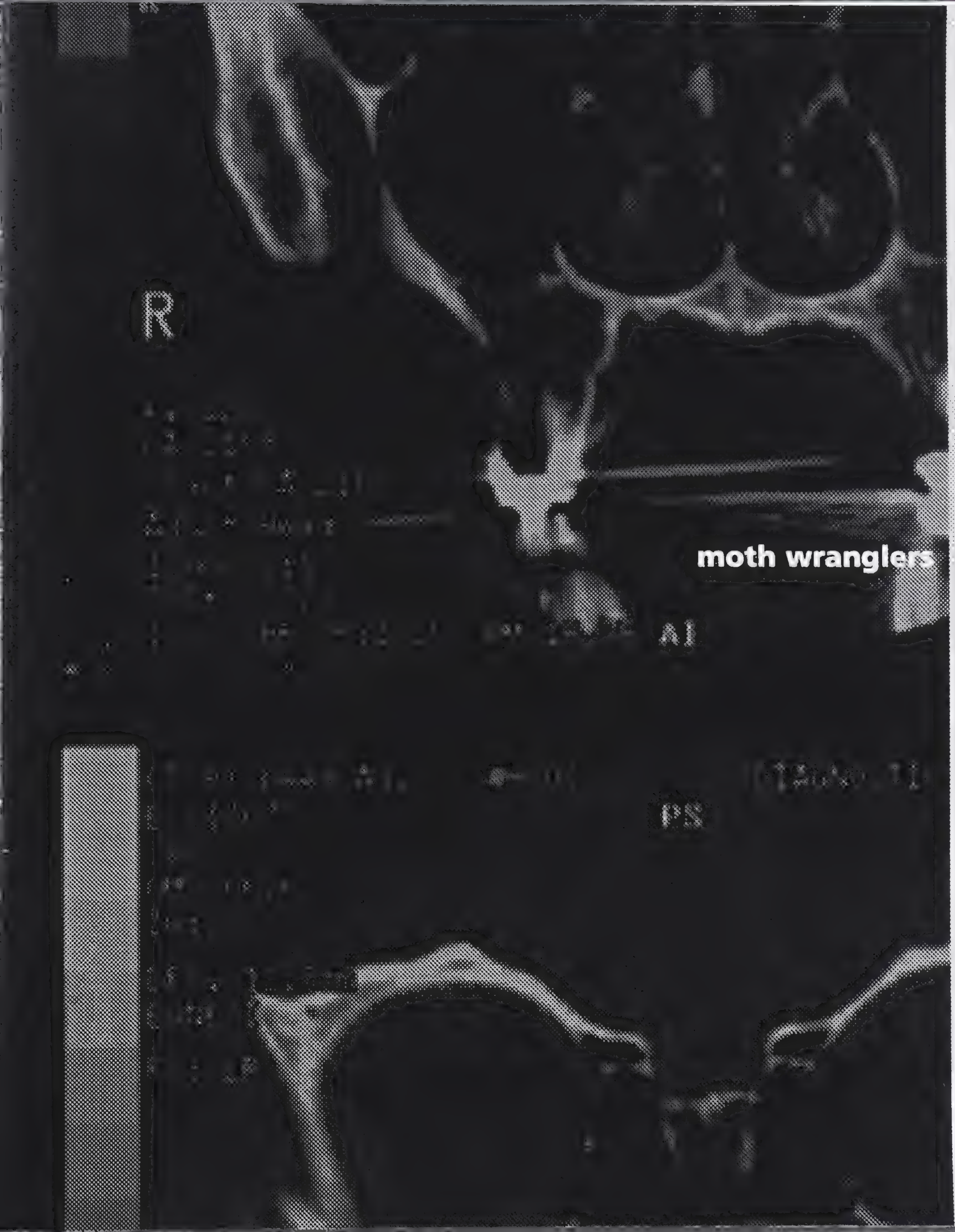


1. EVERYBODY KNOWS 2. NOT FUNNY ANYMORE (IT'S)
3. BACK IN SCHOOL 4. PAYMENT 5. 5 O'CLOCK (IT'S)
6. EASY (IT'S) 7. SUFFER BABY 8. LIFE ON MARS
9. DECEMBER 10. PORNEAUX 11. SWING
12. HE'S NOT THERE 13. BROWN MICE



moth wranglers sampler

a moth wranglers sampler for Joseph

1 **turnabout** (the noisy mix) 3 minutes 03 seconds
ld beghtol: lead & backing vocals, handclaps; chris xefos: acoustic & electric guitars, accordion, brush snare, backing vocals, handclaps; victor krummenacher: upright bass; jonathan segel: violin

2 **six-page letter** 5 minutes 40 seconds
ld beghtol: lead vocal, electric guitar, noises & percussion; chris xefos: keyboards, backing vocals, percussion; alison faith levy: keyboards; doug hilsinger: lap steel

3 **counts for nothing** (after mfk fisher) 4 minutes 53 seconds
allison faith levy: lead vocal; ld beghtol: electric guitar, keyboard, drum programming; chris xefos: electric bass; ken stringfellow: backing vocals; charles newman: oscillations & distortions

4 **let go/let me** 4 minutes 46 seconds
stephin merritt: lead vocal; ld beghtol: acoustic guitar, backing vocal; chris xefos: organ, drum programming, percussion, backing vocal; bill tutton: upright bass; claudia gonson: bongos & conga

5 **souvenir** 6 minutes exactly
chris xefos: lead vocal, piano, electric bass, melodica, drum programming, electric guitar; ld beghtol: acoustic guitar, backing vocals; cello: james jacobs; violin: jonathan segel

creative direction & production chris xefos & ld beghtol

all songs beghtol-xefos/nice boys music/ascap except "souvenir," which was written by omd. c + p 2000 moth wranglers. don't look now...

THE FAIRFIELD FOUR

I COULDN'T HEAR NOBODY PRAY

PROMOTION ONLY.
NOT FOR SALE.

1. NOAH 2:44
2. THESE BONES 3:46
3. COME ON IN THIS HOUSE 2:25
4. THERE MUST BE A CITY 3:04
5. GET AWAY JORDAN 3:58
6. I COULDN'T HEAR NOBODY PRAY 4:56
7. THAT DAY IS DONE 5:10
8. HELP FOR THE NEEDY (TODAY) 2:07
9. SHADRACK 2:45
10. FOUR AND TWENTY ELDERS 4:57
11. AMAZING GRACE/THE PRODIGAL SON 6:00

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THE FAIRFIELD FOUR

I COULDN'T HEAR NOBODY PRAY

1. NOAH 2:44
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4. THERE MUST BE A CITY 3:04
5. GET AWAY JORDAN 3:58
6. I COULDN'T HEAR NOBODY PRAY 4:56
7. THAT DAY IS DONE 5:10
8. HELP FOR THE NEEDY (TODAY) 2:07
9. SHADRACK 2:45
10. FOUR AND TWENTY ELDERS 4:57
11. AMAZING GRACE/THE PRODIGAL SON 6:00

HDCD COMPACT disc DIGITAL AUDIO

World Wide Web: http://www.wbr.com

2-46698-A
ADVANCE CD

2-46698-A THE FAIRFIELD FOUR I COULDN'T HEAR NOBODY PRAY WARNER BROS.

PHISH THE STORY OF THE GHOST
PRODUCED AND MIXED BY ANDY WALLACE
2-62297-P
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PHISH *The Story Of The Ghost*

2-62297-P

Phish

The Story Of The Ghost

1. Ghost
2. Birds of a Feather
3. Meat
4. Guyute
5. Fikus
6. Shafty
7. Limb by Limb
8. Frankie Says
9. Brian and Robert
10. Water in the Sky
11. Roggae
12. Wading in the Velvet Sea
13. The Moma Dance
14. End of Session

On October 20, Phish returns with *The Story Of The Ghost*, their first studio album since their 1996 gold album, *Billy Breathes*. The album's fourteen tracks were whittled down from nearly forty songs that the group had written during the last two years. Phish began their steady climb in 1983 in Burlington, Vermont. Quickly outgrowing clubs, then theaters and now arenas, Phish has become one of the country's largest concert draws.

The Story Of The Ghost includes elements of the band's trademark funk and jazz influences but also features subtle and introspective moments. Highlights include the haunting opening track, "Ghost," "Birds Of A Feather," the album's first single, and the eight minute concert staple, "Guyute." *The Story Of The Ghost* was produced by Andy Wallace, who has worked with artists as diverse as Nirvana, Rage Against The Machine and Jeff Buckley in the past.

The band will help usher in the new album with a U.S. tour that begins October 29 at The Greek Theater in Los Angeles. The tour will then move on to Las Vegas for Phish's legendary Halloween engagement, continue across the country and culminate with a four night stand at New York's Madison Square Garden on December 28-31.

Limited Edition. *Promotional Copy* **Not For Sale.**
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2-62297-P

PHISH *The Story Of The Ghost*

ELEKTRA

6/1/04

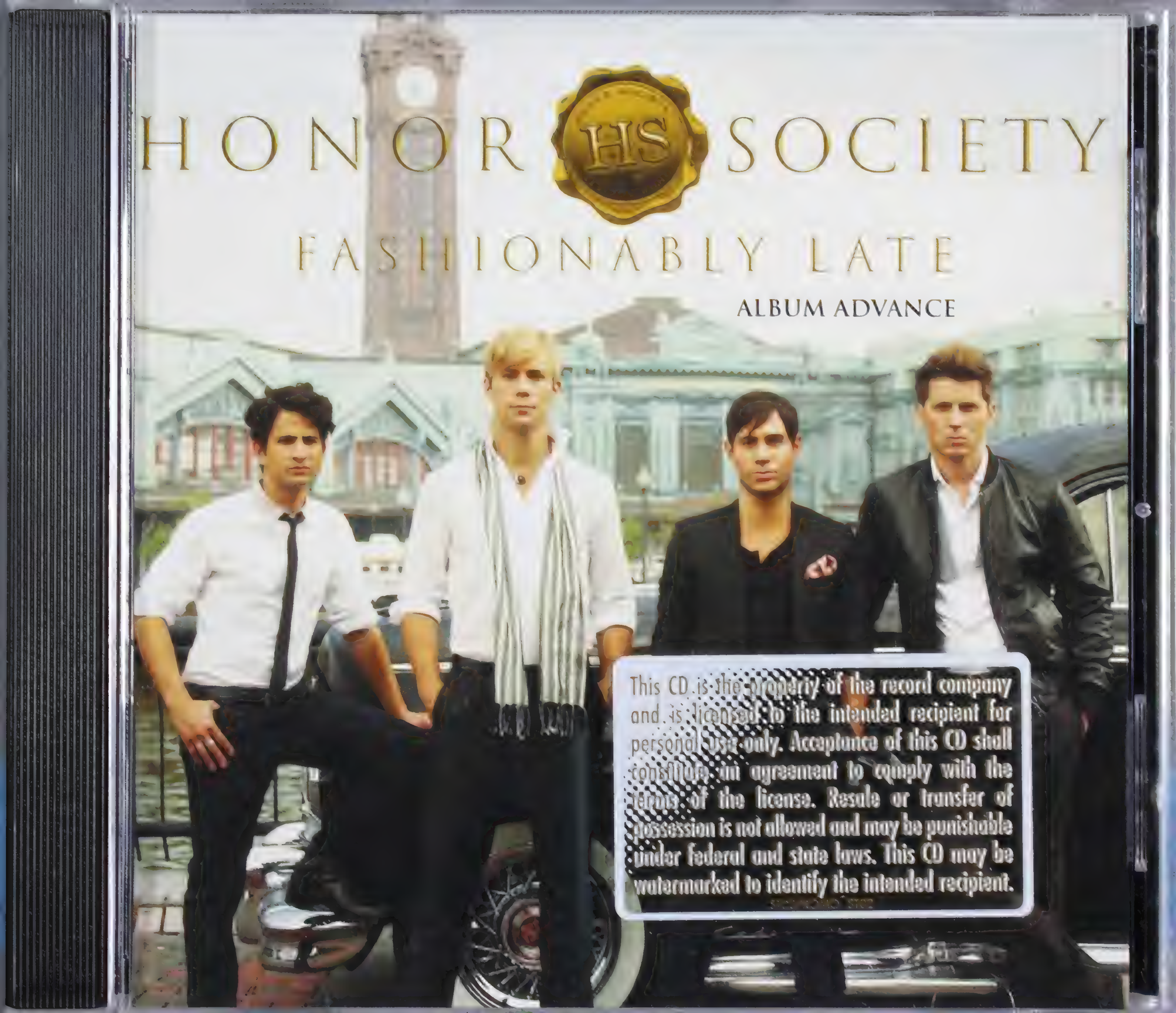
Gavin DeGraw

CHARIOT STRIPPED

1. Follow Through
2. Chariot
3. A Change is Gonna Come

j records

GAVIN DEGRAW
CHARIOT STRIPPED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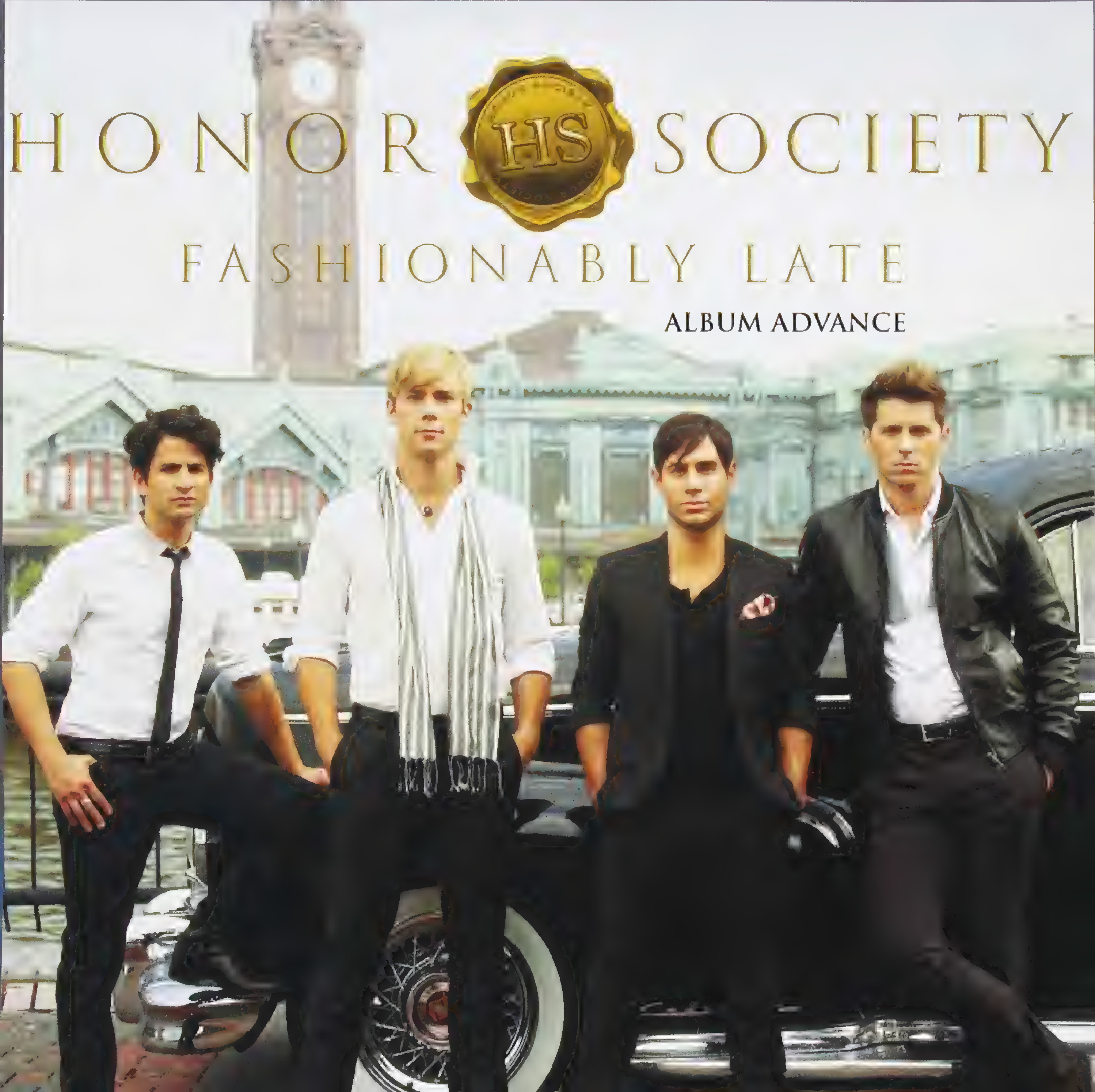
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9.15.09

ALBUM ADVANCE

1. OVER YOU
2. FULL MOON CRAZY
3. MY OWN WAY
4. TWO REBELS
5. WHY DIDN'T I
6. GOODNIGHT MY LOVE
7. HERE COMES TROUBLE
8. SEE U IN THE DARK
9. NOBODY HAS TO KNOW
10. SING FOR YOU
11. ROCK WITH YOU
12. DON'T CLOSE THE BOOK

BONUS TRACK

WHERE ARE YOU NOW

PR CONTACT: Sonia Muckle
M2M Construction
sonia@m2mconstruction.com

Victor Trevino
M2M Construction
victor@m2mconstruction.com

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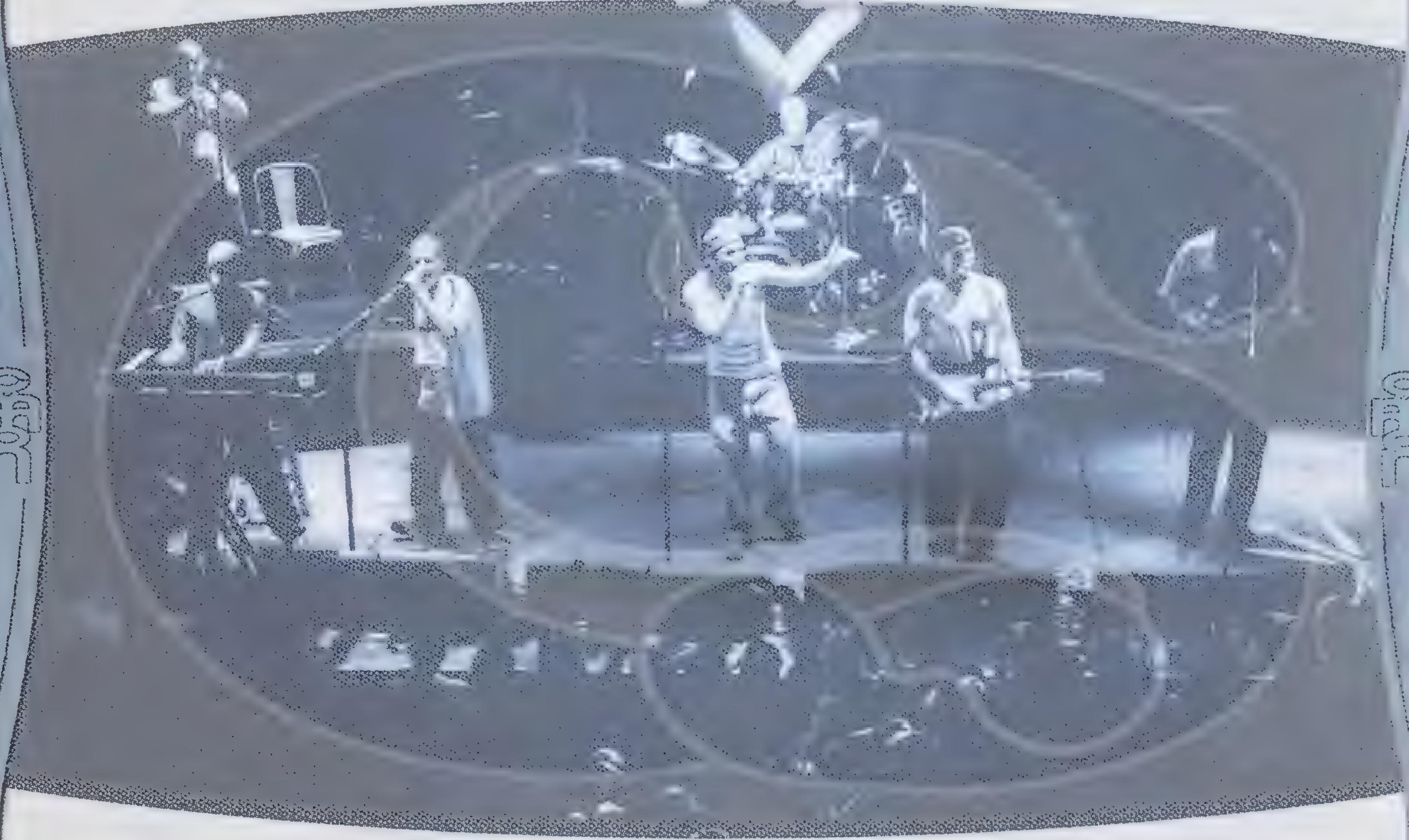

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DESIGNED BY: OHD Creative Media - Wes Garlatz and Michael M. Funk
COVER ARTWORK BY: Drew Brophy

common sense

1 SUMMERTIME
2 RISE UP
3 SWEET LIFE
4 SOMETHING INSIDE
5 PAY THE MAN
6 LOSE YOURSELF
7 I COULD GO ON
8 FLOATING
9 ANGELS
10 DANCE TO THE RIDDUM
11 GOOD TO YOU
12 REGGAE NATION
13 TAKE IT AWAY
14 ALONE IN A DREAM

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CSR 0032002

COMMON SENSE

1 SUMMERTIME (4:04)

2 RISE UP (3:45)

3 SWEET LIFE (5:19)

4 SOMETHING INSIDE (4:11)

5 PAY THE MAN (5:44)

6 LOSE YOURSELF (4:45)

7 I COULD GO ON (4:46)

FLOATING (4:08) 8

ANGELS (4:14) 9

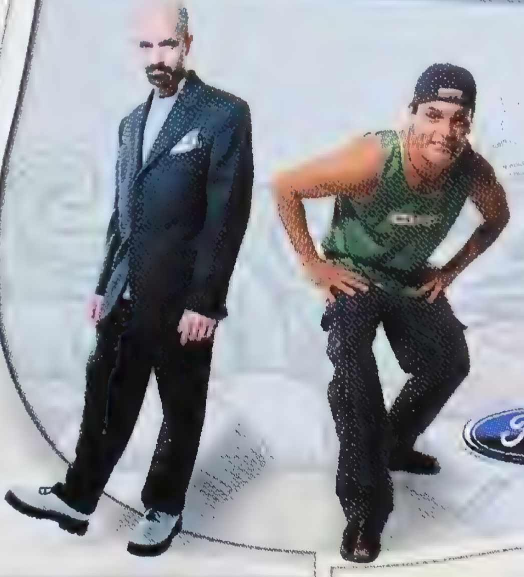
DANCE TO THE RIDDUM (5:51) 10

GOOD TO YOU (3:55) 11

REGGAE NATION (4:20) 12

TAKE IT AWAY (4:40) 13

ALONE IN A DREAM (4:28) 14



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DANCERS DELIGHT
TEX
BENEKE
AND HIS
ORCHESTRA
WITH
EYDIE GORME
AND THE
MOONLIGHT
SERENADERS
TRANSCRIPTIONS ORIGINALLY RECORDED FOR RADIO STATION USE

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ENGLAND

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TEX BENEKE AND HIS ORCHESTRA
WITH EYDIE GORME
AND THE MOONLIGHT SERENADERS

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TEX BENEKE AND HIS ORCHESTRA DANCERS DELIGHT DAWE79

1.	THE EYES OF TEXAS Vocal: Tex Beneke and The Moonlight Serenaders	2-19
2.	CAN'T WE TALK IT OVER Vocal: Eydie Gorme	3-11
3.	LOOK UP Vocal: Tex Beneke and The Moonlight Serenaders	2-46
4.	BABY O. BABY O. Vocal: Eydie Gorme	3-17
5.	BLUES IN MY HEART	1-57
6.	WALKING MY BABY BACK HOME Vocal: Tex Beneke	3-45
7.	ORANGE COLOURED SKY Vocal: Eydie Gorme	3-02
8.	IF I WERE A BELL Vocal: Eydie Gorme	2-29
9.	ON THE ALAMO	4-14
10.	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	2-25
11.	DANCER'S DELIGHT	3-40
12.	IT'S SO PEACEFUL IN THE COUNTRY	3-25
13.	WITHOUT A SONG	3-56
14.	RAINBOW RHAPSODY	3-35
15.	I NEVER KNEW Vocal: Tex Beneke	2-40
16.	SEPTEMBER SONG	3-00
17.	LITTLE BROWN JUG	2-57
18.	DON'T BE THAT WAY	4-06
19.	WHAT'S NEW	3-09
20.	MY DESTINY	1-48
21.	BLUE MOON	3-10

DANCER'S DELIGHT

TEX BENEKE AND HIS ORCHESTRA WITH EYDIE GORME AND THE MOONLIGHT SERENADERS

66 Minutes + Playing Time

Produced by Submarine
Compiled by Richard C. March
Graphics and typeset John R. Bennett
Co-ordinator Frank Greene

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TEX BENEKE AND HIS ORCHESTRA DANCERS DELIGHT DAWE79

Jesse Harris
and the Ferdinandos
While the Music Lasts

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A Division of The Verve Music Group
A Universal Music Company
VERF01331-2

COMPACT disc DIGITAL AUDIO
LC 01228

Produced by Tony Scherr and Jesse Harris

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Jesse Harris
and the Ferdinandos
While the Music Lasts

BLUE THUMB RECORDS
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1.	Wild Eyes	3:24
2.	Wish I Was a Bird	2:48
3.	I Never Changed My Mind	3:25
4.	More	3:27
5.	I Have No Idea	2:28
6.	While the Music Lasts	3:00
7.	Gone Gone Gone	3:07
8.	Forever Nowhere	2:44
9.	Burn	2:59
10.	Always Seem To Get Things Wrong	3:09
11.	Mirror Ball	3:57
12.	Don't Need That	2:56
13.	Open Your Eyes	3:18
14.	One Day the Dam Will Break	2:56

All songs by Jesse Harris

Jesse Harris vocals, acoustic guitar, harmonica

Tony Scherr electric and acoustic guitar, background vocals, horn arrangements (1, 5)
Tim Luntzel bass, piano (6)
Dan Rieser drums, percussion

with
Kenny Wollesen drums (1, 4), marimba (6)
Rob Burger piano, lap steel, and farfisa organ (2, 6, 7, 9, 11, 12)
Norah Jones background vocals (2, 6, 11, 14), piano (14)
Bill Frisell electric guitar (3, 13)
Van Dyke Parks string arrangements (2, 7, 11, 14), accordian (11)
Steven Bernstein cornet (4), horn arrangement (4)
and Rob Jost, Rob DiPietro, Marcus Refosco, Doug Wieselman, Scott Robinson, Marcus Rojas, Guyora Kats, and the Soldier String Quartet

Produced by Tony Scherr and Jesse Harris
Recorded and Mixed by Terry Manning

Selection #: **B0002193-02**

LC 01228

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Jesse Harris • While the Music Lasts
VERF 01331-2

VERF 01331-2
Jesse Harris • While the Music Lasts
Blue Thumb

BILLY TALBOT

ALIVE IN THE SPIRIT WORLD

Sanctuary

SANSP-84730-2

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IN STORES: 9/28/04

BILLY TALBOT

ALIVE IN THE SPIRIT WORLD

SANSP-84730-2

1. THE WAY LIFE IS (5:11)
2. PAINTING OF A MAN (5:43)
3. ON THE HORIZON (7:09)
4. HIS SONG (4:45)
5. SECURITY GIRL (11:18)
6. DREAMER (10:05)
7. RAINY DAYS (5:12)
8. STRESS RELEASE (5:01)
9. STAINED (6:11)
10. LIVING IN THE SPIRIT WORLD (6:43)

IN STORES: 9/28/04

Sanctuary

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BILLY TALBOT ALIVE IN THE SPIRIT WORLD SANSP-84730-2

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ADVANCE CD

Charlie Sexton

Cruel and Gentle Things

...cords.com 09463-32004-2-5

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Voir au verso pour détails , Dettagli sul retro
Más información en la contraportada

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If your computer is running Windows 2000, you will need administrator privileges in order to install the media player required. If you are on a network, please contact your network administrator to install the media player.

For Macintosh, if your CD does not play, MACPLAYER needs to be launched. It is found on the data portion of this disc. Find this CD's icon on your desktop and open it. Click on MACPLAYER to start.

Music from EMI

Charlie Sexton 09463-32004-2-5 Back Porch

CRUEL AND GENTLE THINGS

ADVANCE CD

Charlie Sexton

Cruel And Gentle Things

A Texas music legend all grown up.

Featured guitarist with Bob Dylan, and regarded producer (Lucinda Williams, Los Super 7, Shannon McNally), it's time the world got re-acquainted with Charlie Sexton.

CRUEL AND GENTLE THINGS is a home-studio postcard made without the expectations of a major label or any preconceptions about sound and style. Bright pop melodies and dark-night-of-the-soul moodiness all influenced by blues & roots, rock & roll, and folk; it's the record Sexton's been fixin' to make for…well, almost a decade.

To order: CD 72438-60398-2-8

Planned release date: 9/13/05

1. Gospel 4:38
2. Burn 4:14
3. I Do The Same For You 3:51
4. Cruel And Gentle Things 3:19
5. Bring It Home Again 5:15
6. Once In A While 3:03
7. Just Like Love 5:20
8. Regular Grind 4:29
9. Dillingham Lane 5:17
10. It Don't Take Long 4:09

www.backporchrecords.com

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Omanhene
Pozoh
Ayɛ Dɛ
PARENTAL
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EXPLICIT LYRICS

THe best thanks of my life goes to Almighty God, secondly to my family, church members, and the buabeng family; auntie Sarah, Yaa Yaa, Kofi, Kwesi and Kodjoe.

Special thanks to Kwame Asu my partner in crime, Joyce Buabeng, Nana Yaw, Georgette, Teddy, Abriwa Nana, KD, Chico Dawuni, Alhaji Flesh, Micheal Cofie, Gerald Ogee Gyimah, Alhaji Supa Kaas and Awurama Badu.

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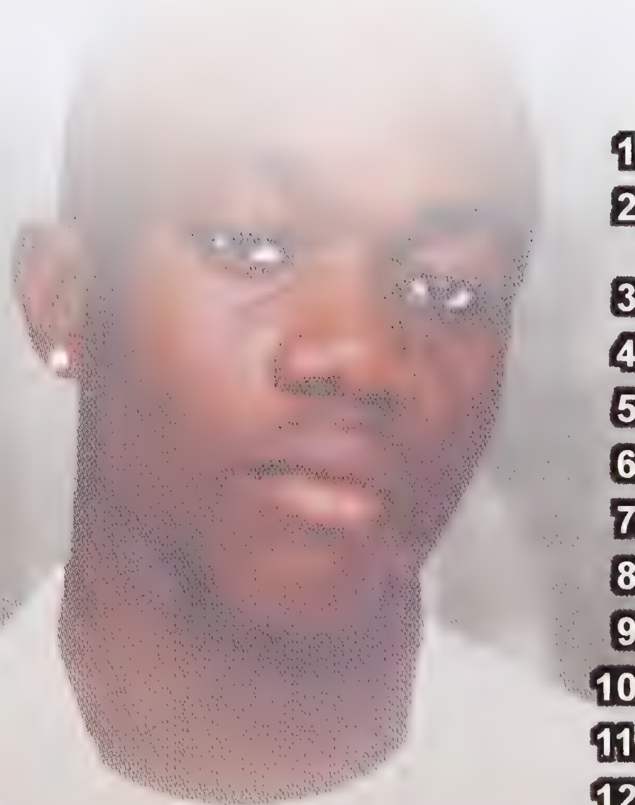

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6. YEBI NA OYE
7. WOA SEI
8. GHANA MMAA PE NTRƆ
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10. EKA SEN?
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12. WEI NA MO YE
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Caffeine
CARL
& The Buzz
Live at
The Green Parrot

"CAFFEINE CARL" WAGONER:
FENDER STRATOCASTER, VOCALS

JOE PEPPER:
FENDER PRECISION BASS, VOCALS

PETE PETERSON:
KEYBOARDS, VOCALS

GREGG "GMAN" SHANLE:
DRUMS

Contact/ Booking:
Black Market Productions
P.O. Box 847
Key West, FL 33041
305.296.7220
www.caffeinecarlandthebuzz.com

"CAFFEINE CARL" WAGONER: *Thanks to Eloise Wagoner, my beautiful boys Corey & C.J. Wagoner, my wonderful lady and better half, Erin Odom, Ellard James Boles, Jay "hound dog" Platt, Carl Peachey, all the musicians that have helped me along the way, Jose Wejebe for the wah pedal, and everyone at the Green Parrot.*

JOE PEPPER: *Thanks fellow musicians, all the people who like what we play and the way we play it.*

PETE PETERSON: *Wishes peace to all.*

GREGG "GMAN" SHANLE: *Wishes to thank my parents for their love and support of "my dream", my beautiful daughters, Isabella & Alannah, Chip, Bunni, all my family, & family of friends, Keith at Rockland Drums, Key West, FL, and I wish to thank most of all my wonderful wife Christine, whose undying love has been my "soul inspiration", I love you.*

"CAFFEINE CARL" uses Fender guitars, amps and fulltone custom effects, Ernie ball strings, and Shure microphones.
Joe uses Fender precision basses, Gallien- Krueger Bass amps, and Shure microphones.
Pete uses Alesis keyboards, Peavey amps, and Shure microphones.
"GMAN" plays Pearl, Sabian, DW pedals, Evans, Vic Firth sticks, Latin Purcussion, and SKB cases.

Produced by Francois Gehin @ Mad Dog Productions/ Recorded Live at The Green Parrot, Key West, FL on September 26, 2003
Mixed @ Mad Dog Productions/ Photography: Milosh Hamouz/ Art Direction & Design: Tara Aguilar @ Mad Dog Productions

CAFFEINE CARL & The Buzz
Live at
The Green Parrot

CAFFEINE CARL & THE BUZZ Live at The Green Parrot

01. Intro by Pat "The Hammer" Lonergan **Rock with me** *Kim Wilson (5:31)*
02. **Why get up** *Kim Wilson (4:54)* 03. **Shakey Ground** *Bowen/Hazel/Boyd (5:37)*
04. **Tell me** *Chester Burnett (5:13)* 05. **The sky is cryin** *Elmore James (9:39)*
06. **Treat her right** *Roy Head (5:04)* 07. **Midnight special** *Leadbelly (5:13)*
08. **Mary had a little lamb** *Buddy Guy (7:16)* 09. **Mama don't like me** *Carl Wagoner (6:54)*
10. **On your way down** *Allen Toussaint (5:43)* 11. **Voodoo chile** *Jimi Hendrix (10:36)*

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CAFFEINE CARL & THE BUZZ Live at The Green Parrot

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Artillería Pesada, Presenta
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(R. Chapa / F. Caballero / J. Roberts)
Ed. Beechwood / Señor Sabor Songs. (BMI)

Ileso (versión radio) **3:47**
(R. Chapa / F. Caballero / J. Roberts)
Ed. Beechwood / Señor Sabor Songs. (BMI)

Pesada (AP versión) **4:31**
(R. Chapa / F. Caballero / M. Arizpe / A. Hernández)
Ed. Beechwood

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Productor Ejecutivo: Ricardo Haas

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Togni Trio
Spatium

Togni Trio
Spatium

Togni* Trio
*pronounced (tone-yee)

Peter-Anthony Togni - Piano
Malcolm Gould - Drums
George Koller - Bass

Recorded by Paul Mills
@ The Millstream
Post-Production:
Ron Skinner
Malcolm Gould
Bernie Cisternas
George Koller

Original Art by George Koller
Layout by Stacey Copeland
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1. Liebster Jesu, wir sind hier (3:15)
J.S Bach/Peter-Anthony Togni
2. Cafe Midnight (5:44)
F.Chopin/Peter-Anthony Togni
3. Joy (4:58)
L.V. Beethoven/ Peter-Anthony Togni
4. Prelude (6:52)
J.S. Bach/ Peter-Anthony Togni
5. Free Peace (12:48)
Togni Trio
6. Uncountable (6:04)
Peter-Anthony Togni
7. Ubi Caritas (5:59)
Plainchant/ Peter-Anthony Togni
8. My Foolish Heart (4:48)
Victor Young
9. Silence (5:41)
Charlie Haden
10. My One & Only Love (6:24)
Guy Wood

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MM 235

HESPERUS

Total Time: 67:15

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1. Noboddie's Jig *(3:26)*
2. Old Simon the King *(3:15)*
3. Dublin Bay/Old Noll's Jig *(2:22)*
4. An Scottish Dance/I Never Knew Ye Loved Me *(3:04)*
5. Bobbing Joe/Cuckolds All in a Row/Rufty Tufty/ Parson's Farewell *(7:09)*
6. Jefferson's March/Ça Ira/The Presidents' March *(4:10)*
7. Jig Divided 12 Ways *(2:56)*
8. Greensleeves *(2:06)*
9. Haste to the Wedding/The Priest in his Boots/ Off She Goes *(3:55)*
10. Barbara Allen *(4:24)*
11. Prelude/La Catherine *(3:11)*
12. Pavan/The Night Watch *(5:43)*
13. Stingo *(1:57)*
14. Fortune My Foe *(5:35)*
15. New Year's Eve *(2:19)*
16. New Jerusalem *(2:09)*
17. La Luxillier/La Balanje *(2:26)*
18. Go from my Window *(2:08)*
19. Trio Sonata #5 in D Major *(2:27)*
20. Merry Milkmaids *(1:40)*

TOTAL TIME: *67:10*

HESPERUS:
Tina Chancey, Director, fiddle, viola da gamba, recorder (1-3, 5-9,11-20);
Scott Reiss, Founder, recorders, irish whistle, hammered dulcimer (2,5,6,9,11,16,17,19,20)
Grant Herried, lute, guitar, theorbo, recorder (1-4,8-9,11-15,17-18)
Mark Cudek, cittern, baroque guitar (5,6,20)
Robert Eisenstein, viola da gamba, recorder (6,16,19,20)
Peter Marshall, harpsichord (6,16,19,20)

GUEST MUSICIANS:
Melissa Weaver Dunning, traditional singer (10,16)
HESPERUS Shape-Note Chorus (16)
Bonnie Rideout, Scottish fiddle (9)
Maggie Sansone, hammered dulcimer (1,8)
William Taylor, bray harp (2,9)
Philippe Varlet, Irish fiddle (9)

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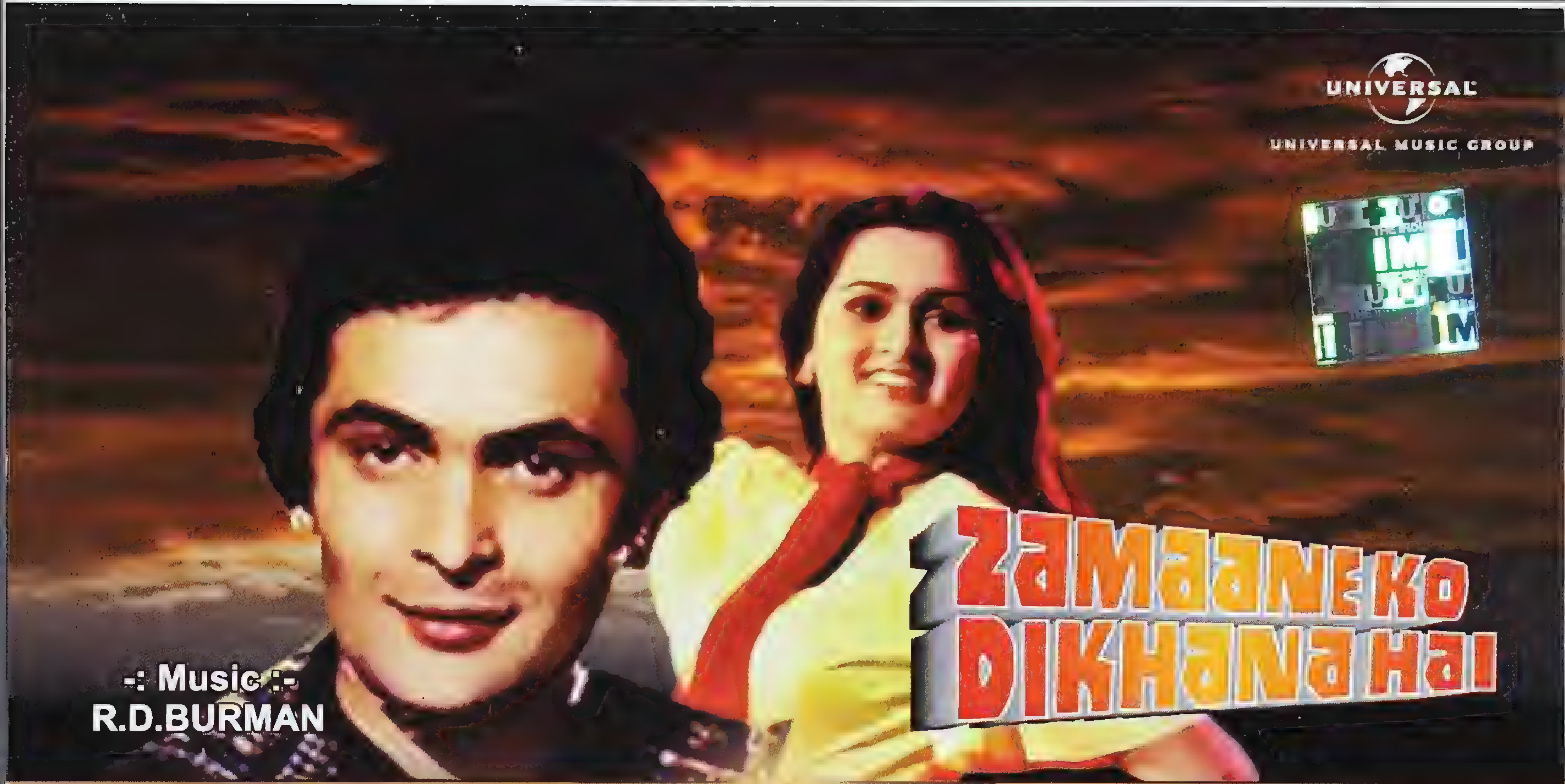
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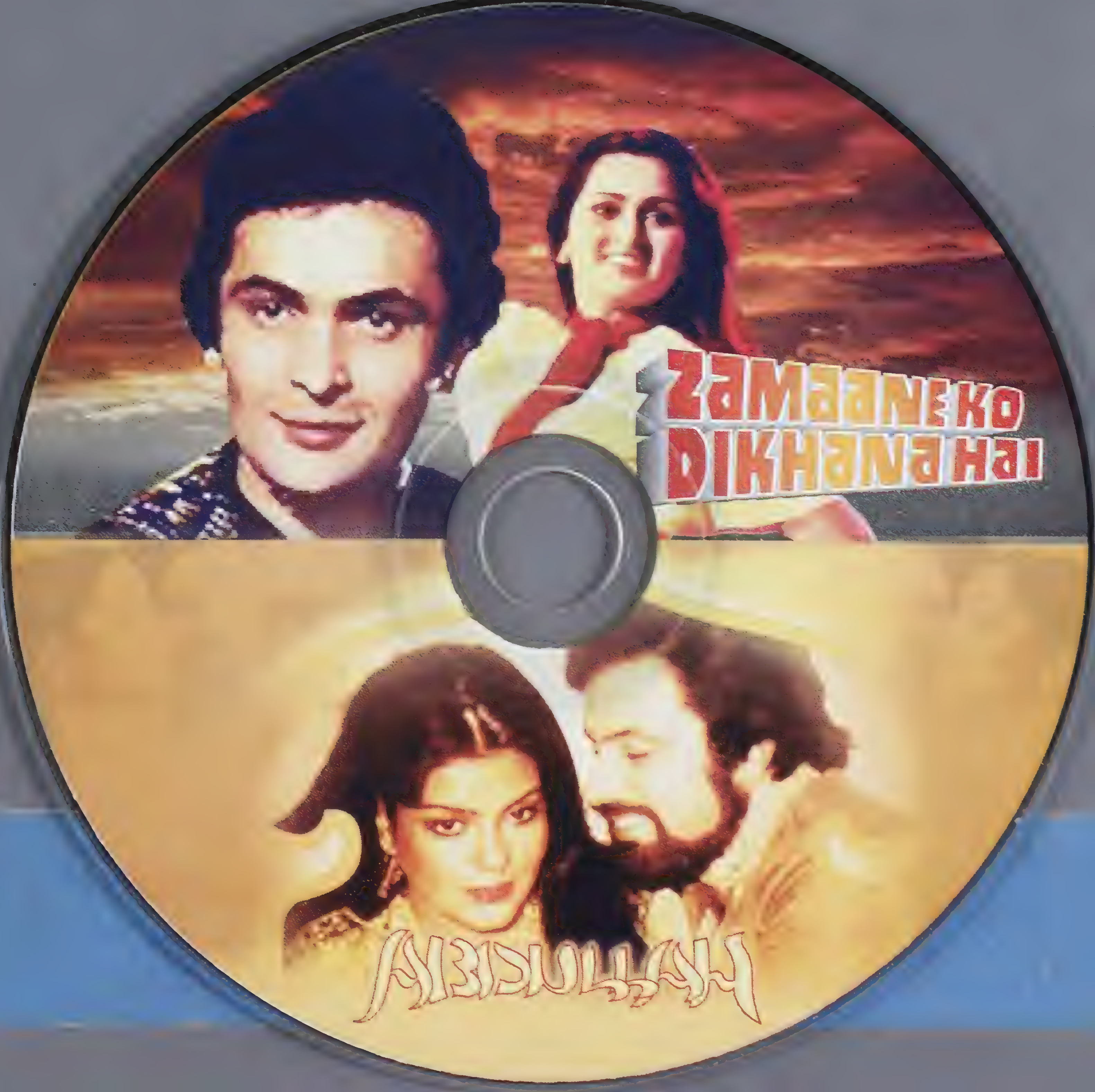
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3	**Puchho Na Yaar Kya Hua**	Asha Bhosle, Mohammed Rafi, Padmini Kolhapure & Rishi Kapoor
4	**Bolo Bolo Kuchh To Bolo**	Asha Bhosle & Mohammed Rafi
5	**Pari Ho Asmani Tum**	Asha Bhosle, Shailendra Singh & Rishi Kapoor
6	**Dil Lena Khel Hai Dildar Ka**	R. D. Burman

Abdullah

7	**Om Jai Jagdish Hare**	Lata Mangeshkar
8	**Maine Poochha Chand Se**	Mohammed Rafi
9	**Lalla Alah Tera Nighebaan**	Manna Dey
10	**Jashne Baharaan**	Asha Bhosle
11	**Aai Khuda Har Faisla**	Kishore Kumar
12	**Bheega Badan Jalne Laga**	Asha Bhosle
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The Glasgow Phoenix Choir

Songs of Praise & Inspiration

Recorded In Iona Abbey

The Glasgow Phoenix Choir was formed in 1951 on the disbandment of the Glasgow Orpheus Choir and has continued the choral excellence of its famous predecessor, whilst introducing new repertoire appropriate to the 21st Century. This, the Choir's 32nd recording is completely unique being recorded 'live' in Iona Abbey, by special permission of Historic Scotland and the Iona Community, in May 2004. The serene and sacred atmosphere of this most holy of settings in Scotland, a place of pilgrimage visited by people from throughout the world, inspired both singers and audience alike. Now for the first time ever, there is available a live recording of religious and secular music, both classical and modern, including songs especially associated with Iona and its neighbouring island of Mull. Let the music transport you back to Iona - our performance started with Scottish repertoire and then developed into one of those profound occasions when the sun shone, the birds sang and the sound of heavenly voices filled this remote and magnificent setting. Surely this recording is a must have souvenir of Iona & Mull.

Marilyn J Smith was appointed Conductor and Musical Director in 1991 and is now the Choir's second longest serving Conductor. Trained at the Royal Academy of Music, she gained her Professional Certificate in Singing before moving to Scotland in 1973. She sang professionally as a soloist and with Scottish Opera, the Royal Scottish National Orchestra, and the John Currie Singers. Marilyn Smith teaches singing at the Royal Scottish Academy of Music and Drama and Glasgow University, and is in great demand as a choral trainer. She gives regular vocal workshops and master classes, and adjudicates at music festivals including the National Mod. This is her tenth recording with the Choir.

Cameron Murdoch, Accompanist and Depute Conductor was appointed in 1987. Born in Glasgow and an honours graduate in music of Glasgow University, he also studied at the Royal Scottish Academy of Music and Drama. He regularly plays harpsichord and piano with various musical ensembles, and performs as piano accompanist throughout the British Isles. He has broadcast on BBC Radio 3 and has appeared as accompanist in BBC Television's "Young Musician of the Year". He teaches piano at the Royal Scottish Academy of Music and Drama.

- Iona Abbey -

The Glasgow Phoenix Choir

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2004

Produced by: Ian Smith; Engineered by: Geoff Allan, Assistant Engineer: Dave Paterson
Recording: mixed and edited at CaVa Sound Studios, Glasgow

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1. Morning Has Broken (Bunessan) (1:43)
2. Iona Christmas Carol (2.20)
3. Iona Boat Song (2:02)
4. Highland Cathedral (3:13)
5. Kyrie Eleison (2:26)
6. Pie Jesu (3:15)
7. The Lamb (3:21)
8. Ave Maria (3:56)
9. Ave Verum (2:53)
10. Bogoroditse Devo (2:30)
11. Taladh Chriosta (3:36)
12. Clare Benediction (3:03)
13. All In The April Evening (3:27)
14. God So Loved The World (2:49)
15. The Singer (2:30)
16. Highland Mary (3:14)
17. Scots Wha Hae (2:44)

The Glasgow Phoenix Choir

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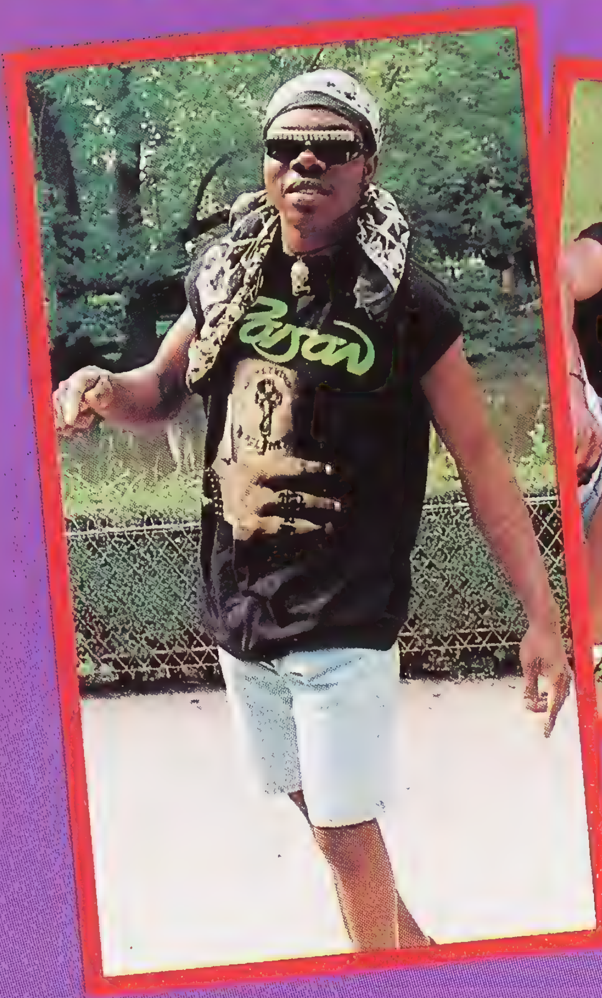

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Démarrage

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FACE A

1 - PRIORITE-SOUKOUS
2 - MOBEMBO
3 - PATHY-KOBANGE
4 - TENDANCE

FACE B

5 - LYDIE-SIRENE
6 - RIVALITE
7 - REVE-CHANTY

CHANT :
- DIVA la marquise
- SHORA MAN
- DIDO Chancelier

GUITARES :
- SOLO : NENE-TCHAKOU
- ACCOUS.: NENE-TCHAKOU
- BASS : AIME-BUANGA

ANIMATION :
- KENNEDY-MBALA
- DJERRYSON
- 3615 code NIAWU

ARRANGEMENTS :
AIME-BUANGA

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3. **PATHY-KOBANGE** - 4. **TENDANCE**

5. **LYDIE-SIRENE** - 6. **RIVALITE**

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KENNEDY-MBALA

FACE A

1 - PRIORITE-SOUKOUS
2 - MOBEMBO
3 - PATHY-KOBANGE
4 - TENDANCE

FACE B

5 - LYDIE-SIZENE
6 - RIVALITE
7 - REVE-CHANTY

CHANT :
- *DIVA la marquise*
- *SHORA MAN*
- *DIDO Chancelier*

GUITARES :
- *SOLO : NENE-TCHAKOU*
- *ACCOUS.: NENE-TCHAKOU*
- *BASS : AIME-BUANGA*

ANIMATION :
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- *DJERRYSON*
- *3615 code NIAWU*

ARRANGEMENTS :
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2 Snas recul
Chrisitan Ambé
3 C'est mon choix
Mellon Gakana
4 Emeraude
Christian Ambé
5 Reine de Mon Coeur
Mellon Gakana
6 D.P.P.D.
Mellon Gakana
7 Frida
Christian Ambé
8 Vertige
Christian Ambé
9 Mwana ya liomi
Mellon Gakana
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Musiciens Lead & choeur : Mellon Gkana, Christian Ambé, Zuli.
Animation : Zuli, Sexy, Leoh. Guitare solo : Saint Pétro.
Guitare rytmique & accoustique : Saint Pétro. Guitare basse : Urbain
Makoumbou. Clavier & cuivre : Brice Malonga. Batterie accoustique :
Ramatoulay. Maracass : Ramatoulay. Tumba : Jeano Mbonda.
Arrangements : Saint Pétro, Mellon Gakana, Christian Ambé.
Prise de son & mixage : Studio THD. Ingénieur : Pascal.
Mastering : Gospel sound . Phtographe : Athis Photo. Graphisme : Vision's imprim

1 Flash
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Chrisitan Ambé
3 C'est mon choix
Mellon Gakana
4 Emeraude
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5 Reine de Mon Coeur
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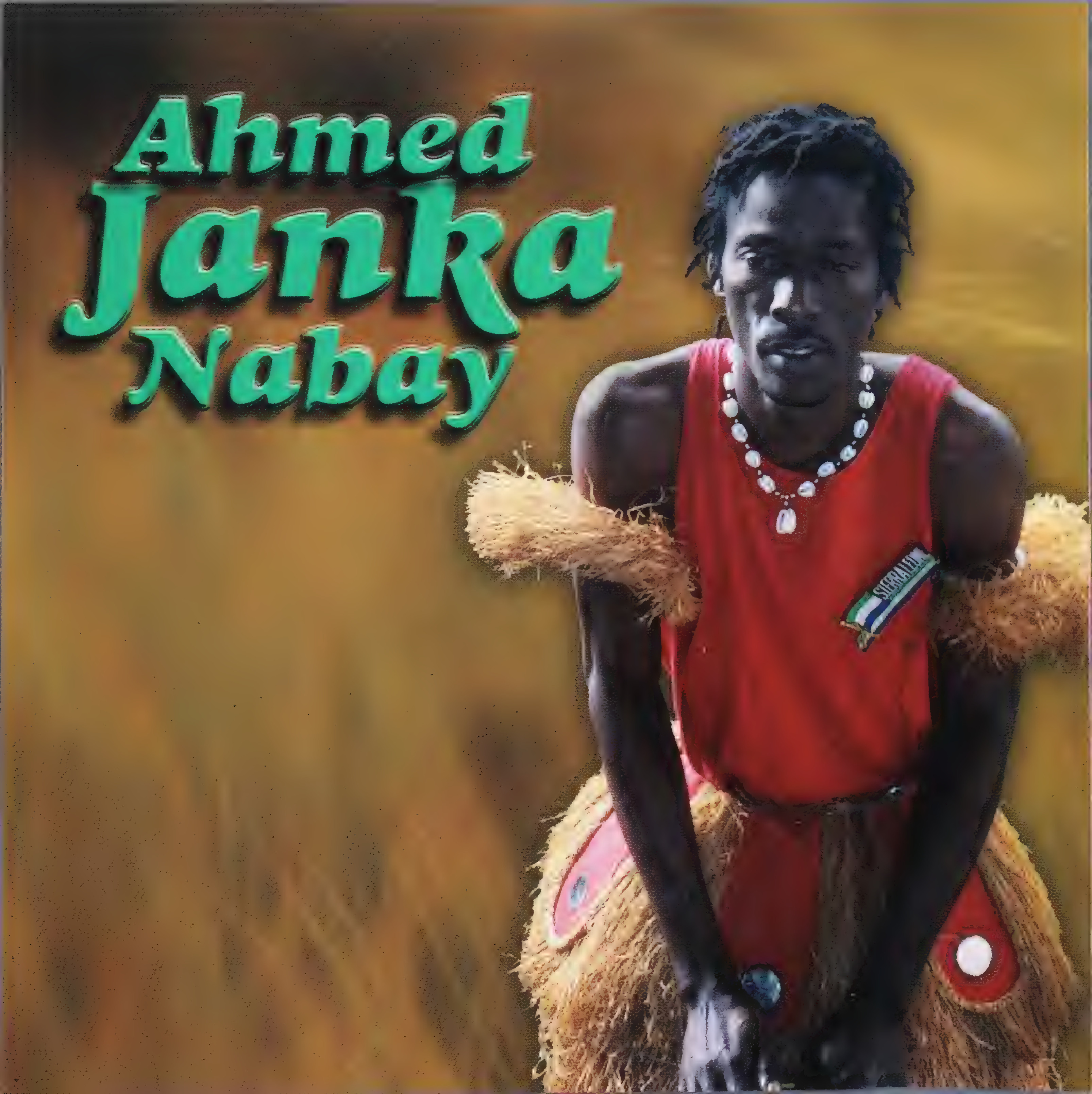
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Janka
Nabay

Ahmed Janka Nabay

Solo Bubu:	Osman (Kothar)
Rhyme Bubu:	Bahla Kamara
Bass Bubu:	Hassan
Drums:	Sullay
Tam-Tam:	Morlai Sesay (African Man)
Agogo:	Abu Kamara
Shake-Shake:	Pa Brima
Balafon:	Abu (White)
Back Vocals:	Hawa Sesay, Titty
Engineer:	Tony Kamara
Photo:	Fatmata N'diaye Daramy
Executive Producer:	Ahmed Janka Nabay
Bubu Dancers:	American Force - De Georges

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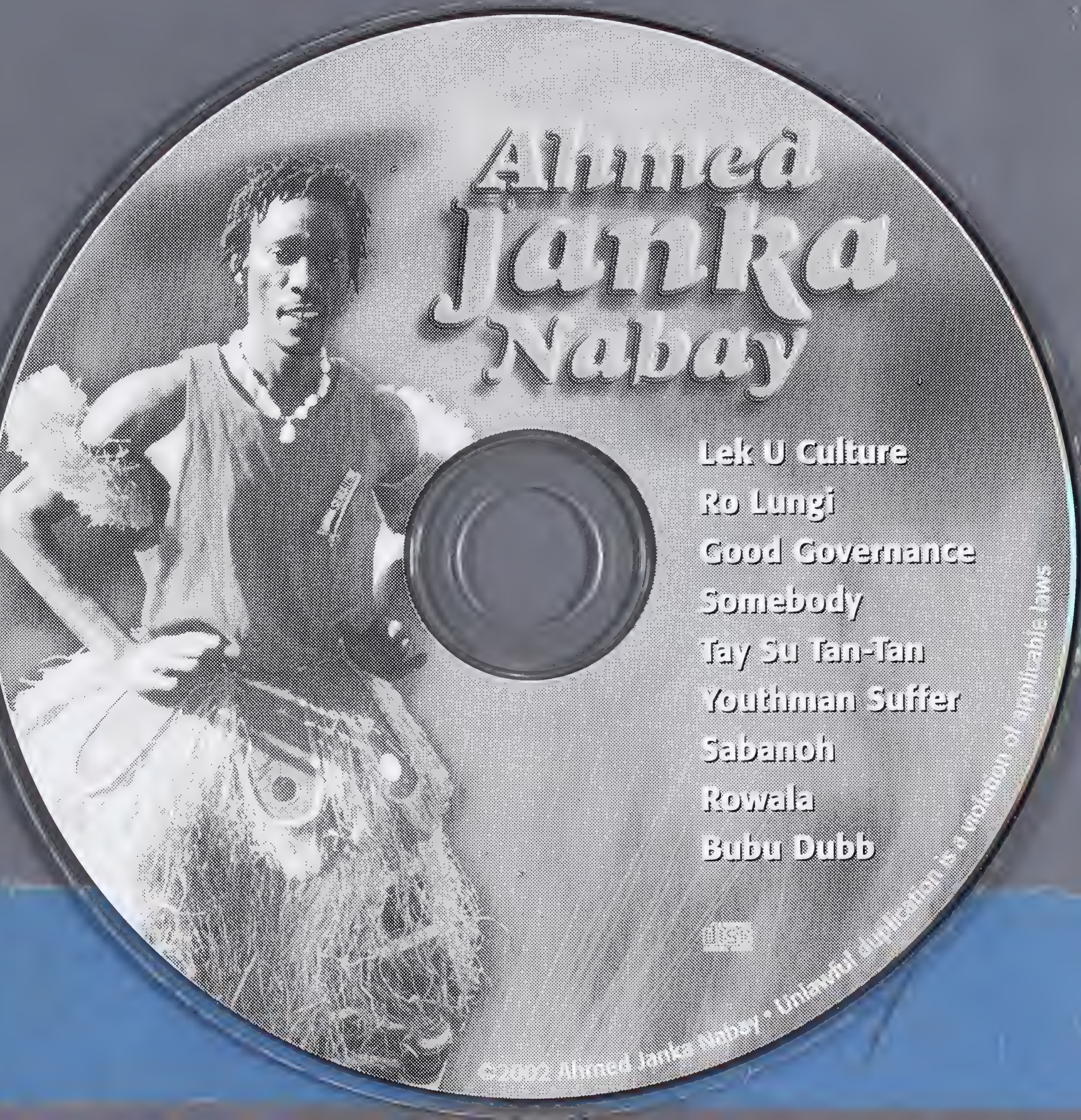
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11. INFERNAL GARDEN BLUES 5:13

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from **THE NEW YORK SAXOPHONE QUARTET** (ST-CD-15)

12. GERSHWIN: THREE PRELUDES, FIRST MOVEMENT 1:40

CHRIS CONNOR, vocals; RUSS KASSOFF, piano; DICK SARPOLO, bass; TONY TEDESCO, drums; RICHARD RODNEY BENNETT, arranger.

from **A DOUBLE DATE WITH HELEN FORREST AND CHRIS CONNOR** (ST-CD-14)

13. RIO 2:09

(Allen)

GENE BERTONCINI, guitar, arranger; MICHAEL MOORE, bass.

from **GENE BERTONCINI & MICHAEL MOORE: THE ART OF THE DUO** (ST-CD-6)

14. O GRANDE AMOR 4:36

(Jobim)

MEL TORME, vocals, baritone ukelele, arranger; GARY LONG, piano; PERRY LIND, bass; BENNY BARTH, drums.

from **MEL TORME: 'ROUND MIDNIGHT—A RETROSPECTIVE, 1956-1968** (ST-CD-4)

15. QUIET NIGHTS OF QUIET STARS 2:10

(Jobim-Lees)

HILTON RUIZ, piano, arranger; MAJOR HOLLEY, bass; ED BLACKWELL, drums; RAY BARRETTO, conga; STEVE BERRIOS, percussion.

from **HILTON RUIZ: CROSSCURRENTS** (ST-CD-19)

16. MY LITTLE SUEDE SHOES 4:05

(Parker)

STEVE TURRE, trombone, arranger, composer; JON "MONA LISA" FADDIS, trumpet; MULGREW MILLER (Courtesy Landmark Records), piano; ANDY GONZALES, electric 'latin' bass; MANNY OQUENDO, timbales; JERRY GONZALES, congas; CHARLIE SANTIAGO, guiro; IDRIS MUHAMMED, drums.

from **STEVE TURRE: VIEWPOINT** (ST-CD-2)

17. MIDNIGHT MONTUNO (DESCARGA) 6:15

(Turre)

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Stash Records ST-CD-526 Various Artists The 15th Anniversary Stash Sampler

1. **GOT A MATCH?** (3:18)
SAL SALVADOR & CRYSTAL IMAGE

2. **ONE FOR HAMP** (5:08)
KHAN JAMAL

3. **ROOM 777** (6:57)
SHERRIE MARICLE/JOHN MASTROIANNI QUINTET

4. **DR. J** (5:16)
MIKE CLARK QUINTET

5. **RAMPAGE IN G-MINOR** (5:35)
BUCK CLAYTON & HIS SWING BAND

6. **WHEN LIGHTS ARE LOW** (5:39)
STEVE TURRE + QUARTETTE INDIGO

7. **ROUTE 66** (3:14)
JOHN PIZZARELLI

8. **NE ME QUITTE PAS (DO NOT LEAVE ME)** (4:40)
TOOTS THIELEMANS AND HIS AMERICAN BAND

9. **BLUES FOR RED** (3:13)
BUCKY PIZZARELLI

10. **THAT'S WHERE I'M COMING FROM** (4:32)
MEMPHIS SLIM

11. **INFERNAL GARDEN BLUES** (5:13)
THE MICROSCOPIC SEPTET

12. **GERSHWIN: THREE PRELUDES, FIRST MOVEMENT** (1:40)
THE NEW YORK SAXOPHONE QUARTET

13. **RIO** (2:09)
CHRIS CONNOR

14. **O GRANDE AMOR** (4:36)
GENE BERTONCINI & MICHAEL MOORE

15. **QUIET NIGHTS OF QUIET STARS** (2:10)
MEL TORME

16. **MY LITTLE SUEDE SHOES** (4:05)
HILTON RUIZ

17. **MIDNIGHT MONTUNO (DESCARGA)** (6:15)
STEVE TURRE

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Kara Klein
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Kara Klein

A Touch Of Your Grace

1. DRAWING NEAR TO YOU 3:18
2. A TOUCH OF YOUR GRACE 3:16
3. RESCUE ME 4:06
4. HOLY GOD 2:42
5. LONGING TO LOVE YOU 3:46
6. HEAL ME 3:26
7. BRING ME BACK 3:11
8. I PLACE MY TRUST IN YOU 2:59
9. DO NOT BE AFRAID 2:33
10. I WILL WORSHIP 2:30
11. AMAZING GRACE 3:07

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1 OUT OF THE SHADOWS (4:49)

2 YOU GO TO MY HEAD (5:10)

3 I'M IN THE MOOD FOR LOVE (4:12)

4 A COTTAGE FOR SALE (4:40)

5 EVERY MOMENT OF MY LIFE (4:55)

6 DON'T TAKE YOUR LOVE FROM ME (4:24)

7 HOW DEEP IS THE OCEAN (4:55)

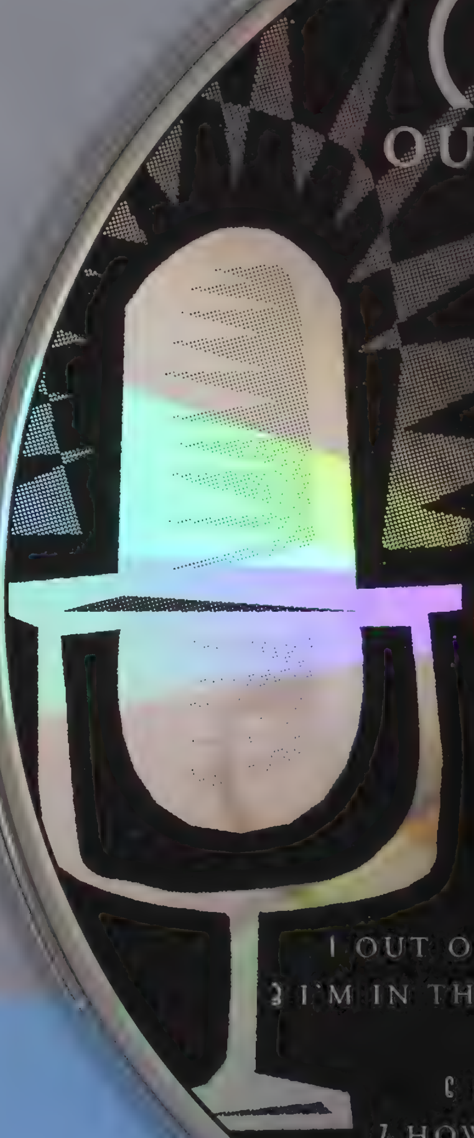
8 I APOLOGIZE (5:44)

9 SOLITUDE (5:04)

10 WHAT DO I DO? (4:45)

CLYDE TERRELL

OUT OF THE SHADOWS



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1 OUT OF THE SHADOWS 2 YOU GO TO MY HEAD
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5 EVERY MOMENT OF MY LIFE
6 DON'T TAKE YOUR LOVE FROM ME
7 HOW DEEP IS THE OCEAN 8 I APOLOGIZE
9 SOLITUDE 10 WHAT DO I DO?

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(JIMMY THOMPSON)

2 YOU GO TO MY HEAD (5:10)
(GILLESPIE, COOTS) REMICK MUSIC CORP. ASCAP

3 I'M IN THE MOOD FOR LOVE (4:12)
(MCHUGH, FIELDS) ASCAP

4 A COTTAGE FOR SALE (4:40)
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5 EVERY MOMENT OF MY LIFE (4:55)
(JIMMY THOMPSON)

6 DON'T TAKE YOUR LOVE FROM ME (4:24)
(H.NEMO) M WHITMARK & SONS ASCAP

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MARTY HENNE

To Roz + Arnold

Many Thanks

Marty Henne

I GOT GERSHWIN

Piano and Vocals..................MARTY HENNE
Bass..................................MARK PETERSON
Drums................................STEVE LOECHER

Album Produced and Arranged by MARTY HENNE
Recorded and Mixed at AVALON SOUND • Bethesda MD • Engineer Steve Murphy
Duplication by OASIS RECORDING • College Park MD • Micah Solomon

With Eternal Thanks To:
Jason and Aaron Henne .... My sons... My jo
Doris and George Henne ....You are always ther
Celia, Alan, Josh and Ricky Henne.........For taking my phone calls from exotic place
Mitzi and Harvey Henne...My first piano and voice teacher
Robin, Emily, and Courtney Blair..........................For unconditional Faith and Lov
Eph Abramson and Linda Raff.....................For your unwavering belief in what I d
Ken Greengrass...For superb advice and great friendshi
Leslie Jeweler...For lighting the fire..and for Afric
April Riccio..For your talent, your wisdom and your warmt
Rory..For all the lunches, laughs and musi
Ann and Bob McGrath...You are Family, in the truest sens
Kim Morgan...A great talent..a greater frien
Karen Okrent.. For 45 years of understanding and love
Ronni Stewart..............................My talented, spiritual, and loving alter ego

This album is dedicated to the memory of Rose Henne

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MARTY HENNE *I GOT GERSHWIN*

For MUM'S *&* DAD'S *Only*

18 GOLDEN OLDIES

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1 **PLAY A SIMPLE MELODY** *Bing Crosby & Bob Crosby*
Berlin

2 **BE MY LOVE** *Mario Lanza*
Cahn/Brodszky

3 **CRUISING DOWN THE RIVER** *Russ Morgan & His Orchestra*
Tollerton/Beadell

4 **SOME ENCHANTED EVENING** *Perry Como*
Rodgers/Hammerstein

5 **SOMEDAY YOU'LL WANT ME TO WANT YOU** *Vaughn Monroe & His Orchestra*
Hodges

6 **I'LL GET BY (AS LONG AS I HAVE YOU)** *The Ink Spots**
Ahlert/Turk

7 **IT'S MAGIC** *Doris Day*
Styne/Cahn

8 **SOMEBODY STOLE MY GAL** *Johnnie Ray**
Wood

9 **SHOT-GUN BOOGIE** *Tennessee Ernie Ford*
Ford

10 **FAITH CAN MOVE MOUNTAINS** *Nat 'King' Cole*
Wood/Raleigh

11 **CHARMAINE** *Mantovani*
Rapee/Pollack

12 **HOW HIGH THE MOON** *Les Paul & Mary Ford*
Hamilton/Lewis

13 **TEA FOR TWO** *Tony Martin*
Youmans/Cesar

14 **TWILIGHT TIME** *The Platters**
Nevins/Nevins/Dunn/Ram

15 **MY HAPPINESS** *Ella Fitzgerald*
Bergantine/Peterson

16 **FEET UP (PUT HIM ON THE PO-PO)** *Guy Mitchell*
Merrill

17 **GOODNIGHT IRENE** *The Weavers*
Leadbetter/Lomax

18 **WHAT HAVE THEY DONE TO MY SONG MA** *The New Seekers**
Safka

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FOR MUM'S & DAD'S ONLY

1 **PLAY A SIMPLE MELODY** Bing Crosby & Bob Crosby
2 **BE MY LOVE** Mario Lanza
3 **CRUISING DOWN THE RIVER** Russ Morgan & His Orchestra
4 **SOME ENCHANTED EVENING** Perry Como*
5 **SOMEDAY YOU'LL WANT ME TO WANT YOU** Vaughn Monroe & His Orchestra
6 **I'LL GET BY (AS LONG AS I HAVE YOU)** The Ink Spots*
7 **IT'S MAGIC** Doris Day
8 **SOMEBODY STOLE MY GAL** Johnnie Ray
9 **SHOT-GUN BOOGIE** Tennessee Ernie Ford
10 **FAITH CAN MOVE MOUNTAINS** Nat 'King' Cole
11 **CHARMAINE** Mantovani
12 **HOW HIGH THE MOON** Les Paul & Mary Ford
13 **TEA FOR TWO** Tony Martin
14 **TWILIGHT TIME** The Platters*
15 **MY HAPPINESS** Ella Fitzgerald
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18 **WHAT HAVE THEY DONE TO MY SONG MA** The New Seekers*

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FOR MUM'S & DAD'S ONLY

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PIANO BLUES

20TH CENTURY BLUES MASTERS

encompassed blues, ballads, and a touch of jazz, complementing his velvet-smooth vocals. Born September 13, 1922 in Texas City, Texas, Brown was classically trained on the ivories. Moving to L.A., Brown teamed up with guitarist Johnny Moore and bassist Eddie Williams as the Three Blazers. They had one of the biggest R&B platters in the country in 1946 with "Drifting Blues" and introduced the Yuletide perennial "Merry Christmas Baby" before Charles went solo in '48. Signing with Aladdin, his forlorn "Black Night" topped ***Billboard's*** R&B hit parade for 14 weeks in 1951, and he revisited the song two decades later for Jewel. Brown died January 21, 1999 following a huge comeback.

So essential to the success of Muddy Waters' peerless 1950s/'60s combo that his own recording career was relegated to the back burner, **Otis Spann** was a brilliant two-fisted pianist in any context. A native of Jackson, Miss. born March 21, 1930, Spann arrived in Chicago at the dawn of the '50s and joined Muddy's outfit in 1953, contributing spectacular ivories to virtually everything Waters waxed after that for Chess. Spann's own discography was sparser; he made his first single for Checker, "It Must Have Been The Devil," in '54, reworking it for Candid in 1960, Storyville in '63, and Prestige the next year. LPs for Bluesway, Vanguard, and Blue Horizon preceded his untimely death at age 40 on April 24, 1970 in Chicago.

Back before he set the mid-'50s rock and roll scene ablaze with his torrid "Tutti-Frutti," "Long Tall Sally," and "Rip It Up," **Little Richard** was in search of a style. Richard Penniman was born on Christmas Day of 1935 in Macon, Ga. The flamboyant piano pounder wasn't quite 16 when he made his debut session in 1951 for RCA Victor in Atlanta in a jump blues style. After four RCA singles, Richard moved to Don Robey's Peacock Records, where vibist Johnny Otis' orchestra backed him on "Little Richard's Boogie," cut October 5, 1953 in Houston. Nothing clicked commercially until Richard signed with Art Rupe's Specialty label and ventured into New Orleans to cut with the gang at Cosimo Matassa's studio. He's been rocking ever since.

One of Sunnyland Slim's primary early influences, **Little Brother Montgomery** began recording in 1930 for Paramount and was still at it a half century later. Born April 18, 1906 in Kentwood, La., Eurreal Montgomery traveled the South as an itinerant piano man before settling in Chicago in 1928. At that first Paramount date, he debuted his seminal "Vicksburg Blues," a theme he returned to at Bluebird five years later and again for Bluesville in 1960. He was still a Chicagoan when he died September 6, 1985.

Long before he assumed the voodoo-soaked persona of **Dr. John**, Mac Rebennack was a member of the house band at Cosimo Matassa's New Orleans studio, where hits occurred on a daily basis. Born November 21, 1940 in the Big Easy, Malcolm Rebennack started out on guitar, switching primarily to piano after his left ring finger was badly injured in a '61 shooting. Mac was a teenaged A&R man for Johnny Vincent's Ace Records, playing on unheralded gems aplenty and waxing his own classic '59 instrumental, "Storm Warning." Huey P. Meaux—the Crazy Cajun--produced "Dog House Blues" in the mid-'60s, just before Dr. John's official birth. *—Bill Dahl*

SOURCES

Blues Records 1943-70: A Selective Discography, Vol. 1, A to K, by Mike Leadbitter and Neil Slaven (London: Record Information Services, 1987)

Blues Records 1943-1970, Volume Two L to Z, by Mike Leadbitter, Leslie Fancourt and Paul Pelletier (London: Record Information Services, 1994)

Blues Who's Who, by Sheldon Harris (New York: Da Capo Press, 1979)

Joel Whitburn's Top R&B Singles 1942-1988, by Joel Whitburn (Menomonee Falls, WI: Record Research Inc., 1988)

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20TH CENTURY BLUES MASTERS
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PIANO BLUES

20TH CENTURY BLUES MASTERS

Not so long ago, blues wasn't dominated by guitarists alone. Piano was just as prominent as a lead instrument; the postwar rise of rhythm and blues was powered by masters of the 88s whose thundering boogies could shake the walls of any juke joint, bringing jitterbuggers out on dance floors by the score. These titans were a direct precursor to rock and roll, even if music historians tend to give them short shrift today while canonizing their guitar-playing peers.

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WILLIE MABON I'M THE FIXER
SUNNYLAND SLIM LEAVING YOUR TOWN
MEMPHIS SLIM PIGALLE LOVE
CHARLES BROWN BLACK NIGHT
OTIS SPANN MUST HAVE BEEN THE DEVIL
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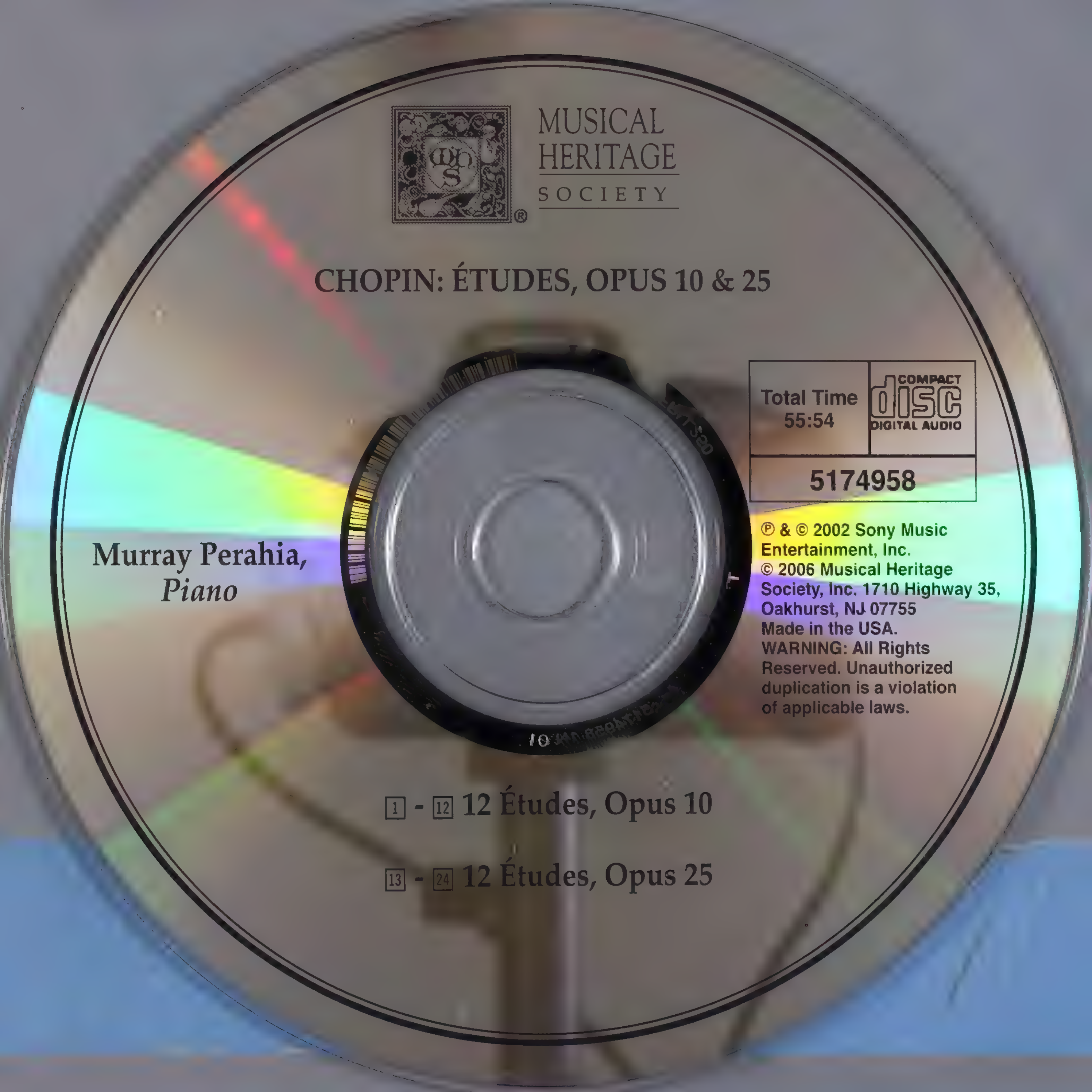
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4. Could This Be Magic – The Dubs
5. Story Untold – The Nutmegs
6. When We Get Married – The Dreamlovers
7. Guilty – The Crests
8. Look In My Eyes – The Chantels
9. Solitaire – The Embers
10. To The Aisle – The Five Satins
11. Down The Aisle – Patti Labelle & The Bluebelles
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11. DOWN THE AISLE - Patti LaBelle & The Bluebelles
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"Because He Lives"

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Mike Johnson & Divine Purpose “Because He Lives”

1. Because He Lives 3:54
2. Glory Lord 5:56
3. Take It Away 4:19
4. He Is My All and All 3:08
5. Holy Child 6:20
Featuring Sherri Grandy
6. I Thank You God For Saving Me 5:24
Featuring jLashawn Williams
7. Yes, I’m Blessed 4:15
Featuring Richard Odom
8. He Is A Friend 4:24
9. It Was Your Mercy 5:19
Featuring John “Bucky” Tillery
10. More and More 6:32
Featuring Damien Brown
11. Holy Spirit 6:41
Featuring Lois Tillery-Moore
12. Lift Up Holy Hands 5:03
13. Praise Break 1:00

Executive Producer
Mike “Maestro” Johnson

Producer
John “Bucky” Tillery for JackieBoy Entertainment

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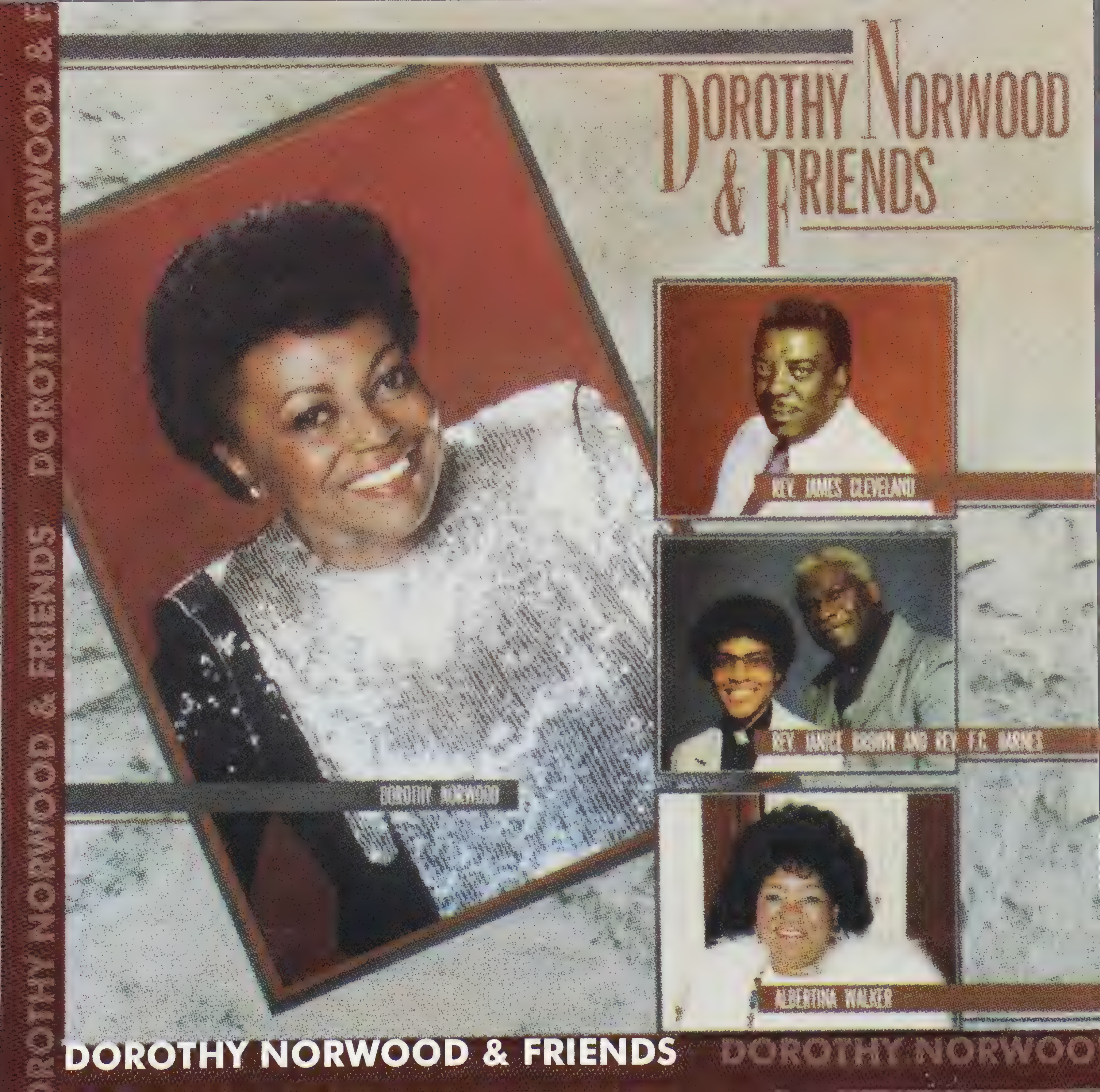
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ALBERTINA WALKER
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Dorothy Norwood, a native of Atlanta, a Grammy Award Nominee, and a well-known storyteller of Gospel songs such as "Denied Mother" and "Motherless Child," has united with her friends to bring you this dynamic soul- stirring album.

The King of Gospel, Rev. James Cleveland, added a special flavor to this album. As the producer, writer, arranger, and musician on many tunes on this album, Rev. Cleveland & Dorothy Norwood are doing a splendid job on "Wonderful Things."

Albertina Walker is an energetic singer. Her strong and melodious delivery of "Life Is Like A Mountain Railroad" during the recording session made contact with that divine presence of God.

The dynamic duo of Rev. F.C. Barnes & Rev. Janice Brown began singing together several years ago in one of those Holy Ghost filled accidents. As you may very well remember "Rough Side Of The Mountain," I'm sure you will love their duet of "Oh Mary."

Now that Dorothy Norwood & her friends are together for the first time, I'm sure you will enjoy.

Sincerely,

Juandolyn B. Stokes
WCLK Radio, Gospel Director
Atlanta, Georgia

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Produced By: James Cleveland
Recorded at Larrabee Sound, Los Angeles, CA
Mixed at Cheshire Sound Studios, Atlanta, GA
Re-Mastered By: Randy & Chad Kling
at Discmastering, Nashville, TN
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Photography James J. Kriegsman, New York, N.Y.

Rev. James Cleveland Appears courtesy of King James Records/Sound of Gospel Records

D153018

Printed in USA

Dorothy Norwood & Friends

air gospel

Atlanta International Records

AIR 10111

Dorothy Norwood & Friends

air gospel

www.airgospel.com

AIR 10111

Dorothy Norwood & Friends

Originally released in June, 1986.
Re-Mastered By: Randy & Chad Kling
at Discmastering, Nashville TN

Wonderful Things 3:20
(Rev. James Cleveland, King James Music/BMI)
Lead Vocals: Rev. James Cleveland & Dorothy Norwood

Battle Axe In The Time Of Battle 4:23
(Dorothy Norwood, Freeman & Co./SESAC)
Lead Vocal: Dorothy Norwood

Oh Mary 3:27
(Rev. James Cleveland, King James Music/BMI)
Lead Vocals: Rev. F.C. Barnes & Rev. Janice Brown

Life Is Like A Mountain Railroad 4:38
(P.D., ARR. By Dorothy Norwood, Freeman & Co./SESAC)
Lead Vocal: Albertina Walker

Stand By Me 3:50
(James Galloway, Publisher Unknown)
Lead Vocal: Dorothy Norwood

I'm On The Right Road Now 6:28
(Rev. James Cleveland, King James Music/BMI)
Lead Vocal: Dorothy Norwood

Canaan Land 3:55
(P.D., ARR. By Dorothy Norwood, Freeman & Co./SESAC)
Lead Vocal: Dorothy Norwood

The Old 100 5:11
(P.D., ARR. By Dorothy Norwood, Freeman & Co./SESAC)
Lead Vocal: Dorothy Norwood

Great Joy 3:52
(Rev. James Cleveland, King James Music/BMI)
Lead Vocal: Dorothy Norwood

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air gospel
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Dorothy Norwood & Friends
AIR 10111

Memorable
Moments
with
Bishop
Paul S. Morton

Compiled by Jerry Q. Parries and James D. Robinson, Jr.

Mastered by Glenn Meadows at IndieBlu Studios

Art direction/design by Tracy Wallner

Photography by Michael Gomez for Gomez Photography, Nasvhille, TN

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TEHILLAH music group

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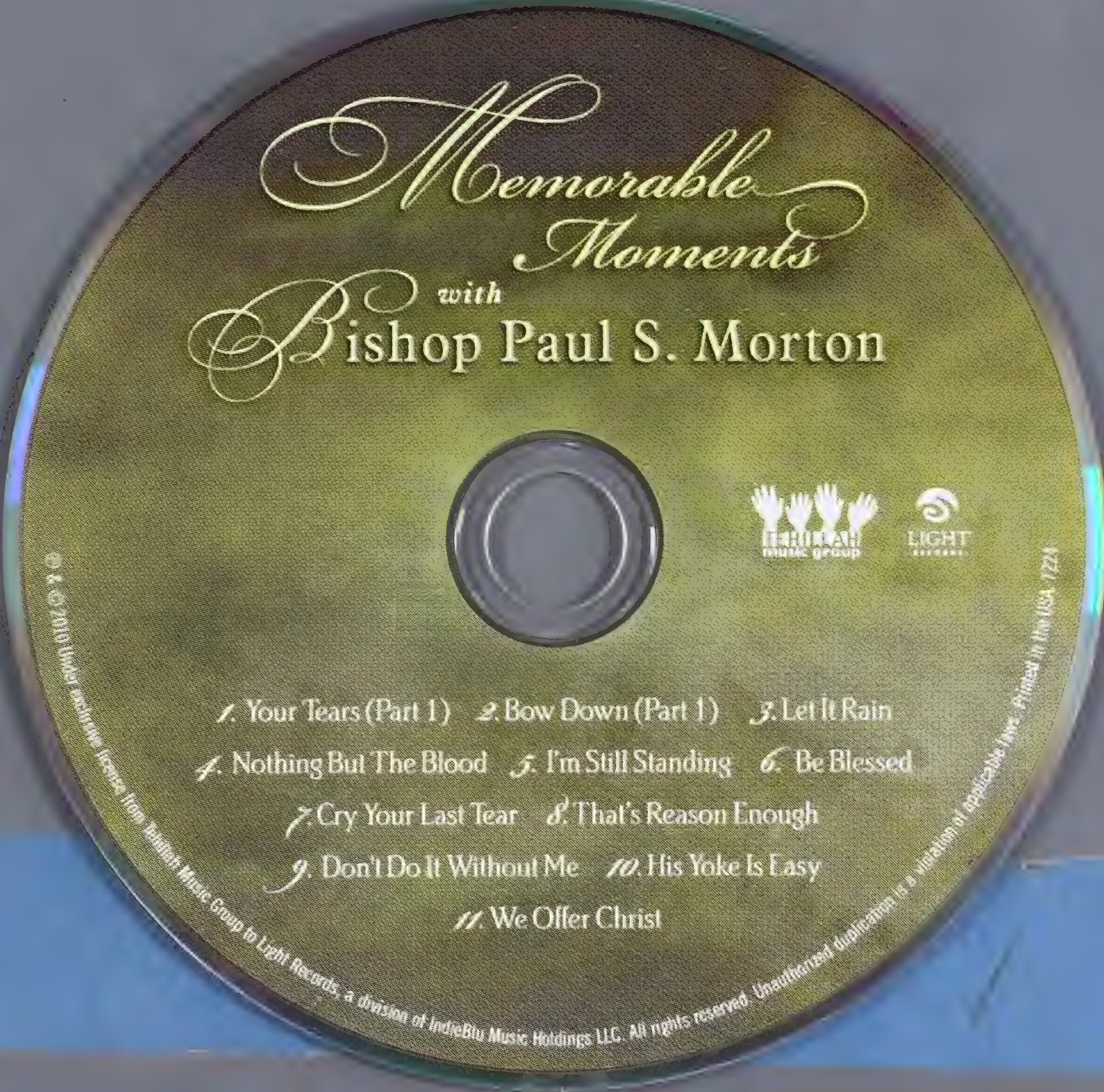
Memorable Moments
with
Bishop Paul S. Morton
1. Your Tears (Part 1)
2. Bow Down (Part 1)
3. Let It Rain
4. Nothing But The Blood
5. I'm Still Standing
6. Be Blessed
7. Cry Your Last Tear
8. That's Reason Enough
9. Don't Do It Without Me
10. His Yoke Is Easy
11. We Offer Christ
music group
LIGHT
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SO THAT

The Powerful Sermon

from

Bishop Paul S. Morton

TEHILLAH music group

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INCLUDES: BONUS SERMON CD

7223

MEMORABLE MOMENTS *with* BISHOP PAUL S. MORTON

MEMORABLE MOMENTS with BISHOP PAUL S. MORTON represents a musical journey that began over 25 years ago, in 1983, with his first solo album, JESUS, WHEN TROUBLE BURDENS ME DOWN. From there, Bishop Paul S. Morton, as a solo artist, along with The Greater St. Stephen Church Choir or when ably backed by The Full Gospel Baptist Fellowship Mass Choir has released countless, memorable, award winning albums. From the early recordings to the more recent chart topping hits from LET IT RAIN, SEASON'S CHANGE, EMBRACING A GENERATION, and CRY YOUR LAST TEAR, Bishop Paul S. Morton has cemented his place as one of Gospel's most remarkable vocalists. Bishop Paul S. Morton always delivers music that heals the soul, ministers to the heart, and feeds the spirit. Come along and relive the MEMORABLE MOMENTS.

1. Your Tears (Part 1) 8:15
2. Bow Down (Part 1) 7:01
3. Let It Rain 8:28
4. Nothing But The Blood 6:12
5. I'm Still Standing 7:54
6. Be Blessed 7:46
7. Cry Your Last Tear 6:27
8. That's Reason Enough 6:10
9. Don't Do It Without Me 4:39
10. His Yoke Is Easy 7:13
11. We Offer Christ 8:32

Includes "SO THAT", the powerful sermon from Bishop Paul S. Morton

Compiled by Jerry Q. Parries and James D. Robinson, Jr.

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TEHILLAH music group

LIGHT RECORDS

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MEMORABLE MOMENTS *with* BISHOP PAUL S. MORTON

7223

Doc McKenzie & The Gospel Hi-Lites

first lite RECORDS

Doc McKenzie & The Gospel Hi-Lites

"Ride With Jesus"

— CREDITS —

BMI - GRACE T. PUBLISHING ©1996

Produced by Doc McKenzie

Co-Producers Anita Hailey & Carolyn Turner

Music by Benny Hill & Hi-Lites Band

Lead Guitar - Dexter Zack Austin

Drummer - LeRoy McClam

Background Vocals - Rodney Dickerson

Sound Engineer - Milbert Ryan Chapman

Vocals by Gospel Hi-Lites

Additional Vocals by Tiffany Hailey & Carolyn Turner

Recorded at Bradley House Studios, Quinby, SC

Engineered by: Fred Shaw

For Booking Information, Call (803) 679-9111

Doc McKenzie
& The Gospel Hi-Lites
"Ride With Jesus"
Side 1:
Ride With Jesus (5:04)
Tell Jesus (remix) (3:16)
One More Chance (4:52)
We're Giving Him The Praise (4:00)
Giving Him The Praise (Sound Track) (3:33)
Side 2:
Man In The Middle (remix) (4.51)
Bright Side (3.32)
Do It For Me (3.59)
Tell Jesus (3.31)
Cast Away My Body (5.56)
first lite RECORDS
818 S. Fourth Street • Hartsville, SC 29550
(803) 383-5715

Doc McKenzie & The Gospel Hi-Lites

"Ride With Jesus"

Side 1:

1. **Ride With Jesus** (5:04)
   (written & arranged by: Milbert "Doc" McKenzie, Greg Kelley, & Johnnie Valentine)
2. **Tell Jesus** (remix) (3:16)
   (written & arranged by: Milbert "Doc" McKenzie)
3. **One More Chance** (4:52)
   (written & arranged by: Milbert "Doc" McKenzie)
4. **We're Giving Him The Praise** (4:00)
   (written & arranged by: Milbert "Doc" McKenzie & Benny Hill)
5. **Giving Him The Praise** (Sound Track) (3:33)
   (written & arranged by: Milbert "Doc" McKenzie & Benny Hill)

Side 2:

6. **Man In The Middle** (remix) (4 51)
   (written & arranged by: Milbert "Doc" McKenzie & Benny Hill)
7. **Bright Side** (3.32)
   (public domain)
8. **Do It For Me** (3.59)
   (written & arranged by: James Cleveland)
9. **Tell Jesus** (3.31)
   (written & arranged by: Milbert "Doc" McKenzie)
10. **Cast Away My Body** (5.56)

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Hartsville, SC 29550
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Doc McKenzie & The Gospel Hi-Lites "Ride With Jesus" FIRST LITE RECORDS FC4007

Doc McKenzie & The Gospel Hi-Lites "Ride With Jesus" FIRST LITE RECORDS FC4007

Nimbus Records

Charpentier

LOUISE

NINON VALLIN • GEORGES THILL • PARIS 1935

PRIMA VOCE

Charpentier turning from reality towards fantasy, from the anecdotal and human approach of *Louise* towards abstract principles of passion and beauty. As Charpentier no doubt feared, his musical talent fell below the challenge of his dream, and although *Julien* enjoyed considerable success at the time and was praised by Fauré, it was never revived.

Charpentier's later operatic plans never reached fruition. Instead, he became increasingly interested in the development of gramophone, radio and film as means of bringing music to the masses. In 1936, he supervised a film version of *Louise*, but after the War he became a recluse, living out his life in obscurity and nostalgic dreams amidst an ever-changing Paris which had once provided him with the inspiration for an opera that had taken the world by storm.

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Also available

NI 7827/8 Mozart: *Die Zauberflöte*. Sir Thomas Beecham. Berlin 1937

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NI 7843/4 Mascagni: *Cavalleria Rusticana*. Gigli. Milan 1940
Leoncavallo: *Pagliacci*. Gigli. Milan 1934

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Digital Recording
from original
78 rpm discs

ADD

NI 7829

Charpentier

LOUISE

Ninon Vallin • Georges Thill

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NI 7829

CHARPENTIER - LOUISE

Ninon Vallin, Georges Thill,
André Pernet, Aimée Lecouvreur, Christiane Gaudel

GEORGES THILL

NINON VALLIN

Les Choeurs Raugel
and Orchestra
conducted by Eugène Bigot

Version for the gramophone
conceived and realised
by the composer.

This triumphant recording of 'Louise'
was made in Paris in 1935.
Although heavily abridged it was considered
a significant artistic and technical achievement
and was awarded the Grand Prix du Disque in 1936.

Total playing time 69.06

COMPACT disc DIGITAL AUDIO

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Transferred by Nimbus Records, Wyastone Leys, Monmouth, UK.

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NI 7829 CHARPENTIER - LOUISE PRIMA VOCE

NI 7829 CHARPENTIER - LOUISE PRIMA VOCE

Dvořák: *Dumky* Trio, op. 90
Smetana: Piano Trio in G minor, op. 15

performed by THE CASTLE TRIO *on original instruments*

Smithsonian Collection of Recordings

The Castle Trio *(Smithsonian photo by Dane Penland)*

Smetana
Dvořák
THE CASTLE TRIO
performing on original instruments
DDD
COMPACT
disc
DIGITAL AUDIO
ND 034
SMITHSONIAN
COLLECTION
OF RECORDINGS
ND034
M.O. 14204-1
1 – 3 Smetana: Piano Trio in G minor, op. 15
4 – 9 Dvořák: Piano Trio in E minor, op. 90, Dumky
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Smetana and Dvořák Trios

The Castle Trio

SMETANA
DVOŘÁK

The Castle Trio

Marilyn McDonald, *violin*
Kenneth Slowik, *violoncello*
Lambert Orkis, *piano*

Bedřich Smetana (1824-1884)
PIANO TRIO IN G MINOR, OP. 15 [28:10]

1	*Moderato assai*	[illegible]
2	*Allegro ma non agitato*	[illegible]
3	*Finale. Presto*	[illegible]

Antonín Dvořák (1841-1904)
PIANO TRIO IN E MINOR, OP. 90, *DUMKY* [32:35]

4	*Lento maestoso*	[illegible]
5	*Poco Adagio*	[illegible]
6	*Andante*	[illegible]
7	*Andante moderato (quasi tempo di marcia)*	[illegible]
8	*Allegro*	[illegible]
9	*Lento maestoso*	[illegible]

COMPACT DISC DIGITAL AUDIO

0 3325-10340-2 9

Production and musical supervision: Marc J. Aubort and Joanna Nickrenz. Engineering: Elite Recordings, Inc., NYC.
Recorded December 1986 in the Hall of Musical Instruments, National Museum of American History, Smithsonian Institution.

The Castle Trio, made up of members of the Smithsonian Chamber Players, is trio-in-residence at the Smithsonian's National Museum of American History. The members perform on authentic period instruments, many of which are part of the Smithsonian's collection.

Smithsonian Collection of Recordings is a division of the Smithsonian Institution Press, Felix C. Lowe, Director;
Margaret Robinson, Executive Producer

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DDD

ND 034

Smetana and Dvořák Trios

The Castle Trio

SLOAN WAINWRIGHT
Waterbug
WBG 23
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Hey Girl • Unseen Guide
Box of Rain • Steal My Thunder
Poison Television • On a Windy Day (Baretrees)
Daddy's Water • Without
Arms Length • Our Love
Stand • I'm Only Listening
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sloan wainwright
the song inside

Hey Craig!
Enjoy the music!

FARKIE MUSIC CD-2

sloan wainwright the song inside

1	too nice for too long	3:16
2	you are the feast	4:06
3	wavelength	3:31
4	bridgeburner	3:48
5	falling backwards	3:35
6	the song inside	3:32
7	less is more	4:16
8	fall with me	3:09
9	freedom	3:30
10	martha	3:38
11	steven leif	4:18
12	i stand up	3:11
13	unseen guide	3:19

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sloan wainwright the song inside

FARKIE MUSIC CD-2

Little Richard's

GRAND SLAM HITS

Little Richard's
GRAND SLAM HITS

JIMI HENDRIX, Guitar / BILLY PRESTON, Organ

1. **Grand Slam**
   -Mueller-Billco- Jim & Joyce Music-ASCAP/Billco Music-ASCAP **3:17**
2. **Long Tall Sally** -Johnson-Penniman-Blackwell- Venice/ATV-BMI **1:19**
3. **Whole Lotta Shakin' Goin' On**
   -D. Williams-S. David- Cherio Music-BMI **2:34**
4. **Money Honey** -Jesse Stone- Walden-ASCAP **2:17**
5. **Lucille** -Penniman-Collins- Venice/ATV-BMI **2:30**
6. ***I* Don't Know What You Got (But It's Got Me)**
   -Don Covay- Covay Music-BMI **4:20**
7. **She's Got It** -Penniman-Marascalco- Venice/ATV-BMI **2:16**
8. **Hound Dog** -Leiber Stoller- Lion/Elvis Presley-BMI **2:25**
9. **Jenny Jenny** -Penniman- Venice/ATV-BMI **2:03**
10. **Good Golly Miss Molly**
    -Blackwell-Marascalco- Venice/ATV-BMI **2:12**
11. **The Girl Can't Help It** -Troup- Robbins Music-ASCAP **3:09**
12. **Tutti Frutti** -Penniman-Lubin- Venice/ATV-BMI **2:27**
13. **Goodnight Irene** -Ledbetter-Lomax- Ludlow-BMI **2:47**

CD 4418

Album Art Direction: Michael Mendel Desktop: T. Neitring

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Little Richard's
GRAND SLAM HITS
JIMI HENDRIX, Guitar / BILLY PRESTON, Organ
DIMI
MUSIC GROUP, INC.
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CD 4418
COMPACT disc DIGITAL AUDIO
1. Grand Slam 3:17 2. Long Tall Sally 1:19
3. Whole Lotta Shakin' Goin' On 2:34 4. Money Honey 2:17
5. Lucille 2:30 6. I Don't Know What You Got (But It's Got Me) 4:20
7. She's Got It 2:16 8. Hound Dog 2:25 9. Jenny Jenny 2:03
10. Good Golly Miss Molly 2:12
11. The Girl Can't Help It 3:09
12. Tutti Frutti 2:27
13. Goodnight Irene 2:47
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CD 4418

WARNING:

This album contains a live recording of a raw, kick-ass rock 'n roll concert by one of the founding fathers of rock 'n roll. This is the way rock 'n roll was meant to be heard – live and raw with no re-takes or over dubs.

It is a piece of rock history with early appearances by the legendary Jimi Hendrix on guitar and Billy Preston, organ.

1. *Grand Slam* 3:17
2. *Long Tall Sally* 1:19
3. *Whole Lotta Shakin' Goin' On* 2:34
4. *Money Honey* 2:17
5. *Lucille* 2:30
6. *I Don't Know What You Got (But It's Got Me)* 4:20
7. *She's Got It* 2:16
8. *Hound Dog* 2:25
9. *Jenny Jenny* 2:03
10. *Good Golly Miss Molly* 2:12
11. *The Girl Can't Help It* 3:09
12. *Tutti Frutti* 2:27
13. *Goodnight Irene* 2:47

JIMI HENDRIX, Guitar
BILLY PRESTON, Organ

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Little Richard's GRAND SLAM HITS

Album Art Direction: Michael Mendel Desktop: T. Neitring

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Little Richard's GRAND SLAM HITS
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McCurdy Family
Dance Like David Danced

McCurdy Family
DANCE LIKE DAVID
1. David's Dance 2. With All My Heart 3. Flow Through Me
4. Precious Blood 5. Where The Spirit Of The Lord
6. Thou Art Worthy 7. Alter Of Incence 8. You're So Worthy
9. Seated Together 10.
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McCurdy Family

Dance Like David Danced

Executive Producer:
Pastor James McCurdy

Design by:
Gorilla Graphics 510-534-7302

HDCD®

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- When The Spirit Of The Lord
- With All My Heart
- Flow Through Me
- The Precious Blood Of Jesus
- Where The Spirit Of The Lord Is
- Worthy Of All The Praise
- Alter Of Incense
- Lord, You Are So Worthy
- We Are Seated Together In Heavenly Places
- Purge Me Precious Jesus

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Dance Like David Danced
McCurdy Family
McCurdy Family
Dance Like David Danced

PATTI ROTHBERG
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PATTI ROTHBERG
Between the 1 & the 9

1. Flicker 3:45
2. Inside 2:24
3. This One's Mine 2:35
4. Treat Me Like Dirt 4:54
5. Looking For A Girl 2:31
6. Forgive Me 4:19
7. Up Against The Wall 2:59
8. Perfect Stranger 3:14
9. Out Of My Mind 4:28
10. Change Your Ways 2:28
11. Remembering Tonight 2:43
12. It's Alright 2:13

EMI Records

EMI

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PATTI ROTHBERG - BETWEEN THE 1 & THE 9

EMI Records

all
modesty
aside

no drum machines, instruments, synthesizers, or men were recorded on this CD

Release
~as performed by George
~written by Katie Noonan

One
~as performed by U2
~written by Hewson, Evans, Clayton, Mullen

Eleanor Rigby
~as performed by the Beatles
~written by Lennon/McCartney

Ojos Asi
~as performed by Shakira
~written by Shakira, Garza, Flores

Cowboy Take Me Away
~as performed by the Dixie Chicks
~written by Seidel, Hummon

Hemmorhage (In My Hands)
~as performed by Fuel
~written by Carl Bell

Escape
~as performed by Enrique Iglesias
~written by Iglesias, Morales, Dioguardi, Sigel

Annie Waits
~as performed by Ben Folds
~written by Ben Folds

At This Point In My Life
~as performed by Tracy Chapman
~written by Tracy Chapman

Hold On
~as performed by Wilson Phillips
~written by Phillips, Ballard, Wilson

So Have I For You
~as performed by Nikka Costa
~written by Dike, King, Horovitz, Yauch, Costa, Stanley

My Funny Valentine
~written by Richard Rogers, Lorenz Hart

manufactured and printed by disc makers pennsauken, nj u.s.a.
RM7714

the chattertocks
2003
all modesty aside
1.release
2.one
3.eleanor rigby
4.ojos asi
5.cowboy take me away
6.hemmorhage
7.escape
8.annie waits
9.at this point in my life
10.hold on
11.so have i for you
12.chatter & tock valentine
13.my funny

the chattertocks

the chattertocks all modesty aside

(george) | arr: emma **1.release** solo: katie | perc: risa

(U2) | arr: carolyn **2.one** solo: jocelyn | low bass: risa | perc: ali

(beatles) | arr: emma **3.eleanor rigby** solo: emma | harmony: chloe

(shakira) | arr: kelly **4.ojos asi** solo: kelly
backup: emma, claire, adrienne, chloe | perc: jocelyn, risa, katie

(dixie chicks) | arr: katie **5.cowboy take me away** solo: claire
harmony: katie, jocelyn | guitar: kelly, adrienne | perc: adrienne

(fuel) | arr: kelly **6.hemmorhage** solo: chloe | harmony: jocelyn | perc: ali, allison

(enrique iglesias) | arr: katie **7.escape** solo: emma | perc: risa

(ben folds) | arr: katie **8.annie waits** solo: adrienne | harmony: emma | perc: chloe

(tracy chapman) | arr: emma **9.at this point in my life** solo: jamie
harmony: chloe, jocelyn | perc: risa

(wilson phillips) | arr: alicia **10.hold on** solo: ali, adrienne, alicia | perc: chloe

(nikka costa) | arr: katie **11.so have i for you** solo: kathy | harmony: katie | perc: jocelyn

12.chatter & tock

13.my funny valentine

the chattertocks
brown university | po box 1930 | providence, ri 02912
e-mail: chattertocks@brown.edu
http://www.brown.edu/Students/Chattertocks

chattertocks | 2003

RM7714

6 59057 81712 5

the chattertocks all modesty aside

RM7714

Joe Holt

In the Spirit of Dave McKenna

1 **I've Got Rhythm**
Gershwin
WB MUSIC GROUP

2 **Pick Yourself Up**
Kern, Fields
POLYGRAM INTERNATIONAL PUB. INC, ALDI MUSIC

3 **Ain't Misbehavin'**
Waller, Brooks, Razaf
MILLS MUSIC, INC., CHAPPELL AND CO., RAZAF MUSIC CO

4 **Sweet Georgia Brown**
Bernie, Pinkard, Casey
WARNER BROTHERS, INC.

5 **These Foolish Things**
Strachey, Link
BOURNE CO.

6 **C Jam Blues**
Ellington
ROBBINS MUSIC CORP.

7 **Hello My Baby**
Howard, Emerson

8 **Fly Me to the Moon**
Howard
HAMPSHIRE HOUSE PUB. CORP.

9 **Tenderly**
Lawrence, Gross
EDWIN H. MORRIS AND CO.

10 **Nice Work if You Can Get It**
Gershwin
WB MUSIC GROUP

11 **Surrey with the Fringe on Top**
Rodgers, Hammerstein
WILLIAMSON MUSIC

12 **'SWonderful**
Gershwin
CHAPPELL AND CO.

13 **Easter Parade**
Berlin
BERLIN

14 **Where Is Love?**
Bart
TRO, HOLLIS MUSIC, INC.

15 **Get Me to the Church on Time**
Lerner, Loewe
CHAPPELL AND CO.

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UNAUTHORISED PUBLIC PERFORMANCE BROADCAST AND COPYING OF THIS DISC PROHIBITED
DO BRASIL!
COLLECTION
RETRO
CD2
Proper
BIEM MCPS
℗ 1997

ANTONIO CARLOS JOBIM

BADEN POWELL

JOAO GILBERTO

ESCOLAS DE SAMBA

DO BRASIL!

THE GOLD COLLECTION

Made in EEC
R2CD 40-51

R2CD • 40-51

DO BRASIL!

RETRO

CD1

ANTONIO CARLOS JOBIM

1. THREE NOTES SAMBA 2. SAMBA DE AMOR 3. CUPIDS 4. LIVE FOR TOMORROW 5. JANELAS ABERTAS 6. SAMBA NAO E BRINQUENO 7. GIRL UPSTAIRS 8. ESTRADA BRANCA 9. INCERTEZA 10. O MORRO

BADEN POWELL

11. GAROTA DE IPANEMA 12. SAMBA TRISTE 13. BERIMBAU 14. EURIDICE 15. DEVE SER AMOR 16. CHORO PARA METRONOME 17. BERCEUSE A JUSSARA 18. ADAGIO 19. PRELUDE 20. SAMBA EN PRELUDIO

CD2

JOAO GILBERTO — CHARLIE BYRD

1. UM ABRACO NO BONFA

2. MANHA DE CARNIVAL

ESCOLAS DE SAMBA

3. CASA SAMBA 4. SALUTE TO MESTRE ANDRE (MOCIDADE) 5. SONGS FROM THE MOUNTAINS OF SALGUEIRO 6. KIZOMBA, FESTA DA RACA (ESCOLA DE VILA ISABEL) 7. JUST BATUCADA: VOICES OF THE BATERIA 8. DUAS CIDADE: CASA SAMBA SONG 9. ESCOLAS DE BAHIA 10. BAHON - SISTER RHYTHM 11. BAHON - CONTEMPORARY 12. SAMBA RAP 13. AFRO-CUBAN SAMBA 14. RHYTHMS OF THE SAINTS (ORIXAS)

DO BRASIL!

COMPACT disc DIGITAL AUDIO

R2CD • 40-51

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Proper / Retro

BIEM MCPS

MADE IN EEC

Jennifer
Heaney
You
and
I

1. You and I
2. So Many Stars
3. Accentuate the Positive
4. How Did He Look/ He Was Too Good to Me
5. Goody Goody
6. How Are Things in Glocca Morra
7. Looking For The Right One / It Might Be You
8. New Hope Road
9. Cry Me a River
10. Fly Me To The Moon (In Other Words)
11. We Live on Borrowed Time
12. Dr. Feelgood

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CD Production
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Jennifer Heaney
1. You and I (3:33)
2. So Many Stars (5:32)
3. Accentuate the Positive (3:00)
4. How Did He Look / He Was Too Good to Me (3:45)
5. Goody Goody (3:10)
6. How Are Things In Glocca Morra (4:24)
7. Looking For The Right One / It Might Be You (4:48)
8. New Hope Road (3:35)
9. Cry Me a River (5:28)
10. Fly Me To The Moon (In Other Words) (4:01)
11. We Live On Borrowed Time (4:11)
12. Dr. Feelgood (4:56)
JDH-07293
DIGI-ROM
You and I
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JDH-0793

Jennifer Heaney ~ You and I

1. You and I (3:33)
2. So Many Stars (5:32)
3. Accentuate the Positive (3:00)
4. How Did He Look / He Was Too Good to Me (3:45)
5. Goody Goody (3:10)
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8. New Hope Road (3:35)
9. Cry Me a River (5:28)
10. Fly Me To The Moon (In Other Words) (4:01)
11. We Live on Borrowed Time (4:11)
12. Dr. Feelgood (4:56)

Jennifer Heaney ~ You and I

"What a joy it is to hear someone who knows what she's singing about *and* sings in tune. In this era it's good to find someone with real talent. A real belter."

— ***Tony Bennett***

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— ***Burton Lane***

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JDH-0793

The Bacon Brothers

The Bacon Brothers

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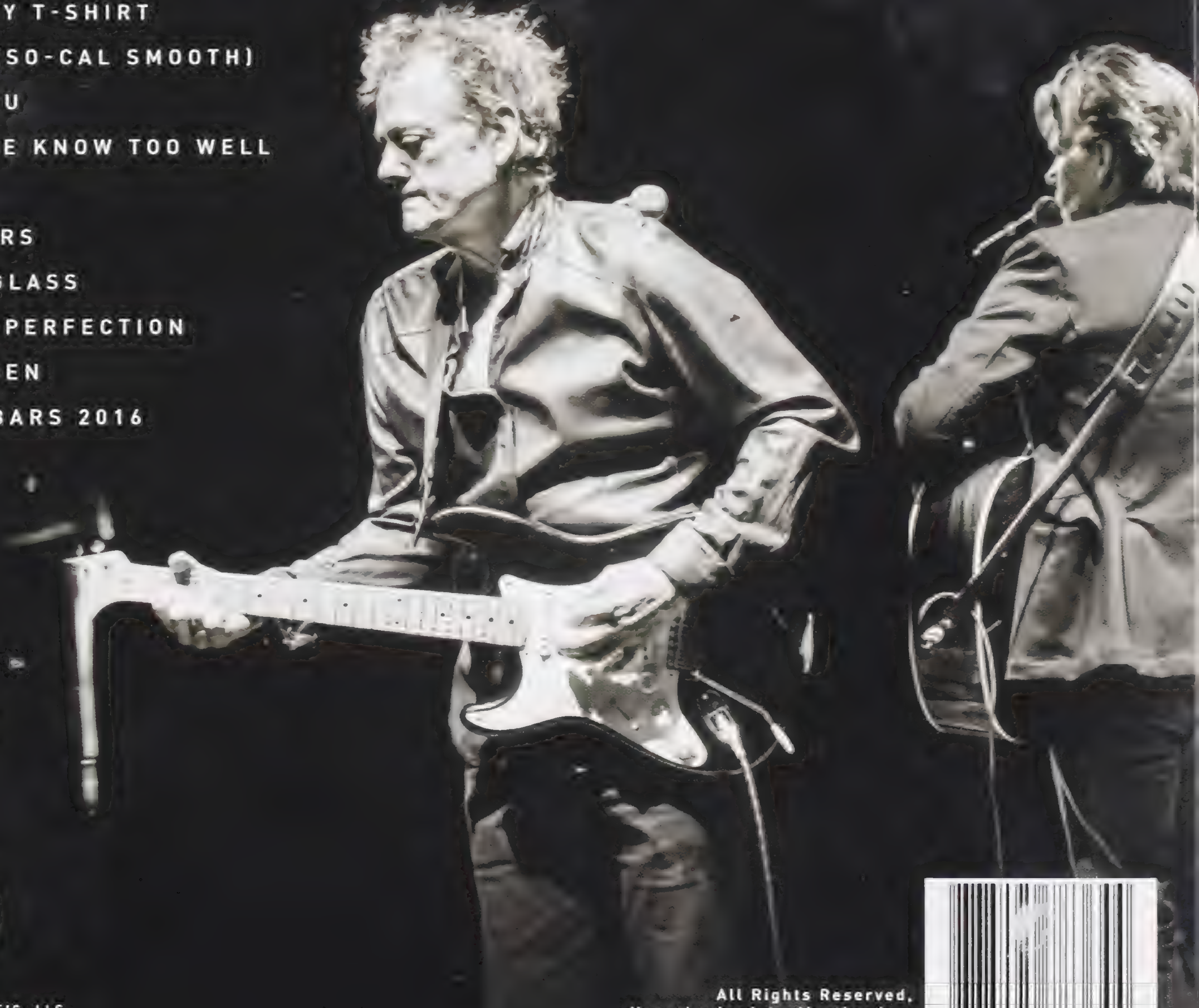
2. SHAKIN' (SO-CAL SMOOTH)
3. I FEEL YOU
4. A ROAD WE KNOW TOO WELL
5. DRIVER
6. TWO RIVERS
7. BROKEN GLASS
8. BENEATH PERFECTION
9. THE GARDEN
10. BOYS IN BARS 2016



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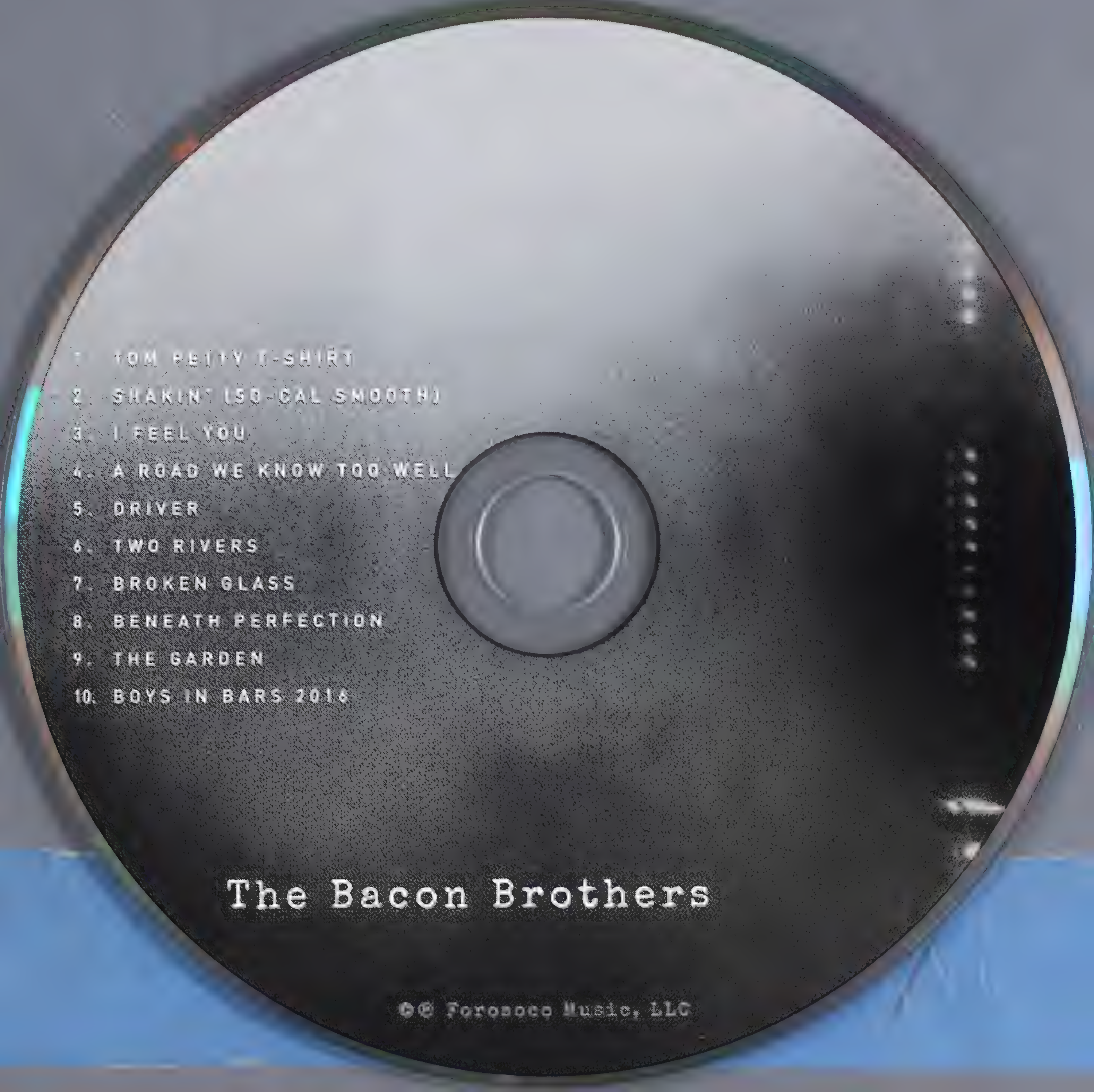
1. TOM PETTY T-SHIRT
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3. I FEEL YOU
4. A ROAD WE KNOW TOO WELL
5. DRIVER
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stellastarr* — **Bloated Wife**
unreleased recording

Ambulance — **Ophelia**
from LP released on TVT Records, April 2004

Inouk — **Search For The Bees**
from 'Search For The Bees' EP released on Say Hey Records, March 2004

The Twenty Twos — **She Does**
from EP released on Tiswas Records, Spring 2004

Hurry-Up Offense — **Knock Down**
from 'The Labor Day' EP, March 2004

Patent Pending — **Decemberween**
demo recording, Summer 2003

stellastarr* — **Underdressed**
from 'My Coco' single released exclusively in UK on BMG, February 2004

Ambulance — **The Ocean (L. Reed)**
unreleased recording

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January 24 2004

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thirteen tales of love and revenge
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1. secret
2. boring
3. sticks and stones
4. lights on
5. lies
6. turn on billie
7. ruin
8. three wishes
9. the power of...
10. kill! kill! kill!
11. it was you
12. boy in a rock and roll band
13. go to heaven
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1.	Georgia Clay	3:04
2.	Real Good Try	3:39
3.	Gone Like That	3:59
4.	Baby Blue Eyes	3:40
5.	Naleigh Moon	3:44
6.	Two Cups Of Coffee	3:53
7.	Raining Whiskey	3:29
8.	Great Idea	3:26
9.	Learning You	4:17
10.	Ain't Letting Go	4:02
11.	Don't You Go	4:14

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1. Georgia Clay
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3. Gone Like That
4. Baby Blue Eyes
5. Naleigh Moon
6. Two Cups Of Coffee
7. Raining Whiskey
8. Great Idea
9. Learning You
10. Ain't Letting Go
11. Don't You Go

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Nathan Brackett

Rolling Stone

0213

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SANDTOWN

DPRO 0068

SANDTOWN

SANDTOWN

MUSIC FROM THE UPCOMING DEBUT IN 2003 ON GOTEE RECORDS

01 DESTINY
02 THANK YOU

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MIXED BY J.R. MCNEELY
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FROM THE UPCOMING DEBUT IN 2003 ON GOTEE RECORDS.

WHAT IS SANDTOWN?

SANDTOWN IS AN URBAN VOCAL COLLECTIVE COMPRISED OF CHILDREN AND YOUTH FROM WEST BALTIMORE'S SANDTOWN-WINCHESTER COMMUNITY. THESE KIDS RELY ON NATURAL TALENT AND THE TRAINING OF THEIR LOCAL CHURCH'S MUSIC PROGRAM. A COUPLE OF THINGS THEY HOLD IN COMMON: THEY ALL LIVE IN THE SAME NEIGHBORHOOD AND THEY LOVE TO SING. EACH WEEK THEY WILLINGLY WALK TO REHEARSALS WHERE THEY LEARN TO CHANEL THEIR BOUNDLESS ENERGY INTO PERFORMANCES. THEIR PASSION HAS GIVEN THEM AN ARTISTIC INTEGRITY THAT HAS LANDED THEM ON STAGES UP AND DOWN THE EAST COAST. SANDTOWN HAS PERFORMED WITH ARTISTS SUCH AS GRAMMY AWARD WINNERS PATTI LABELLE AND DC TALK, THE BALTIMORE SYMPHONY ORCHESTRA, AND THEY ARE ANNUAL FAVORITES AT MANY CITY WIDE EVENTS. THEY HAVE ALSO HAD THE HONOR OF PRESENTING THEIR RENDITION OF THE NATIONAL ANTHEM AT SEVERAL MAJOR LEAGUE BASEBALL GAMES. SANDTOWN HAS RELEASED TWO INDEPENDANT RECORDINGS AND THEY ARE WORKING ON THEIR FIRST NATIONAL RELEASE, TO BE AVAILABLE IN 2003 ON GOTEE RECORDS. LET THE MUSIC SPEAK FOR ITSELF.

NEW SONG arts

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DPRO 0068

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SANDTOWN

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DPRO 0068

Mandy Moore

Wild Hope

1. Extraordinary (2:53)
2. All Good Things (2:52)
3. Slummin' In Paradise (4:11)
4. Most Of Me (4:47)
5. Few Days Down (3:22)
6. Adore Her (3:53)
7. Looking Forward (3:11)
8. Wild Hope (2:58)
9. Nothing That You Are (4:26)
10. Latest Mistake (4:07)
11. Ladies Choice (4:55)
12. Gardenia (4:27)

975 1975 Tracy Bufferd

The Firm

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Curtis Johnson

1. Run-In Around Town
2. Moving Man Moving Van
3. GOGO Partty
4. I Feel Like Busting Loose
5. Ive Got You Baby

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For More Info : 301-395-3769

I've got You bAby
Curtis Johnson
& The Band Eternity
under my skin

1. Run-In Around Town
Curtis Johnson-Vocal-Organ-Keyboard, Miklos Jessup- Vocal, , Jerry Wilder- Bass, Skip Fennell -Keyboard, Zack Smith-Trumpet, Vince Norman-Saxophone, Dan Haverstock-Trombone? Jr.T rust-Drums.
Written by Mal C Johnson

2. Moving Man Moving Van,
Curtis Johnson Vocal-Organ, Skip Fennell-Keyboard, Tommy Crosson-Guitar, Lenny Harris- Saxophone, Ricky Wellman-Drums.
Written by Mal C Johnson

3. Hole In The Wall
Curtis Johnson Vocal-Drums-Keyboard-Organ, Glen Battle Vocal, Tommy Crosson-Guitar-Emanuel Johnson-Congo.
Written by Mel Waiters

4. Bouncing Back
Leroy Fleming Vocal-Saxophone, Jauquin Jessup-Guitar, John Buchanan- Keyboard-Trombone, Jerry Wilder-Bass, Skip Fennell-Keyboard, Kim Wallace Bg Vocal, Tony Brown-Trump, Curtis Johnson-Organ.
Written by Leroy Fleming

5. Easy Living
Leroy Fleming Vocal-Saxophone, Jauquin Jessup, Guitar, John Buchanan- Keyboard-Trombone, Jerry Wilder-Bass, Skip Fennell-Keyboard Kim Wallace Bg Vocal, Tony Brown-Trump Curtis Johnson-Organ.
Written by Leroy Fleming

6. I've Got You Baby Under My Skin
Curtis Johnson, Lead Vocal Organ-Keyboard, Miklos Jessup Bass Vocal, Zack Smith Trumpet, Vince Norman Saxophone, Dam Haverstock Trombone, Foxy Rob Conga, Jock Johnson Guitar, Kenny Gross-Drums, Foxy Rob-Conga, Vocalist Lenora Fenwick, Nay Best, Janice Michon, Byron Horne Jr., Tiya Ade, Miklos Jessup.
Background Vocals written by Leora Fenwick & Nay Best
Written by Cole Porter

7. Go-Go Party
Curtis Johnson, Organ, Keyboard, Miklos Jessup Bass , Zack Smith-Trumpet, Vince Norman-Saxophone, Dan Haverstock, Foxy Rob-Conga, Kenny Gross-Drums Vocal, Bg Vocal, Tiya Ade, Nay Best, Janice Michon, Moni Johnson, Ayanna Petty- Disks, Jamal, Kamara, Melanie Thomas, Geon Thomas, Mekhi Thomas.
Written by Mal C Johnson

8. I Feel Like Bustin Loose
Curtis Johnson, Organ Keyboards, Miklos Jessup-Vocal, Zack Smith-Trumpet, Vince Norman-Saxophone , Dan Haverstock-Trombone, James Johnson-Guitar, Eddie Anderson-Drums, E-man Johnson- Congas, Bg Vocal Moni Johnson, Mekhi Thomas , Melanie Thomas, Geon Thomas, Ivy Robinson, Lucretia Allen, Tiya Ade, James Johnson, Shamar Johnson, Margrette Mitchell, Ayanna Dicks-Petty , Jamal Kamara.
Written by Chuck Brown

Produced By Mal Curtis Johnson

I've got You bAby
under my skin
Curtis Johnson
& The Band Eternity
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ADV 0018

I've Got You Baby Under My Skin

I've got You bAby

under my skin

Curtis Johnson & The Band Eternity

1. Run-In Around Town 5:43
2. Moving Man Moving Van 6:29
3. Hole In The Wall 2:38
4. Bouncing Back 7:08
5. Easy Living 9:10
6. I've Got You Baby Under My Skin 4:49
7. Go-Go Party 7:02
8. I Feel Like Bustin Loose 3:27

Recorded at Thump Studio
Engineering by Rob F
Produced by Curtis Johnson
Mastered by Discmakers

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I've Got You Baby Under My Skin

ADV 0018

1. Goin' Down The Road Feelin' Bad 3:32
2. Baby Don't Forget 2:45
3. Crows Intro 0:44
4. Crows 3:54
5. St. Louis Blues 3:50
6. Make This Last Minute Last 2:48
7. More Than I Could Ever Show 2:56
8. Sometimes A Rock 2:41
9. Blackwater Creek 3:13
10. Detour You 3:49
11. Hold Her While You Got Her 3:20
12. Tom Clark 4:39
13. It's Time 2:47
14. Good Things 3:51

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Produced by Andreas Werner
Made in Muscle Shoals

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MITCH MANN
Blackwater Creek
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Lydia Sylvia Martin
CHASING THE GHOST

Lydia Sylvia Martin
CHASING THE GHOST

1. Undone in Sorrow (2:58)
2. Dark Holler Blues (2:20)
3. Liza Jane (2:03)
4. Jo Bones (3:41)
5. Fisher's Hornpipe/Barlow Knife (3:54)
6. Strawberry Blues (2:47)
7. Lonesome Road Blues (2:44)
8. Cherry River Line (2:32)
9. Hillsville John Henry (1:50)
10. Cranberry Medley (*Walkin' in the Parlor/Cranberry Rock/Jake Gilly*) (5:10)
11. C and O Train (3:05)
12. Twin Sisters (1:43)

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Lydia Sylvia Martin

CHASING THE GHOST

1. Undone in Sorrow (2:58)
2. Dark Holler Blues (2:20)
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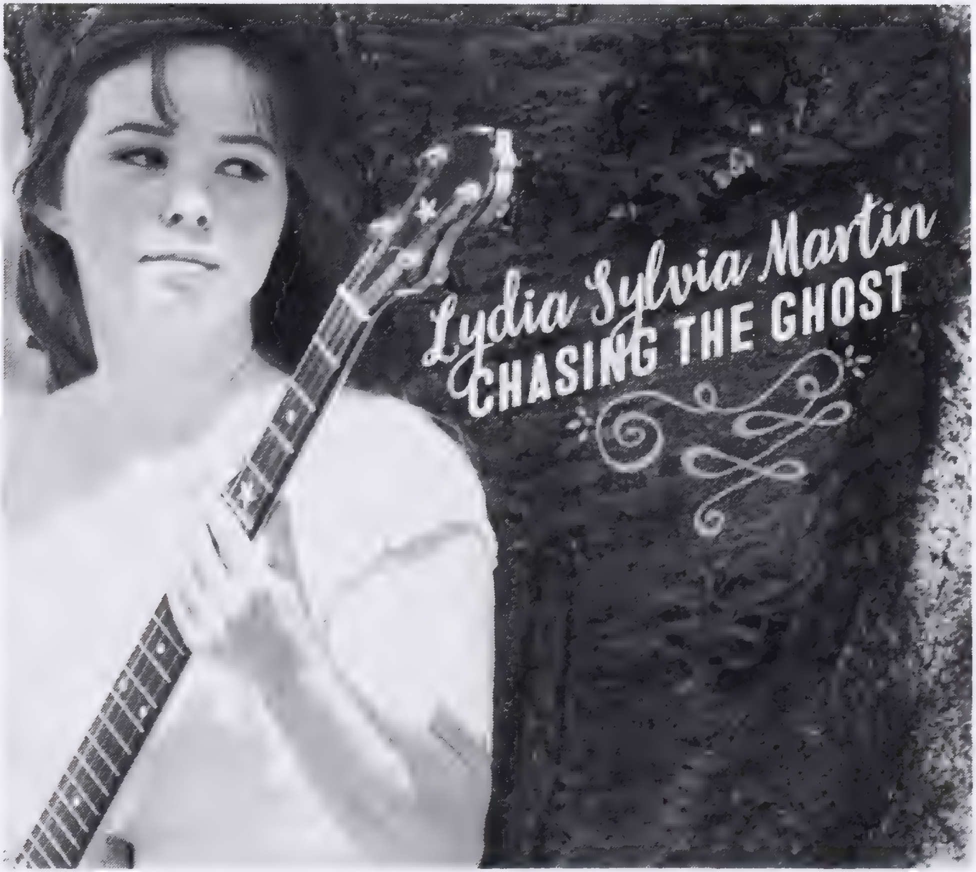
Lydia Sylvia Martin
CHASING THE GHOST



Kari Estrin Management and Consulting
P.O. Box 60232 Nashville, TN 37206 | 615-262-0883 | www.kariestrin.com

1. **Undone in Sorrow 2:58** *Slow, contemplative Appalachian song.* Gentle and sincere singing with fingerpicking on banjo, gut strings lending an ancient feel. This song is a reflection of love lost and the inability to go back in time and decide things differently.

2. **Dark Holler Blues 2:20** *Lighting fast banjo and haunting vocal.* A riveting and wild sense of untamed expression in this song inspired by Clarence Ashley. Frailing banjo sets off the sweet vocals, lightly layered with a few sparse harmonies at key moments.

3. **Liza Jane 2:03** *Fast old-time instrumental.* Dirk Powell's fiddle and guitar complement Lydia's banjo playing in this lively, familiar dance tune. It starts off energetically and stays that way till the end.

4. **Jo Bones 3:41** *Mid-tempo modal fiddle/banjo duet with vocal harmonies.* This song starts off on fiddle and banjo setting an almost creepy tone with dissonance between D manjor and D minor, and moves into an old song with lyrics about slaughtering a calf. The choruses have rich, echoing vocal harmonies sung by Claude Martin, who also creates a raw and eerie atmosphere on the fiddle with droning and rhythmic bowing. The banjo remains plunky and steady throughout the song.

5. **Fisher's Hornpipe/Barlow Knife 3:54** *Irish-American dance tunes on many instruments.* This combination of two tunes begins with an Irish style hornpipe on piano and fiddle, with the sound of percussive dance. The second tune incorporates Uillean bagpipes and Irish fiddle with a fast old time banjo tune, with brief vocals. It shows the relationship between Irish and Appalachian music.

6. **Strawberry Blues 2:47** *Unusual and lively country blues with percussion on bones, medium-fast tempo.* Flamboyant banjo strumming and clacking bones played by Dom Flemons pay tribute to this old blues tune from Arkansas. Vocals are lively and the song has a whimsical feeling.

7. **Lonesome Road Blues 2:44** *Bittersweet song in waltz time.* Piano and fiddle accompany this lilting song of wandering and farewell. Lydia and Dirk sing harmonies throughout. The song begins lightly and finishes more emotionally and louder with fiddle and piano in perfect synch, and a few last clear notes at the end.

8. **Cherry River Line 2:32** *A train's whistle evoked by harmony vocals, deep sounding guitar and banjo at mid-tempo.* An old metal banjo leads us into this song from West Virginia. The fingerpicking guitar accompaniment by Eli Smith weaves interesting bass lines into the banjo's melody and rhythm, and mother Jeanean Martin sings with daughter Lydia about the Cherry River Railroad line and old floating verses common to mountain songs, with a few interesting twists.

9. **Hillsville John Henry 1:50** *Non-metered ballad, fiddle accompaniment.* This work song combined with ballad is an early predecessor to the more familiar John Henry song. From a field recording of the Martin family's native Hillsville, VA area, Lydia interprets this song as faithfully as possible to the original Mrs. Martin, while Dirk's fiddling catches and pulls at the uneven tempo, reminiscent of ocean waves.

10. Cranberry Medley (Walkin' in the Parlor/Cranberry Rock/Jake Gilly) 5:10 *Banjo showpiece, solo banjo from quiet to blazing.* An ideal banjo performance piece, this track begins with a gorgeously distilled tune consisting of only a few notes like clear drops of rain, and moves into an archaic and sprightly mountain tune, ending with a flashing-ly fast banjo explosion.

11. C and O Train 3:05 *Rhythmic, bluesy mid-tempo banjo and harmonica with vocals.* The blues meets the banjo with harmonica legend, Phil Wiggins, and an old song from Maggie Hammons. The harmonica acts as both embellishment and rhythmic accompaniment, while the banjo carries the song at a lively pace. Lyrics about someone leaving home to catch a train, and never drinking again as the old lady calls out scornfully from the door. Tone of the song is bright and energetic.

12. Twin Sisters 1:43 *Banjo solo, moderate pace, minor key.* This modal tuning echoes with mystery and the delicate tune hits many surprisingly forceful low notes. Different tones and overtones are found in this banjo piece played in the frailing style.

---

andrew suvalsky
A WORLD THAT SWINGS

Andrew Suvalsky: Vocals

Bennett Paster: Piano and Organ

Steve Wilson: Alto Saxophone and Flute (tracks 4, 6, 7, 13)

Peter Bernstein: Guitar (tracks 1-3, 8, 12)

Gregory Ryan: Bass (Gregory Ryan endorses AMT microphones)

Keith Hall: Drums (Keith Hall plays Taye Drums, Istanbul AGOP Cymbals, Attack Drumheads, Regal Tip Drumsticks and Brushes and uses Protection Racket Cases)

Photography by Lucien Maestro

Design by Mark Lander

andrew suvalsky

LML MUSIC

andrewsuvalsky.com
myspace.com/andrewsuvalsky

Executive Producer for LML Music: Lee Lessack
www.LMLmusic.com
LML CD 229

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Los Angeles, CA 90048

andrew suvalsky
A WORLD THAT SWINGS
Printed in the USA

A WORLD THAT SWINGS

1. Lover, Come Back to Me
2. Dat Dere
3. I Feel the Earth Move
4. Fool on the Hill
5. All of Me
6. One Note Samba
7. Corcovado (Quiet Nights)
8. Perdido
9. When the Sun Comes Out
10. We've Got a World That Swings
11. Softly, as in a Morning Sunrise
12. How Deep Is the Ocean?
13. Night and Day

Andrew Suvalsky • A World That Swings

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LML MUSIC

CATHY KREGER
Grand Central Waltz

CAN'T FIND MY WAY HOME	*4:15*	*1.*
MAKIN' ME CRAZY	*3:50*	*2.*
CAROLYN	*4:11*	*3.*
GRAND CENTRAL WALTZ	*4:40*	*4.*
BEAT TIME	*2:28*	*5.*
OUT OF MY REACH	*2:57*	*6.*
DON'T TOUCH ME	*3:24*	*7.*
I'M ALRIGHT	*4:23*	*8.*
RACHAEL	*4:34*	*9.*
THE CROW AND THE STRAWMAN	*2:51*	*10.*

Produced and Arranged by Cathy Kreger and the band Flipside

PHOTOGRAPHY:
Miriam Sushman

ART DIRECTION & DESIGN:
Kathryn Vinson Graphic Designs

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CATHY KREGER

GRAND CENTRAL WALTZ

CAN'T FIND MY WAY HOME 1.
4:15

MAKIN' ME CRAZY 2.
3:50

CAROLYN 3.
4:11

GRAND CENTRAL WALTZ 4.
4:40

BEAT TIME 5.
2:28

OUT OF MY REACH 6.
2:57

DON'T TOUCH ME 7.
3:24

I'M ALRIGHT 8.
4:23

RACHAEL 9.
4:34

THE CROW AND THE STRAWMAN 10.
2:51

Produced by Cathy Kreger

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8402 CATHY KREGER GRAND CENTRAL WALTZ PASSING TONE MUSIC

1. CAN'T FIND MY WAY HOME 4:15
2. MAKIN' ME CRAZY 3:50
3. CAROLYN 4:11
4. GRAND CENTRAL WALTZ 4:40
5. BEAT TIME 2:28
6. OUT OF MY REACH 2:57
7. DON'T TOUCH ME 3:24
8. I'M ALRIGHT 4:23
9. RACHAEL 4:34
10. THE CROW AND THE STRAWMAN 2:51

Produced by Cathy Kreger

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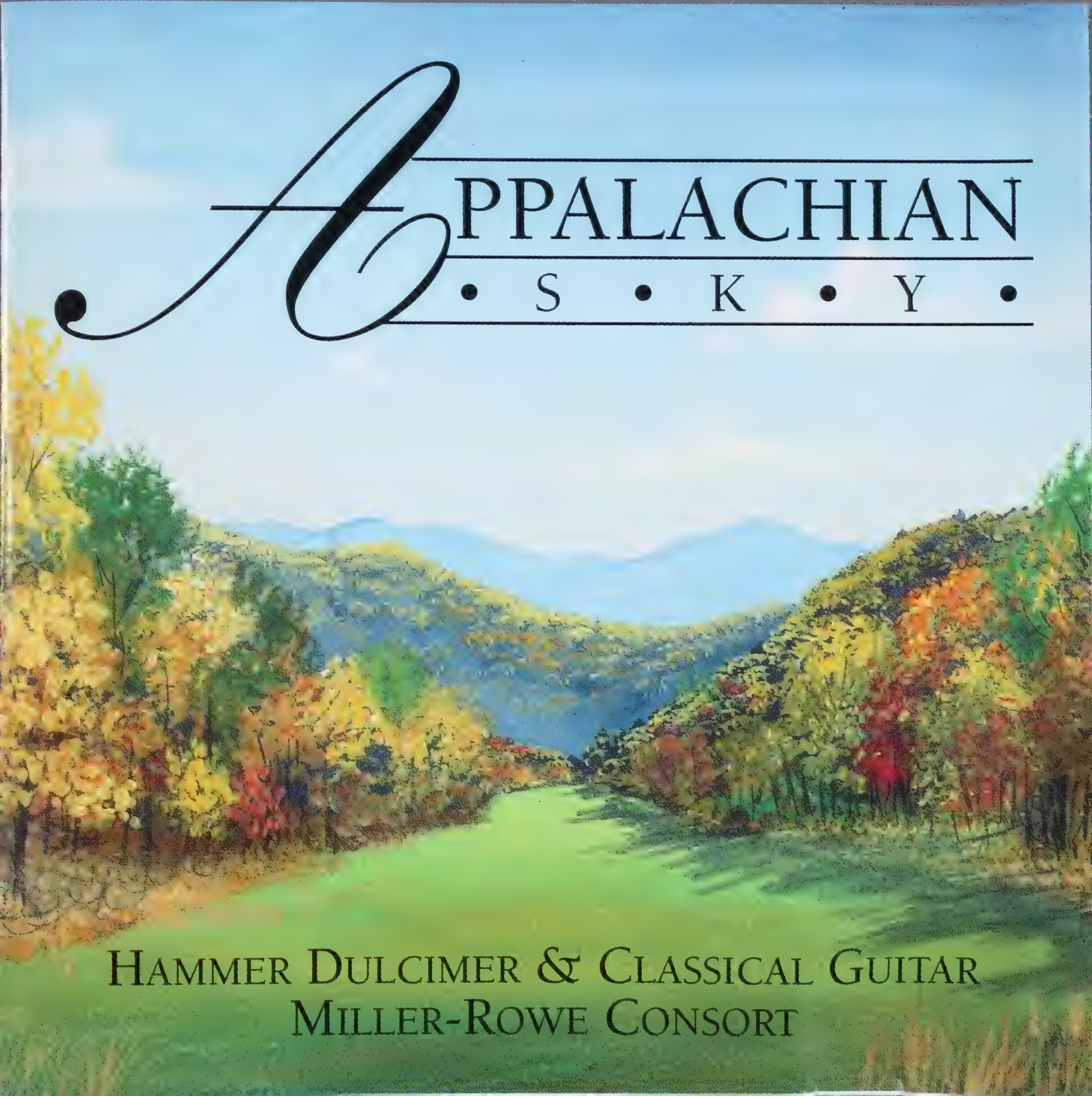
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7. Appalachian Sky
8. Wildwood Flower
9. Grandfather's Clock
10. Trillium
11. Irish Washerwoman
12. Road To Lisdoonvarna
13. Rebekah's Song
14. Gettin' On Back
15. Homestead

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Michael Miller, classical guitar and David Rowe, hammer dulcimer at Glencairn Gardens in Rock Hill, South Carolina.
Photo courtesy of The Herald

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2. Italian Dance/Kemp's Jig
3. How Firm A Foundation/ My Jesus I Love Thee
4. What A Friend We Have In Jesus
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9. Grandfather's Clock
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11. Irish Washerwoman
12. Road To Lisdoonvarna
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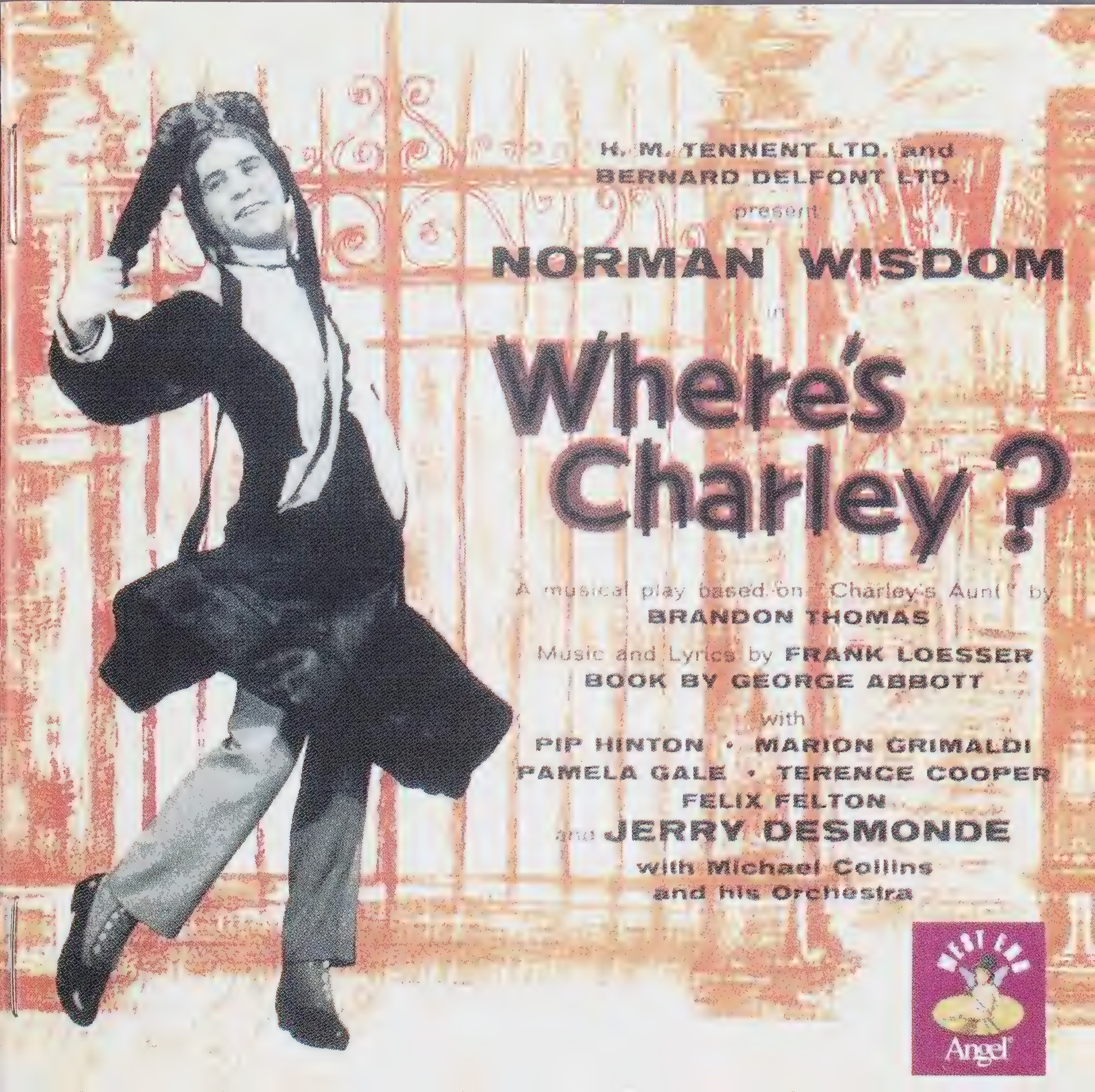
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Music and Lyrics by FRANK LOESSER
BOOK BY GEORGE ABBOTT
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11 ONCE IN LOVE WITH AMY
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14 "MY DARLING, MY DARLING" INTO "FINALE"
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14 **"MY DARLING, MY DARLING" INTO "FINALE"** - NORMAN WISDOM & FULL COMPANY

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ALL TRACKS WRITTEN BY FRANK LOESSER / PUBLISHED BY E. H. MORRIS
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ALL TRACKS STEREO. RECORDED 1958

West End
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Johnny Bravo
Latin Percussion Ensemble

Johnny Bravo Latin Percussion Ensemble

1. Cold Sweat * - *3:58*
   James Brown, Alfred Ellis
   Unichappell Music, Inc., OBO Dynatone Publishing Company

2. Unchain My Heart - *4:39*
   Robert Sharp, Jr & Teddy Powell
   Music Sales Corp.

3. Groove Bait - *4:36*
   Bobby Brewer
   Infer Publishing

4. Feelin' Alright - *5:31*
   Dave Mason
   Universal Songs of Polygram OBO Island Music LTD

5. Knock On Wood - *3:45*
   Eddie Floyd, Steve Cropper
   Irving Music, Inc. E.M.

6. Cause Of It All - *4:56*
   C. Burnett
   Arc Music Corp

7. Congo Square - *5:22*
   Sonny Landreth
   Whitewing Music – Vardigris Music

8. Spooky * - *5:20*
   Mike Shapiro, JR Cobb, Buddy Buie, Harry Middlebrooks
   Sony/ATV Songs LLC

9. Maryann * - *3:25*
   Ray Charles
   Hill & Range Songs

10. Walking the Dog * - *4:46*
    Rufus Thomas
    Almo Music Corp.

11. That's What The Blues Is All About - *4:21*
    Jerry Strickland, Robert Patterson
    Lyrics: Albert King
    East Memphis Music and Rogan Publications

12. Shotgun/Funky Broadway * - *6:42*
    Shotgun: Autry DeWalt
    Jobete Music Co. Inc. OBO Stone Agate Music Corp.

    Funky Broadway: Arlester "Dyke" Christian
    Drive-In Music Co., Inc.

Abbeyville Road, Lancaster PA

Recording & Mastering Engineer: Jim Easton

except as noted (*)

** SLM Studio, Ironville PA*

Recording Engineer: Scott MacFeat

Photos: Les Addicott

Artwork: Robin Church

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2. Unchain My Heart - *4:39*

3. Groove Bait - *4:36*

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Latin Percussion Ensemble

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Johnny Bravo   Latin Percussion Ensemble

Bravo Music 2009

Johnny Bravo Latin Percussion Ensemble

File under:
LATIN ROCK

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1. Cold Sweat * - *3:58*
2. Unchain My Heart - *4:39*
3. Groove Bait - *4:36*
4. Feelin' Alright - *5:31*
5. Knock On Wood - *3:45*
6. Cause Of It All - *4:56*
7. Congo Square - *5:22*
8. Spooky * - *5:20*
9. Maryann * - *3:25*
10. Walking the Dog * - *4:46*
11. That's What The Blues Is All About - *4:21*
12. Shotgun/Funky Broadway * - *6:42*

"These Cats really swing it out with a twist all their own and with a fine signature stamp that sets this one apart from the many..." - Byron Tosoff, Music is Truth

"Congo Square brings out the New Orleans spirit of the past & present." - The JazzXpress Caravan

"Johnny and the Ensemble take it to the limits and and lay down one cool jam with "Spooky." Enjoy and kick right on back with these sounds." - George O'Neil, Cruising in the Sounds

"... what a groovin' touch that is. Overall stellar mix and cool instrumentation. This group has got some real solid vibe happening and is assured to do well..." - Byron Tosoff, Cup of Joe

Latin Percussion Ensemble

Bravo Music 2009

Produced by Johnny Bravo, Bobby Brewer
Mastered by Jim Easton
Recorded 2009 at Abbeyville Road Studios, Lancaster PA and SLM studios, Ironville PA
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Bravo Music 2009 Johnny Bravo Latin Percussion Ensemble

Johnny Bravo Latin Percussion Ensemble Bravo Music 2009

20 DOO WOP CLASSICS
The Chantels
Maybe

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1. MAYBE
2. PRAYEE
3. SO REAL
4. THE PLEA
5. I CAN'T TAKE IT
6. LOOK IN MY EYES
7. I'M CONFESSIN' (THAT I LOVE YOU)
8. WHOEVER YOU ARE
9. HE'S GONE
10. EVERY NIGHT
11. SURE OF LOVE
12. CONGRATULATIONS
13. I'LL WALK ALONE
14. COME MY LITTLE BABY
15. I LOVE YOU SO
16. MY DARLING
17. IF YOU TRY
18. GOODBYE TO LOVE
19. NEVER LET GO
20. C'EST SI BON

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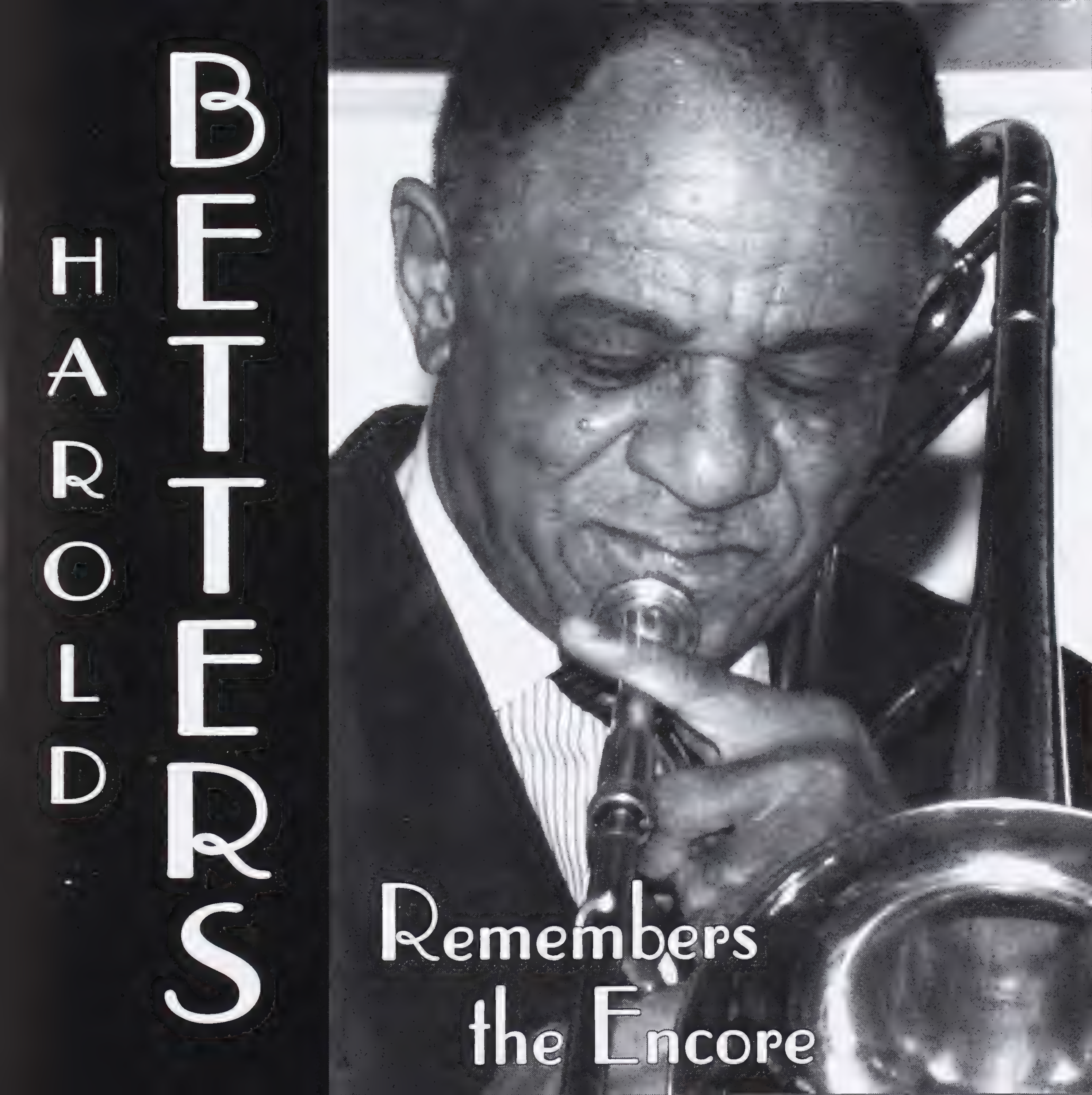
HAROLD
BETTERS
Remembers
the Encore

"MR TROMBONE", HAROLD BETTERS, is a remarkable man who has enjoyed a career spanning over four decades and is admired and respected by fellow musicians, friends, and fans nation-wide.

A native of Connellsville, Pennsylvania, he credits his success to his parents who owned and operated one of the area's hottest jazz spots.

He performed at THE ENCORE in Shadyside for so many years, it became known as "The House that Betters Built". His appearances at renowned nightspots are too numerous to mention, but a few include Pittsburgh's HOLIDAY HOUSE, Shaker Heights VIRGINIAN, Cleveland's THEATRICAL GRILL, and THE CABANA CLUB'S Nero's Nook in Palo Alto, California.

With over a dozen albums and CD's to his credit, Harold can be heard on jazz radio stations and in many area clubs. He continues to be a favorite of sports fans by playing regularly at PITTSBURGH STEELER games.

Harold has performed with Louis Armstrong who described his sound as "rich and honest". Other musicians he has worked with include Al Hirt, Slide Hampton, Ramsey Lewis, and Urbie Green. The Harold Betters Quartet toured with Ray Charles and appeared with comedian, Dick Gregory, at New York's Apollo Theater.

He has guested on several television shows including "The Tonight Show", "Merv Griffin", and "Mike Douglas", as well as on local TV programs in Pittsburgh, Cleveland, and San Francisco. Recognized by the Playboy Jazz Poll as one of the best trombonists in the country, and as "Mr. Versatility" by Downbeat Magazine, he has also been named "Man of the Year in Music" by the Pittsburgh Chamber of Commerce.

His formal musical training was received at Ithaca College and Brooklyn Conservatory of Music. Mr, Betters contributes mastery of his craft to the future by conducting jazz clinics, seminars, and workshops on the campuses of INDIANA, PENN STATE, PITT, and WEST VIRGINIA UNIVERSITY,

THE MAN and his horn are legendary - our nation's audiences have been richly blessed to have heard him.

Harold Betters
Remembers the Encore

1. Railroad
2. Do Anything You Wanna
3. Ice Castles
4. Just Imagine
5. All Alone
6. Girl From Ipanema
7. Sweet Sue
8. Blow Your Horn
9. Margie
10. Chicken Shack
11. With The Wind And Rain In Your Hair
12. Born Free
13. After You're Gone
14. In Other Words
15. Moanin'
16. When You And I Were Young Maggie
17. For Your Love
18. Rambunctious

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HB Production

Harold Betters Remembers the Encore

Harold Betters
Remembers the Encore

1.	Railroad	(2:31)
2.	Do Anything You Wanna	(2:42)
3.	Ice Castles	(4:22)
4.	Just Imagine	(3:36)
5.	All Alone	(4:57)
6.	Girl From Ipanema	(4:58)
7.	Sweet Sue	(4:43)
8.	Blow Your Horn	(3:25)
9.	Margie	(2:48)
10.	Chicken Shack	(4:06)
11.	With The Wind And Rain In Your Hair	(3:20)
12.	Born Free	(4:49)
13.	After You're Gone	(4:57)
14.	In Other Words	(2:53)
15.	Moanin'	(4:53)
16.	When You And I Were Young Maggie	(3:28)
17.	For Your Love	(2:43)
18.	Rambunctious	(2:59)

HB Production

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Harold Betters Remembers the Encore

IN CONCERT
NEW ROCK

STEREO
The Week of
May 23, 1994

DISC 1 OF 2
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IN CONCERT

NEW ROCK

STEREO
The Week of
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DISC 2 OF 2
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Classic Tracks

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The week of

October 1, 1990

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week of
Aug. 17, 1998

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Symphony No. 6 in F major, Op. 68 "Pastoral"
Sinfonie Nr. 6 F-dur, Op. 68 "Pastorale"

1 I. Éveil d'impressions agréables en arrivant à la campagne / Awakening of happy feelings on arriving in the country / Erwachen heiterer Gefühle bei der Ankunft auf dem Lande.
(Allegro ma non troppo) (11'50)

2 II. Scène au bord du ruisseau / Scene by the brook / Szene am Bach.
(Andante molto mosso) (13'23)

3 III. Réunion joyeuse de paysans / Merry gathering of the country folk / Lustiges Zusammensein der Landleute
(Allegro) (5'58)

4 IV. Orage – Tempête / Storm and tempest / Gewitter, Sturm
(Allegro) (4'08)

5 V. Chant des bergers. Sentiments de joie et de reconnaissance après l'orage / Shepherds' Song. Happy and thankful feelings after the storm/Hirtengesang. Frohe, dankbare Gefühle nach dem Sturm. (Allegretto) (9'19)

Enregistré / recorded / aufgenommen
Wien, Musikvereinssaal, 24-25.XI.1952
Directeur artistique / producer / Produzent
Lawrance Collingwood
Ingénieur du son / balance engineer / Tonmeister
Robert Beckett
℗ 1953 EMI Records Ltd

Symphonie N° 8 en fa majeur, Op. 93
Symphony No. 8 in F major, Op. 93
Sinfonie Nr. 8 F-dur, Op. 93

6 I. Allegro vivace e con brio (7'54)
7 II. Allegro scherzando (4'34)
8 III. Tempo di menuetto (5'52)
9 IV. Allegro vivace (7'34)

Enregistré / recorded / aufgenommen
Stockholm, Konzerthus, 13 XI 1948 (live recording)
Réalisé en accord avec / released by arrangement with
Veröffentlicht mit Zustimmung von
Unicorn-Kanchana, London
℗ 1972 Unicorn-Kanchana, London

1 - 5: **Wiener Philharmoniker**
6 - 9: **Stockholm Philharmonic Orchestra**
Direction / conducted by / Dirigent:
WILHELM FURTWÄNGLER

En couverture / cover / Titelseite
WILHELM FURTWÄNGLER, photo Ullmann
Maquette / design concept / Entwurf: s. trambouze

CDH 7 63034 2

MONO / DIGITALLY REMASTERED
DURÉE TOTALE / TOTAL TIME: 70'50
This compilation ℗ 1989 EMI Records Ltd
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ADD

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(For complete details see enclosed booklet)

MONO	CDH 7 63034 2
DP	Made in the USA

℗ 1953, 1972
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This compilation & Digital Remastering ℗ 1989 by EMI Records Ltd.

BEETHOVEN

1-5 SYMPHONY No.6 in F major, Op.68 ("PASTORAL")

6-9 SYMPHONY No.8 in F major, Op.93

1-5 WIENER PHILHARMONIKER

6-9 STOCKHOLM PHILHARMONIC ORCHESTRA

WILHELM FURTWÄNGLER

LC 0110

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EMI BEETHOVEN: SINFONIEN / SYMPHONIES 6 & 8 • FURTWÄNGLER CDH 7 63034 2

EMI

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COMPACT disc DIGITAL AUDIO

MONO CDH 7 63034 2

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BEETHOVEN

Symphonie N° 6 en fa majeur, Op. 68 "Pastorale"
Symphony No. 6 in F major, Op. 68 "Pastoral"
Sinfonie Nr. 6 F-dur, Op. 68 "Pastorale"

1 I. Éveil d'impressions agréables en arrivant à la campagne / Awakening of happy feelings on arriving in the country / Erwachen heiterer Gefühle bei der Ankunft auf dem Lande.
(Allegro ma non troppo) (11'50)

2 II. Scène au bord du ruisseau / Scene by the brook / Szene am Bach
(Andante molto mosso) (13'23)

3 III. Réunion joyeuse de paysans / Merry gathering of the country folk / Lustiges Zusammensein der Landleute.
(Allegro) (5'58)

4 IV. Orage – Tempête / Storm and tempest / Gewitter, Sturm
(Allegro) (4'08)

5 V. Chant des bergers. Sentiments de joie et de reconnaissance après l'orage / Shepherds' Song. Happy and thankful feelings after the storm/Hirtengesang. Frohe, dankbare Gefühle nach dem Sturm. (Allegretto) (9'19)

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WILHELM FURTWÄNGLER, photo Ullmann
Maquette / design concept / Entwurf: s. trambouze

PRINTED IN CANADA

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EMI BEETHOVEN: SINFONIEN / SYMPHONIES 6 & 8 • FURTWÄNGLER CDH 7 63034 2

THE PLATINUM COLLECTION

Marlene Dietrich

RGS MUSIC 1518-2

Av. Corrientes 5233 L.2 (1414), Buenos Aires, Argentina.
Tel/Fax: (54-11) 4854-5363 e-mail: rgsmusic@satlink.com

www.rgsmusic.com.ar

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Diseño:
Karina Galante

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RGS MUSIC

COMPACT disc DIGITAL AUDIO

Marlene Dietrich

The Platinum Collection

1518-2

RGS MUSIC 1518-2 The Platinum Collection Marlene Dietrich

Marlene Dietrich

01. Falling in love again **02.** You do something to me **03.** Ich bin die feshe Lola **04.** You go to my head **05.** Blonde Woman **06.** Peter **07.** The boys in the back room **08.** Hot voodoo **09.** Wo ist der man **10.** I´ve been in love before **11.** Johnny **12.** Give me the man **13.** Moi Je m'ennuie **14.** You've got that look **15.** Assez **16.** I gotta get a man

The Platinum Collection

Av. Corrientes 5233 L.2 (1414), Buenos Aires, Argentina. Tel/Fax: (54-11) 4854-5363
e-mail: rgsmusic@satlink.com / www.rgsmusic .com.ar.

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Marlene Dietrich The Platinum Collection 1518-2 RGS MUSIC

CHARLIE RICH

Unchained Melody

Goodbye, Mary Ann

Lonely Weekends

Midnight Blues

Who Will the Next Fool Be?

My Heart Cries for You

On My Knees

Sittin' and Thinkin'

That's How Much I Love You

C. C. Rider

That's Right

My Baby Done Left Me

CHARLIE RICH
UNCHAINED MELODY

[1]	Unchained Melody (Alex North & Hy Zaret, Frank Music Corp. – ASCAP)	2:20
[2]	Goodbye, Mary Ann (Charlie Rich, Hi Lo Music – BMI)	2:34
[3]	Lonely Weekends (Charlie Rich, Hi Lo Music – BMI)	2:06
[4]	Midnight Blues (Charlie Rich, Hi Lo Music – BMI)	2:36
[5]	Who Will the Next Fool Be? (Charlie Rich, Knox Music – BMI)	2:21
[6]	My Heart Cries for You (Carl Sigman & Percy Faith, Intersong Music – ASCAP)	2:41
[7]	On My Knees (Charlie Rich, Hi Lo Music – BMI)	2:27
[8]	Sittin' and Thinkin' (Charlie Rich, Knox Music – BMI)	3:01
[9]	That's How Much I Love You (Charlie Rich, Knox Music – BMI)	2:16
[10]	C. C. Rider (Public Domain, Hi Lo Music – BMI)	2:23
[11]	That's Right (Carl Perkins & Johnny Cash, Hi Lo Music – BMI)	1:54
[12]	My Baby Done Left Me (Charlie Rich, Knox Music – BMI)	2:13

Mastered by Gary Rice
Cover-art by Steven Parke

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[1] Unchained Melody
[2] Goodbye Mary Ann
[3] Lonely Weekends
[4] Midnight Blues
[5] Who Will The Next Fool Be
[6] My Heart Cries For You
On My Knees
Sittin' And Thinkin'
That's How Much I Love You
C. C. Rider
[11] That's Right
[12] My Baby Done Left Me
CHARLIE RICH
Unchained Melody
INTERSOUND
SUN
CDA 5003

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CHARLIE RICH • Unchained Melody

CHARLIE RICH
UNCHAINED MELODY

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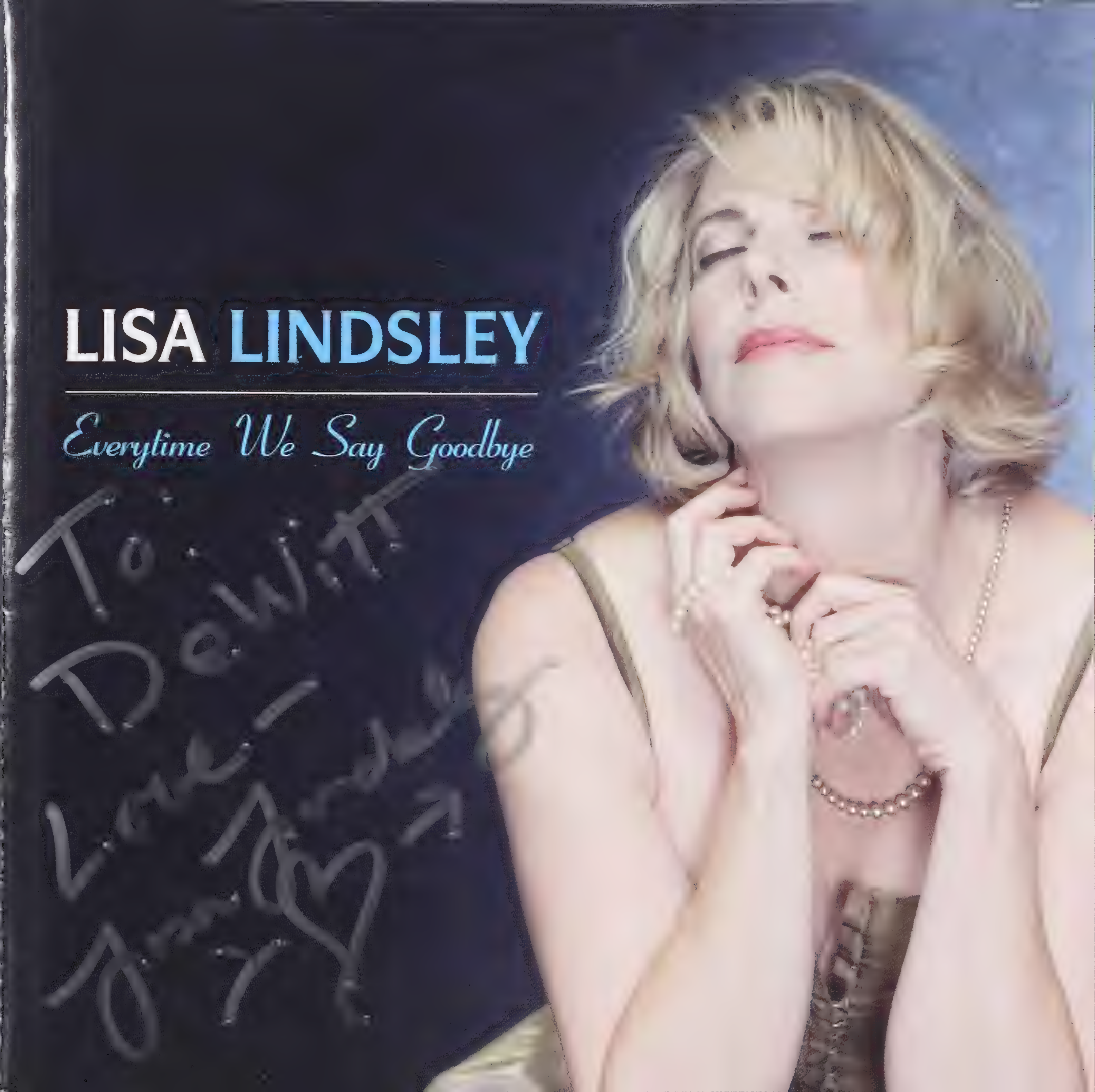
CHARLIE RICH • Unchained Melody


LISA LINDSLEY
Everytime We Say Goodbye
To: DeWitt
Love –

Everytime We Say Goodbye

1. **The Nearness of You** (Hoagy Carmichael, Ned Washington) 5:56
2. **Don't Explain** (Billie Holiday, Arthur Herzog Jr) 4:21
3. **Alice In Wonderland** (Sammy Fain, Bob Hilliard) 3:46
4. **Inside a Silent Tear** (Miriah Blackwolf, Blossom Dearie) 4:47
5. **The Very Thought of You** (Ray Noble) 6:50
6. **It's Only a Paper Moon** (E.Y. Harburg, Harold Arlen, Billy Rose) 3:04
7. **Everytime We Say Goodbye** (Cole Porter) 8:26
8. **Why Don't You Do Right** (Joe McCoy) 3:31
9. **The Girl From Ipanema** (A.C. Jobim, V. De Moreas, N. Gimbel) 7:28

Lisa Lindsley – Vocals
George Mesterhazy – Piano, Melodica, Keyboards
Fred Randolf - Bass

Produced by Lisa Lindsley
Musical Director - George Mesterhazy
Recorded at Whip Records, Berkeley, CA
Mastered by David Landon
Photography by Pat Johnson
Graphic Design by Bruce Gardner

www.LisaLindsley.com

LISA LINDSLEY
Everytime We Say Goodbye
To: DeWitt
COMPACT disc
STEREO
Thanks
www.LisaLindsley.com
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Everytime We Say Goodbye

LISA LINDSLEY

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LISA LINDSLEY

Everytime We Say Goodbye

Count Basie

VINTAGE

VAULTS

Count Basie

1. **Super Chief (Mundy – Basie)** Count Basie & His Orchestra – May '40 (3:21)

2. **Gone With "What" Wind (Basie – Goodman)** Count Basie & His Orchestra – May '40 (2:44)

3. **Coming Out Party (Ebbins)** Count Basie & His Orchestra – November '41 (3:26)

4. **Harvard Blues (Frazier – Tab – Smith – Basie)** Count Basie & His Orchestra: Jimmy Rushing, Vocal – November '41 (3:18)

5. **One O'Clock Jump (Basie)** Count Basie & His Orchestra – January '42 (3:00)

6. **I'm Gonna Move To The Outskirts Of Town (Weldon – Razaf)** Count Basie & His Orchestra: Jimmy Rushing, Vocal – April '42 (2:38)

7. **Taps Miller (Russell – Basie)** Count Basie & His Orchestra – December '44 (3:18)

8. **Bill's Mill (Basie – Roland)** Count Basie & His Orchestra – January '47 (2:37)

9. **Me And The Blues (Warren – Koehler)** Count Basie & His Orchestra: Ann Moore, Vocal – January '47 (2:55)

10. **Open The Door, Richard! (McVea – Mason – Fletcher – Howell)** Count Basie & His Orchestra: Harry Edison, Bill Johnson & Ensemble, Vocal – January '47 (2:37)

11. **Brand New Wagon (Rushing – Basie)** Count Basie & His Orchestra: Jimmy Rushing, Vocal – January '47 (2:51)

12. **Swingin' The Blues (Basie – Durham)** Count Basie, His Instrumentalists & Rhythm – May '47 (3:12)

13. **Basie's Basement (Basie)** Count Basie, His Instrumentalists & Rhythm – May '47 (3:18)

14. **Backstage At Stuff's (Basie)** Count Basie, His Instrumentalists & Rhythm – May '47 (2:29)

Transfers & Production: D. Lennick. Digital Restoration & Mastering: G. Newton

ITEM # VAU 35752

Count Basie
Direct Source
Special Products Inc.
Compact disc Digital Audio
ITEM # VAU 35752
Made In Canada
Volume 3

VOLUME 3

COUNT BASIE

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2. **Gone With "What" Wind (Basie – Goodman)** Count Basie & His Orchestra – May '40 (2:44)
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COUNT BASIE VOLUME 3 ITEM # VAU 35752
COUNT BASIE VOLUME 3 ITEM # VAU 35752

LOCAL H
AS GOOD AS DEAD
1. MANIFEST DENSITY PT.1 (0:51)
2. HIGH-FIVING MF (4:50)
3. BOUND FOR THE FLOOR (3:42)
4. LOVEY DOVEY (2:57)
5. I SAW WHAT YOU DID AND I KNOW WHO YOU ARE (3:16)
6. NO PROBLEM (4:14)
7. NOTHING SPECIAL (3:59)
8. EDDIE VEDDER (3:29)
9. BACK IN THE DAY (3:35)
10. FREEZE-DRIED (F)LIES (4:00)
11. FRITZ'S CORNER (2:51)
12. O.K. (6:53)
13. MANIFEST DENSITY PT. 2 (4:37)
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PRODUCED BY STEVEN HAIGLER & LOCAL H
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LOCAL H

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Myrna Summers
His Mercy Endureth Forever

The Comforter Has Come
Writer: Myrna Summers
The Comforter (the Holy Ghost from Heaven)
(The Father's promise given!)
(We'll tell the world about him)
The Comforter from Heaven has come
The Comforter (to the great Kings of Kings)
(With healing in His wings)
(to every captive soul)
Deliverance and triumph, He brings
(Special Chorus)
O boundless love divine
how shall this tongue of mine,
To wondering people tell,
the matchless grace divine-
(that I a child of hell, should in his image shine)
(Chorus I)
Because the Comforter has come,
the Comforter has come,
the Holy Ghost from Heaven,
the Father's promise given!
O spread the news around,
Wherever man is found,
the Comforter from Heaven has come.
(Chorus II)
The comforter has come,
the Comforter has come...
the Holy Ghost from
Heaven, the Father's Promise given,
O spread the news around
where ever man is found,
the Comforter from Heaven has come.
Additional Vocals: Kevin Gray I Renee Adams

Psalm 118
Writer: Myrna Summers
In my distress, I prayed
And He did answer me. He delivered;
I know the Lord is on my side,
I know He will not let me die, He'll deliver--
Oh, in his presence I shall live
And declare the works of Him.. .within the gates,
Oh, the Lord is my strength,
My song of joy, in Him, there's Victory!
(Vamp) trust, trust (repeat x)
God's right hand is lifted high,
He has done...
God has done mighty things.

Via Dolorosa
Writer: Myrna Summers
Down the via dolorosa
Is the way true life in Christ begins,
Down the via dolorosa...
It is the way of suffering.
(Verse I)
Jesus, the Son of God
The Messiah, born to give His life
Jesus, in exchange for our sins
He bored the stripes to pay the price...
Christ, the King of Kings
Endured the pain of the ultimate sacrifice
(Back to the beginning)
(Verse II)
Now, here I am,
I have surrendered all to you, I give
Because I know you, I love and trust you,
And in your presence, I will daily live...
Worldly pleasures, I have forsaken,
You are my Praise
I worship you.

Saintly Medley
"Glory All The Time"
"O Sweet Wonder"
"Look Where Hs'e Brought Me From"
"To Be Like Jesus"
"O What A Change"

Songs written or arranged by: Myrna Summers
Executive Producers: Clifton Dyson, Willis O. McCleary, Everett Smith
Recorded Live at: The Church of The Great Commission, 5055 Allentown Road, Camp Springs, MD
Mastered at: Studio House North
Recorded & Mastered by: Brad Baerwald
CD Cover Design: ENAC Communications Reco Griffin, Designer
Makeup by: Derrick Rutledge
Photography by: Leon Segears

PGF1005

His Mercy Endureth Forever
PGF 1005
Myrna Summers
DISC MAKERS PGF-1005
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Featuring "Comforter" & "Endureth Forever"

In the new millennium, the 21st Century, the next move of God will be evident. I believe, we (Christians) will experience a wind, a holy wind, that will bring to life the church again. We will see the tearing down of denominational walls that have for decades divided us. God is going to blow away the rocks and caves that have hidden us, all in HIS perfect time.

We will be revealed and the world will see a rebuilt or new model Christian because of our encounter with God. The world is waiting to see and hear the difference with no compromise. THE WORLD IS WAITING TO SEE AND HEAR GOD.

The new millennium music must allow the Spirit of the Lord to bring conviction to the spirit of man, repentance must herald and the outcome will be God.

I encourage every minister of music, choir director, singer or artist to get into a hot pursuit of God. Our pursuit of God will determine our level of success. All due respect to our gifts and talents, but in the end our stand will be determined by the "STATE OF THE HEART" and not the "STATE OF THE ARTS".

As we enter in to this next move of God we must pursue Him and He alone.

Myrna

Dedicated to the memory of the founding pastor of the
Refreshing Spring Church of God in Christ, the late Bishop Archie D. Headen
Special thanks to Ruetta Best for your support

PGF1005

Myrna Summers · His Mercy Endureth Forever · PGF Records

1. His Mercy Endureth Forever* 6:35
2. Sacrifice Of Praise* 4:44
3. There's Something About That Name 6:35
4. High Place 8:05
5. Isaiah 40* 8:07
6. There Is A River of Joy In Him 7:50
7. The Comforter Has Come* 5:50
8. Psalm 118* 4:51
9. Via Dolorosa* 4:22
10. Saintly Medley 7:10

Key Boards
Von Kendrick Guinyard
Isaiah Donnel Thomas
Henry McKenzie Davis
Warren Philips Jones(Orchestration)

Organ
Chanel Pop
Gary Waller

Drums
Duane Gray
Rickey Peyton, Jr.

Bass
James "Chico" Bowles
Mike Pugh

Lead Guitar
Barbara Gaskins

Musical Director
Kadada A. Maye

All Leads
Myrna Summers

Background Vocals Credits
*Largo High School Choir, Largo, MD; Director Jeremiah Murphy
*Church Of The Great Commission Adult Choir, Camp Springs, MD;
David T.P. Perrin Bishop/Sr. Pastor
Joshua Kevin White Pastor-at-Large
*Anointed Praise, Holy Temple Church, Pennsgrove, NJ Pastor Courtney Pope
*GHTSAY Kids, Washington DC (Myrna Summers' Innercity Ministry)
*GOD'S ARMY: Kaela Maynard | Johnetta Thurston | Angela Bell
Renee Adams | Tamika Hill | Lorraine Gibbs
Kevin Bouknight | Tory Andrews | Kevin Gray

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Johana
Eternamente Romantica
y Sensual

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Ambato - Ecuador

Estudio AUDIO-GAMA
Quito - Ecuador

HEY.STUDIOS
Ossining - New York

Masterización:
HEY.STUDIOS

Ingeniero de Sonidos:
Ulyses Millan (HEY.STUDIOS)

Coros:
Hugo Zavala
Fito Valarezo
Johana

Dirección General:
Hugo Herrera

Producción:
Willam Zavala.

Johana
COMPACT disc DIGITAL AUDIO
CDJR 2003
Eternamente Romantica
y Sensual
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JOHANA

Eternamente Romantica y Sensual

1. IMPLORACION
2. DIME AMOR
3. ME VOY A QUITAR DEL MEDIO (La Mentira)
4. VEN CHIQUILLO VEN
5. AQUELLOS BESOS QUE TE DI
6. PALOMA BLANCA
7. TE RETO A QUE ME OLVIDES
8. DAME TU AMOR
9. ESTA ES LA PRIMERA VEZ
10. ME VENGARE
11. PORQUE NO FUI YO TU PRIMER AMOR
12. TENGO QUE ROBARTE EL CORAZON
13. EL ECO DE TU ADIOS
14. QUE ME PERDONE TU SEÑORA
15. AMOR IMPOSIBLE

Johana

CDJR 2003

Distribuye Johana Records (973)483-7597, (973)421-6433

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CDJR 2003
Eternamente Romantica y Sensual
Johana
Johana
Eternamente Romantica y Sensual
CDJR 2003

7 64942 99752 0

Choir Boyz
THIS TIME

Choir Boyz

Choir Boyz
THIS TIME
Executive Producer: S. Green
Platinum Hill
℗&© 2003 Platinum Hill Entertainment
Manufactured by Platinum Hill Entertainment
Distributed by Unison Distribution

"So then faith comes by hearing, and hearing by the word of God"

Romans 10:17

Choir Boyz
This Time

1 *Intro* 0:39
2 *It's Alright* 3:39
3 *Can't Nobody* 3:48
4 *This Time* 5:08
5 *Greatest Gift* 4:16
6 *Still Choose You* 4:12
7 *Without Your Love* 5:35
8 *All Over Again* 6:27
9 *There Is A Love* 5:26
10 *He Will Never Leave You* 4:19
11 *In Spirit and In Truth* 4:40
12 *Conquerer* 5:16
13 *Outro* 1:44

GSGSXX
6 99327-3379-2 2

Executive Producer: S. Green

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Platinum Hill gospel

CRAIG TALLEY MANAGEMENT

PHCB 3379-2
CHOIR BOYZ *This Time*
Platinum Hill
Platinum Hill
CHOIR BOYZ *This Time*
PHCB 3379-2

FEATURING HIT SONGS:
"CONQUERER,"
"IN SPIRIT & IN TRUTH"
AND
"IT'S ALRIGHT"

Reseani
[ረሳዓኒ]
[Helen Meles]
ሄለን መለስ

ሄለን መለስ "ረሳዓኒ"

ሙዚቀኛታት

ሊድ ጊታር	የማነ ኪዳነ
ቤይዝ ጊታር	የማነ ኪዳነ
ኪቦርድ ዘመናዊ	የማነ ኪዳነ
ኪቦርድ ጓይላ	ሰላሕ ዑመር
ሳክስፎን	ጊደዎን ሃብቶም
ክራር	ሙኽታር ሳልሕ
ትራምፔት	ከማል ዑመር
ደረቡካ	ኣርብሻ

ምቅባል: ቁጽሪ 8 ፍዮሪ ክፍላይ ገነት ተ/ጽዮን

ኣርእስቲ	ግጥሚ	ዜማ
1. ረሳዓኒ	ሙኽታር ሳልሕ	ሙኽታር ሳልሕ
2. ኣስመራ	እድሪስ መ/ዓሊ	እድሪስ መ/ዓሊ
3. ሃገረይ	ሰሎሞን ድራር	ሙኽታር ሳልሕ
4. መገሻ	ሰሎሞን ድራር	ሙኽታር ሳልሕ
5. ዛንታኻ	ሰሎሞን ብርሃነ	ማዕበል ተ/ገርግሽ
6. ምንኣስ ፈጣሪ	ሳሙኤል ኣልመደ	የማነ ኪዳነ
7. ንሳሔ ፍቅሪ	ሳሙኤል ኣልመደ	ሙኽታር ሳልሕ
8. ከም ሕያዋይ ሳምራዊ	ሰሎሞን ብርሃነ	ማዕበል ተ/ገርግሽ
9. ንጉስ	ሰሎሞን ድራር	ሙኽታር ሳልሕ

Studio: SPEEDY STUDIO(Yeamana Kidane)

RESEANI
[Helen Meles]
[ረሳዓኒ]
1. ረሳዓኒ
2. ኣስመራ
3. ሃገረይ
4. መገሻ
5. ዛንታኻ
6. ምንኣስ ፈጣሪ
7. ንሳሕ ፍቕሪ
8. ከም ሕያዋይ ሳምራዊ
9. ንጉስ
10. ሙዚቃ
SPEEDY STUDIO
GT Your Beauty is our Duty
WORLD OF BEAUTY
MUSIC & VIDEO PRODUCTION
MC ካሴት
CD ሲዲ
VHS ቪድዮ
DIGITAL
FOR USA & CANADA DISTRIBUTION
Berhane Tsegai
© Design by:
Gama Design
COMPACT disc DIGITAL AUDIO
HELEN MELES RESEANI
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ብዘይ ፍቓድ ምብዛሕ ወይ
ምዝርጋሕ ብሕጊ የቕጽዕ።

Helen Meles
Reseani
ሄለን መለስ [ረ ሳ ዓ ኒ]

HELEN MELES [Reseani]

1.	ረሳዓኒ	5:52	Reseani
2.	ኣስመራ	4:33	Asmara
3.	ሃገረይ	5:24	Hagerey
4.	መገሻ	6:02	Megesha
5.	ዛንታኻ	6:55	Zantaka
6.	ምንኣስ ፈጣሪ	6:21	Mn'as Fetari
7.	ንሳሕ ፍቅሪ	7:27	Nisahe Fikri
8.	ከም ሕያዋይ ሳምራዊ	5:54	Kem Hiyawai Samrawi
9.	ንጉስ	7:04	Nigus
10.	ሙዚቃ	1:39	Instrumental

RECORDED & MIXED AT SPEEDY STUDIO BY YEMANE KIDANE
P.O. Box 2447 Asmara Eritrea, TEL.+ FAX: 161132, E-Mail: Y&M@tse.com.er

ሄለን መለስ [ረሳዓኒ]

GT WORLD OF BEAUTY
Your Beauty is our Duty
MUSIC & VIDEO PRODUCTION
MC ካሴት CD ሲዲ VHS ቪድዮ
DIGITAL

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Design & Layout by :
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Tel.: 0561-98 92 58 8 Fax: 0561-98 92 56 9
E-Mail: qd@raimoq.com

[Helen Meles] Reseani

[ሄለን መለስ] ረሳዓኒ

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D150239
Printed in USA

ALEX BELTRAN
rift
stu mindeman
sam peters
jon deitemyer
CALLIGRAM RECORDS

1 **Lulu** 5:36
2 **Bird Dance** 5:57
3 **Sub Rosa** 6:13
4 **Frequency** 5:52
5 **Fragments** 3:55
6 **Jay** 4:59
7 **The River Will Decide** 4:02
8 **Rift** 6:01

All compositions by Alex Beltran, *BTRANE MUSIC, ASCAP*
Except "Frequency" by Amelia Meath & Nicholas Sanborn, *HIPGNOSIS SONGS*

Alex Beltran tenor & soprano sax
Stu Mindeman piano & wurlitzer
Sam Peters bass
Jon Deitemyer drums
with
Lenard Simpson alto sax, *tracks 2 & 5*
Chad McCullough trumpet, *tracks 4 & 6*

7 62765 02584 0

CALLIGRAM RECORDS

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RAINCHECK
STEVE KOVALCHECK/ BEN MARKLEY/ MARTY KENNEY/ CHRIS SMITH
DAZZLE RECORDINGS

1 **RIGHT THERE - 5:17**
(Markley)

2 **BOOGALUES - 4:41**
(Kovalcheck)

3 **M.O. - 6:35**
(Kovalcheck)

4 **SACRAMENDE - 5:46**
(Kenney)

5 **OH BROTHER - 6:51**
(Kovalcheck)

6 **SHADOW VALLEY - 6:44**
(Markley)

7 **MY HOME - 4:43**
(Markley)

8 **KEYS PLEASE - 5:00**
(Markley)

9 **LOVE WALKED IN - 8:08**
(Gershwin, arr. Kovalcheck)

STEVE KOVALCHECK - guitar
BEN MARKLEY - piano
MARTY KENNEY - bass
CHRIS SMITH - drums

Prop. of Thomas [illegible]
T.T. (53:47)

Compositions by Steve - Kovalcheck Music
Compositions by Ben - Markley Music
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www.dazzlerecordings.com

8 84501 66782 1

DAZZLE RECORDINGS

RAINCHECK
CHRIS SMITH/ STEVE KOVALCHECK/ BEN MARKLEY/ MARTY KENNEY/
DAZZLE RECORDINGS
DR502
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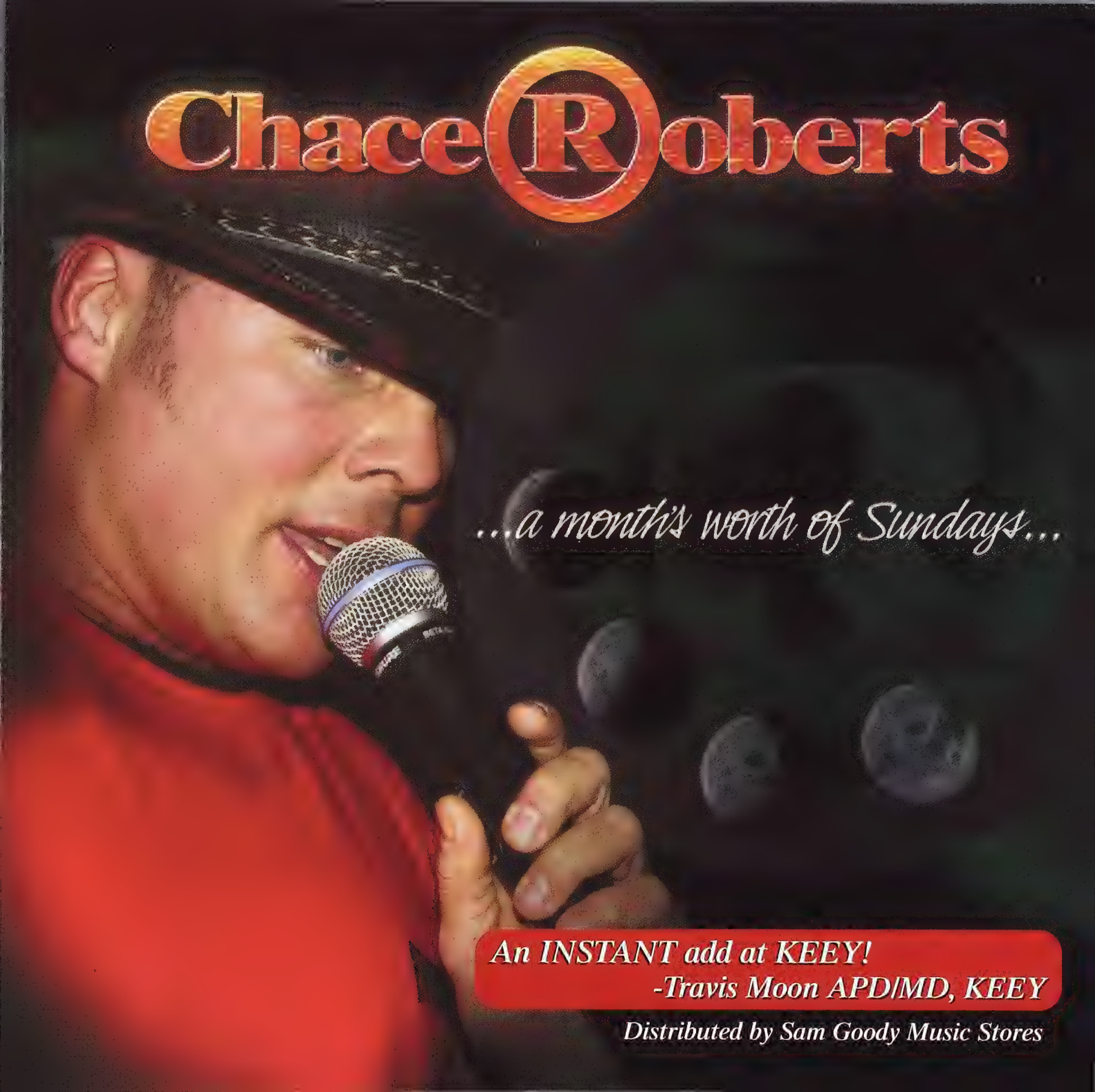

Chace Roberts
...a month's worth of Sundays...
An INSTANT add at KEEY!
-Travis Moon APD/MD, KEEY
Distributed by Sam Goody Music Stores

...a month's worth of Sundays...

"A Month's Worth of Sundays" is a song that after a couple of listens, I couldn't get out of my head! So I put it on Travis Moon's Test Tunes and found that I was not alone. It was an overwhelming response from KEEY listeners. THEY LOVED IT! It scored a 3.67 out of a possible 4.0, one of the best testing songs of the year. An INSTANT add at KEEY!

- Travis Moon APD/MD, KEEY

Recorded at Quad Studio, Nashville, TN
Final mix engineer: Kevin Beamish
Grammy Award Winning Producer

Your Big Buddy Records
2511 Elm Hill Pike, Suite 314
Nashville, TN 37214
1-866-9MUSIC6
1-866-968-7426

Chace Roberts has a great record on KEEY that pulls phones and has people wondering where to buy it! We are behind Chace 100%!

- Greg Swedberg PD, KEEY

Chace Roberts

Distributed by Sam Goody Music Stores

Chace Roberts
...a month's worth of Sundays...
COMPACT disc DIGITAL AUDIO
Intro
0:11
Time
2:54
Writers:
Robert Orth / Willy Mack
Producers:
Kevin Beamish
Terry Wendt
Robert Orth
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...a month's worth of Sundays...

WRITERS
Robert Orth/Willy Mack

VERSE
When you kiss me soft
Baby I'm dissolved
Like water melting in sand
Your love is just like rain
Each smile washes away
You're slipping through my hands
Every night when we say goodbye
Baby I just die a little more inside

CHORUS:
I don't want to let you go (I don't want to let you)
So close your eyes and hold me close
Let's take our time and make tomorrow wait
Every moment I'm away from you
It feels like I've been missing you
A month's worth of Sundays

VERSE
I can feel it start
The instant we're apart
The loneliness kicks in
I know that it won't stop
It's on and won't turn off
'til I see you again
When you're gone
Each minute lasts so long
The darkness lingers on
It's eight hours 'til the dawn

CHORUS

(SOLO)

CHORUS

Chace Roberts

Distributed by Sam Goody Music Stores

...a month's worth of Sundays...

Your Big Buddy Records A Month's Worth of Sundays Chace Roberts

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Chace Roberts

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Chace Roberts A Month's Worth of Sundays Your Big Buddy Records

TRICK DADDY
THUGS R US
ANTI-BOOTLEG ADVANCE COPY
4. NOODLE 3:35
5. TAKE IT TO DA HOUSE 3:48
6. SKIT (THUMP IN THE TRUNK) 1:13
7. CAN'T F**K WIT THE SOUTH 3:58
8. SURVIVIN' THE DROUGHT 3:48
9. PULL OVER REMIX 3:31
10. HAVE MY CHEESE 2:54
11. BRICKS & MARIJUANA
14. FOR ALL MY LADIES
15. THE HOTNESS 4:32
16. SOMEBODY SHOULDA TOLD YA 3:52
17. AMERIKA 4:32
LC04F0301
ATLANTIC
COMPACT disc DIGITAL AUDIO
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bluezul
M I N A S

bluezul

MINAS

1 y b more 4:57
2 strong black coffee 3:15
3 homenagem à mineira 5:51
4 only the moon and the stars 6:09
5 jornada de inverno 5:11
6 caravan groove 7:05
7 they had to wait 4:26
8 chôro siciliano 5:40
9 stronger from the distance 5:00
10 saudades não 5:14

bonus tracks

11 café forte 3:15
12 winter's journey 5:10
13 tive de esperar 4:26

total time: 66:32

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OP 5356
MADE IN USA

minas

Orlando Haddad
guitars, vocals, percussion
Patricia King
keyboards, vocals

with

Tom Cohen *drums*
Steve Beskrone *bass*
John Swana *trumpet*
Jim Stager *bass*
Leonardo Lucini *bass*
Ron Kerber *soprano sax*
Mark Adler *flutes*
Ron Howerton *percussion*

guest artists

Hendrick Meurkens *harmonica*
Gerald Veasley *bass*
Cyro Baptista *percussion*
David Finck *acoustic bass*
Vanderlei Pereira *drums*
Cid Teixeira *accordion*
Nêgo Gato *percussion*

1 **y b more** 4:57
2 **strong black coffee** 3:15
3 **homenagem à mineira** 5:51
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total time 66:32

All compositions by Orlando Haddad & Patricia King ℗ 1996 © 1995 Blueazul Music, BMI,
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OP 5356 ADD
bluezul records · minas · blueazul · OP 5356

ADVANCE CD

Release Date September 17, 1996

JOHNNY HOY & the BLUEFISH

You Gonna Lose Your Head

1. You Better Listen (3:35)
2. Glad She's Gone (2:29)
3. Made for One Another (4:32)
4. Stand Tall (3:04)
5. Gong Gong (3:32)
6. Believer's Blues (3:57)
7. I Want to See Her (3:16)
8. Mellow Chick Swing (4:05)
9. Red Door (3:07)
10. Beer Bellied Man (2:35)
11. I Ain't Got No Home (4:13)
12. Nobody Else (3:07)
13. Can't Stand to Sleep Alone (3:38)
14. Just to Be With You (6:44)

TONE-COOL RECORDS

Tone-Cool CD 1157 A

NOT FOR SALE

JOHNNY HOY
& the BLUEFISH
You Gonna Lose Your Head
ADVANCE CD
Release Date September 17, 1996
NOT FOR SALE
Tone-Cool CD 1157A ℗ 1996 129 Parker Street, Newton, MA 02159 USA
COMPACT disc DIGITAL AUDIO
TONE-COOL RECORDS

ADVANCE CD

Release Date September 17, 1996

JOHNNY HOY & the BLUEFISH

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TONE-COOL RECORDS

Tone-Cool CD 1157 A

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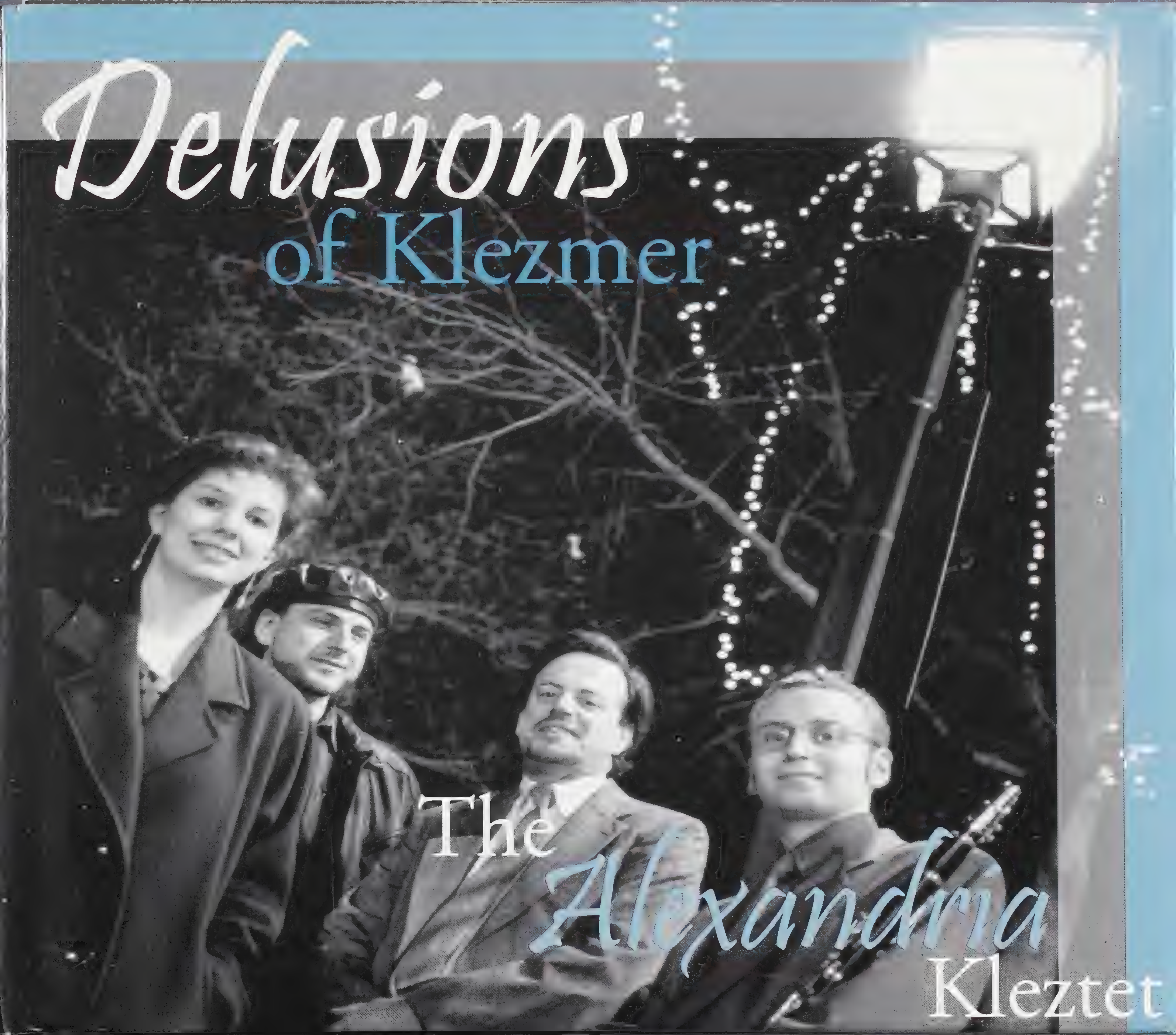
Newton, MA 02159 USA

Marketing/Promotion: David Bartlett
Email: tonecool@rounder.com
Tel: 617/354-0700
Fax: 617/491-1970

NOT FOR SALE

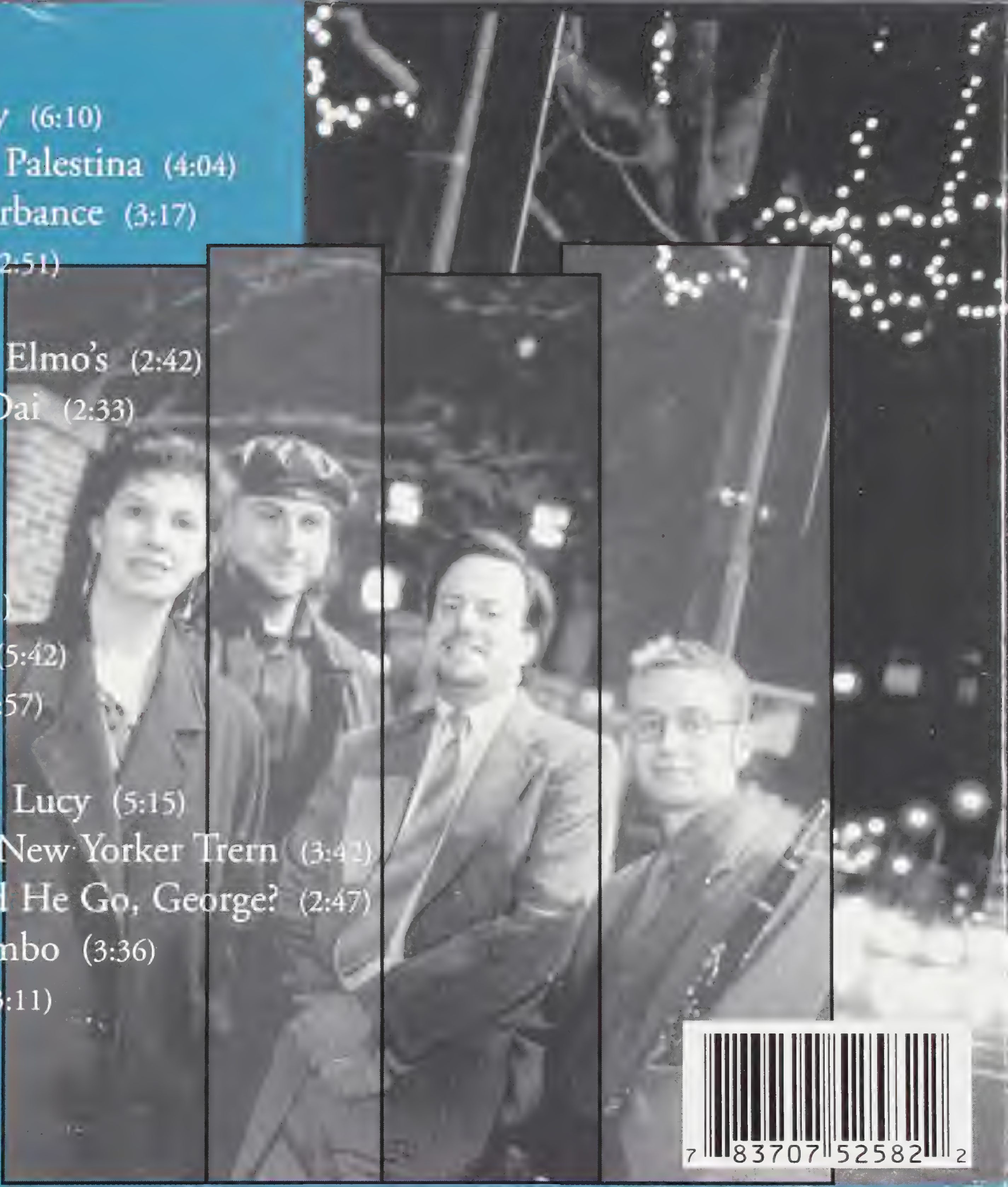
JOHNNY HOY & the BLUEFISH • *You Gonna Lose Your Head* • Tone-Cool Advance CD TC 1157 A

JOHNNY HOY & the BLUEFISH • *You Gonna Lose Your Head* • Tone-Cool Advance CD TC 1157 A


Delusions
of Klezmer
The
Alexandria
Kleztet

1) Frailach Medley (6:10)
2) Baym Rebin in Palestina (4:04)
3) Duncan's Disturbance (3:17)
4) Y'Did Nefesh (2:51)
5) Dodi Li (3:22)
6) Friday Night at Elmo's (2:42)
7) Od Lo Ahavti Dai (2:33)
8) Eli, Eli (3:59)
9) Untitled (2:42)
10) Delusions of Klezmer (4:01)
11) Pepper's Dirge (5:42)
12) Bulgar in Bb (2:57)
13) Winky (4:51)
14) Cry of the Wild Lucy (5:15)
15) Shikt A Tiket / New Yorker Trern (3:42)
16) Which Way Did He Go, George? (2:47)
17) Miki Loves Mambo (3:36)
18) Emma's Tune (3:11)

Total time: 68:32



7 83707 52582 2

Delusions
of Klezmer

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17. Miki Loves Mambo (3:36)
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The *Alexandria* Kleztet

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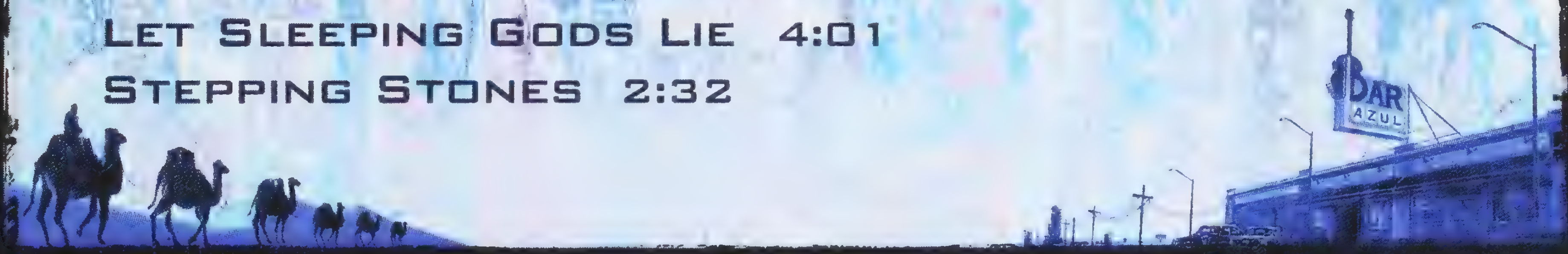
Kleztet CD2

BAR
AZUL
BOB BRADSHAW THE ART OF FEELING BLUE

Waiting 3:32
Everybody's Smalltime Now 3:23
The Art Of Feeling Blue 3:33
I Know A Place 4:06
Hot In The Kitchen 3:40
I Keep It Hid 3:42
Rosa 3:36
The Silk Road Caravan 4:04
Somebody Told Me A Lie 3:49
Thought I Had A Problem 3:44
Let Sleeping Gods Lie 4:01
Stepping Stones 2:32



www.BobBradshaw.net

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BOB BRADSHAW THE ART OF FEELING BLUE
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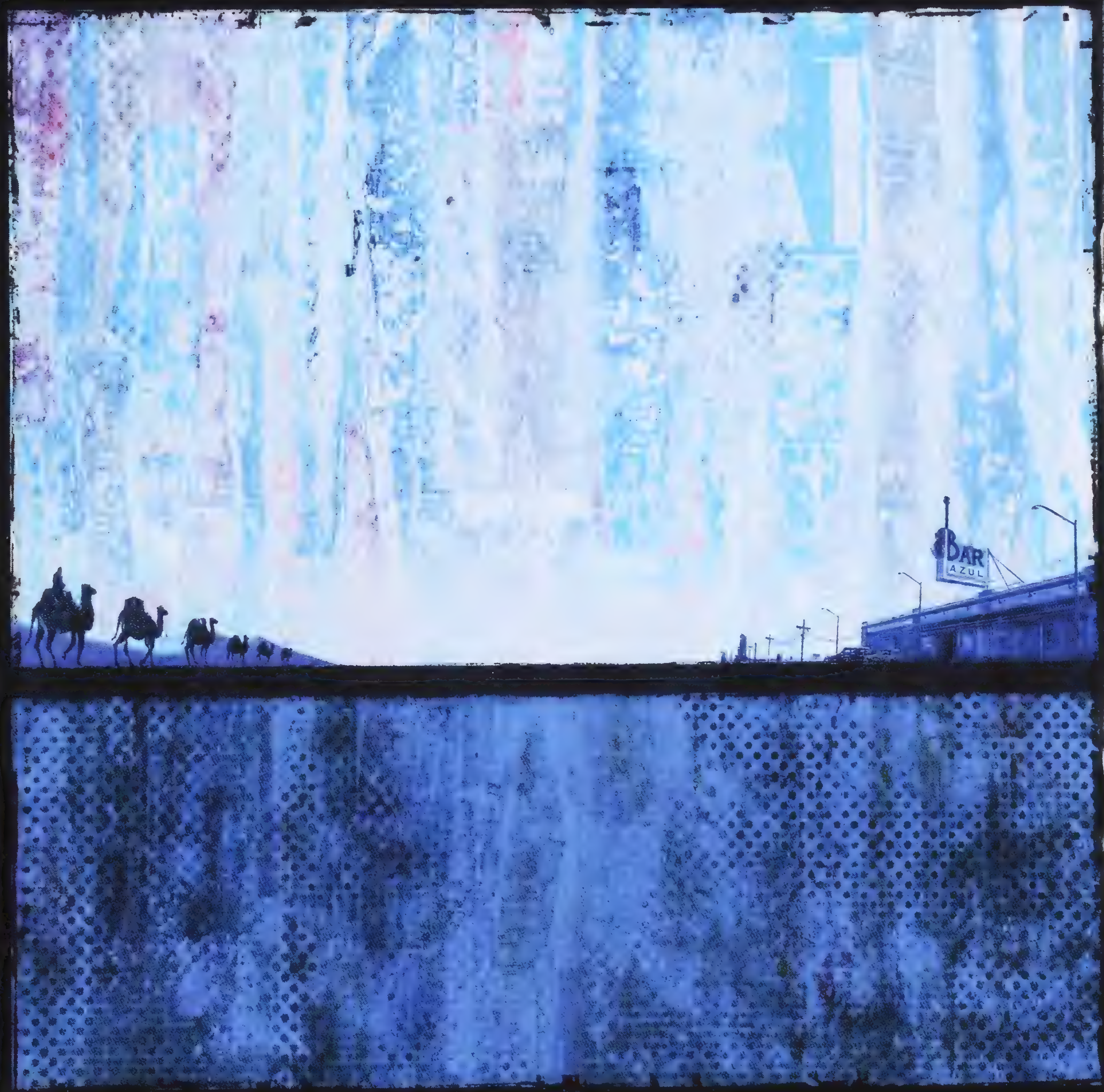
AZUL


BAR
AZUL

Deeme Katson

Coming Attraction

Hey Babe

Vocals – Deeme Katson
Keyboards – Shep Williams
Bass – Bo Eckard
Guitar – Tom Ricciuti
Drums – Robbie Magruder
Violins – Rick Schmidt
Cello – Jimmie Dye

Meaning of the Word

Vocals – Deeme Katson
Keyboards – Shep Williams
Bass – Bo Eckard
Guitar – Tom Ricciuti, Dennis Guinan
Drums – Mike Aubin
Background Vocals –
Deeme Katson, John Alagia

My Position

Vocals – Deeme Katson
Keyboards – Shep Williams
Bass – Bo Eckard
Guitar – Dennis Guinan
Drums – Timm Biery
Background Vocals –
Sierra Hurtt, Shari Morris

Anybodys Arms

Vocals – Deeme Katson
Keyboards – Shep Williams
Bass – Bo Eckard
Guitar – Bob Pfister
Drums – Timm Biery
Background Vocals –
Doug Derryberry

Come to Me

Dedicated to Fred Williams
Vocals, Piano – Deeme Katson

All Songs By Deeme Katson
Produced by the band (Shep, Bo & Deeme),
John Alagia & Timm Biery
Recorded at Rutabaga Studios, Wizard Works,
and Republic Gardens
Engineers – John Alagia, Doug Drerryberry, Timm Biery
Mastered at Airshow by Dave Glasser
Cover Photo – David Tudder
CD Art – © 1995 David Williams
Art Design – CJ Graphics (Chris & Pam)
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Artist Info. – 202.857.0877

PRINTED IN CANADA

Deeme Katson
"Coming Attraction"
Hey Babe
Meaning of the Word
My Position
Anybodys Arms
Come to Me
ESSENTIAL RECORDS
P 1995 ESSENTIAL RECORDS

Hey Babe

Meaning of the Word

My Position

Anybodys Arms

Come to Me

Deeme Katson Coming Attraction

Cat. No. ER001

7 91022 00792 3

WAMA Member

Printed in Canada

Deeme Katson Coming Attraction

Deene Katson

Coming Attraction

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at *The Birchmere*

Tuesday, Sept. 12
8:00 p.m.

3901 Mt. Vernon Ave. Alexandria, VA
(703) 549-5919. Tickets available thru
TicketMaster (202) 432-SEAT or at door
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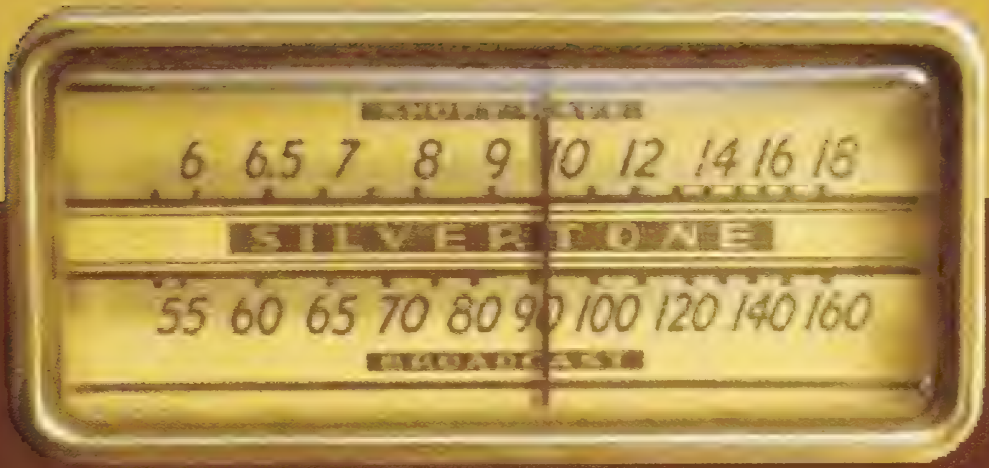
Kemp Mill, Olsson's, & Tower (Fair Oaks) record stores

4-A sound bite, calendar update, or to leave some info,
call SONIC SYNOPSIS at 202.364.TIME, code 8140

Davy Rothbart



BOTTOM END OF THE DIAL:

Adventures in Public Radio

7 00261 39034 5

1. **The Ballad of Zeke Bear** (15:15)
   (This American Life)
2. **Gun, Gun, Ski Mask, Nerds** (5:15)
   (Bullseye with Jesse Thorn)
3. **What Are You Wearing?** (14:23)
   (Snap Judgment)
4. **Nibble, Lick, Suck, and Feast** (8:15)
   (This American Life)
5. **Shade** (7:24)
   (Wiretap)
6. **Adventure Club** (9:18)
   (Bullseye with Jesse Thorn)
7. **Ain't Banned on Transom** (7:27)
   (Transom)

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01 Solstice: Reintroduction
02 Blue School
03 Bruise Brothers
04 Motion Movement
05 selfPortrait
06 Freewheelin
07 The Inkwell
08 Burnt Offering
09 Evening Chai
10 Blink
11 Sagaba
12 The Ave
13 Life & Debt
14 No Rest For The Weary

BONUS: Freewheelin music video

6 16892 64802 4

Executive Producers: A. S. Mohajerjasbi, M. Matsui, G. Quibuyen • ASCAP
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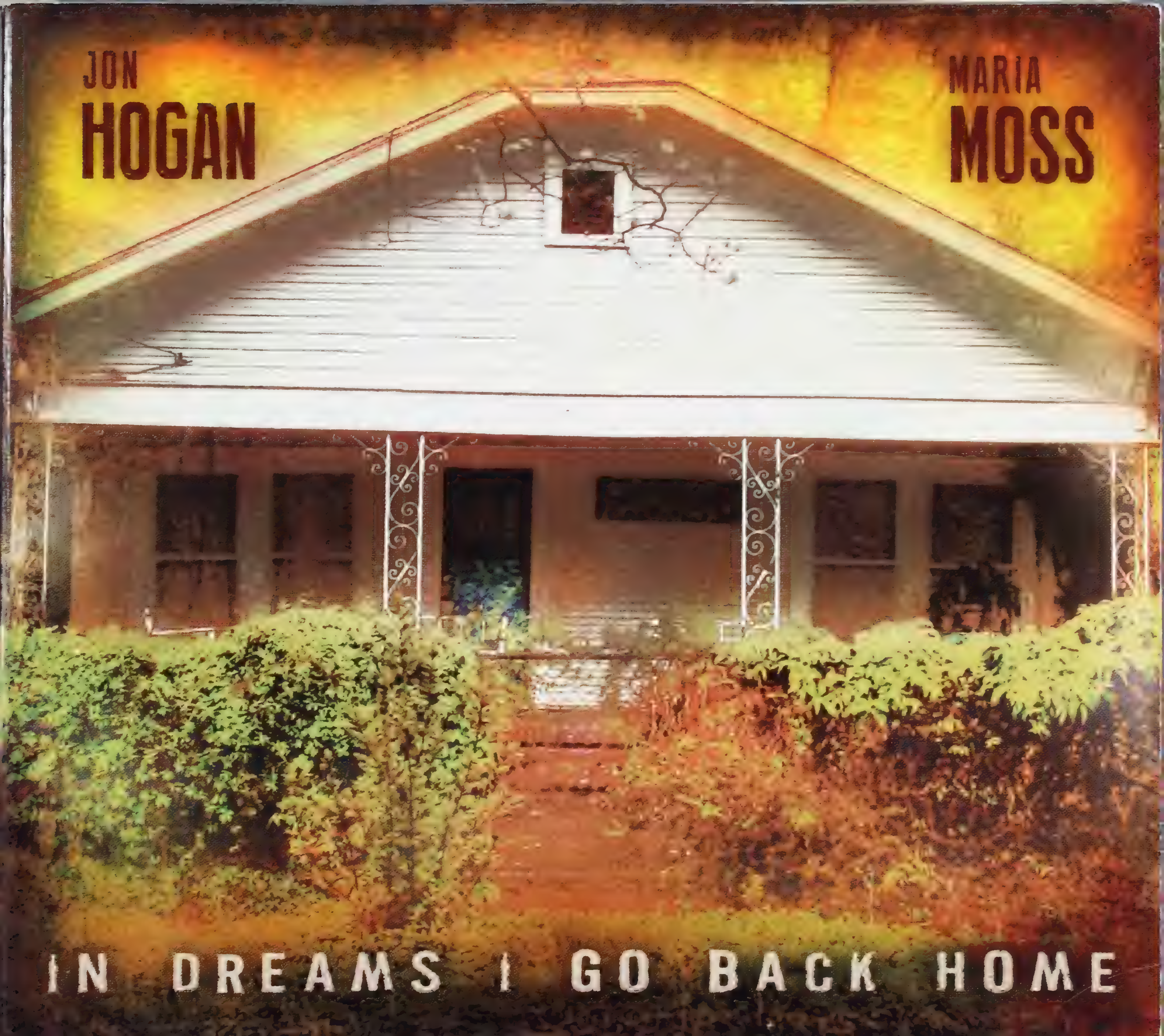
JON
HOGAN
MARIA
MOSS
IN DREAMS I GO BACK HOME

1. SUIT OF SKIN (3:28)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

2. CAN'T ALWAYS CRY (3:30)
Words by Blaze Foley, music by Jon Hogan - Texas Ghost Writer Music - BMI

3. YOU AT SUNSET (4:21)
Words and music by Maria Moss - Scorch Folk Records Publishing - BMI

4. LARAMIE (4:53)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

5. DIG AND DINE (5:11)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

6. ELLENSBURG (4:18)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

7. CHEYENNE WOMAN (4:47)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

8. IN DREAMS (2:52)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

9. SUGAR BLUES (3:44)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

JON HOGAN AND MARIA MOSS – "IN DREAMS I GO BACK HOME"

WITH DR. SICK – ERIC GERBER – ANDREW PRESSMAN – MICHAEL RUBIN
COLIN BROOKS – J.P. "DOC CACTUS" SCHWARTZ

RECORDED AT DEF STAR STUDIOS. AUSTIN. TX. ENGINEERED BY BRUCE CHANDLER

PRODUCED BY JONATHAN BYRD

Waterbug RECORDS
WBG127
7 53114 01272 7

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SCORCH FOLK RECORDS

IN DREAMS I GO BACK HOME

JON HOGAN AND MARIA MOSS

SFR NO.
003.001
NONBREAKABLE

Waterbug
RECORDS

1. SUIT OF SKIN (3:28)
2. CAN'T ALWAYS CRY (3:30)
3. YOU AT SUNSET (4:21)
4. LARAMIE (4:53)
5. DIG AND DINE (5:11)
6. ELLENSBURG (4:18)
7. CHEYENNE WOMAN (4:47)
8. IN DREAMS (2:52)
9. SUGAR BLUES (3:44)

-J. Hogan & M. Moss-
Produced by Jonathan Byrd

"360 SOUND" STEREO "360 SOUND"

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TOM CULVER AT
Duke's Place
COTTON CLUB
LIVE JAZZ →
THE SONGS OF DUKE ELLINGTON

1 Duke's Place 4:11
2 I Let a Song Go Out of My Heart 3:04
3 I Ain't Got Nothin' But the Blues 4:01
4 Do Nothin' Till You Hear From Me 3:01
5 Everything But You 2:53
6 Just Squeeze Me 3:08
7 Mood Indigo 3:48
8 Something to Live For 4:25
9 Love You Madly 3:03
10 Sophisticated Lady 2:48
11 I'm Just a Lucky So and So 3:20
12 Caravan (duet with Mark Winkler) 4:16

FEATURING
JOSH NELSON ◆ RICH EAMES ◆ RICKY WOODARD ◆ GABE DAVIS
KEVIN WINARD ◆ PAT KELLEY ◆ LARRY KOONSE ◆ NOLAN SHAHEED

Produced by MARK WINKLER

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Total Time
42:44

7 04277 16060 2

1 Duke's Place 4:11
2 I Let a Song Go Out of My Heart 3:04
3 Nothin' But the Blues 4:01
4 Do Nothin' Till You Hear From Me 3:01
5 Everything But You 2:53 6 Just Squeeze Me 3:08
7 Mood Indigo 3:48 8 Something to Live For 4:25 9 Love You Madly 3:03
10 Sophisticated Lady 2:48 11 I'm Just a Lucky So and So 3:20
12 Caravan (duet with Mark Winkler) 4:16

TOM CULVER AT Duke's Place

THE SONGS OF DUKE ELLINGTON

CPCD 16060

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ELIJAH ROCK
GERSHWIN
FOR MY SOUL

1. S'WONDERFUL
2. FASCINATING RHYTHM
3. I CAN'T GET STARTED
4. HOW LONG HAS THIS BEEN GOING ON?
5. LONG AGO AND FAR AWAY
6. OUR LOVE IS HERE TO STAY
7. SHALL WE DANCE
8. GERSHWIN FOR MY SOUL
9. TCHAIKOVSKY (AND OTHER RUSSIANS)
10. LOVE WALKED IN (FEATURING KEVIN TONEY)
11. I GOT PLENTY O' NUTTIN'
12. ISN'T IT A PITY?

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ELIJAH ROCK

GERSHWIN

FOR MY SOUL

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A PROPER INTRODUCTION TO
PROPER RECORDS
Kathleen
FERRIER
Blow the Wind Southerly

A PROPER INTRODUCTION TO

Kathleen FERRIER

Blow The Wind Southerly

8 05520 06079 0

This compilation
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Made in England

1. BLOW THE WIND SOUTHERLY 02:25
2. DOWN BY THE SALLEY GARDENS 03:09
3. THE KEEL ROW 01:43
4. MA BONNY LAD 01:51
5. YE BANKS AND BRAES 03:14
6. I HAVE A BONNET TRIMMED WITH BLUE 01:14
7. THE STUTTERING LOVERS 01:43
8. DRINK TO ME ONLY 03:03
9. GO NOT HAPPY DAY 01:37
10. COME YOU NOT FROM NEWCASTLE 01:34
11. KITTY MY LOVE 01:17
12. AN DIE MUSIK OP. 88 No.1 03:10
13. GRETCHEN AM SPINNRADE 03:11
14. GEISTLICHES WIEGENLIED, OP.91. No.2 05:08
15. SAPPHISCHE ODE 02:49
16. BOTSCHAFT 02:11
17. ER, DER HERRLICHSTE VON ALLEN (Frauenliebe Und Leben) 03:22
18. ICH BIN DER WELT ABHANDEN GEKOMMEN 05:31
19. UN MITTERNACHT 06:29
20. WHAT IS LIFE WITHOUT THEE (Orfeo And Euridice) 04:30
21. OMBRA MAI FU (Serse) 04:42
22. HAVE MERCY, LORD, ON ME (St. Matthew Passion) 08:15
23. HE WAS DESPISED (Messiah) 06:46

PROPER RECORDS

Proper Records Ltd. The New Powerhouse, Gateway Business Centre,
Kangley Bridge Road, London SE26 5AN, England.
Enquiries: info@proper.uk.com
www.propermusic.com contains full track listings of all releases on the label

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Kathleen FERRIER

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Filthybird's latest record, *Songs For Other People*, reveals an astounding depth, effectively marrying the lilting vocal melodies of Renee Mendoza (Ashrae Fax) to Brian Haran's (Glenn Branca Orchestra, LaMonte Young projects, Viridian) layered guitar atmospherics. **RIYD: Roky Erikson, Gram Parsons, Big Star, Brian Eno. Release date: October 19, 2010.**
Contact us: publicity@teamclermont.com or (706) 543-9455

0 22099 14674 2
HOLIDAYS FOR QUINCE RECORDS
holidaysforquince.com
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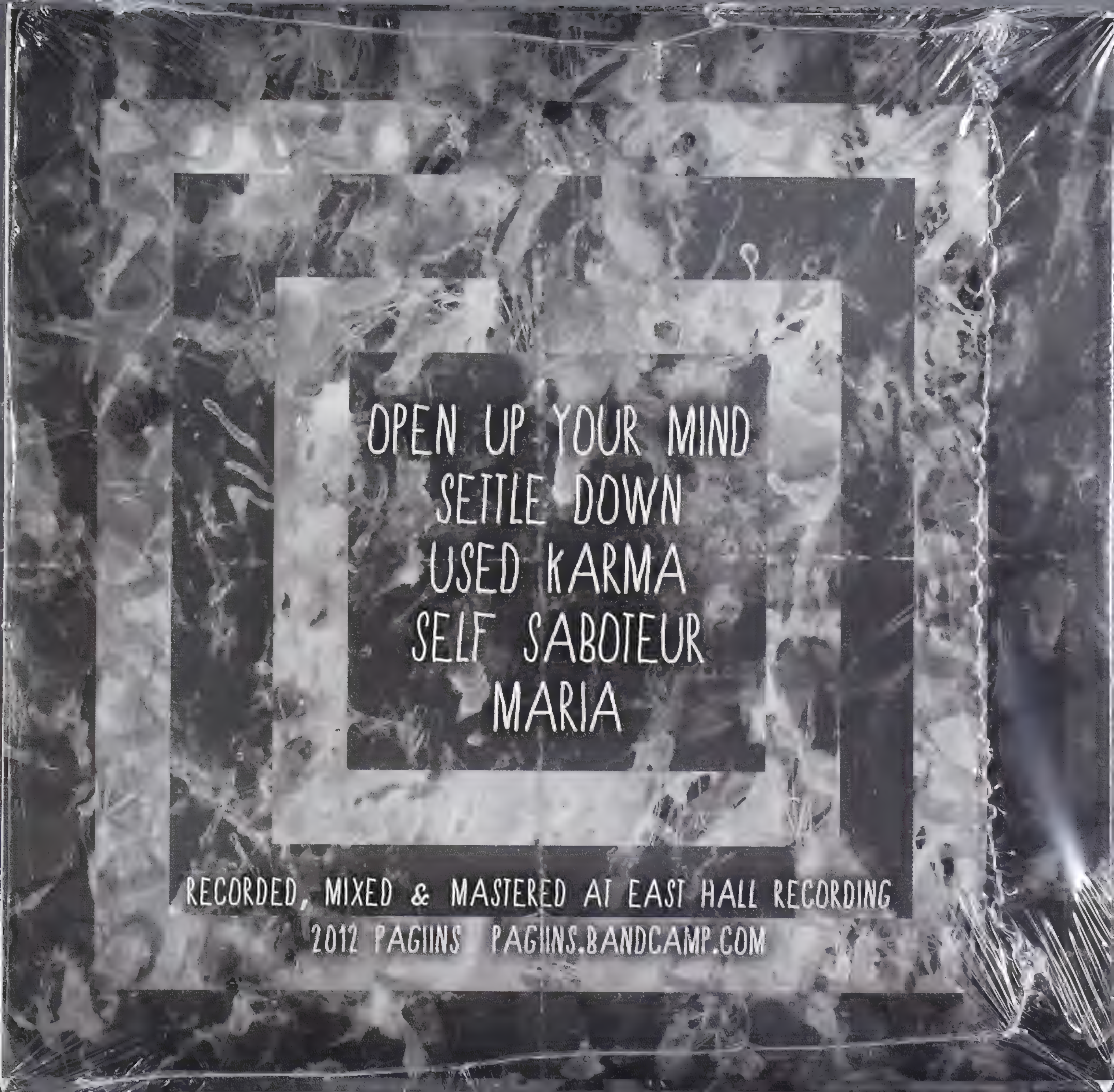
gravity. portraits. Now, I know better. Stephen Dedalus, leaving trail
Pick Me up, last night, mostly of waves, feather down, Hiders.

PAGINS
BAD THINGS DON'T


OPEN UP YOUR MIND
SETTLE DOWN
USED KARMA
SELF SABOTEUR
MARIA
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2012 PAGIINS PAGIINS.BANDCAMP.COM

PAGIINS
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BRANDT BRAUER FRICK
Miami

BRANDT BRAUER FRICK

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Nawang Khechog takes listeners on a musical pilgrimage into the experience of compassion through music. Nine original compositions meld the ancient ritual sounds of Nawang's Tibetan homeland with traditions from across the globe to invoke within us the uplifting power of *Universal Love*.

With Tibetan flute on all songs; Tibetan long horn (doongchen) and overtone chanting; universal horn (invented by Nawang Khechog); Aboriginal didgeridoo; African drums and kalimba; Mayan ocarinas; Native American drum; and chants of universal love by His Holiness the Dalai Lama and others.

Produced by Nawang Khechog.

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File under
Tibet / Khechog

ISBN 1-59179-063-8

9 781591 790631

6 00835 06942 7

3RD DEGREE
very short album

1. fall
2. at the bottom
3. so easy
4. medication
5. start over
6. tell me

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3. so easy
4. medication
5. start over
6. tell me
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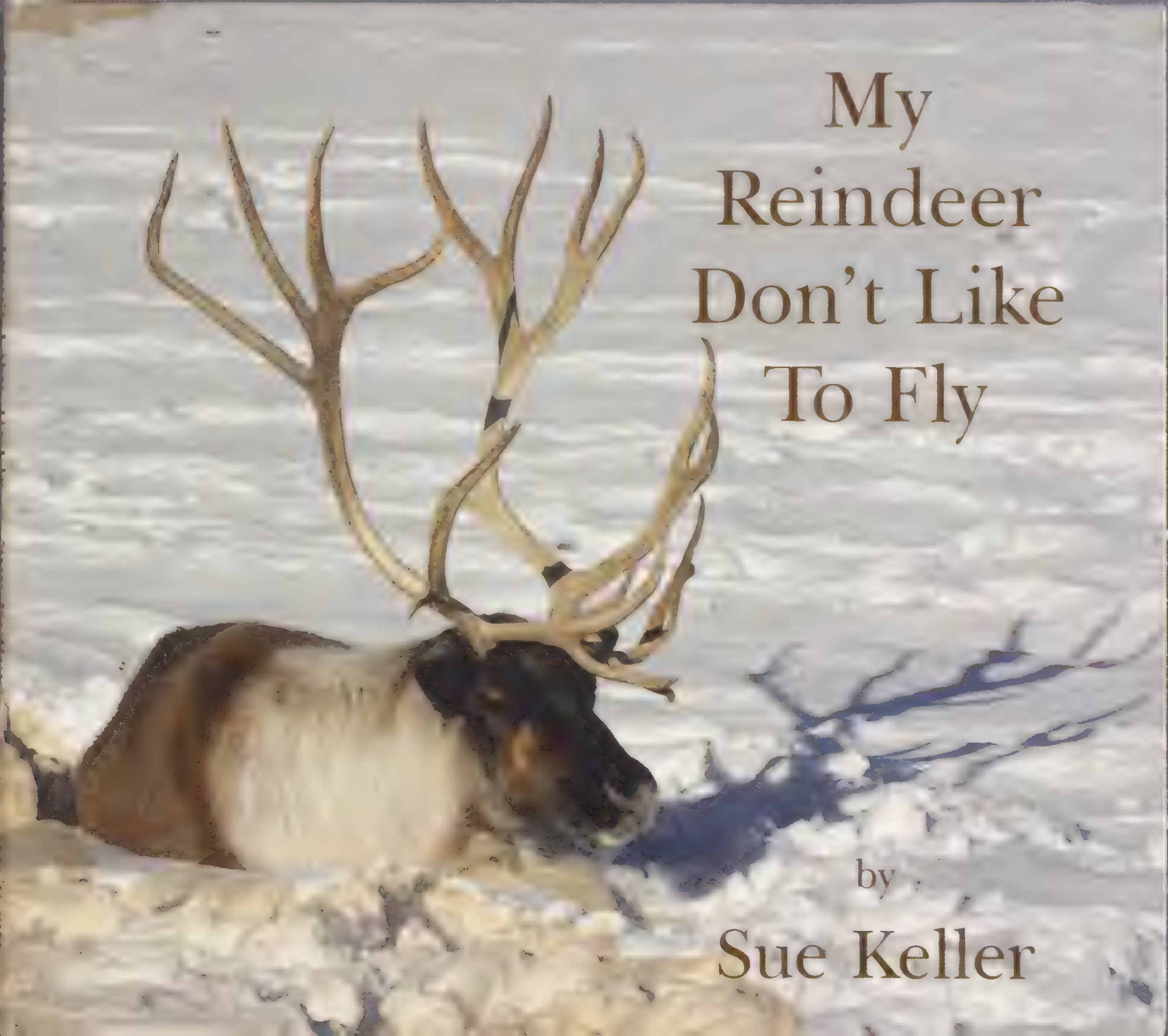

My Reindeer Don't Like To Fly

by

Sue Keller

My Reindeer Don't Like To Fly by Sue Keller

1. Here Comes Santa Claus
(Gene Autry, Haldeman Oakley, 1947, ASCAP)
2. Where Are You, Christmas?
(Will Jennings, James Horner, Mariah Carey, 2000, BMI)
3. Christmas Is Coming (Vince Guaraldi, 1965, BMI)
4. My Reindeer Don't Like To Fly (Sue Keller, 2004, ASCAP)
5. I'll Be Home For Christmas (Gannon, Kent, Ram, 1943, ASCAP)
6. Rockin' Around The Christmas Tree (Johnny Marks, 1958, ASCAP)
7. Little Bar In Bethlehem (Robert R. Darch, 1987)
8. Gesu Bambino (Pietro Yon, 1917)
9. Jing-A-Ling (Smith, Raye, 1943, ASCAP) / Merry Christmas Polka
(Webster, Burke, 1950, ASCAP)
10. River (Joni Mitchell, 1971, ASCAP)
11. Cool Yule (Steve Allen, ASCAP)
12. Christmas Time Is Here (Vince Guaraldi, Lee Mendelson, 1965, BMI)
13. I Wanna Spend Christmas On Maui (Sue Keller, 2004, ASCAP)
14. Snowbound (Dave McKenna, 1997)
15. Santa Baby (Javits, Springer, Springer, 1953, ASCAP)
16. Where Is The Boy? (Sue Keller, 2004, ASCAP)
17. The Man With The Bag (Taylor, Brooks, Stanley, 1954, ASCAP)

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DDD

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My Reindeer Don't Like To Fly
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My Reindeer Don't Like To Fly

by Sue Keller

HVR

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HVR-2617

COMPACT
disc
DIGITAL AUDIO
DDD

FILTH RICH
"I DON'T WANNA GET MARRIED"
the single mans' anthem
for free booking info:
contact RICH:
443-528-3375
the corporation music group
1. produced by skeets
3. produced by filth rich
1. I DON'T WANNA GET MARRIED (CLEAN)
2. I DON'T WANNA GET MARRIED (dirty)
3. JELLY BEANS (feat. hazmatt) (CLEAN)
4. JELLY BEANS (feat. hazmatt) (dirty)

BLACKENEDHEART
BEHOLDTHEPRICE

6 34479 08271 9

...REST IN PEACE...
...EXPENDABLE...
...I DON'T BELIEVE...
...INDIFFERENCE...
...THIS WORLD...
...S.O.S...
...SELF CENTERED WORLD...
...A PLACE TO HIDE...
...DOWN...
...BEHOLD THE PRICE...
...INSTRUMENTAL...
...DO OR DIE...
...HIT THE HIGHWAY...
...BROKEN...
...STRONGER...
...END OF THE RIDE...

BLACKENED HEART RECORDS
DALLAS, TEXAS

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OFF THE RECORD CLASSIC

STEREO
The Week of
November 24, 1997

DISC 1 OF 1
SHOW# 97-48

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BBC Classic Tracks

week of
Aug. 24, 1998

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The Week of
January 6, 1997

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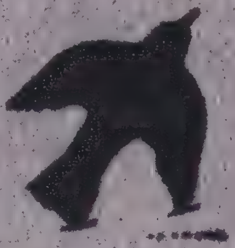
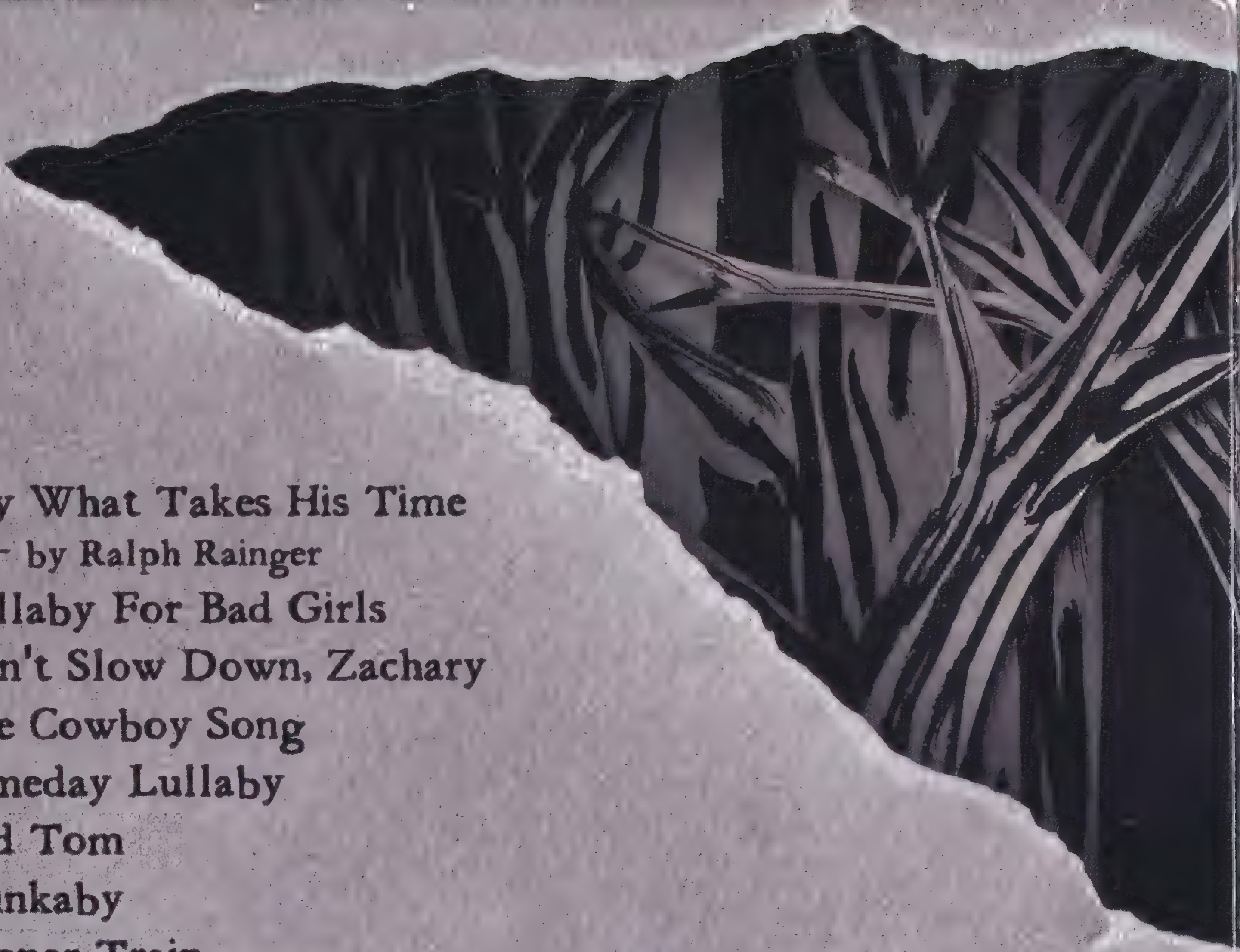
New Words for Old Lullabies
KELLI RAE POWELL





1. Guy What Takes His Time
   - by Ralph Rainger
2. Lullaby For Bad Girls
3. Don't Slow Down, Zachary
4. The Cowboy Song
5. Someday Lullaby
6. Old Tom
7. Drinkaby
8. Sleeper Train
9. Some Bridges Are Good To Burn
10. Even Trade

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7 00261 27397 6

www.KelliRaePowell.com

New Words for Old Lullabies

KELLI RAE POWELL

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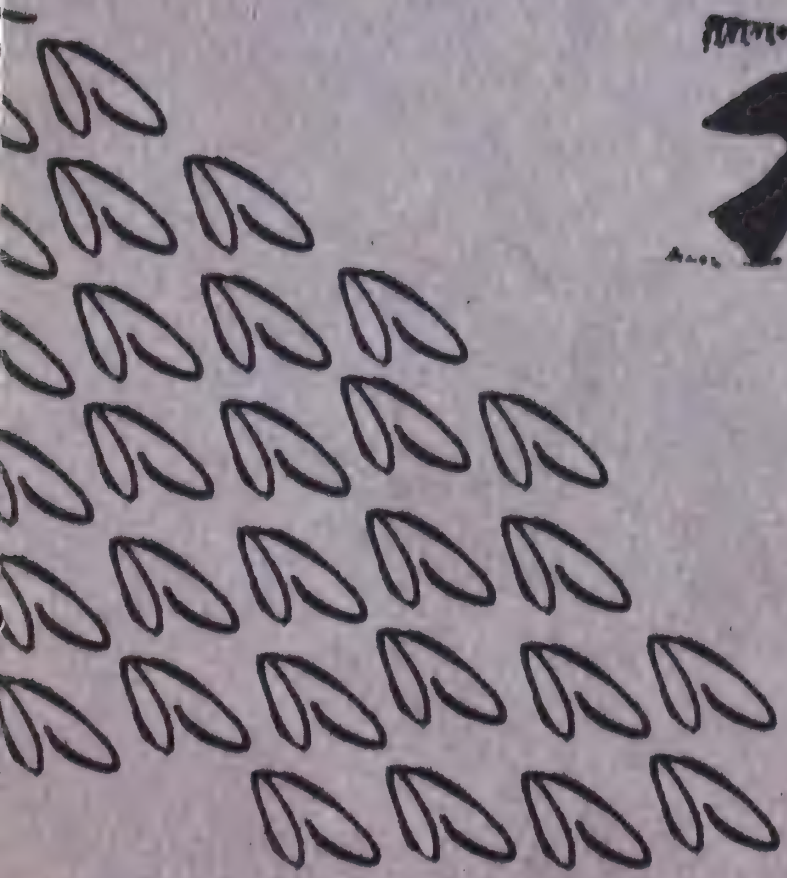

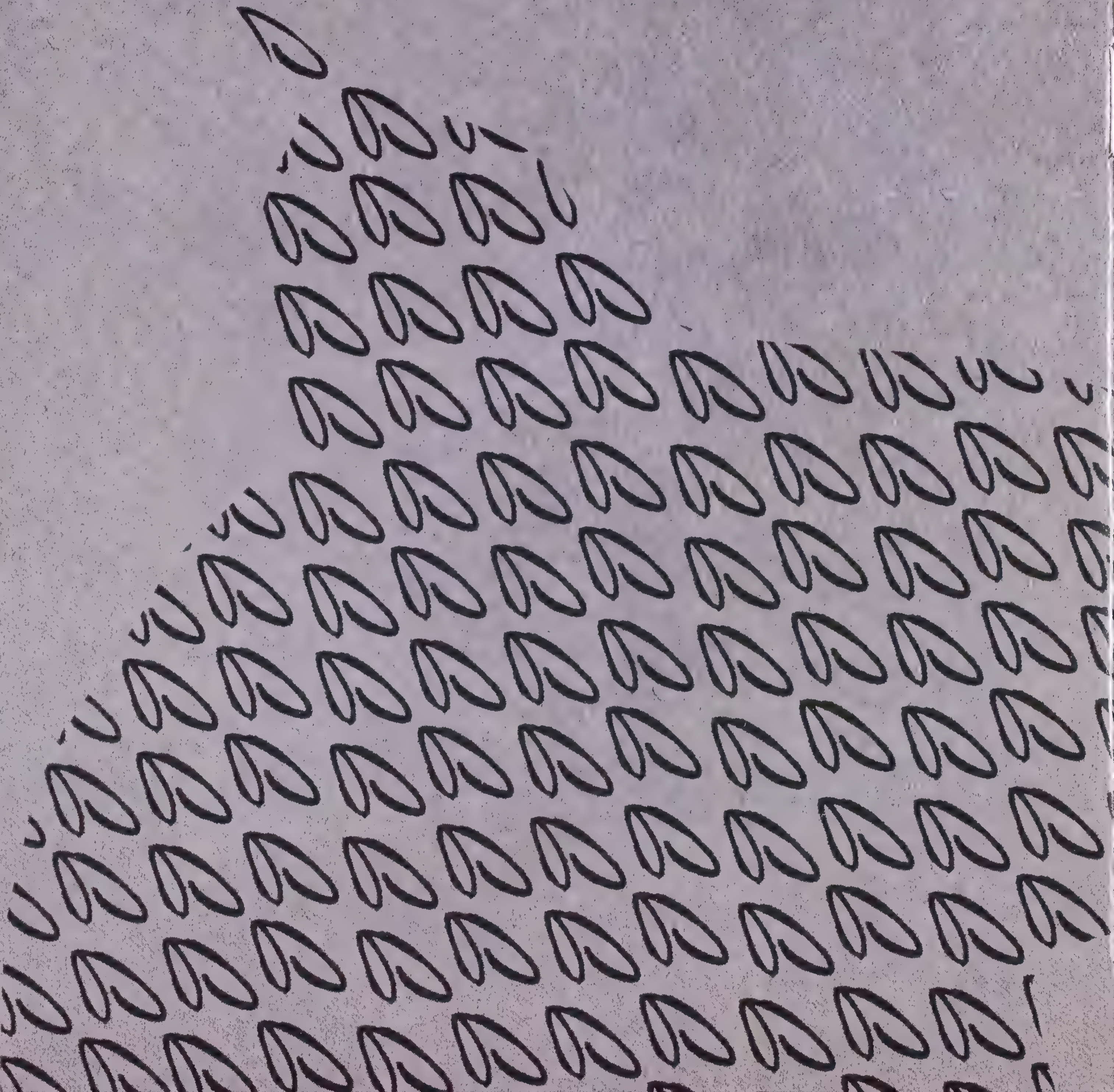

GOING FOR ADDS:
October 27, 2008
"one of the most
captivating
songwriters
around today"
-Relix Magazine
so beautiful so blue
patrick fitzsimmons

1. *Gone Like A River* 3.32
2. *So Beautiful So Blue* 2.59
3. *The Waiting Place* 4.51
4. *So Far* 3.57
5. *Still My Baby* 3.36
6. *Sorrow* 2.57
7. *The Girl with the Sad Eyes* 3.26
8. *Stratosphere* 4.14
9. *Long Brown Hair* 3.09
10. *It's Alright* 2.41
11. *Elly's Healing Bowls* 0.35
12. *Gone Like A River II* 3.59

Produced by
Patrick Fitzsimmons and Dan Myers.
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OBH Records

www. patrickfitzsimmons.net

8 84501 04617 6

1. Gone Like A River 3.32
2. So Beautiful So Blue 2.59
3. The Waiting Place 4.51
4. So Far 3.57
5. Still My Baby 3.36
6. Sorrow 2.57
7. The Girl with the Sad Eyes 3.26

patrick fitzsimmons

so beautiful so blue

8. Stratosphere 4.14
9. Long Brown Hair 3.09
10. It's Alright 2.41
11. Elly's Healing Bowls 0.35
12. Gone Like A River II 3.59

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TO THE MARROW
EMILY ASEN

1. BALTIMORE
2. THE FOOL
3. IN THE MARROW
4. I'M SORRY
5. UNDER MY TONGUE
6. OVERDUE
7. LONG TIME COMING
8. TO THE WIND
9. EVERGREEN
10. SEASONS SONG
11. CRAZY (GNARLS BARKLEY COVER)
BONUS TRACK: EVERGREEN (ACOUSTIC)
8 84501 39343 0
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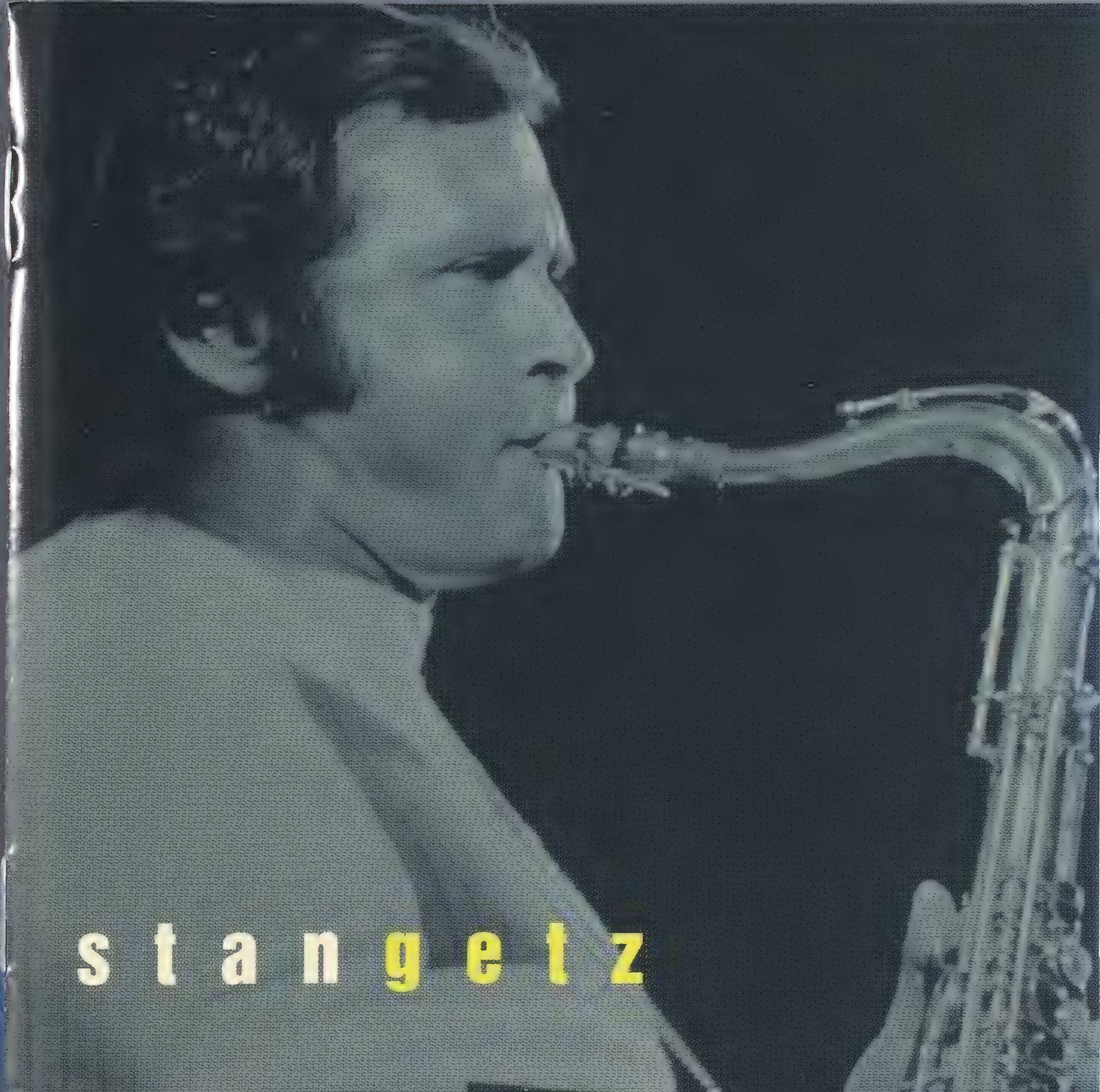
Please visit www.[illegible].com for lyrics, guitar tabs, and other information

EMILY ASEN
TO THE MARROW


stangetz

THIS IS JAZZ 14

stangetz

1 La Fiesta (8:21)
2 Who Cares (7:01)
3 Ligia (5:20)
4 Misty (5:23)
5 Aguas De Marco (4:39)
6 Lester Left Town (5:50)
7 Blue Serge (3:39)
8 Captain Marvel (5:04)
9 The Peacocks (5:39)

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THIS IS JAZZ
stangetz
14
COLUMBIA
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14

THIS IS JAZZ

THIS IS JAZZ titles:

THIS IS JAZZ 1
louis armstrong CK 64613

THIS IS JAZZ 2
chet baker CK 64779

THIS IS JAZZ 3
dave brubeck CK 64615

THIS IS JAZZ 4
benny goodman CK 64620

THIS IS JAZZ 5
thelonious monk CK 64625

THIS IS JAZZ 6
charles mingus CK 64624

THIS IS JAZZ 7
duke ellington CK 64617

THIS IS JAZZ 8
miles davis/acoustic CK 64616

THIS IS JAZZ 9
george benson ZK 64631

THIS IS JAZZ 10
weather report CK 64627

THIS IS JAZZ 11
count basie CK 64966

THIS IS JAZZ 12
return to forever CK 64967

THIS IS JAZZ 13
erroll garner CK 64968

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stan getz CK 64969

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billie holiday CK 64622

THIS IS JAZZ 16
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THIS IS JAZZ 18
gerry mulligan CK 64972

THIS IS JAZZ 19
wayne shorter CK 64973

THIS IS JAZZ 20
sarah vaughan CK 64974

THIS IS JAZZ 21
this is jazz sampler CK 65008

64969

CK 64969

THIS IS JAZZ 14 stan getz

THIS IS JAZZ 14
stan getz

1. La Fiesta (8:21)
2. Who Cares (7:01)
3. Ligia (5:20)
4. Misty (5:23)
5. Aguas De Março (4:39)
6. Lester Left Town (5:50)
7. Blue Serge (3:39)
8. Captain Marvel (5:04)
9. The Peacocks (5:39)

"CAPTAIN MARVEL" IS A REGISTERED TRADEMARK OF THE MARVEL COMICS GROUP, USED WITH PERMISSION."

9 399700 023855

Along with Miles Davis and Bill Evans, tenor saxophonist Stan Getz (1927-1991) is one of jazz's most moving romantic poets of the post-World War II era. Getz, who initially made his name as one of the "Four Brothers" in Woody Herman's Second Herd during the late 1940s and was among the headmasters of the so-called "Cool School" in the '50s, became a household word in the early '60s when he spearheaded the new wave of Brazilian music called bossa nova. The superlative Brazilian singer-songwriter-guitarist João Gilberto, who was one of Getz's key partners in taking bossa nova to the top, is here on a pair of selections, but Getz's beautifully burnished tone graces top-drawer standards, soulful ballads, and urgent up-tempo tunes as well. And as was his wont throughout his career, Getz is supported by rhythm sections that are consistently at his level of inspiration.

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COLUMBIA

LEGACY

COLUMBIA/LEGACY

chuck suchy
Same Road Home

Greetings

Dear Friends,

It's been seven years since my last album. In that seemingly brief time, my life has has taken many new directions: raising a family, appreciating what is, letting go of what isn't, realizing there's life "beyond the fields," growing older, and just plain growing. One of the constants has been my desire (need) to sing. It has not diminished and fortunately the phone continues to ring. The songs on this album represent some of the words and melodies found floating through my head and heart throughout this time. I hope you enjoy the journey on the "Same Road Home."

chuck
suchy
COMPACT
disc
DIGITAL AUDIO
Same Road Home
little bluestem records

Same Road Home
chuck suchy
little bluestem records
LBR101

Songs:

1. June Fields 3:40
2. The Likes of Me 4:35
3. Heart River Hills 3:42
4. Anger And Rage 3:31
5. Jack's Mandolin 2:53
6. Estelline 3:47
7. Missing Pieces 3:46
8. Same Road Home 4:12
9. The Hand of Josephine 3:18
10. Partsman 3:09
11. Grandma's Gone 3:41
12. Headlights Headin' Home 3:21

total time 43:42

All songs composed by Chuck Suchy
© 1996, Chuck Suchy/BMI

For Chuck Suchy performance or other recording information:

little bluestem records

RR6, Box 69 • Mandan, ND • 58554
(701) 663-7682

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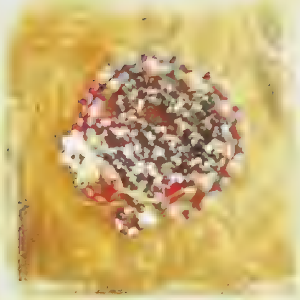
FILE UNDER: FOLK

LBR101
little bluestem records
chuck suchy
Same Road Home

PULL
SEVEN SECRETS
Anne Marie Menta



SEVEN SECRETS

Anne Marie Menta

1. GOT TO KNOW 3:40
2. (BARE BONES OF MY) EMPTY HEART 2:48
3. FRONT DOOR (for Donald Hall) 3:30
4. NEVER TOLD 4:50
5. ETERNITY 2:50
6. BLUE TOWN 3:20
7. MIGHT TELL YOU 3:05
8. USED TO 3:35

Produced by Dick Neal for Prime Numbers Productions

Produced, recorded, engineered, and mixed by Dick Neal at Circle Sound, Stratford, Ct. (www.dickneal.com)
Mastering and additional engineering by Vic Steffens for
Horizon Music Group, West Haven, Ct. (www.horizonmusicgroup.com)
Additional engineering at Horizon Music Group by Dave Zerio.
Photography and cd design by Lisa Furman (www.LisaFurmanArt.com)

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PRIME NUMBERS PRODUCTIONS

Visit www.annemariementa.com

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HORIZON MUSIC GROUP

Since You Were Mine
SHEILA COOPER
with Renee Rosnes, Scott Colley and Billy Drummond

alto saxophone, vocals: Sheila Cooper

piano: Renee Rosnes

acoustic bass: Scott Colley

drums: Billy Drummond

Sheila Cooper

with Renee Rosnes, Scott Colley and Billy Drummond

Panorama Records

Phone: 718.369.3525

website: sheilacooper.com

Since You Were Mine

Sheila Cooper Since You Were Mine

1. You'd Be So Nice To Come Home To (Cole Porter)
   Chappell & Company, Inc.
2. Meet Me At No Special Place (Pyle / Robinson / Terker)
   MCA Music Publishing / J. Russell Robinson, Inc.
3. You Turned The Tables On Me (Alter / Mitchell)
   Movietone Music Corp./ Range Road Music, Inc.
4. Shall We Dance (Gershwin)
   Ira Gershwin Music / George Gershwin Music / WB Music Corp.
5. The Thrill Is Gone (Brown / Henderson)
   De Sylva Brown Henderson
6. Lonely House (Weill / Hughes)
   Chappell & Company, Inc./ Hampshire House Publishing Corp.
7. I Wake Up In The Morning Feeling Fine (Loesser)
   Famous Music Corp.
8. I'll Build A Stairway To Paradise (Gershwin)
   New World Music Company / Stephen Ballentine Music Publishing
9. If I Only Had A Brain (Arlen / Harbach)
   EMI Feist Catalog, Inc.
10. The Gentleman Is A Dope (Rodgers / Hammerstein)
   Williamson Music Company

Sheila Cooper
alto saxophone, vocals
Renee Rosnes
piano
Scott Colley
acoustic bass
Billy Drummond
drums

Arranged and produced by Sheila Cooper and Andy Middleton ©1998

PANORAMA RECORDS
Phone: (718) 369-3525

e-mail: Panorama@sheilacooper.com
website: www.sheilacooper.com

6 73885 00012 2

Sheila Cooper Since You Were Mine

♦♦ be still ♦

dave douglas quintet

with special guest aoife o'donovan

RELEASE DATE ♦ SEPTEMBER 25TH 2012

GREENLEAF MUSIC

FULLY ALTERED media

contact matt merewitz at fully altered media

347-384-2839 ♦ matt@fullyaltered.com

•• be still •

dave douglas quintet

with special guest aoife o'donovan

RELEASE DATE • SEPTEMBER 25TH 2012

GREENLEAF MUSIC

FULLY ALTERED
media

contact matt merewitz at fully altered media

215.629.6155 • matt@fullyaltered.com

be still • dave douglas quintet with special guest Aoife O'Donovan

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1. Be Still My Soul (Sibelius) 5:01
2. High On A Mountain (Ola Belle Reed) 2:37
3. God Be With You (Tomer) 5:00
4. Barbara Allen (Trad) 4:22
5. This Is My Father's World (Trad) 3:44
6. Going Somewhere With You (Douglas) 5:24
7. Middle March (Douglas) 5:47
8. Living Streams (Douglas) 5:02
9. Whither Must I Wander? (Vaughan-Williams) 6:00

Dave Douglas • trumpet
Jon Irabagon • tenor saxophone
Matt Mitchell • piano
Linda Oh • bass
Rudy Royston • drums
Aoife O'Donovan • voice/guitar

artist website • davedouglas.com
label website • greenleafmusic.com
management • Ben Levin for TMM
publicity • fullyaltered.com

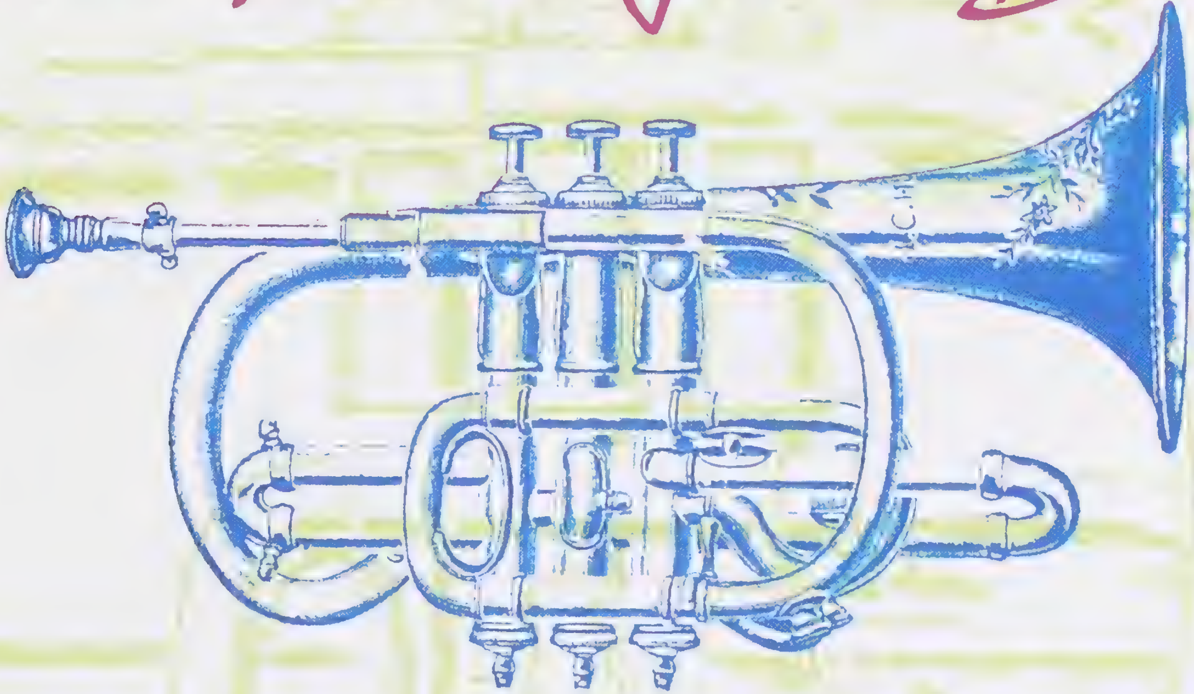
all compositions & arrangements published Dave Douglas Music, BMI
recorded & mixed by Joe Ferla April 15-16, 2012 at Avatar Studios, NYC
assistant engineer: Aki Nishimura
mastered by Mark Wilder at Battery Studios, NYC
produced by Dave Douglas

FULLY ALTERED media

be still • dave douglas quintet with special guest Aoife O'Donovan

The Legendary

Crane River Jazz Band



Ken Colyer
Sonny Morris
Monty Sunshine
John RT Davies
Pat Hawes
Ben Marshall
Julian Davies
Colin Bowden

LAKE LACD57

GREAT BRITISH TRADITIONAL JAZZBANDS VOL. 5

Right
Nottingham 1950 *L to R:*
Monty Sunshine, Pat Hawes,
Ken Colyer, John RT Davies,
Ben Marshall, Sonny Morris,
Julian Davies

Below
Hamburg 1973
The same, plus Colin Bowden, extreme left.

Photographs from the Crane River Jazz Band archives, courtesy of Ben Marshall
Booklet Design & Artwork by Mary Blood

This release has been produced in conjunction with The Ken Colyer Trust. For more information about the Trust's activities contract the Membership Secretary at 63 Rydal Gardens, Hounslow, Middlesex TW3 2JJ, U.K.

Grateful thanks to The Ken Colyer Trust, John RT Davies, Pat Hawes and Ben Marshall.

If you would like more information about LAKE Records and be placed on the mailing list, please send a sae to the address below.

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LAKE
LACD57

COMPACT disc DIGITAL AUDIO

LC 5383

Great
British
Traditional
Jazzbands
Vol. 5

LAKE

The Legendary

Crane River Jazz Band

MCPS P + C FELLSIDE RECORDINGS 1995.
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The Legendary

Crane River Jazz Band

1 BALLING THE JACK
2 MARYLAND MY MARYLAND
3 AFTER DARK*
4 MOOSE MARCH
5 CANAL STREET BLUES
6 DOWN BY THE RIVERSIDE
7 WININ' BOY BLUES+
8 YOU TELL ME YOUR DREAM
9 TISHOMINGO BLUES
10 WHEN I LEAVE THE WORLD BEHIND
11 SATURDAY NIGHT FUNCTION
12 AIN'T GONNA GIVE NOBODY NONE OF MY JELLYROLL
13 I'M TRAVELLING
14 WASHINGTON & LEE SWING
15 SOUTH

Tracks 12, 13, 14 & 15 previously unissued

Ken Colyer Trumpet, Vocals **Sonny Morris** Trumpet
Monty Sunshine Clarinet **John RT Davies** Trombone, Cornopean*, Rotary Valve Bass Cornet (behind vocal only)+
Pat Hawes Piano **Ben Marshall** Banjo
Julian Davies Bass **Colin Bowden** Drums

LAKE LACD57
LC 5383

KEN COLYER TRUST ®

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THE LEGENDARY CRANE RIVER JAZZ BAND LAKE LACD57

THE LEGENDARY CRANE RIVER JAZZ BAND LAKE LACD57

EARTH MUSIC
MOSES CROUCH

6 34351 01172 1

Moses Crouch VOCALS (ALL TRACKS) ACOUSTIC GUITAR (1, 2, 3, 4, 6, 7, 8, 10, 12, 13) BANJO (5, 9, 11)

1. **NEWPORT NEWS BLUES** 2:36 Shade P. Williamson (Southern Music Pub. Co . Inc. OBO Peer International Corp.)
2. **NO-NO BLUES** 2:35 Curley Weaver (Boot House of Tunes)
3. **HILLBILLY WILLIE'S BLUES/TRAVELIN' RAILROAD BLUES** 4:08
W. McTell (Universal Music Pub Group OBO Universal Music Corp.)
4. **BANJO BLUES** 2:32 Eddie Anthony, Joshua Barnes Howell, Tony Day (Acorn Publishing OBO Acorn Publishing)
5. **RABBIT ON THE LOG** 2:13 Traditional, arrangement by Moses Crouch (Riverlark Publishing)
6. **GOOD MORNING LITTLE SCHOOL GIRL** 2:39 Sonny Boy Williamson (Arc/Conrad OBO Arc Music)
7. **ADIEU FALSE HEART** 2:53
Arthur Smith (Unichappel Music Inc. OBO Elvis Presley Music, Warner Chappell Music Inc. OBO Unichappell Music Inc.)
8. **GET RIGHT CHURCH** 3:11 Fred McDowell (BMG Bumblebee OBO Tradition Music Co.)
9. **PLENTY DIFFERENT WOMEN BLUES** 3:02 Moses Crouch (Riverlark Publishing)
10. **SOON ONE MORNIN' (DEATH COME A'CREEPIN')** 3:03
Fred McDowell (BMG Bumblebee OBO Tradition Music Co)
11. **PEACHES IN THE SPRINGTIME** 3:01 Will Shade (APRS c/o Peer Music)
12. **OLD DEVIL** 3:50 Armentia "Bo Carter" Chatman (Spikedriver LLC. OBO Spikedriver LLC.)
13. **FALLING DOWN BLUES /GOOD MORNING JUDGE** 4:33
Walter 'Furry' Lewis (Madison Leisure Corp. OBO Boot House of Tunes)

TOTAL RUNNING TIME: 40:16

RIVERLARK MUSIC

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RIVERLARK MUSIC

Riverlark Music • P.O. Box 40081, Memphis, TN 38174 • www.riverlarkmusic.com

MOSES CROUCH EARTH MUSIC

1. Newport News Blues 2. No No Blues 3. Hillbilly Willie's Blues/Travelin' Railroad Blues
4. Banjo Blues 5. Rabbit on the Log 6. Good Morning Little School Girl
7. Adieu False Heart 8. Get Right Church 9. Plenty Different Women Blues
10. Soon One Mornin' (Death Come a'Creepin') 11. Peaches in the Springtime
12. Old Devil 13. Falling Down Blues/Good Morning Judge

TOTAL RUNNING TIME: 40:16

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RL-17

COURTNEY PINE
CLOSER TO HOME
THE POP, JAZZ, REGGAE, CROSSOVER ALBUM OF THE YEAR
Includes:
Courtney Blows (Live)
I'm Still Waiting
314-510 769-2

COURTNEY PINE

CLOSER TO HOME

7 314-510769-2 3

314-510 769-2

COMPACT DISC DIGITAL AUDIO

1. OPUS 1 (INTRO) 0:55
2. GET BUSY 4:12
3. BLUE TIDE 4:01
4. I DON'T CARE 3:28
5. DANCEHALL (INTERLUDE) 0:24
6. KINGSTON 3:53
7. MARCUS (INTERLUDE) 0:33
8. BE MINE TONIGHT 4:29
9. I'M STILL WAITING 5:09
10. CLOSER (INTERLUDE) 1:07
11. CLOSER TO HOME 3:53
12. NEVER BE LONELY 4:33
13. GARVEY (INTERLUDE) 1:10
14. IN TIME (ALL WILL KNOW) 3.51
15. DANCEHALL 2 (INTERLUDE) 0:35
16. HOME SONG 2:41
17. OPUS 1 (OUTRO) 0:53
18. COURTNEY BLOWS (LIVE) 5.45

ANTILLES

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100% FCC-Friendly ☺
No explicit lyrics
Try tracks 1, 2, 6, 7
rachel garlin
bound to be mountains

1 jamaican hurricane 3.57
2 bound to be mountains 3.15
3 hey garrett 2.57
4 decisions & desires 3.44
5 i have, i will 2.58
6 broke down house 3.23
7 travel with you 3.51
8 better 3.22
9 wartime gig 3.00
10 neighborhood bar 3.47
11 love her a lot 2.39
12 make it last 3.06

All songs written by Rachel Garlin

Produced by Ben Wisch

www.rachelgarlin.com

tactile records

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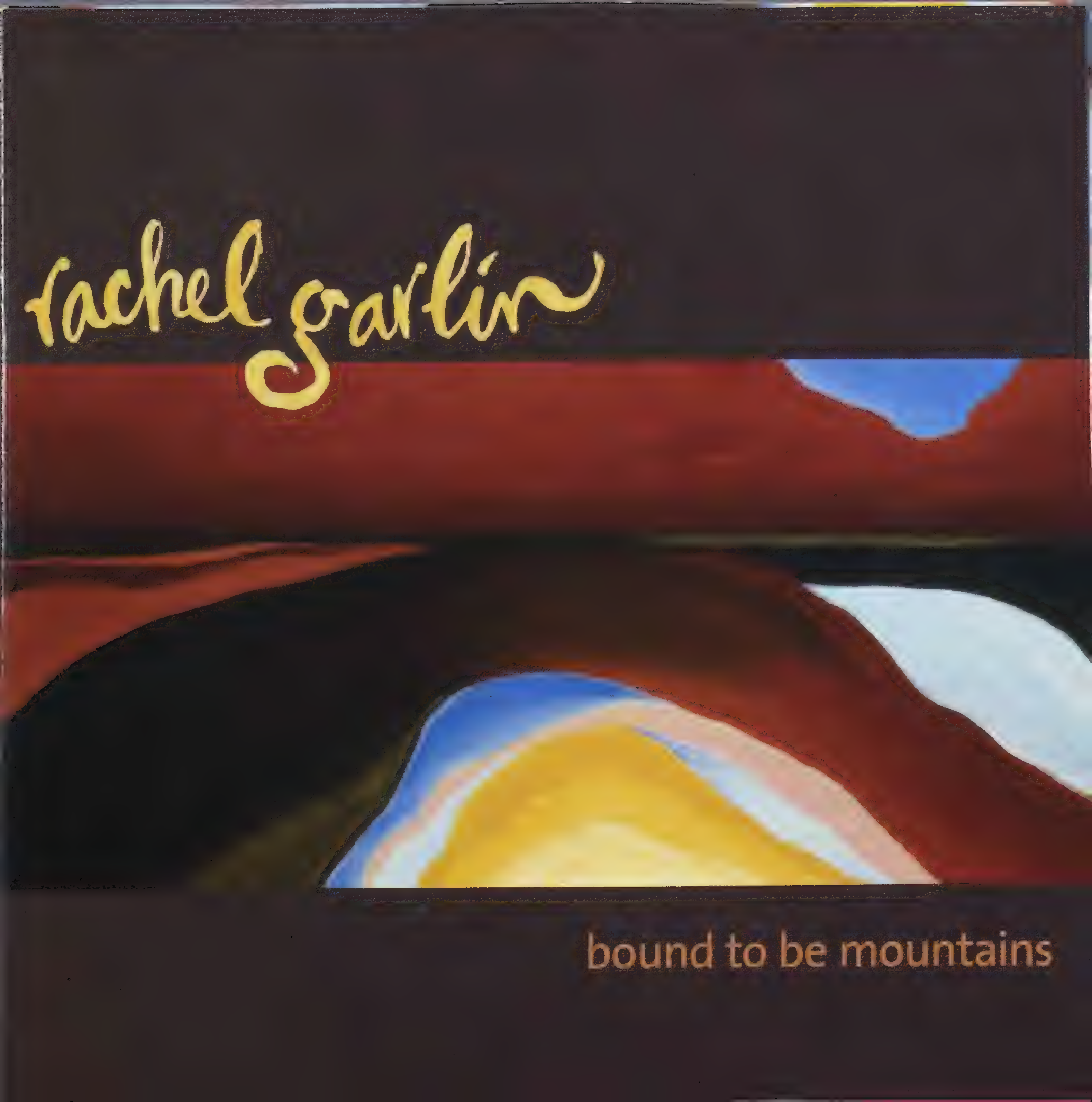
rachel garlin
bound to be mountains
tactile
records
www.rachelgarlin.com
RGCD4


rachel garlin
bound to be mountains

Produced by Ben Wisch

All songs © ℗ 2008 Rachel Garlin

Recorded and mixed by Ben Wisch
at Bailey Building & Loan in NYC

Mastered by Fred Kevorkian

Design and hand-lettering: Lisa Ekström

Portrait photographs: Chris Zedano

Photograph of cover painting: Kate Cameron

Cover painting: Eric Saibel

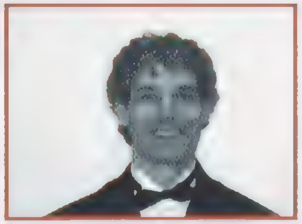
Gratitude — *To Lorie, for being the first to hear many of these songs, and for encouraging me to play them again; you have inspired me, challenged me, and traveled with me, farther than I thought I could go. — To Ben, for soulfully and skillfully creating a musical whole out of many moving parts; thank you for scaling this mountain, with bare feet and a boundless heart. — To Lisa, for finding colors and shapes to make these lyrics dance, and for displaying them with such creativity and purpose. — To Eric whose paintings have toured with me from the start, thank you for adding landscapes to these songs, and to so many people's lives. — To Chris, for sending your vision through a lens, and catching it carefully on the other side. — To all of the musicians who brought their instruments and ideas to the 5th floor, a resounding thank you for the notes you played and the space you gave. — To Maggie, for our parallel projects, and the time we take to write, and write back. — To Amber, for holding onto my songs and looking after my CDs. — To my parents, Vic and Marj, for the instruments, and for instilling a sense of artistic freedom; To my sister Amy and her family, for memories that sing, and imaginations that play; To the Sturdy clan, for your musical homes and melodious vacations; To folks like the Heymans, who give without strings; to concert hosts and DJs who bring people in; To my friends who sustain me, and the listeners who sing along, thank you for coming to live shows and supporting independent music.*

RGC04

RICO BARR &
JUMP 'N' JIVE REVIEW™
THIS IS IT

RICO BARR & JUMP 'N' JIVE REVIEW™

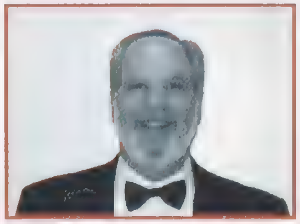
BOB HOLFELDER



PETER MUNDT

PAUL HANSEN

DOUG LEAFFER



DAVE DUBINSKY

CARL REPPUCCI

1. INTRO

2. LUCK BE A LADY 3. IF THIS IS IT 4. SAVE THE LAST DANCE FOR ME 5. WHAT'S GOIN ON

6. AMOR VERDADARO 7. ME AND MRS JONES 8. LADY OF THE NIGHT [RICO BARR, GROOVE THEORY MUSIC BMI]

9. I'VE GOT YOU UNDER MY SKIN 10. I WANNA BE LIKE YOU 11. CHERRY PINK 12. CARNIVAL 13. THE WAY YOU LOOK TONIGHT

14. STAGGER LEE 15. BONA SERA

ALL LEAD VOCALS RICO BARR EXCEPT 10.PETER MUNDT

2,6,12,15 ARRANGEMENT BY WAYNE MOGEL/3,4,5,10 ARRANGEMENT BY PETER MUNDT /7,9 ARRANGEMENT BY BOB HOLFELDER

8 ARRANGEMENT BY RICO BARR/11 ARRANGEMENT BY DAVE DUBINSKY/13,14 ARRANGEMENT BY PETE HARRISON

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7 94465-8728-2 0

RICO BARR &
JUMP 'N' JIVE REVIEW™
THIS IS IT
WWW.RICOBARR.COM

ONE GOOD CAR

THE DENNS

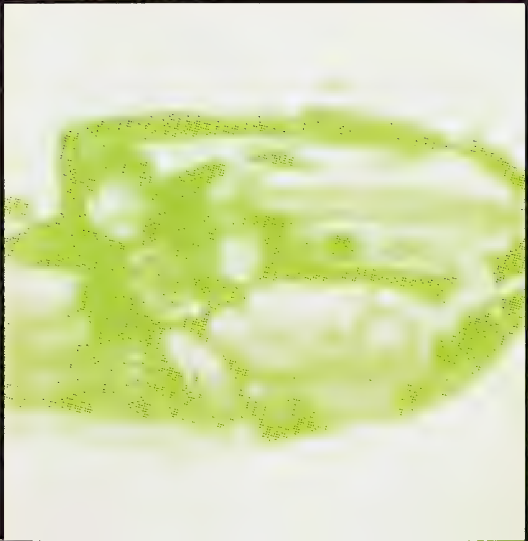
We wrote ONE GOOD CAR while touring in our Dodge Caravan with 170,000 miles on it. James wrote LOST TIME while taking our son Taylor fishing at the coast for the first time... reeled in no fish... but a beautiful ballad about the love of the ocean. Valerie wrote ORPHAN TRAIN after reading about the children who were orphaned or neglected in NYC ghettos in the 1880's-1930's. The Children's Aid Society arranged to put these children on trains that ran from N.Y. to the midwest & south. Siblings were separated, and while some found good homes, others did not.

FLOWERS BLOOM was written by James upon the anniversary of Elvis' death. It's about first love and Elvis! Upon meeting Marc Benno for the first time last year... we quickly became friends. I first heard Benno play FISHIN' while sitting in with us at Gruene Hall. I have loved singing this song since then, and I'm thrilled to have recorded it. Aaron Atchley wrote LADY ON THE TRAIL after hiking into Palo Duro Canyon. The song came to him as a vision. The Comanche women and children were marched to Oklahoma in the dead of winter... the streams froze over and most died of thirst.

"Music is your own experience, your thoughts, your wisdoms. If you don't live it, it won't come out your horn."

- Charlie Parker

We wrote COTTON FARMIN' MAN at 4:00 a.m. at our homestead in Wimberley over a fresh pot of coffee and the silence of the morning. BAR-B-QUE QUEEN was written by James about the gals at S.W. Texas State in San Marcos, Texas. James wrote MISSIN' MAN in the parking lot of the Country Boys grocery in Wimberley. It's the story of a man who turns off the car and walks out of town, not looking back. KIDS AND GLASS was written when our son Taylor – five at the time – was caught throwing glass on a pile of rocks. James went out to explain the danger involved... This is the first song our son helped write with James.



Shake Russell has by far been one of our most inspiring influences. We first met Shake when opening for him and Jack Saunders in San Antonio. Since then James has joined Shake and Jack on many stages, playing flute and sax. We love the song TWO SILVER HEARTS, and decided to record it as a duet. LET'S TURN SOME EARTH was written about our farm while gardening. The children's choir singing with us is a reminder that they are our future. Teaching them to love the earth and treat it well was how this song got started.

ONE GOOD CAR

The Denns

1. One Good Car (2:53)
2. Lost Time (3:32)
3. Orphan Train (4:28)
4. Flowers Bloom (3:06)
5. Fishin' (2:44)
6. Lady on the Trail (5:59)
7. Cotton Farmin' Man (3:40)
8. Bar-B-Que Queen (2:34)
9. Missin' Man (3:16)
10. Kids and Glass (2:38)
11. Two Silver Hearts (3:24)
12. Turn Some Earth (4:31)

LONE WOLF PACK MUSIC

COMPACT disc DIGITAL AUDIO

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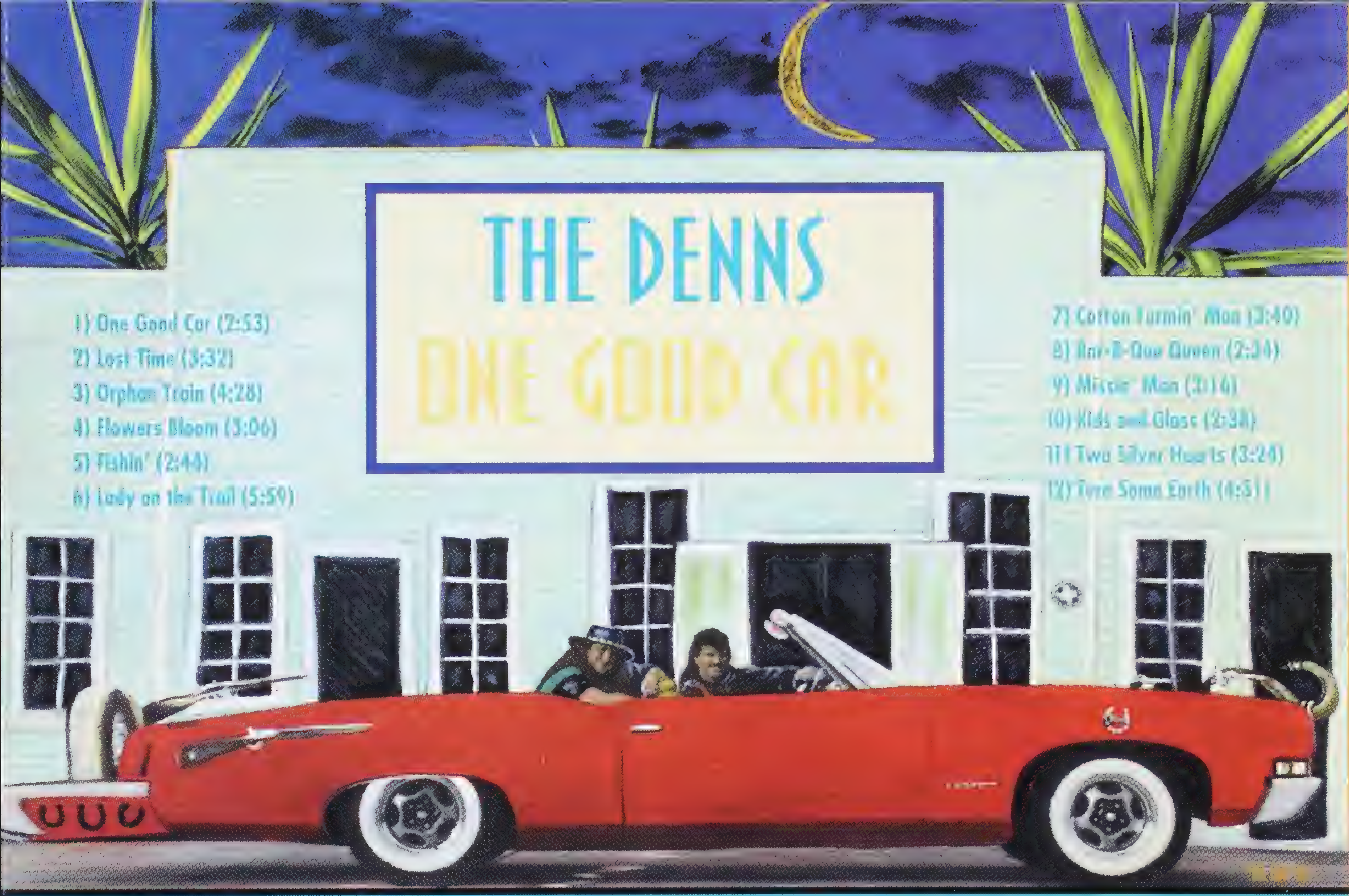
THE DENNS
ONE GOOD CAR



1) One Good Car (2:53)
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6) Lady on the Trail (5:59)
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8) Bar-B-Que Queen (2:34)
9) Missin' Man (3:16)
10) Kids and Glass (2:38)
11) Two Silver Hearts (3:24)
12) Tree Some Earth (4:51)

THE MUSICIANS: JAMES DENN (Keyboards, Alto Sax, Soprano Sax, Flute, Vocals) VALERIE DENN (Acoustic Guitar, Gibson ES175, Vocals) TOMMY PETERS (Acoustic & Electric Guitar, Mandolin, Harmony Vocals) CINDY CASHDOLLAR (Dobro, Lap Steel, Triple Neck Steel) ERIK HOKKANEN (Fiddle) STEVE JAMES (National Steel & Acoustic Guitar on Fishin') ROLAND DENNEY (Upright Bass) LYNN DANIELS (Electric Bass) PAUL PEARCY (Drums & Percussion) CHILDREN'S CHOIR (Taylor Denn, Elinor Denney & Michelle Sim)

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LONE WOLF PACK MUSIC • James & Valerie Denn, Route 5, Box 779B, Wimberley, Texas 78676 U.S.A.

120382

The Denns One Good Car
120382

Celtic Psalms

The Lord's My Shepherd

Kiran Young Wimberly
& The McGraths

Musicians

Kiran Young Wimberly — vocals
Ellen McGrath — vocals
Chloe McGrath — vocals
Kelly McGrath — vocals
Declan McGrath — guitar, vocals
Larry Harte — guitar
Eilís Lavelle — harp
Lisa McKinney — cello
Paul Quinn — flute
Dónal O'Connor — fiddle, viola, piano

Produced by Dónal O'Connor & Kiran Young Wimberly at RedBox Recording

Psalms paraphrased & songs arranged by Kiran Young Wimberly

Mastered by Cormac O'Kane

Photography by Bart Gliniecki

Album art by Robbi McMillen @ Raya.ie

Special Thanks

Thanks to Kelly, Declan, Ellen, Chloe and our guest musicians for putting life and laughter into these songs; Dónal O'Connor for going above and beyond to make this a great album; Robbi for your beautiful designs and expertise; Christine Dowling and Maurice Leydon, the Belfast Trad singing class, and the Belfast Singing Circle for inspiring me with so many old melodies to make new; Martin Tel for your invaluable guidance and support; Mom, Amalie, Mary Beth, Karen Campbell and Greg Scheer for your listening ears and encouragement; Alex and my kids for singing me through this second album.

Faddan More Psalter, part of a 9th century text of the book of Psalms found in Co. Tipperary, Ireland

Celtic psalms

Kiran Young Wimberly & The McGraths

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Surely goodness and God's mercy great

Shall follow me all my days of life

And I'll dwell within the house of God

My whole life long; my whole life long

KYWCD002 CELTIC PSALMS: THE LORD'S MY SHEPHERD Kiran Young Wimberly

Collaborating once again with the McGrath family of Dungannon, Co. Tyrone, and featuring the instrumentation of Irish musicians, Kiran Young Wimberly creates a second volume of psalms set to traditional Irish and Scottish melodies. Recorded in Belfast, CELTIC PSALMS: THE LORD'S MY SHEPHERD is intended not only for meditative listening but to encourage the use of traditional music in worship, across community divides.

Kiran Young Wimberly is a Presbyterian minister who has served congregations in Northern Ireland and the United States. Trained in spiritual direction and a leader of pilgrimages in Ireland (celticfootstep.com), she has also studied the use of psalms in early Irish Christianity and the spirituality of psalm singing for contemporary Christians. **The McGraths** live in Dungannon and own McGrath's Pub. They participate in local arts through drama and music. Ellen and Chloe are the eldest of Declan and Kelly's five children.

01. PSALM 23: THE LORD'S MY SHEPHERD
02. PSALM 30: YOU HAVE TURNED MY SORROW
03. PSALM 61: HEAR MY CRY, O GOD
04. PSALM 84: HOW LOVELY
05. PSALM 86: LOVE IS LORD OF ALL
06. PSALM 107: O GIVE THANKS
07. PSALM 130, 131: FROM THE DEPTHS
08. PSALM 139: YOU HAVE SEARCHED ME
09. PSALM 144: COME SPIRIT COME
10. PSALM 147: PRAISE GOD FROM WHOM ALL BLESSINGS FLOW

celticpsalms.com

facebook.com/celticpsalms

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File Under: Irish / Celtic / Christian

0 641171 796257

Kiran Young Wimberly CELTIC PSALMS: THE LORD'S MY SHEPHERD KYWCD002

ROY ROGERS & DALE EVANS

16 Great Songs Of The Old West

With The Ranch Hands ~ Directed By Mitch Miller

16 Great Songs Of The Old West

1. Song Wagon
2. I Ride An Old Paint
3. Whoppee Ti Yi Yo
4. Home On The Range
5. The Old Chisholm Trail
6. Colorado Trail
7. The Railroad Corral
8. Tumbling Tumbleweeds
9. Cool Water
10. The Streets Of Laredo
11. The Night Herding Song
12. Red River Valley
13. Doney Gal
14. Goodbye Old Paint
15. Bury Me Out On The Lone Prairie
16. The Cowman's Prayer

Photographs courtesy of Concept Productions
Liner Notes: Fred Goodwin
Reissue Producer: Stephen Powers
Repackage Design: Suzanne Ketcham
Production Coordinator: Priscilla Sanchez
Digital Remastering by Mixed Nuts, N.Y.C.

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ROY ROGERS & DALE EVANS

16 Great Songs Of The Old West

With The Ranch Hands
Directed By Mitch Miller

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16. The Cowman's Prayer

DE2-47007

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COMPACT disc DIGITAL AUDIO

ISBN# 1-884288-97-9

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DE2-47007

ROY ROGERS & DALE EVANS

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16. The Cowman's Prayer

DRIVE ARCHIVE

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golden record

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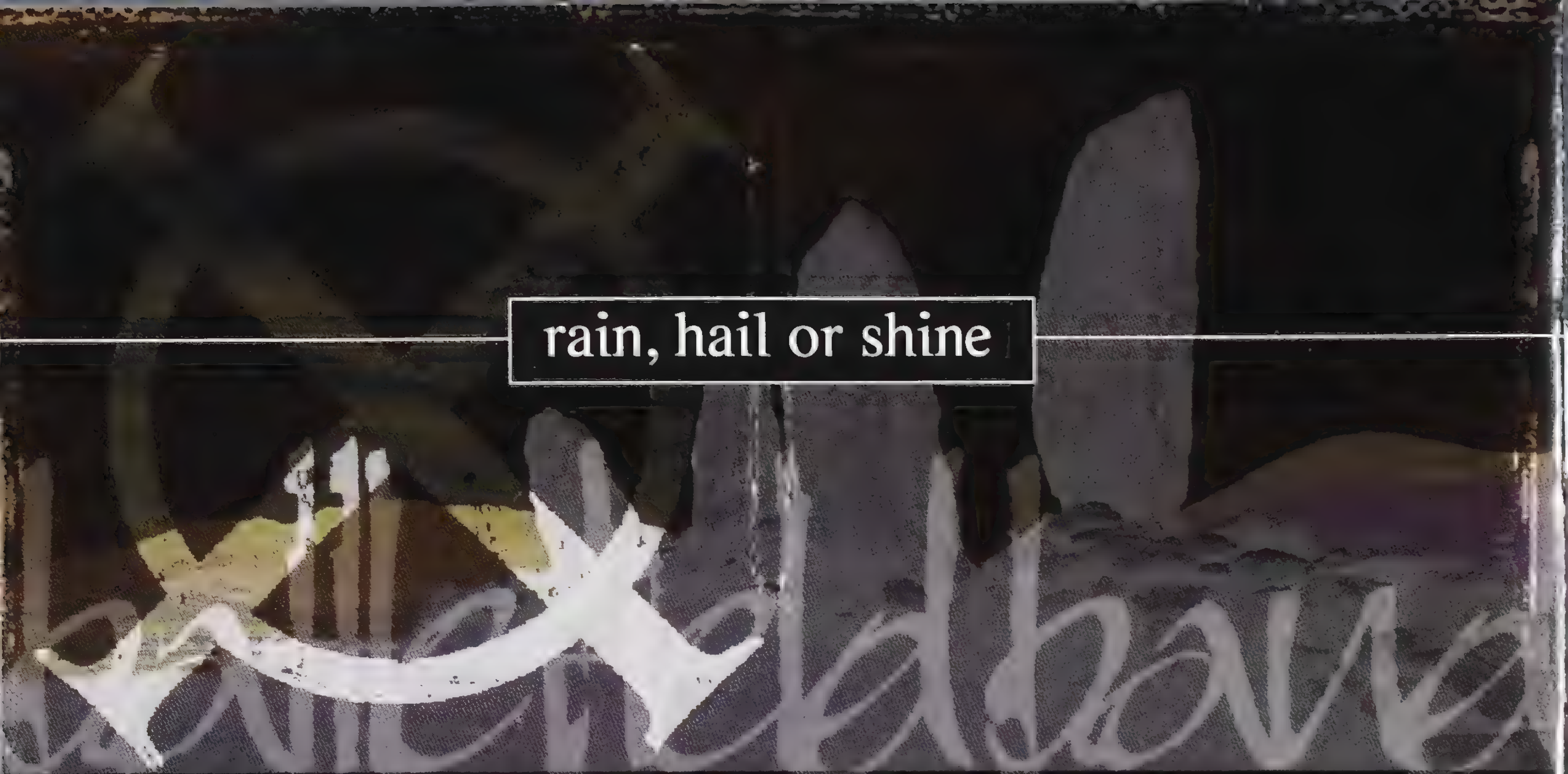
ROY ROGERS & DALE EVANS 16 GREAT SONGS OF THE OLD WEST



rain, hail or shine

Battlefield Band are:

Alan Reid: *Vocals/Keyboards*. **John McCusker**: *Fiddle, Whistles, Cittern, Accordion & Piano.*
Mike Katz: *Highland bagpipe, Small-pipes, Whistles & Bass.* **Davy Steele**: *Vocals, Guitar, Bodhran & Bouzouki.*

Produced by ***Robin Morton***
Recorded by ***Moray Munro*** and ***Robin Morton*** at ***Temple Records Studio, Midlothian, Scotland***
Graphic Design: ***Ledgard Jepson,*** Sheffield
Photo: ***Marc Marnie***, Edinburgh
Photos on CD-ROM by ***Marc Marnie***, Edinburgh, ***Gary Glade,*** LA and various personal shots
CD-ROM: Multimedia design and production by ***Propeller Multimedia Ltd***
Tel: 0131-663-2334 Visit them at: *http://www.propeller.net*

The bonus CD Rom only plays on PCs.

To run CD Rom, put the disk in Rom player & double click START

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•486 - 25 MHZ. Computer •8MB RAM (Preferably 16MB) •Windows 3.1 or higher •16- bit Sound Blaster or Windows compatible sound card.

battlefield band
rain, hail or shine
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COMPACT disc+ DIGITAL AUDIO
CPDX-001140
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Pearl

'UNDER THE DOUBLE EAGLE'

THE MARCHES OF

JOHN PHILIP SOUSA

15. **The Thunderer** [2' 46"]
(Rec. 4/9/26. Mat. No. BVE 35854-3; Victor 20192); Philadelphia Rapid Transit Co. Co-operative Band, Lieut. A.W. Eckendroth, director, conducted by John Philip Sousa; with 14 bugles and 7 drums added.

16. **March Of The Mitten Men** (Power and Glory) [3' 14"]
(Rec. 4/9/26. Mat. No. BVE 35853-3; Victor 20192); Philadelphia Rapid Transit Co. Co-operative Band, Lieut. A.W. Eckendroth, director; conducted by John Philip Sousa.

17. **The Sesqui-Centennial Exposition March** [3' 06"]
(Rec. 13/5/26. Mat. No. BVE 35455-3; Victor 20054); Arthur Pryor, conductor.

18. **The Gridiron Club** [3' 04"]
(Rec. 13/5/26. Mat. No. BVE 35454-3; Victor 20276; HMV B 2869); Arthur Pryor, conductor.

19. **Pride Of The Wolverines** (Wolverine March) [3' 18"]
(Rec. 5/10/26. Mat. No. BVE 35898-2; Victor 20276; HMV B 2869); Arthur Pryor, conductor.

20. **The Chantyman's March** (Founded on Working Songs of the Sea) [2' 44"]
(Rec. 14/5/24. Mat. No. B 30101-1; Victor 19400); Nathaniel Shilkret, conductor.

21. **Ancient And Honorable Company** [2' 14"]
(Rec. 19/6/24. Mat. No. B 30505-3; Victor 19400); Nathaniel Shilkret, conductor.

22. **The Fairest Of The Fair** [2' 58"]
(Rec. 28/5/26. Mat. No. BVE 24690-3; Victor 20132); Arthur Pryor, conductor.

23. **Riders Of The Flag** [3' 37"]
(Rec. 28/5/29. Mat. No. BVE 53446-1; Victor 22020);
Rosario Bourdon, conductor.

24. **Golden Jubilee** [3' 15"]
(Rec. 28/5/29. Mat. No. BVE 53445-2; Victor 22020); Rosario Bourdon, conductor.

25. **The Stars And Stripes Forever** [3' 06"]
(Rec. 28/5/26. Mat. No. BVE 241-19; Victor 20132); Arthur Pryor, conductor.

All compositions except Track 1 by John Philip Sousa.

Total playing time: 76' 19"

Transfers and source material: David Lennick.
Digital noise reduction:
Graham Newton, G.N. Associates, Toronto.

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'UNDER THE DOUBLE EAGLE' –
The Marches of John Philip Sousa

Full details can be found in the accompanying booklet.

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'UNDER THE DOUBLE EAGLE' – The Marches of John Philip Sousa

GEMM CD 9249

All of the electric recordings – and some earlier ones too – of the March King's own band are offered here, and he conducted six of them himself! Sousa *was* and *is* the essence of the march: His "Man with the Wooden Leg" does indeed 'step out'.

1. **Under The Double Eagle** (J.J. Wagner) [3' 19"]
2. **High School Cadets** [2' 23"]
3. **Sabre And Spurs** (March of American Cavalry) [3' 05"]
4. **Solid Men To The Front** [2' 52"]
5. **Sabre And Spurs** (Acoustical version) [3' 12"]
6. **Solid Men To The Front** (Acoustical version) [3' 08"]
7. **El Capitan** [3' 12"]
8. **The National Game** [2' 48"]
9. **The Black Horse Troop** [2' 59"]
10. **Washington Post** [3' 14"]
11. **Hands Across The Sea** [2' 38"]
12. **The Royal Welch Fusiliers** [2' 50"]
13. **Nobles Of The Mystic Shrine** [3' 07"]
14. **The Dauntless Battalion** [2' 47"]
15. **The Thunderer** [2' 46"]
16. **March Of The Mitten Men** (Power and Glory) [3' 14"]
17. **The Sesqui-Centennial Exposition March** [3' 06"]
18. **The Gridiron Club** [3' 04"]
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25. **The Stars And Stripes Forever** [3' 06"]

Total playing time: 76' 19"

Produced and transferred by David Lennick. Further sound enhancement by Graham Newton, G.N. Associates, Toronto.

Full details of recording dates and matrix numbers can be found in the accompanying booklet.

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'UNDER THE DOUBLE EAGLE' – The Marches of John Philip Sousa

'UNDER THE DOUBLE EAGLE' – The Marches of John Philip Sousa

GEMM CD 9249

Jonah David
Waltz for Eli

JONAH DAVID - DRUMS & PERCUSSION
JOE BUSSEY - ACOUSTIC BASS
JAKE STITH - GUITAR ON 1, 2 & 6
JOEL SANFORD - PIANO ON 1-7
ETTIENNE STADWIJK - RHODES & ORGAN ON 5 & 8
BRYAN CARROTT - VIBRAPHONE ON 2
JEREMY PELT - TRUMPET ON 3
JASON ARCE - TENOR & FLUTE ON 1-3, 5, 6 & 8
ANNA PERKINS - VOCALS ON 6 & 8

Produced by Jonah David and Ettienne Stadwijk / Recorded at Graphic Sound Studios in Virginia Beach, VA / Mixed by Ettienne Stadwijk / Mastered by Rob Ulsh at Master Sound Studios in Virginia Beach, VA / Artwork by Sarah "Eli" David inspired by a home school assignment for our children.

Jonah David endorses DW Drums, Sabian Cymbals, Evans Drum Heads, Vic Firth Sticks, Audix Microphones, ProLogix Pads and Humes and Berg Cases.

Jeremy Pelt appears courtesy of HighNote Records.
Bryan Carrott endorses Majestic Percussion and Encore Mallets.
Jason Arce endorses Cannonball Saxophones, BARI mouthpieces, BG France accessories and Gonzalez Reeds.

JONAH DAVID

WALTZ FOR ELI

SWISH TAP RECORDS

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STR-4001

www.jonahdavid.com
www.jonahdavid.bandcamp.com

STR-4001

WALTZ FOR ELI JONAH DAVID

JONAH DAVID WALTZ FOR ELI

1. LITTLE SUNFLOWER [illegible]
Freddie Hubbard

2. HOW INSENSITIVE 6:46
Antonio Carlos Jobim

3. PRETENDERLY 5:37
Jonah David / Ettienne Stadwijk

4. RHYTHM-A-NING 4:04
Thelonious Monk

5. THE GENIUS 5:48
Jonah David / Ettienne Stadwijk

6. WALTZ FOR ELI 6:02
Jonah David / Ettienne Stadwijk

7. DAYS OF WINE AND ROSES 4:55
Henry Mancini

8. SUNRISE SUNSET [illegible]
Jerry Bock / Sheldon Harnick

7 98576 30929 9

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JONAH DAVID WALTZ FOR ELI

STR-4001

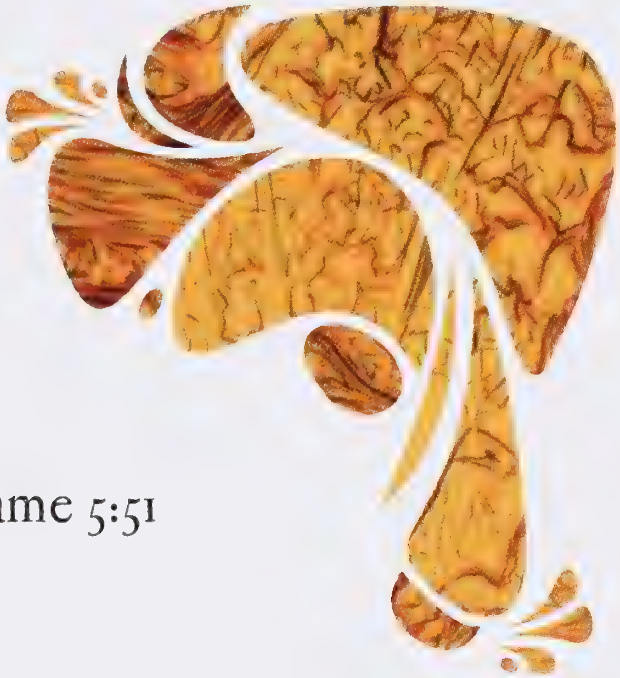
ALL WITHOUT WORDS

variations inspired by Loren

JOHN DAVERSA JAZZ ORCHESTRA

featuring

JUSTIN MORELL



1. Loren's Theme 4:09
2. Searching but Never Finding 4:48
3. Two Steps Forward 6:30
4. Seeing It Again for the First Time 7:39
5. The Urgency of Every Moment 5:09
6. Invisible Things 6:47
7. Walking in Our Own Footsteps—The Circle Game 5:51
8. The Smallest Thing 8:02
9. A Day Is Forever—Like Any Other 6:16
10. Three Roads Diverged 4:59
11. Learning Simply to Be 6:06
12. It's Enough to Be Here, Now 7:02

All selections composed, arranged, and orchestrated by Justin Morell
All selections published by Terry Fischer Music (ASCAP)

www.johndaversa.com
www.justinmorell.com
www.allwithoutwords.org
www.kabir.cc

6 34164 00263 3

TIGER TURN PRODUCTIONS

ALL WITHOUT WORDS:
Variations Inspired by Loren

John Daversa Jazz Orchestra
Featuring Justin Morell

TIGER TURN PRODUCTIONS

LIFE
LINES
Elisabeth Lohninger

01. Alegria 5:04
02. Cool Cat 4:58
03. Heart Song 5:10
04. Shadows Fall/Luz Adentro 6:15
05. Love Vertigo 5:57
06. Todavia Tu 4:51
07. Be Real (Soul2Soul) 5:58
08. Shape Of My Heart 5:12
09. Come Together 6:20
10. Alright 5:29

All songs written by Elisabeth Lohninger,
except Tr. 5 by Lohninger/Fischbacher,
Tr. 8 by Sting, Tr. 9 by Lennon/McCartney
Produced, Mixed and Mastered by Walter Fischbacher
Recorded at Lofish Studios NYC
Vocal Arrangements by Elisabeth Lohninger
Guest Vocalists: Tr. 8 Travon Anderson, Tr. 10 Steven Santoro
Piano/Keys and Arrangements: Walter Fischbacher
Drums: Ulf Stricker, except Tr. 8 David Jimenez
Guitar on 5, 9, 10: Pete McCann
Saxophone on Tr. 2, 7: Sean Nowell
Trumpet on Tr. 1, 2: John Lake
Photos: Walter Fischbacher
Graphic Design: Elisabeth Lohninger
www.elisabethlohninger.com
www.lofish.com

LOFISH MUSIC

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Elisabeth Lohninger — Life Lines — Lofish Music

LIFE LINES

Elisabeth Lohninger

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MOONSHINE
FALLS
WEEDS IN THE BALLAST

1.	Sweet Annie Mae	2:44
	McKeon-Quartersawn Pub. (ASCAP)	
2.	I'll Take the Blame	4:00
	L. Certain/G. Stacey-EMI Longitude (BMI)	
3.	Are You Tire of Me My Darling?	2:42
	Trad./Arr. Dave McKeon (ASCAP)	
4.	Big Sciota	3:41
	Trad./Arr. Dave McKeon (ASCAP)	
5.	Weeds in the Ballast	4:59
	McKeon-Quartersawn Pub. (ASCAP)	
6.	I'll Go Stepping Too	2:47
	T. James, J. Organ-Peer Int'l (BMI)	
7.	Steel Rails	3:15
	L. Branscomb-Universal-Sawgrass (BMI)	
8.	I Wouldn't Change You if I Could	3:53
	A. Smith/P. Jones-Peer Int'l (BMI)	
9.	We Believe in Happy Endings	3:06
	Bob McDill-Universal-Polygram (BMI)	

Check out www.moonshinefallsbluegrass.com for more information.

For booking inquiries email: moonshinefalls@gmail.com
or call (347) 982-5310

8 88295 17067 3

MOONSHINE FALLS
Weeds in the Ballast
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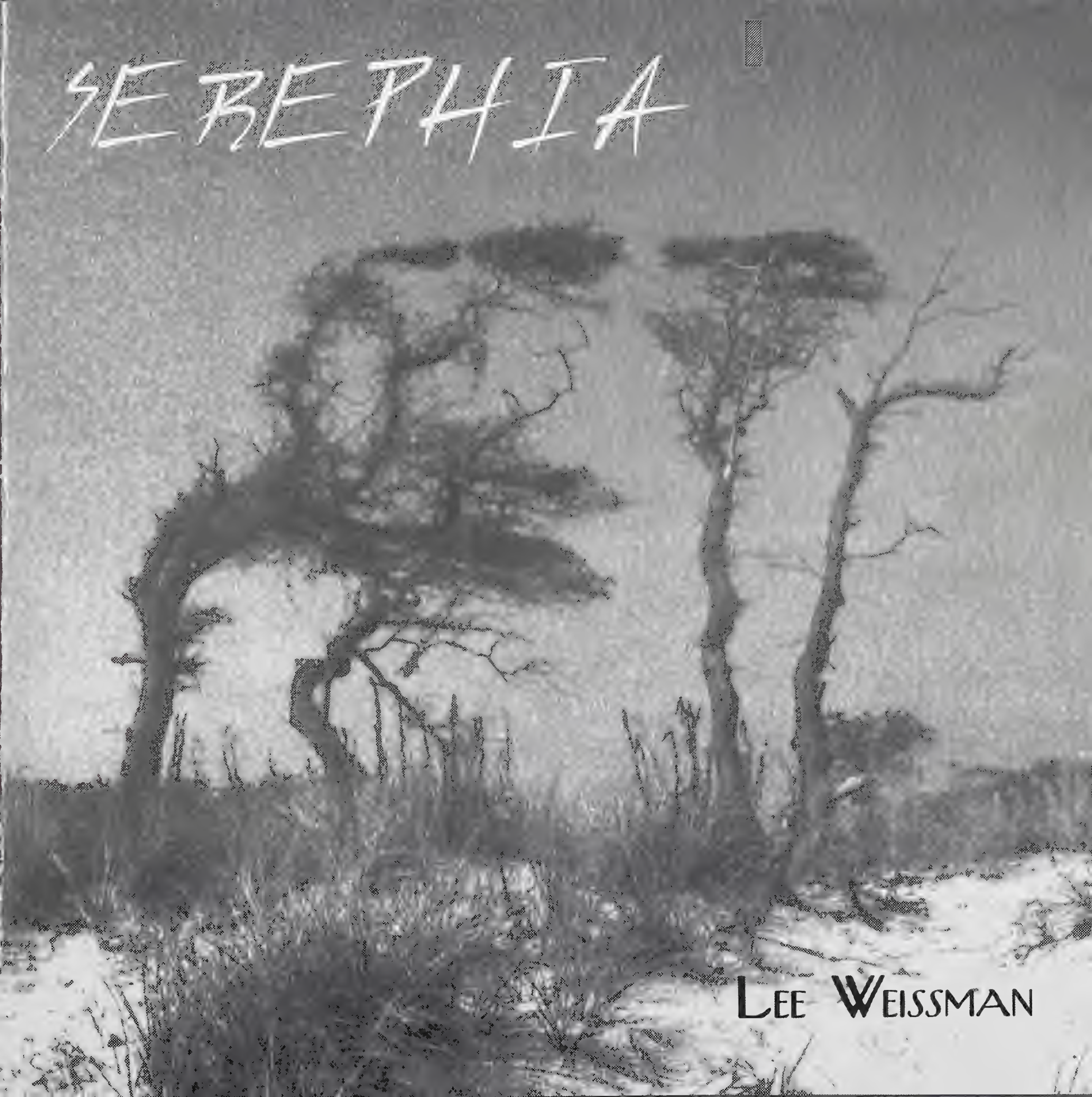
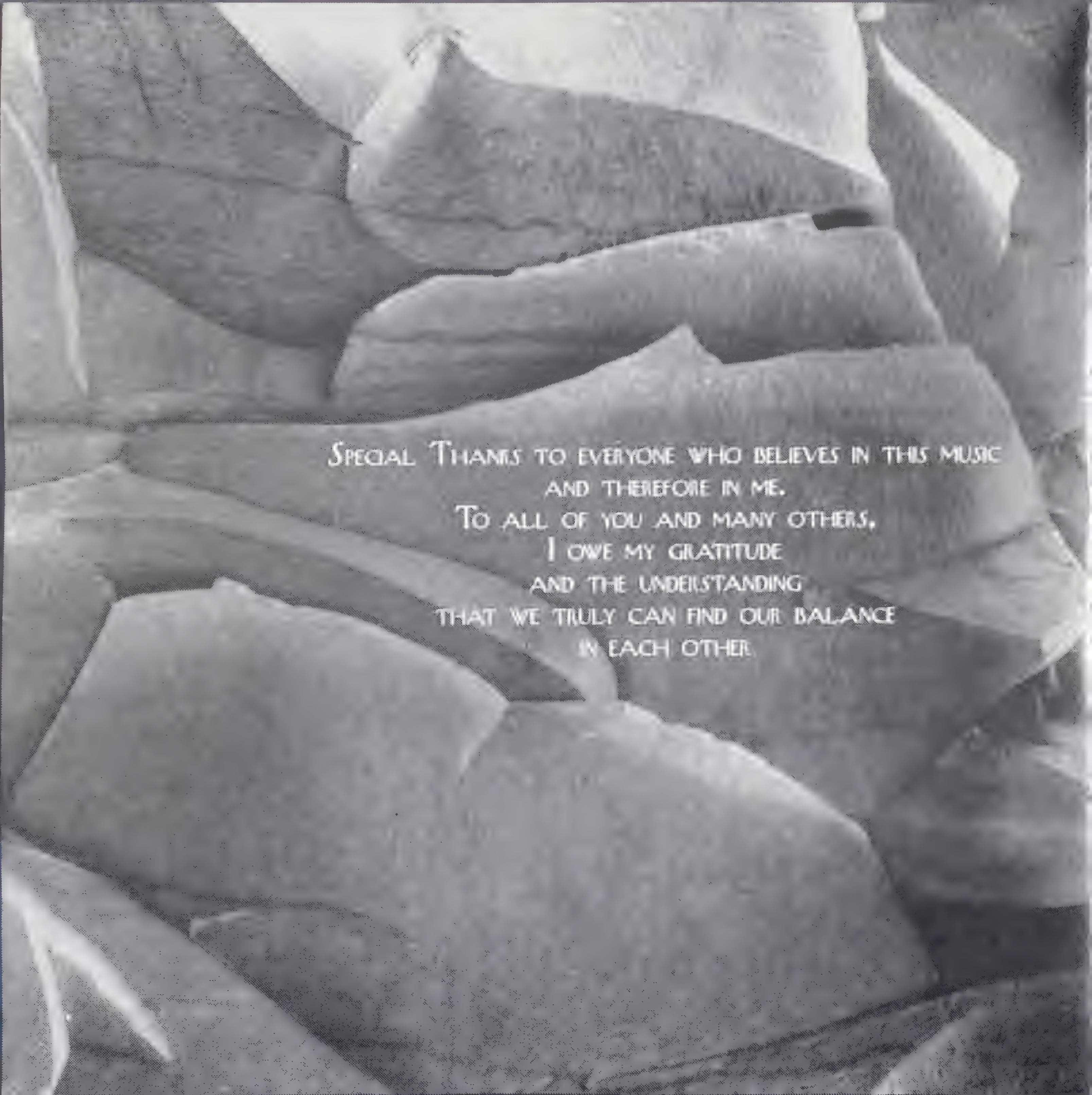

SEREPHIA
LEE WEISSMAN



Special Thanks to everyone who believes in this music
and therefore in me.
To all of you and many others,
I owe my gratitude
and the understanding
that we truly can find our balance
in each other.

SEREPHIA

SKYE 1
THE SAVING RAIN 2
HOPE 3
MACRI 4
BENSON PLACE 5
MEDITATION FOR PEACE 6
VALSE DEL CAMPO 7
THE WATER IS WIDE 8
A LETTER FROM NEWPORT 9
TEARS 10
LULLABYE 11
SEREPHIA 12
LINUS & LUCY 13

LEE WEISSMAN

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COMPACT disc DIGITAL AUDIO

DDD

Lee Weissman

Serephia

Produced by Lee Weissman

1. Skye
2. The Saving Rain
3. Hope
4. Macri
5. Benson Place
6. Meditation for Peace
7. Valse del Campo
8. The Water is Wide
9. A Letter from Newport
10. Tears
11. Lullabye
12. Serephia
13. Linus & Lucy

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Serephia

Lee Weissman

HILHOLME
THE ESTES BOYS

HilHolme
Lead Vocal: Allen Estes

Don't This Road Look Rough and Rocky
Lead Vocal: Raleigh Estes

Calvin Cole*
Lead Vocal: David Estes

Some Old Day*
Lead Vocal: Bruce Estes

Don't Cry Blue
Lead Vocal: Raleigh Estes

The Stone Boys
Lead Vocal: Phil Estes

Last Time
Lead Vocal: Bruce Estes

Hard Hearted*
Lead Vocal: David Estes

I Wonder How the Old Folks are at Home*
Lead Vocal: Phil Estes

Name on a Stone
Lead Vocal: Allen Estes

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HILHOLME
MADE IN CANADA
COMPACT
disc
DIGITAL AUDIO
All songs Digitally
Recorded at
Noteworthy Studios,
Granville, VT except
where noted by *

RV 416632 THE ESTES BOYS HILHOLME Record Comany of Vermont

HilHolme (3:02)
(Allen Estes-Hilholme Music) BMI

Don't This Road Look Rough and Rocky (4:51)
(Traditional)

Calvin Cole (3:36)
(Allen Estes-Hilholme Music) BMI

Some Old Day (4:50)
(Stacey/Certain-Golden West Melodies/Gene Autry Music) BMI

Don't Cry Blue (3:05)
(Malcolm McKinney-Castle Hill, Ltd.) ASCAP

The Stone Boys (5:02)
(Phillip Estes-Hilholme Music) BMI

Last Time (5:10)
(Unknown)

Hard Hearted (2:28)
(Jim & Jesse McReynolds-Trio Music/Fort Knox Music) BMI

I Wonder How the Old Folks are at Home (2:51)
(M. Christian-Silver Hill Music) BMI

Name on a Stone (3:34)
(Allen Estes/Larry Cordle-Hilholme Music/Careers/BMG Music Pub./Kelveychord Music) BMI

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of Vermont
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RV 416632 THE ESTES BOYS HILHOLME Record Comany of Vermont

the
HAROLD ZINNO
jazz
quintet
with Nicole Pasternak
LIVE
at the SILVERMINE

1. **Wendy** (8:02)

Paul Desmond

2. **Satin Doll** (6:27)

Ellington

3. **Emily** (8:16)

Mercer - Mandel

4. **I Could Write A Book** (7:52)

Rogers - Hart

5. **I Could Have Danced All Night** (6:36)

Lerner - Lowe

6. **Everything Happens to Me** (7:52)

7. **It's You or No-One** (5:34)

Cahn - Styne

8. **Too Late Now** (6:04)

Burton Lane

9. **Shining Hour** (9:55)

Arlen - Mercer

For Booking Information:

The Zinno Agency
599 Park Rd Ext
Middlebury CT 06762
203-598-3167

Executive Producers: Harold Zinno and Tom Devino • Recorded live at The Silvermine Tavern, Norwalk Ct
Recorded, engineered and mixed by Tom Devino • Mastered by Paul Gold at Digi-Rom, Inc. NY.,NY.
Photography by Jeff Green • Graphic Design by David Lillis, Digi-Rom, Inc.

the
HAROLD ZINNO
with Nicole Pasternak
jazz
quintet
DIGI-ROM
COMPACT
disc
DIGITAL AUDIO
LIVE
at the SILVERMINE

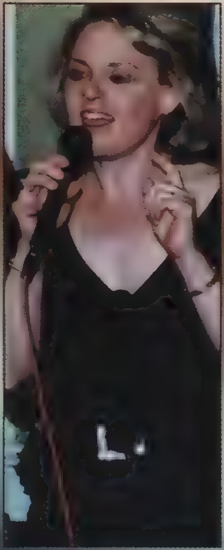
The HAROLD ZINNO Quintet *LIVE* at the SILVERMINE

CD10239

1. Wendy 2. Satin Doll 3. Emily 4. I Could Write A Book
5. I Could Have Danced All Night 6. Everything Happens to Me
7. It's You or No-One 8. Too Late Now 9. Shining Hour

Doug
Schlink
PIANO

Jack
Varanelli
DRUMS



Nicole
Pasternak
VOCALIST

John
Mobilio
BASS

Bill
Cofrances
SAXOPHONE

Recorded live at The Silvermine Tavern - May 1,1998 Norwalk Ct
Recorded, engineered and mixed by Tom Devino • Produced by Harcarmar Productions, Esq.
Mastered by Paul Gold at Digi-Rom, Inc. NY.• Photography by Jeff Green
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CD10239 The HAROLD ZINNO Quintet *LIVE* at the SILVERMINE

JENNY & ROBIN BIENEMANN
Live

JENNY & ROBIN BIENEMANN

Live at Folkstage

1. SMILIN' IN RHODE ISLAND 3:58
2. RUBBER DUCKY-ALL OF ME 3:41
3. I BEEN WORKIN' AT THE AIRPORT 3:10
4. ALL ABOUT YOU 2:11
5. HERMAN 2:46
6. CAT INTRO 0:22
7. CAT SONG 4:02
8. JENNIFER ANISTON 5:17
9. BEAUTIFUL GIRL 4:23
10. WEDDING DRESS 5:11
11. SPINNING AWAY 4:10
12. CUP OF TEA 3:46
13. THE BEACH 3:29
14. VAMPIRES ARE NOT ZOMBIES 3:43
15. CUPOLA 2:45

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Live
JENNY & ROBIN
BIENEMANN
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PRESENTING

JOE WILLIAMS
AND
THAD JONES
MEL LEWIS
THE JAZZ ORCHESTRA

JAZZ HERITAGE

Woman's Got Soul — Joe and the band get into a swinging groove and do not stop. In fact, if you strain just a bit, you'll hear Joe ad lib an observation at the end that this baby "got soul she ain't even used yet." That was followed by a break-up of everyone in the control room, and the band members in earshot. Considering that the session had started at 7 a.m. on a rainy Saturday, and that this was the final tune recorded, the spirits were mighty high all around.

Nobody Knows The Way I Feel This Morning — Hank Jones and the rhythm section set the scene for a down and dirty slow blues. The band builds the tension behind Joe, but the rhythm section is in command all the way through. Note what a difference a rhythm guitar makes in the sound of a big band. The blend of the reed section here is particularly beautiful.

Gee Baby, Ain't I Good To You — This slow, sad blues song is perfect for Joe and the band. It's also a crowd-pleaser, particularly in big outdoor scenes where Joe can throw back his head and really lay into the words as the band rolls along slowly under him.

How Sweet It Is (To Be Loved By You) — Joe breathes lustily on this fragile ballad. There's none of the brash, bellowing of a Jackie Gleason here, even though The Great One does own this phrase. Joe owns the song, though. And he and the band show you how to make loveliness live.

Keep Your Hand On Your Heart — The slow blues feeling that Joe and the band generate on this lovely tune is something rare and very precious these days. The best part about hearing a good singer and a good band is, you'll agree, what they can do *down* rather than how they wail *up*. Joe and this band do *down* very, very beautifully, indeed.

Evil Man Blues — Joe and the band really roar. And the ladies from Chicago come in for their fair share of compliments, too. It's one of those ripping tunes during which Joe describes his Gargantuan appetites, and the band grins along with him. Particularly telling is his warning, "I'll burn you like a candle, at both ends."

Come Sunday — This classic bit of Ellingtonia from "Black, Brown, and Beige" has undergone many subtle changes since it was first performed. The sensual sound of Johnny Hodges' alto sax has given way to the heart-felt lyric beauty of Mahalia Jackson. Now Joe Williams sets aside the blues and the belting, and shows that he can interpret music with depth and meaning such as this. His vocal is straight-forward and sincere, counterpointed against Pepper Adams' baritone sax and the sound of the sections. It's a moving, gripping performance.

Smack Dab In The Middle — In the spring of 1956, Joe recorded this tune with the Basie band and all concerned had themselves another hit. It's a rolling, good natured tune which Joe sells out front, to the delight of all audiences. The band punches right along with him.

It Don't Mean A Thing (If It Ain't Got That Swing) — The tempo is bright; the theme is a familiar Ellington warhorse; yet there's something new. The band is flying in a clearly ultra-modern groove. This oldie hasn't been explored like this for a long, long time. It's been treated rhythmically far more often than it has been looked at melodically. Joe's scat chorus-plus is a big help. Note how Mel tucks in all the loose ends with such style.

Hallelujah, I Love Her So — Joe and the band update this swinger that he cut with the Basie band back in March, 1958. Here Thad and Mel give him a rousing cushion of swing against which Joe lays out his driving vocal line. Those little last-minute asides at the very end are so typical of Joe and the strong masculine appeal of his style.

Night Time Is The Right Time (To Be With The One You Love) — The lyrical side of Joe Williams is on display here. The mood is soft and low. The band is keyed to shadows. Joe sings deeply and with great feeling.

HERITAGE JAZZ

PRESENTING JOE WILLIAMS AND THAD JONES / MEL LEWIS THE JAZZ ORCHESTRA

Joe Williams, *Vocals*

Thad Jones, *Fluegelhorn, Conductor*

Mel Lewis, *Drums*

Total Time 40:52

COMPACT disc DIGITAL AUDIO

514035X

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1 Get Out Of My Life
2 Woman's Got Soul
3 Nobody Knows The Way I Feel This Morning
4 Gee Baby Ain't I Good To You
5 How Sweet It Is
6 Keep Your Hand On Your Heart
7 Evil Man Blues
8 Come Sunday
9 Smack Dab In the Middle
10 It Don't Mean A Thing (If It Ain't Got That Swing)
11 Hallelujah I Love Her So
12 Night Time Is The Right Time (To Be With The One You Love)

514035X
TT=40:52

Presenting Joe Williams and Thad Jones / Mel Lewis
The Jazz Orchestra

JAZZ HERITAGE

1. Get Out Of My Life
2. Woman's Got Soul
3. Nobody Knows The Way I Feel This Morning
4. Gee Baby Ain't I Good To You
5. How Sweet It Is
6. Keep Your Hand On Your Heart
7. Evil Man Blues
8. Come Sunday
9. Smack Dab In the Middle
10. It Don't Mean A Thing (If It Ain't Got That Swing)
11. Hallelujah I Love Her So
12. Night Time Is The Right Time (To Be With The One You Love)

JOE WILLIAMS, Vocals
THAD JONES, Fluegelhorn, Conductor
MEL LEWIS, Drums

Produced by Sonny Lester
Reissue produced by Michael Cuscuna
Production Assistance: Manny Albam
Musical Coordinator: Morty Trautman
Recording Engineer: Phil Ramone
Recorded in September, 1966 at A & R Studios, New York City
Reissue design: Patrick Roques
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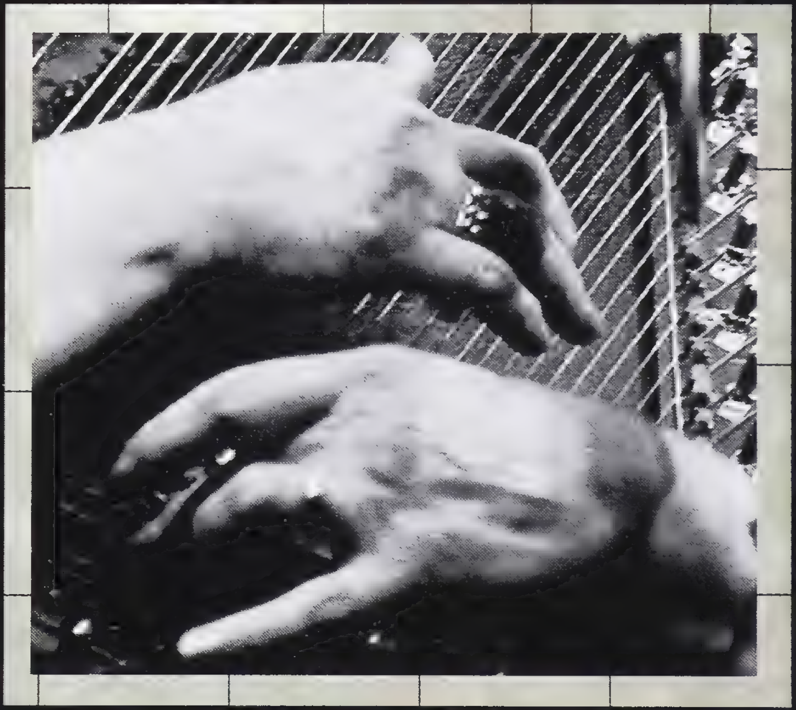
PRESENTING JOE WILLIAMS AND THAD JONES/MEL LEWIS THE JAZZ ORCHESTRA 514035X
PRESENTING JOE WILLIAMS AND THAD JONES/MEL LEWIS THE JAZZ ORCHESTRA 514035X

Maybelle Carter

Wildwood Pickin'

77021 - 2



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COMPACT disc DIGITAL AUDIO

Maybelle Carter

VANGUARD ®

77021 - 2

Wildwood Pickin'

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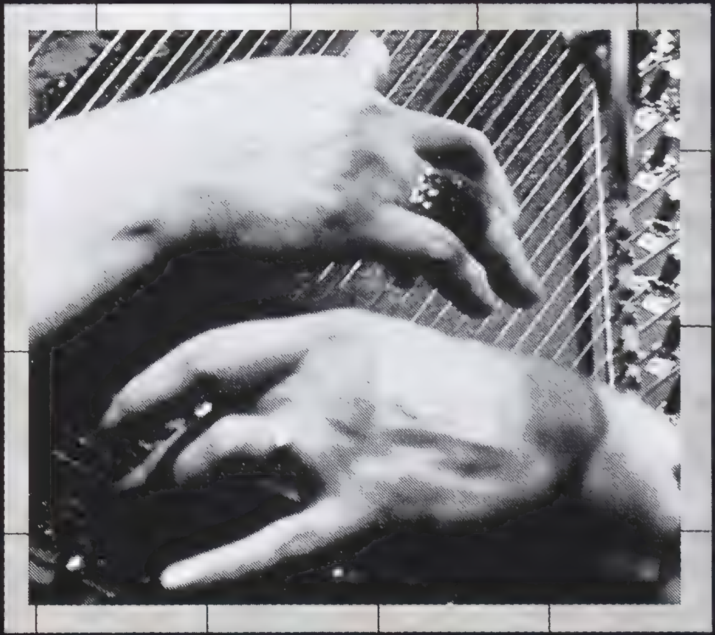
77021 - 2

1. INTRODUCTION: BILL CLIFTON
2. (BURY ME UNDER THE) WEEPING WILLOW
3. CANNONBALL BLUES (HE'S SOLID GONE)
4. TWO SWEETHEARTS OF MINE (TWO SWEETHEARTS AT HOME)
5. WABASH CANNONBALL
6. COAL MINER'S BLUES
7. LOVER'S FAREWELL

AUTOHARP WORKSHOP WITH MIKE SEEGER

8. LITTLE BROWN JUG
9. UNKNOWN FIDDLE TUNE
10. SAN ANTONIO ROSE*
11. LIBERTY DANCE
12. BULLY OF THE TOWN
13. MY NATIVE HOME
14. (COME ALL YE) FAIR AND TENDER LADIES
15. TENNESSEE WALTZ
16. NEVER ON SUNDAY
17. GATHERING FLOWERS FROM THE HILLSIDE
18. LITTLE DARLING PAL OF MINE



LINER NOTES INCLUDE A LESSON WITH MAYBELLE TEACHING "THE CARTER SCRATCH"

NEW LOST CITY RAMBLERS & MAYBELLE

19. IT TAKES A WORRIED MAN (WORRIED MAN BLUES)
20. THE STORMS ARE ON THE OCEAN
21. WILDWOOD FLOWER
22. GOLD WATCH AND CHAIN

TOTAL TIME: 53:25

PRODUCED BY JEFF ZARAYA

ALL TRACKS PREVIOUSLY UNRELEASED (EXCEPT WHERE INDICATED*) RECORDED AT THE 1963 NEWPORT FOLK FESTIVALS

NEWPORT FOLK FESTIVAL CLASSICS

VANGUARD

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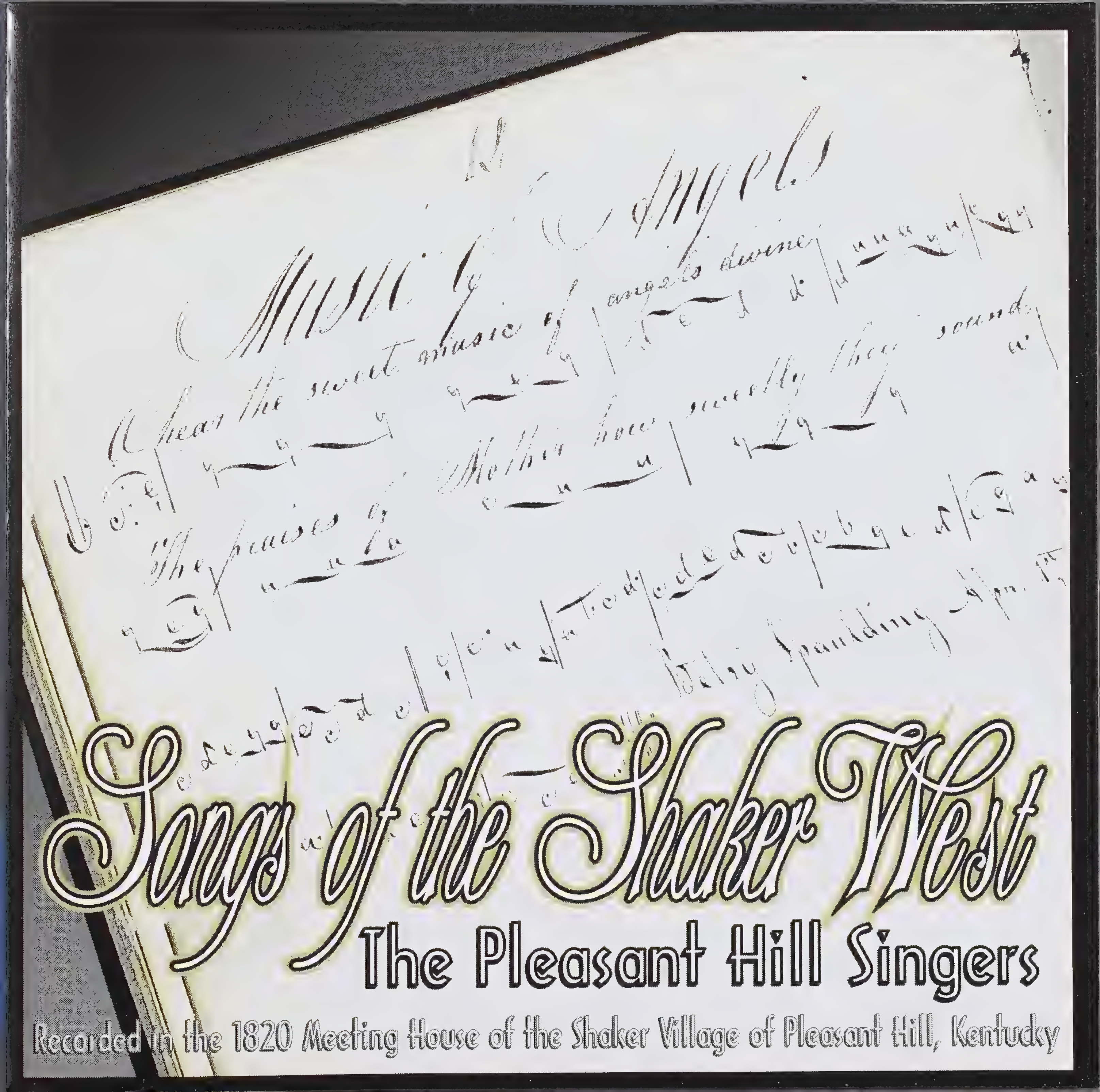
Maybelle Carter · Wildwood Pickin' · VANGUARD · 77021 - 2


Songs of the Shaker West
The Pleasant Hill Singers
Recorded in the 1820 Meeting House of the Shaker Village of Pleasant Hill, Kentucky

hymnal, a inscription next to the song proclaims, "Gift from Father Joseph to the Youth of Pleasant Hill, given thro' the instrumentality of Hortency Hooser, January 4, 1858." Such inscriptions signify gifts from the spirit world. "Father Joseph" was probably a reference to Father Joseph Meacham, an early Northeast minister, and creator of several Shaker dances.

29 and 30. **Little Children Says Holy Mother** (1857) Anonymous, Pleasant Hill, transcribed by Daniel Patterson.
Little Children appears twice on this recording. The first presentation is a traditional, unison rendition. The second setting is a modern four-part arrangement of the Shaker song by Jack Bomer of Vienna, Austria.

29. unison - Mary Brinkman, Beth Case, Jennifer Rose, and Kathy Shewmaker.
30. four-part setting - Mary Brinkman, Beth Case, Jennifer Rose, Kathy Shewmaker, Francois Botha, Kenneth Cook, Randy Folger, Tommy Hines.

31 and 32. **Pretty Love and Union** (1824) John Whitbey (1792-?), Pleasant Hill, transcribed by Dan Patterson.
This song is first performed in authentic Shaker manner (unison), and then in a modern four-part arrangement by Jack Bomer. The song was composed in 1824 to celebrate the birthday of Mother Ann.

31. unison - Vicki Bell and Francois Botha.
32. four-part setting - Mary Brinkman, Beth Case, Jennifer Rose, Kathy Shewmaker, Francois Botha, Kenneth Cook, Randy Folger, Tommy Hines.
33. Bonus Track: **Simple Gifts** (1848) Joseph Brackett, Alfred, Maine, transcribed by Edward D. Andrews.
Unquestionably the most famous of all Shaker songs, this piece is often mistakenly credited and sometimes misunderstood. Elder Brackett wrote the song in 1848. Almost a century later, Aaron Copland found the song in a book by Edward D. Andrews, and used the melody as a central theme in his Appalachian Spring ballet. In 1963, Sydney Carter provided the melody with a new text, and titled it "The Lord of the Dance." Heard around the world in churches, television soundtracks, and commercials, this song speaks to modern man's need to return to a simpler life. Simple Gifts is not a song from the Shaker west, but was included because of its popularity and appeal.

PROGRAMMING TIPS:

To hear all songs from Pleasant Hill, Kentucky,
play tracks: 1, 2, 3, 4, 5, 7, 8, 10, 12, 14, 15, 17, 18, 24, 26, 28, 29, 31
To hear all songs from South Union, Kentucky,
play tracks: 6, 16, 22, 23, 25
To hear all songs from Union Village, Ohio,
play tracks: 9, 11, 13, 19, 20, 27
To hear all four-part harmony songs, play tracks: 20, 30, 32

A companion booklet which contains the music and words to this recording is available from Verdant Groves Music Foundation. For further information, write to 171 Shakers Landing Road, Harrodsburg, KY 40330.

PHOTOGRAPHS:

Front : Music of Angels, the title track of the CD, written in small letteral notation. Taken from page 14 of a manuscript hymnal probably kept by Betsy Spaulding. Pleasant Hill Collection.
Back: On the way to the Meeting House (Shakers at Pleasant Hill, ca. 1900). Pleasant Hill Collection.

THANKS TO:

David Henderson, DBH Studio, Lexington, KY - recording and editing. Katie and Abigale Piper - for their contribution to this recording. Alfredo Escobar and Francois Botha - artwork and design. The Shaker Village of Pleasant Hill - use of the Meeting House and song collections. Larrie Curry, Candy Parker and George T. Reid - proofreading and suggestions. The Shaker songwriters and the living Shakers, who keep the Shaker spirit alive.
A special thank-you to Jack and Lieserl Bomer for their financial support, which made this recording possible.

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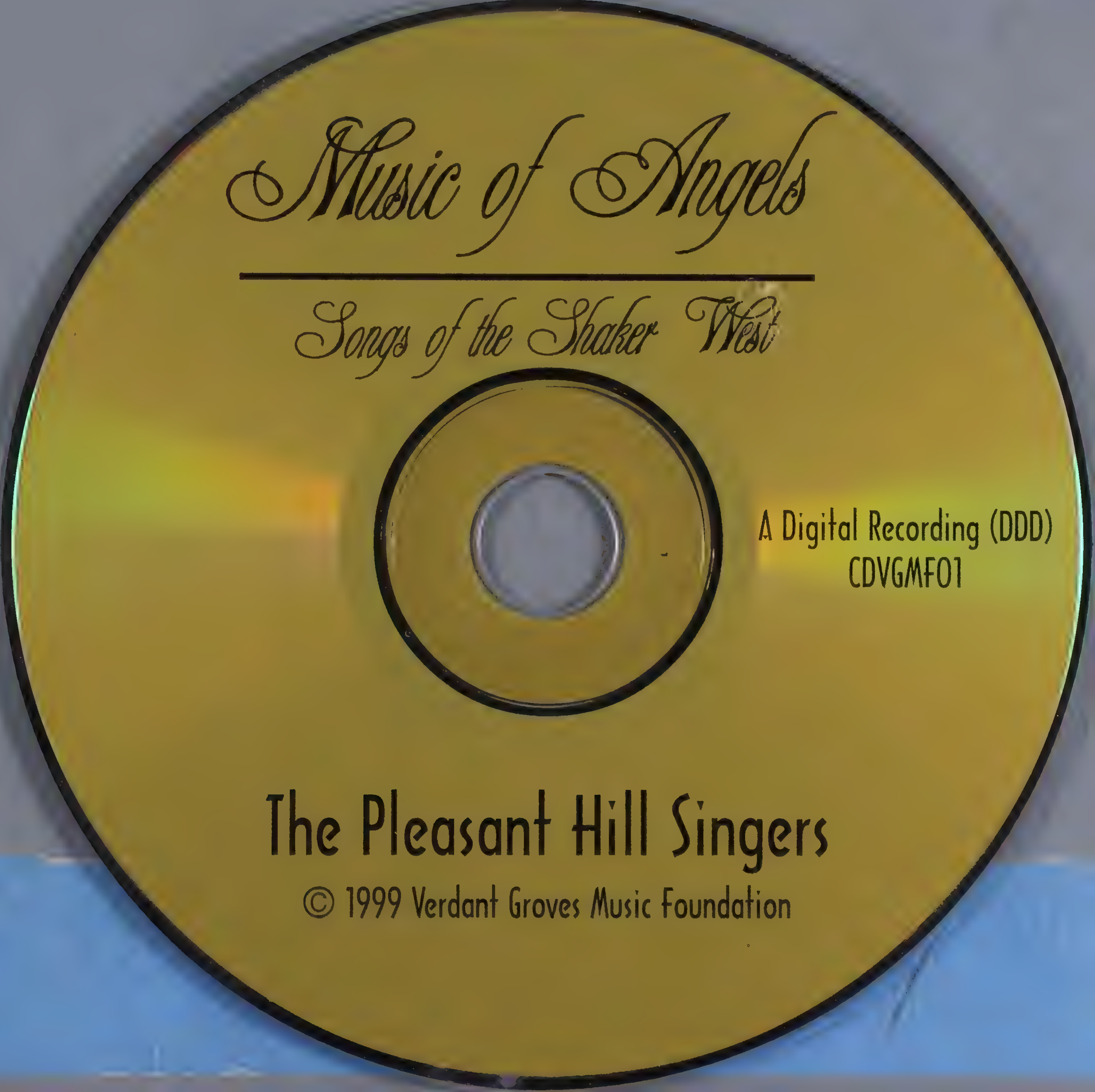
Music of Angels
Songs of the Shaker West
A Digital Recording (DDD)
CDVGMF01
The Pleasant Hill Singers
© 1999 Verdant Groves Music Foundation

Music Of Angels-Songs of the Shaker West

The Pleasant Hill Singers

Recorded in the 1820 Meeting House of the Shaker Village of Pleasant Hill, Kentucky

1. A Welcome Song 1:50
2. Music of Angels 1:11
3. Samuel Hooser's Hymn 2:28
4. O Hear the Heavenly Harpers 0:59
5. While Pleasing Thoughts Arrest My Mind 2:00
6. The Gospel is Calling 1:09
7. True Disciples 3:15
8. Pretty Home 0:47
9. Ezekiel's Vision 2:43
10. Mother's Good Drink 0:53
11. A Rub For Old Slug 3:44
12. Devotion 0:41
13. Typical Dancing 1:57
14. A Pretty New Song 3:44
15. Lowly Vale 0:53
16. I Will Be Little, Little 0:45
17. Animation 1:10
18. I'll Reel, I'll Reel To and Fro 1:27
19. Christ and Herod 1:02
20. Star of Purity 1:48
21. Like Pretty Birds 0:53
22. Now's the Time to Enter In 0:41
23. Mother's Children 1:21
24. I'll Beat My Drum As I March Along 0:47
25. The Saviour's Universal Prayer 1:38
26. \`Mongst All the Pursuits and the Toil 3:18
27. 'Tis a Strait Forward Work 1:40
28. Hear Heaven's Voice 3:38
29. Little Children Says Holy Mother (unison) 1:03
30. Little Children Says Holy Mother (4 part) 1:16
31. Pretty Love and Union (unison) 1:34
32. Pretty Love and Union (4 part) 1:52
33. Bonus Track: Simple Gifts 1:05

see booklet for more information

CDVGMF01

Music of Angels - The Pleasant Hill Singers

Music of Angels - The Pleasant Hill Singers

CDVGMF01

AFRICAN SUN
DOLLAR BRAND
ABDULLAH
IBRAHIM
THE
AFRICAN
RECORDINGS

KAZ CD 102

1. **African Sun**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

2. **Bra Joe From Kilimanjaro**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

3. **Rolling**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

4. **Memories Of You**
(Blake/Razaf)
Lawrence Wright Music Pub. Co. Ltd.

5. **Sathima**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

6. **African Herbs**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

7. **Nobody Knows The Trouble I've Seen**
(Trad./Arr: Ibrahim)
Kaz Music (UK) Ltd.

8. **Blues For B**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

9. **Gwidza**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

10. **Kamalie**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

Personnel:

African Sun/Bra Joe From Kilimanjaro/ Rolling/Memories Of You Abdullah Ibrahim *(Piano)*; Kippie Moeketsi *(Alto Sax)*; Victor Ntomo *(Bass)*; Nelson Magwaza *(Drums)* ℗ 1971 Soultown Records **Sathima** Abdullah Ibrahim *(Piano)*; Dennis Mpale *(Tpt)*; Barney Rachabane *(Alto Sax)*; Basil Coetzee/Duku Makasi *(Tenor Sax)*; Sipho Gumede *(Bass)*; Peter Morake *(Drums)* ℗ 1975 Sun Records **African Herbs** Abdullah Ibrahim *(Piano/Sop. Sax)*; Basil Coetzee *(Tenor Sax)*; Basil Moses *(Bass)*; Gilbert Mathews *(Drums)* ℗ 1975 Sun Records **Nobody Knows The Trouble I've Seen** Abdullah Ibrahim *(Piano)*; Barney Rachabane *(Alto Sax/Flute)*; Victor Ntoni *(Bass)*; Timmy Kwebulana *(Drums)* ℗ Gallo 1977 **Blues For B** Abdullah Ibrahim *(Piano)*; Robbie Jansen *(Alto Sax)*; Basil Coetzee *(Tenor Sax)*; Paul Michaels *(Bass)*; Monty Webber *(Drums)* ℗ Gallo 1977 **Gwidza** Abdullah Ibrahim *(Piano)*; Robbie Jansen *(Alto Sax)*; Basil Coetzee/Arthur Jacobs *(Tenor Sax)*; Lionel Beukes *(Bass)*; Nazier Kapdi *(Drums)* ℗ Gallo 1974 **Kamalie** Abdullah Ibrahim *(Piano)*; Basil Coetzee *(Tenor Sax)*; Basil Moses *(Bass)*; Gilbert Mathews *(Drums)*; ℗ Gallo 1979

AFRICAN SUN
DOLLAR BRAND
Kaz Records
KAZ CD 102
℗ 1988 KAZ RECORDS
© 1988 KAZ RECORDS
COMPACT disc DIGITAL AUDIO
MADE IN ENGLAND
1. AFRICAN SUN
2. BRA JOE FROM KILIMANJARO
3. ROLLING 4. MEMORIES OF YOU
5. SATHIMA 6. AFRICAN HERBS
7. NOBODY KNOWS THE TROUBLE I'VE SEEN
8. BLUES FOR B
9. GWIDZA
10. KAMALIE

KAZ CD 102

1. AFRICAN SUN
2. BRA JOE FROM KILIMANJARO
3. ROLLING
4. MEMORIES OF YOU
5. SATHIMA
6. AFRICAN HERBS
7. NOBODY KNOWS THE TROUBLE I'VE SEEN
8. BLUES FOR B
9. GWIDZA
10. KAMALIE

Featuring: Kippie Moeketsi; Robbie Jansen; Basil Coetzee; Barney Rachabane

Playing Time: Approx. 75 Mins.

COMPACT disc DIGITAL AUDIO

Cover Photo: Survival Anglia

Sleeve Design: Marjory Van Mackelenbergh

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DOLLAR BRAND; *ABDULLAH IBRAHIM* "AFRICAN SUN" KAZ CD 102

KAZ CD 102 "AFRICAN SUN" DOLLAR BRAND; *ABDULLAH IBRAHIM*

SUZANNE SHERIDAN
STANDING OVATION
ORIGINALS

1. Daydreamin' 2:58 *
2. I Am Hungry 4:07 **
3. Uncle Mike's Song (In God We Trust) 3:45
4. White Dove of Peace 4:19 ***
5. The Power's In You 3:34 ***
6. God Is 3:45 **
7. Stand For Children 4:55 **
8. 90 Pound Suburban Housewife 3:40 ****
9. None of Your Ladies 4:43 *
10. The Taste of Your love 2:52 *
11. What About My Broken Heart 3:11 *
12. Stand My Ground 3:27 *****
13. When Will the Lovin' Start 2:57 *
    featuring Matt Nozzolio on Dobro
14. Sometimes Someone 3:57
    with Beth Styles
15. This Child 3:56
    with Chris Coogan
16. Even a Broken Heart Keeps Beating 3:50
17. It's Just Love 4:01 *
18. Am I Scared 3:31 *
19. Solstice Song 3:30 ***
    & Bell Choir
20. In the Name of God 4:02 ******
    my response to 9/11

Song number 5 co-written with Lee Kweller &
Song number 8 co-written with Rozanne Gates – thank you !

*	with The Naked Truth Band (Giff Foster, John Moses, Jeff Gomard)
**	with Children of the Sun drumming group
***	with Exit 43 (Andy Gundell, Scarlett Lee Moore & Ed Thompson)
****	with the 90 Pound Suburband
*****	with The Studebakers Trio
******	with Sandy Selman, Matt Nozzolio & Winston Ruggerio

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SUZANNE SHERIDAN

SUZANNE SHERIDAN
STANDING OVATION
O R I G I N A L S
1. Daydreamin' 2:58
2. I Am Hungry 4:07
3. Uncle Mike's Song (In God We Trust) 3:45
4. White Dove of Peace 4:19
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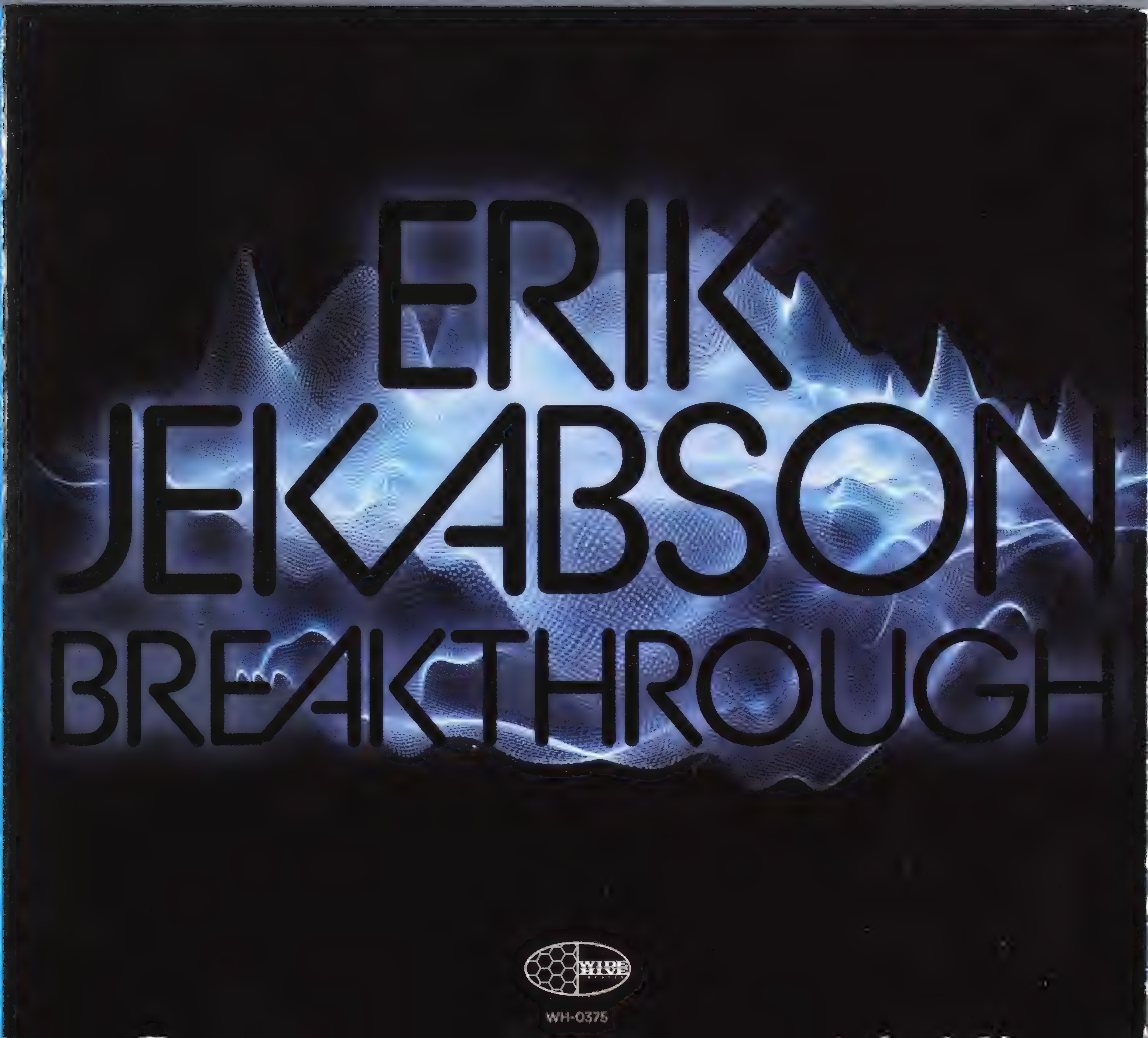
ERIK
JEKABSON
BREAKTHROUGH
WIDE HIVE
WH-0375

ERIK JEKABSON
BREAKTHROUGH

1. Jane Wants to Tell You Something (Pt. 1) (6:16)
2. Jane Wants to Tell You Something (Pt. 2) (2:45)
3. The Whisperer (7:20)
4. A Centered Vibe (6:26)
5. Speedway Meadow (7:10)
6. Sun on the Keys (5:03)
7. Above the Clouds (6:55)
8. El Don (7:44)
9. Washington As a Surveyor (7:11)
10. Into the Jungle (Pt. 1) (3:13)
11. Into the Jungle (Pt. 2) (5:15)
12. Into the Jungle (Pt. 3) (1:28)
13. Sunset on the Keys (2:31)

Erik Jekabson, trumpet, flugelhorn (all tracks)
Dan Feiszli, bass (tracks 1-5, 7-12)
Jason Lewis, drums (1-5, 7-9)
Dan Zemelman, piano (1-2, 8, 10-12)
Jeffrey Burr, guitar (3, 5, 9)
Max Brody, guitar (8)
Dillon Vado, vibes (1-2, 4-5, 9)
Mads Tolling, violin (1-7, 9-13)
Anthony Blea, violin (1-3, 6-7, 10-13)
Charith Premawardhana, viola (1-7, 9-13)
Ben Davis, cello (1-3, 6-7, 10-13)
Mary Fettig, flute,alto flute (1-3, 7, 9, 10-12)
Dana Bauer, oboe, english horn (1-3, 7, 10-12)
Matt Renzi, clarinet, (1-3, 5, 7, 9-12) alto saxophone, (8) tenor saxophone, (4, 8) oboe (9)
Jamael Smith, bassoon (1-3, 7, 10-12)
Jeff Cressman, trombone (1-3, 7-8, 10-12)
Jonathan Ring, french horn (1-3, 7, 10-12)
Jonathan Seiberlich, tuba (8)
Stan Muncy, percussion (1-3, 7, 10-12)
Becca Burrington, vocals (5)
Alexis Lane Jensen, vocals (5)

All music composed and arranged by Erik Jekabson Jekab's Music BMI. Recorded at Wide Hive Records Berkeley California By Gregory Howe and Alberto Hernandez Mixed by Alberto Hernandez and Gregory Howe Mastered By Justin Weiss at Trackworx SF. Photographs By Gregory Howe; Layout and Design by Dwayne Carter Produced By Gregory Howe

erikjekabson.com
widehive.com

WH-0375

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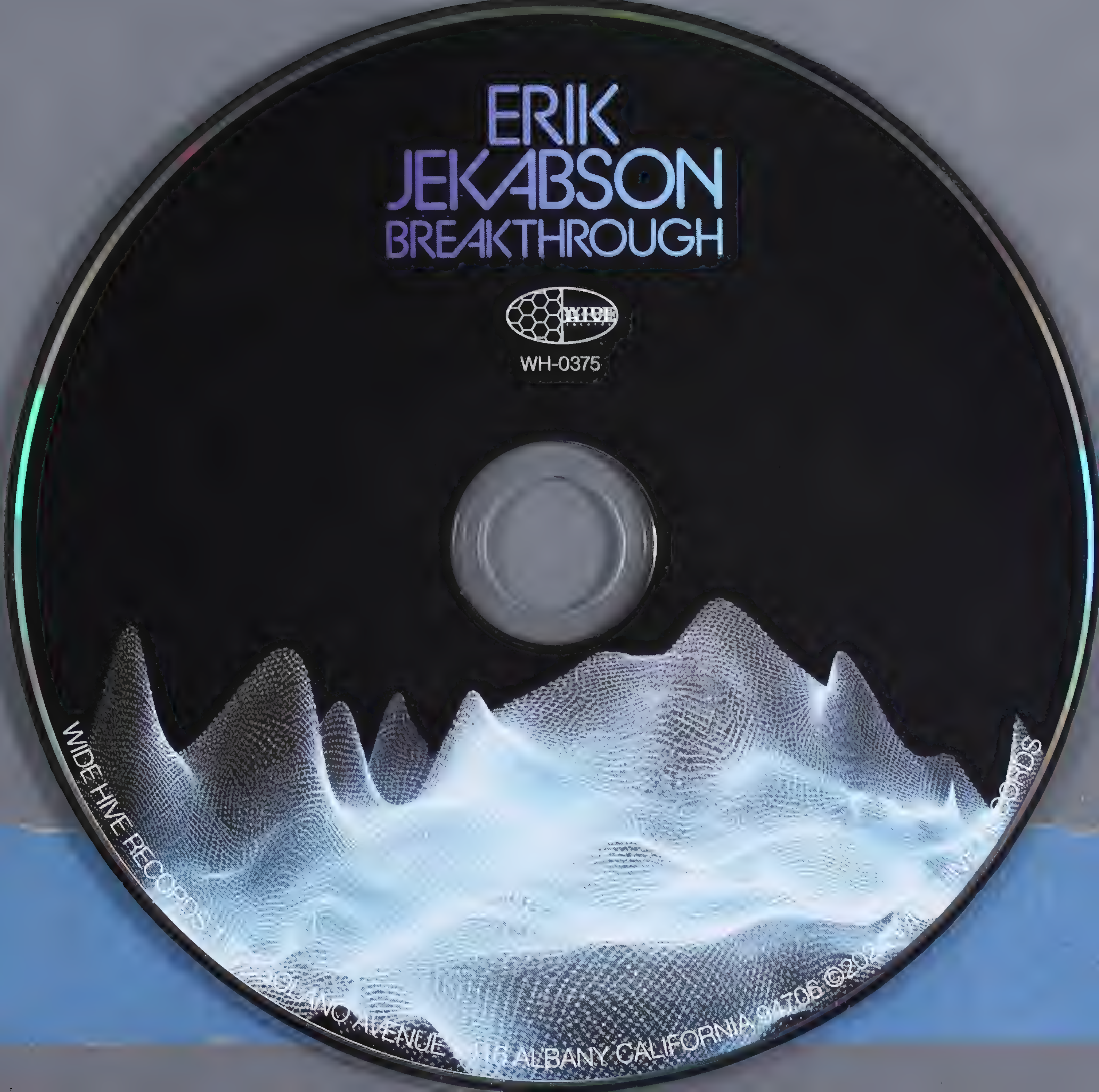
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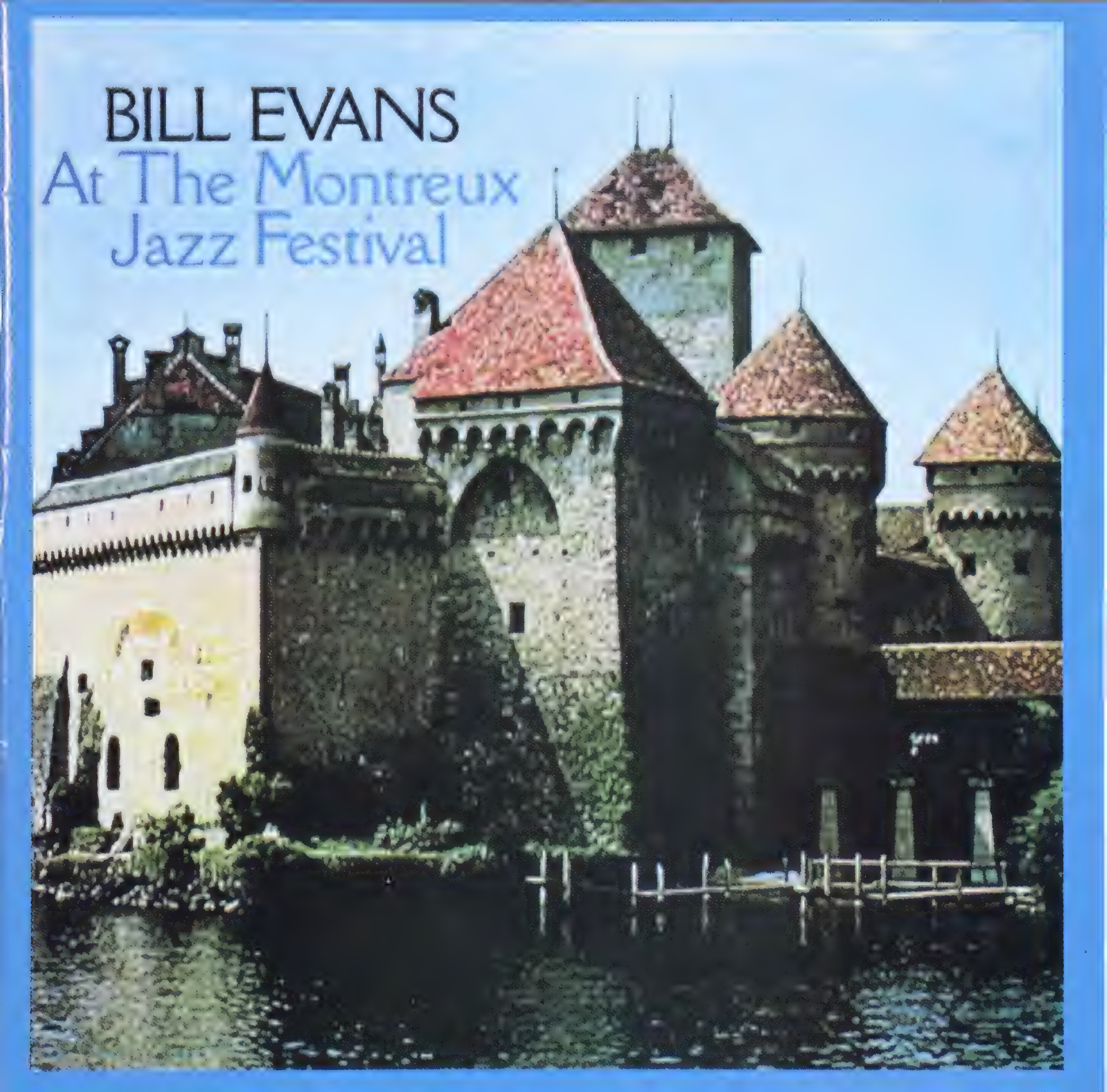
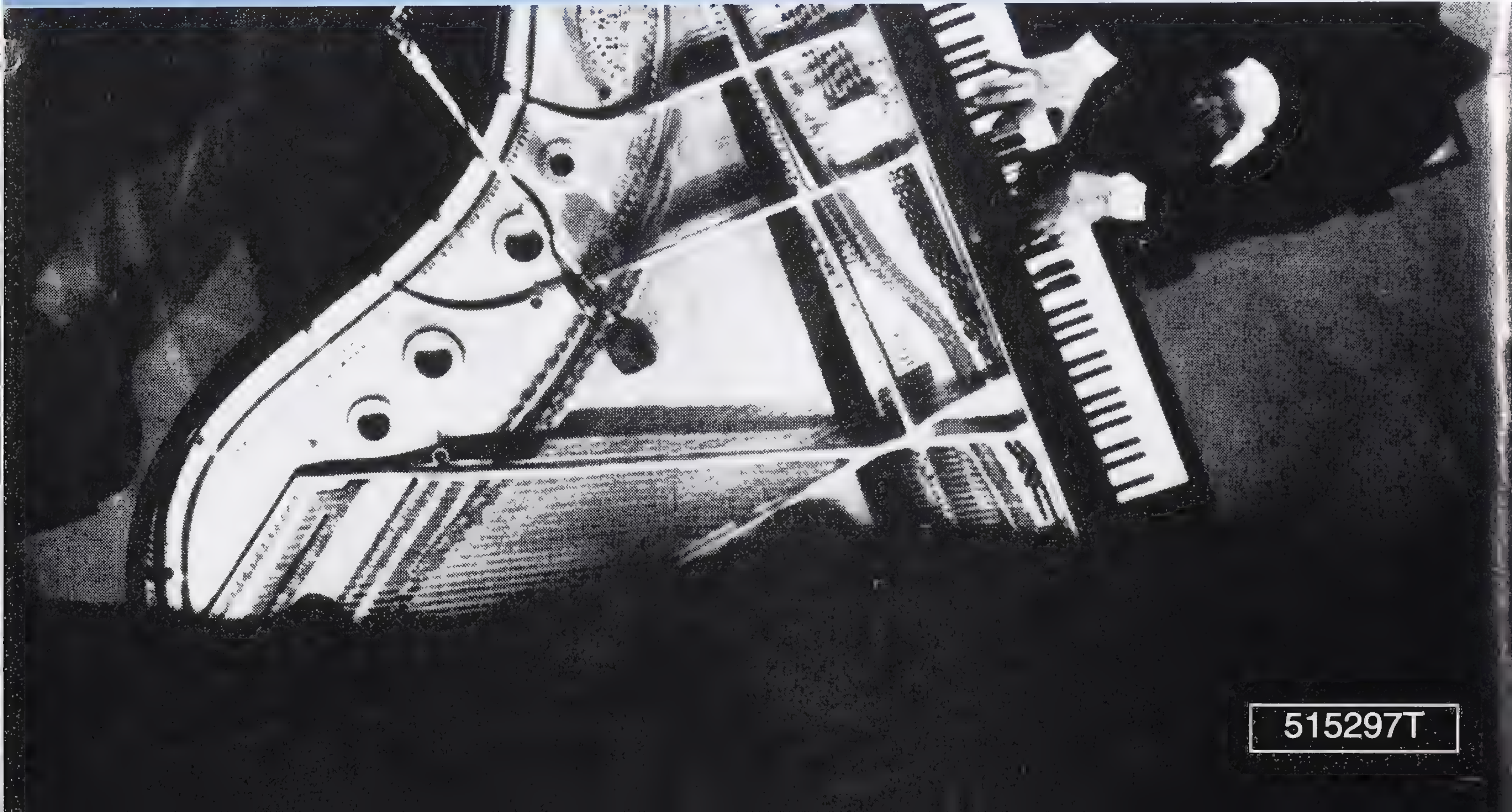

BILL EVANS
At The Montreux
Jazz Festival

Supervised by Michael Lang and Ben Young
Researched and restored by Ben Young
Mastered by Suha Gur at PolyGram Studios
Notes edited by Peter Pullman
Production coordinated by Aric Lach Morrison
Production assistance by Tom "47" Greenwood and Robert Silverberg
Series art directed by Patricia Lie and Hat Nguyen
Designed by Hat Nguyen
Design coordinated by Suzanne White
Photographs by Giuseppe Pino
Special thanks to Deborah Hay, Leon Leavitt, Phil Schaap, Cynthia Sesso, the Institute of Jazz Studies, and the staff at PolyGram Studios
Executive producer: Richard Seidel
Tracks 6 and 7: Unaccompanied piano.
Recorded June 15, 1968 at the Montreux Jazz Festival, Switzerland
Original recordings produced by Helen Keane
Original sessions recorded by the technical department of Radio Suisse Romande and engineered by Pierre Grand-Jean and Jean-Claude Martin.
Editing and remix engineering by Bob Schwartz
Cover photograph by Gene Lees
Tracks are in their original recorded sequence.



515297T

JAZZ HERITAGE

BILL EVANS
At The Montreux Jazz Festival

BILL EVANS, *Piano*

Jack DeJohnette, *Drums*

Eddie Gomez, *Bass*

Total Time 58:35
ADD

COMPACT disc DIGITAL AUDIO

515297T

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1 **Spoken Introduction** (0:57) 2 **One for Helen** (4:24)
3 **A Sleepin' Bee** (6:05) 4 **Mother of Earl** (5:15)
5 **Nardis** (8:22) 6 **Quiet Now** (6:11)
7 **I Loves You Porgy** (6:00)
8 **The Touch of Your Lips** (4:45)
9 **Embraceable You** (6:45)
10 **Someday My Prince Will Come** (6:08)
11 **Walkin' Up** (3:35)

Total Time
58:35
ADD
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BILL EVANS
At The Montreux Jazz Festival

JAZZ HERITAGE

1	*Spoken Introduction*	(0:57)
2	One for Helen (William John "Bill" Evans)	(4:24)
3	A Sleepin' Bee (Harold Arlen, b. Hyman Arluck-Truman Capote)	(6:05)
4	Mother of Earl (Earl Zindars)	(5:15)
5	Nardis (Miles Dewey Davis III)	(8:22)
6	Quiet Now (Dennis Jay "Denny" Zeitlin)	(6:11)
7	I Loves You Porgy (George and Ira Gershwin, b. Jacob and Israel Gershovitz-DuBose Heyward)	(6:00)
8	The Touch of Your Lips (Raymond Stanley "Ray" Noble)	(4:45)
9	Embraceable You (George and Ira Gershwin)	(6:45)
10	Someday My Prince Will Come (Frank Churchill-Larry Morey)	(6:08)
11	Walkin' Up (Bill Evans)	(3:35)

BILL EVANS, PIANO;
JACK DEJOHNETTE, DRUMS; EDDIE GOMEZ, BASS

Bill Evans At The Montreux Jazz Festival

Bill Evans At The Montreux Jazz Festival

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A modo mio
Carlo Valentino

A modo mio - Auf meine Art

Ein besonderer Dank geht an Michelina, Antonio, Manuel, meinem Meister Gennarino, Lisa, Da Bruno - Otterndorf, Brigitte, Gennarino Junior und meinem Produzenten Marcus Neumann.

Un ringraziamento speciale va a Michelina, Antonio, Manuel, il mio maestro di vita Gennarino, Lisa, Da Bruno - Otterndorf, Brigitte, Gennarino junior e il mio produtore Marcus Neumann.

Carlo Valentino

Orchesterleitung und produziert von Marcus Neumann

Carlo Valentino

A modo mio

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A modo mio - Auf meine Art

1. Bensame
2. Tu vuo' fa l'americano
3. Marina
4. Quattro Ciucci
5. L'italiano
6. Buona sera Signorina
7. Quando Quando
8. Susanna
9. Nel blu dipinto di blu (Volare)
10. Baci

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A mondo mio - Auf meine Art

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A mondo mio - Auf meine Art

Kelly Joe Phelps
tap the red cane whirlwind.

1. Hard time Killin' Floor Blues (9:46)

2. Not so Far to Go (7:35)

3. Jericho (8:46)

4. Fleashine (6:44)

5. Cardboard Box of Batteries (6:29)

6. Gold Tooth (8:56)

7. Tommy (6:47)

8. I Am the Light of the World (6:28)

9. Waiting for Marty (6:26)

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Kelly Joe Phelps — tap the red cane whirlwind

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1. Hard time Killin' Floor Blues (9:46)
2. Not so Far to Go (7:35)
3. Jericho (8:46)
4. Fleashine (6:44)
5. Cardboard Box of Batteries (6:29)
6. Gold Tooth (8:56)
7. Tommy (6:47)
8. I Am the Light of the World (6:28)
9. Waiting for Marty (6:26)

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Kelly Joe Phelps
tap the red cane whirlwind

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MENDELSSOHN
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Xue-Wei
LONDON PHILHARMONIC
ORCHESTRA
IVOR BOLTON

CD DCA 748 Made & printed in England

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BRAHMS
(1833 - 1897)

VIOLIN CONCERTO in D, Op.77 (1878)

1.	First movement	: *Allegro non troppo (Cadenza: Joachim)*	23.12
2.	Second movement	: *Adagio*	9.20
3.	Third movement	: *Allegro giocoso, ma non troppo vivace*	8.05

FELIX
MENDELSSOHN
(1805 - 1847)

VIOLIN CONCERTO in E minor, Op.64 (1844)

4.	First movement	: *Allegro molto appassionato* –	12.14
5.	Second movement	: *Andante*	7.57
6.	Third movement	: *Allegretto non troppo – allegro molto vivace*	6.04

Total time = 67.14

Xue-Wei – *violin*
London Philharmonic Orchestra
Ivor Bolton

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LONDON PHILHARMONIC ORCHESTRA
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Total time = 67.14

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BEST OF
HAMMOND

BEST OF BERES HAMMOND

1. Step Aside
2. Nothing No Go So
3. They Ganna Talk
4. Over You
5. There You Go
6. Still Going Strong
7. Always Be There
8. Stuck On You
9. Preacher Man
10. Full Attention
11. Freedom
12. Call On The Father
13. One Day A Time
14. I Could Beat My Self
15. Where Is The Love
16. I Want To See You
17. Can't Stop A Man
18. Don't Play With My Heart
19. Queen And Lady
20. Black Beauty
21. Kid's Play
22. Sweet Lie
23. Show It Off
24. Do You Pray
25. Tempted To Touch
26. Respecy To You
27. Live On
28. Double Trouble
29. Putting Up Resistance
30. Come Back Home
31. Is This A Sign
32. Sugar You Want
33. I Wish
34. Who Say
35. Sweetness
36. Doctor's Order
37. Move Along
38. Ragge Call
39. This Love Afair
40. She Loves Me Now
41. One Dance
42. All Because Lonely
43. Can You Play Some More
44. No More Pain

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- ノー・ルッキン・バック
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- ヤンキー・ローズ/デイヴィッド・リー・ロス
- エヴリホエア/フリートウッド・マック
- ハイ・イナフ/ダム・ヤンキーズ
- チェンジ・マイセルフ/トッド・ラングレン

〈他全12曲〉

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1 AUTOMATIC MAN/MICHAEL SEMBELLO
オートマティック・マン/マイケル・センベロ

2 ONE MORE MILE/JIM MESSINA
ワン・モア・マイル/ジム・メッシーナ

3 NO LOOKIN' BACK/MICHAEL McDONALD
ノー・ルッキン・バック/マイケル・マクドナルド

4 YANKEE ROSE/DAVID LEE ROTH
ヤンキー・ローズ/デイヴィッド・リー・ロス

5 EVERYWHERE/FLEETWOOD MAC
エヴリホエア/フリートウッド・マック

6 SLEEPING MY DAY AWAY/D.A.D
スリーピング・マイ・デイ・アウェイ/D.A.D

7 HIGH ENOUGH/DAMN YANKEES
ハイ・イナフ/ダム・ヤンキーズ

8 BEEN CAUGHT STEALING/JANE'S ADDI
ビーン・コート・スティーリング/ジェーンズ・アディクション

9 HANG ON ST. CHRISTOPHER/BULLETB
ハング・オン・セント・クリストファー/ブレットボーイズ

10 CHANGE MYSELF/TODD RUNDGREN
チェンジ・マイセルフ/トッド・ラングレン

11 BEAT TO DEATH LIKE A DOG/RHINO B
ビート・トゥ・デス・ライク・ア・ドッグ/ライノ・バケット

12 WE ARE THE NORMAL/GOO GOO DOL
ウィ・アー・ザ・ノーマル/グー・グー・ドールズ

10 YEARS OF ROCK & ROLL
HARD ROCK CAFE - TOKYO

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at Play
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PLUS NEW HITS BY US!

THE BAND

A 40-year layoff did not diminish the fun we had singing together as band-mates at UNC. OverTime, our spontaneous 2006 reunion album, went plastic to sell dozens of copies.

This fourth album tests whether we're mature enough at 70 to write our own pop music. Children At Play offers four original songs along with treasured covers by artists from The Kinks to Conway Twitty. We laugh a lot in a bedroom studio, making music to help you smile.

Taylor Branch is a Pulitzer Prize-winning author of many books including a historical trilogy about the modern civil rights era, America in the King Years. Information is available at his website www.taylorbranch.com.

Bill Guy is a retired attorney. He has recorded many original songs, some of which are available on iTunes and www.godlychristianmusic.com under Bill and the Boomers.

John Yelverton is a retired real estate developer. He is currently spending much of his time in the mission field, sharing the good news of Jesus Christ in Africa and Asia.

OFF OUR ROCKER
CHILDREN

CAUTION
Children at Play

OFF OUR ROCKER A BETTER BABY

CHILDREN *at Play*

1. **YOU REALLY GOT ME** 2:1
(The Kinks) (Ray Davies)

♫ 2. **ALL I DO** ORIGINAL 3:13
(Taylor Branch, Bill Guy, John Yelverton)

3. **JUST ONE LOOK** 3:14
(Linda Ronstadt) (Gregory Carroll, Doris Payne)

4. **AND YOUR BIRD CAN SING** 2:04
(The Beatles) (Lennon/McCartney)

5. **IT'S ONLY MAKE BELIEVE** 2:34
(Conway Twitty) (Jack Nance and Conway Twitty)

♫ 6. **A BETTER BABY** ORIGINAL 3:16
(Taylor Branch, Bill Guy, John Yelverton)

7. **EVERY LITTLE THING** 2:07
(The Beatles) (Lennon/McCartney)

8. **IT WON'T BE LONG** 2:16
(The Beatles) (Lennon/McCartney)

9. **ANNA (GO TO HIM)** 3:11
(Arthur Alexander)

♫ 10. **BACK IN PHILLY** ORIGINAL 2:24
(Taylor Branch, Bill Guy, John Yelverton)

11. **PLEASE MR. POSTMAN** 2:56
(The Marvelettes) (Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland, Robert Bateman)

12. **IT'S ONLY LOVE** 2:07
(The Beatles) (Lennon/McCartney)

13. **WHAT GOES ON** 2:49
(The Beatles) (Lennon/Starkey/McCartney)

♫ 14. **THERE SHE IS** ORIGINAL 3:06
(Taylor Branch, Bill Guy, John Yelverton)

Guitars, Keyboard, Computer Programming, Engineering, & Mixing: Bill Guy
Guest Lead Guitar, Rhythm Guitar, and Bass Guitar: David Winders (What Goes On)
Guest Vocals: John Macaskill, one day old (A Better Baby) | Photos: Diane Guy

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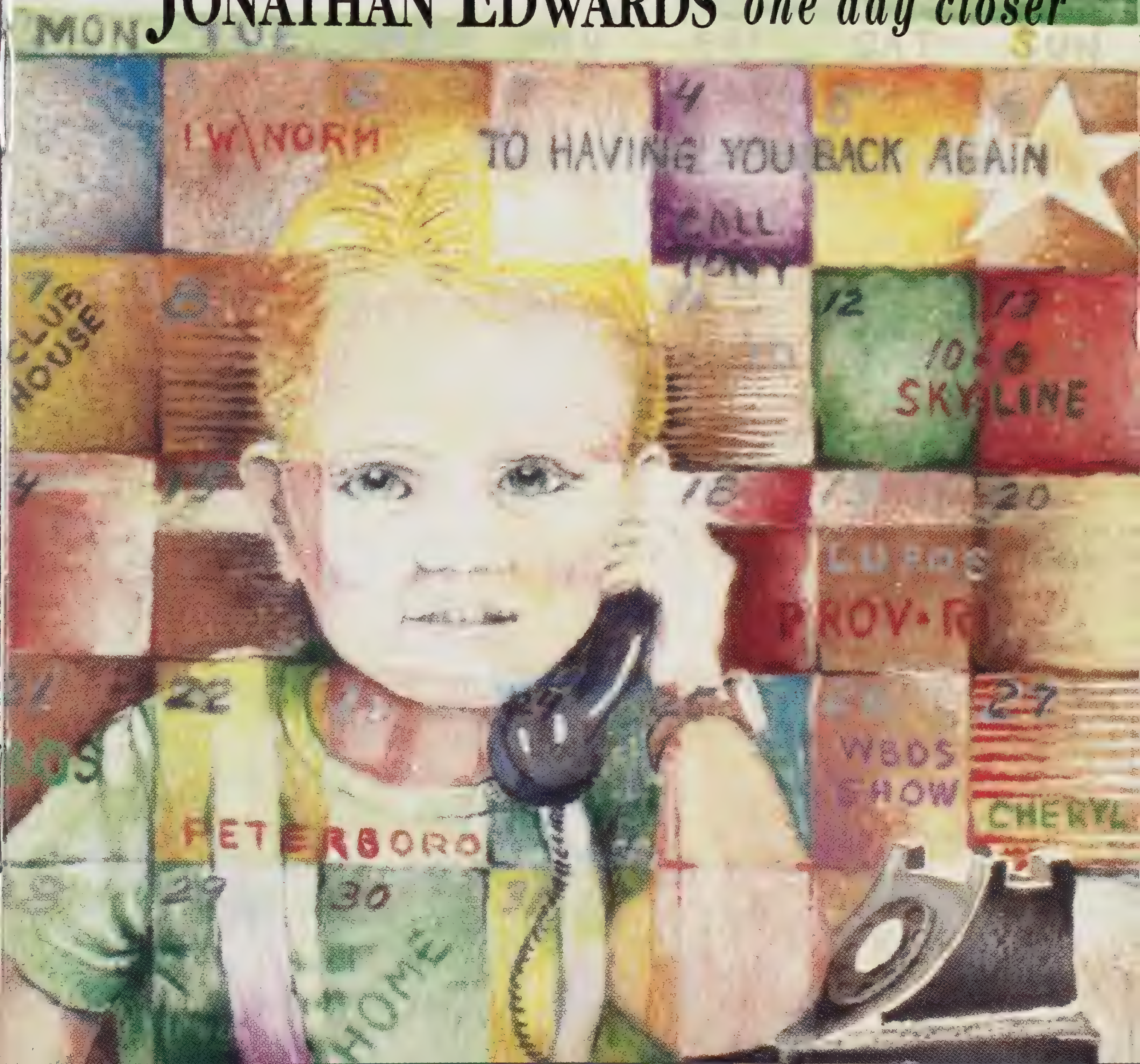
OFF OUR ROCKER A BETTER BABY

JONATHAN EDWARDS *one day closer*



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one day closer
JONATHAN EDWARDS
1 Everything takes time 3:50
2 Following my heart 3:25
3 One day closer
7 Lovers like you and me 4:05
10 This old guitar
11 Chesapeake 5:23
12 Sticks and stones
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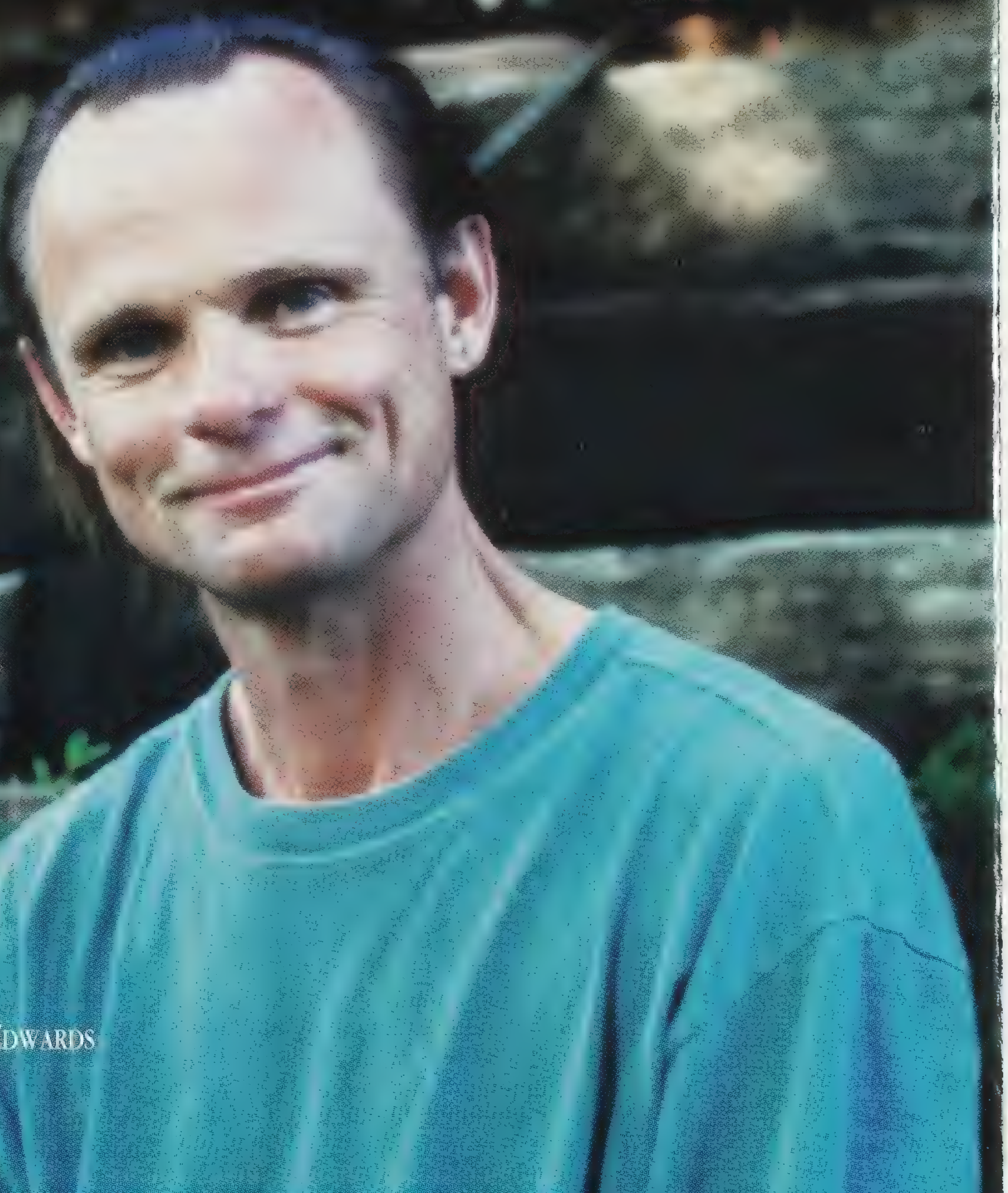

EVERYTHING TAKES TIME 3:30
FOLLOWING MY HEART 3:25
ONE DAY CLOSER 4:33
THIS ISLAND EARTH 3:18
OUR FIRST KISS 3:03
I DON'T KNOW WHAT LOVE IS 4:26
LOVERS LIKE YOU AND ME 4:05
MARGARET 5:20
I KNOW YOU 3:16
THIS OLD GUITAR 4:03
CHESAPEAKE 5:23
STICKS AND STONES 4:01

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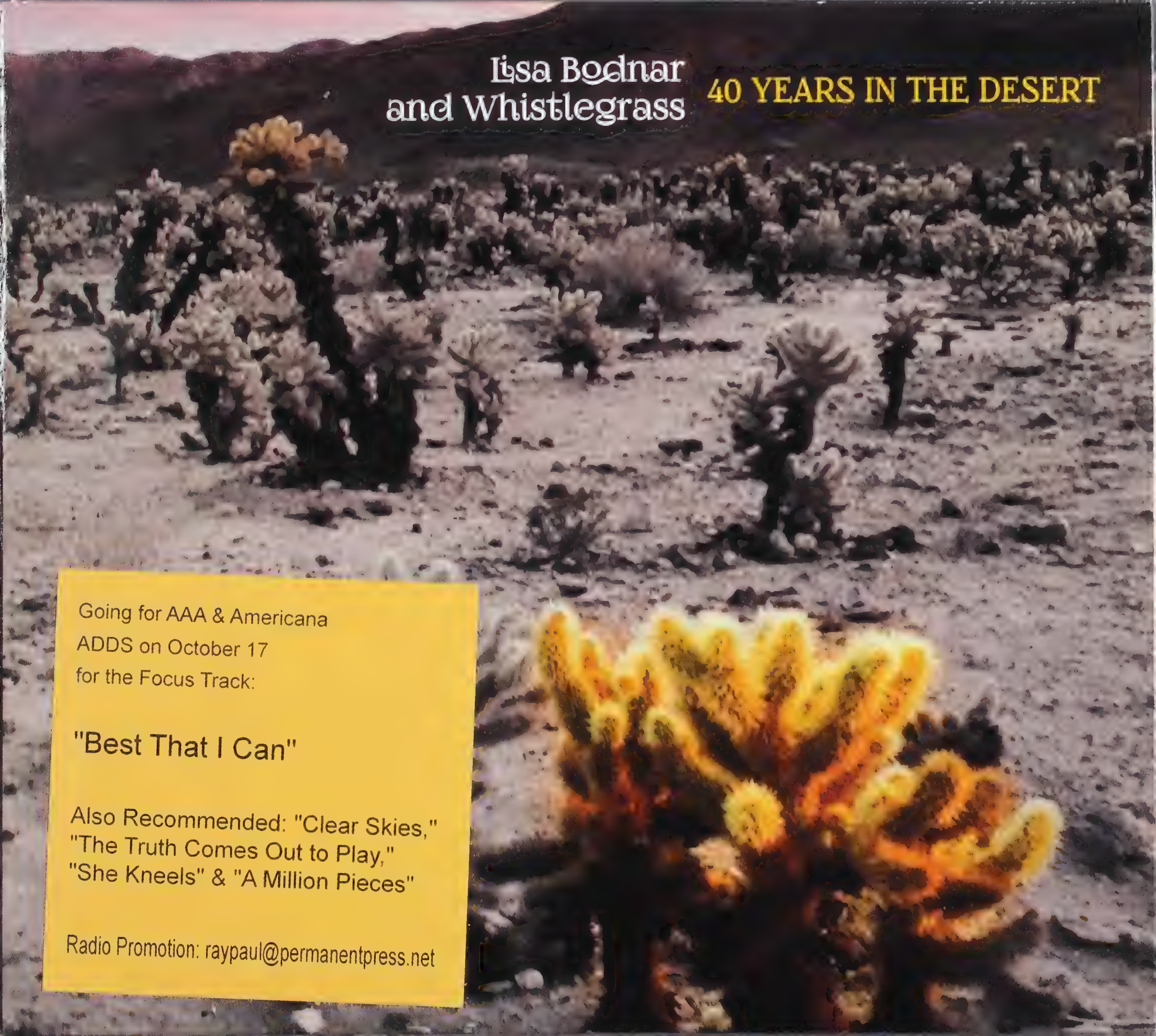
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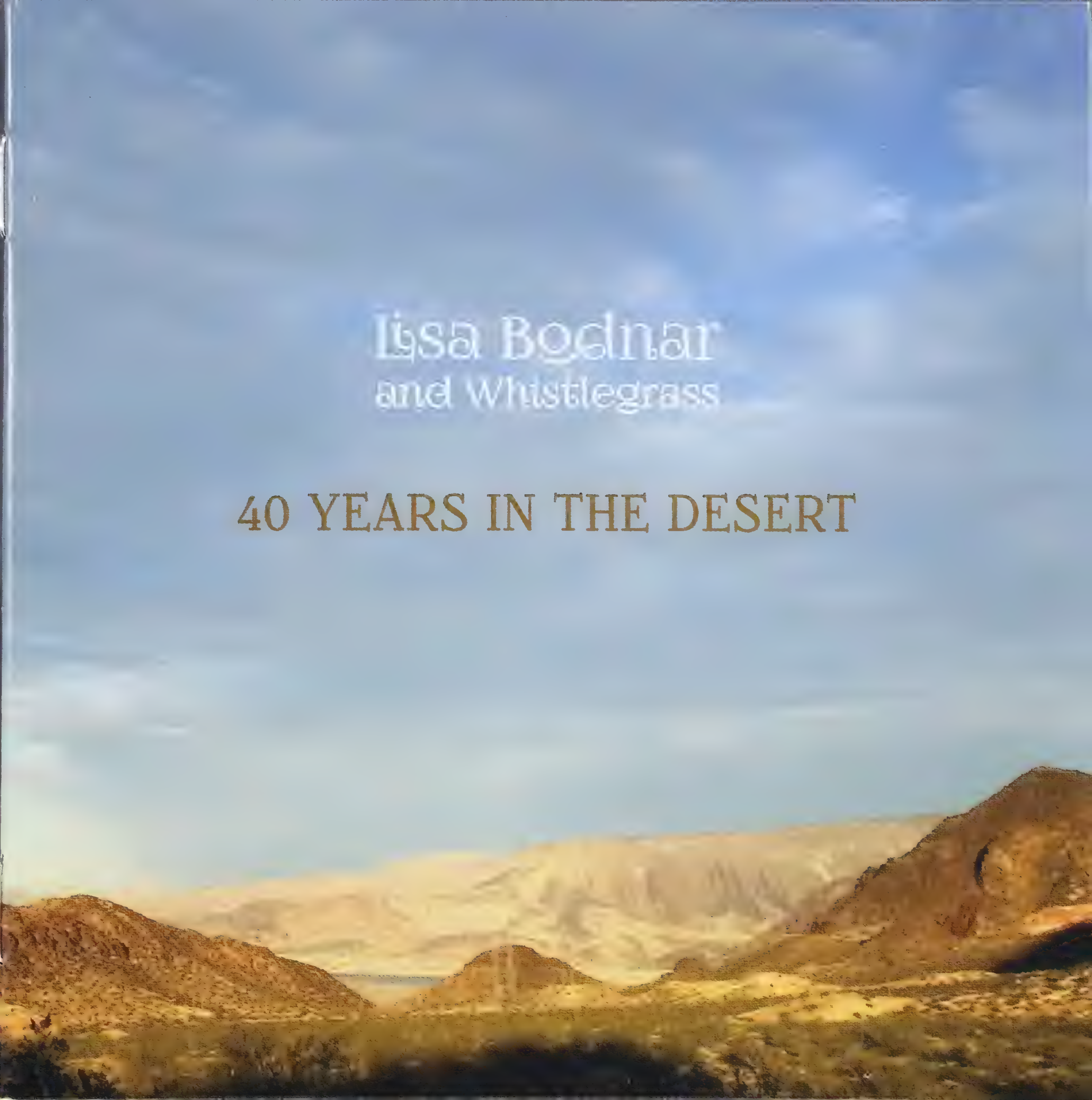
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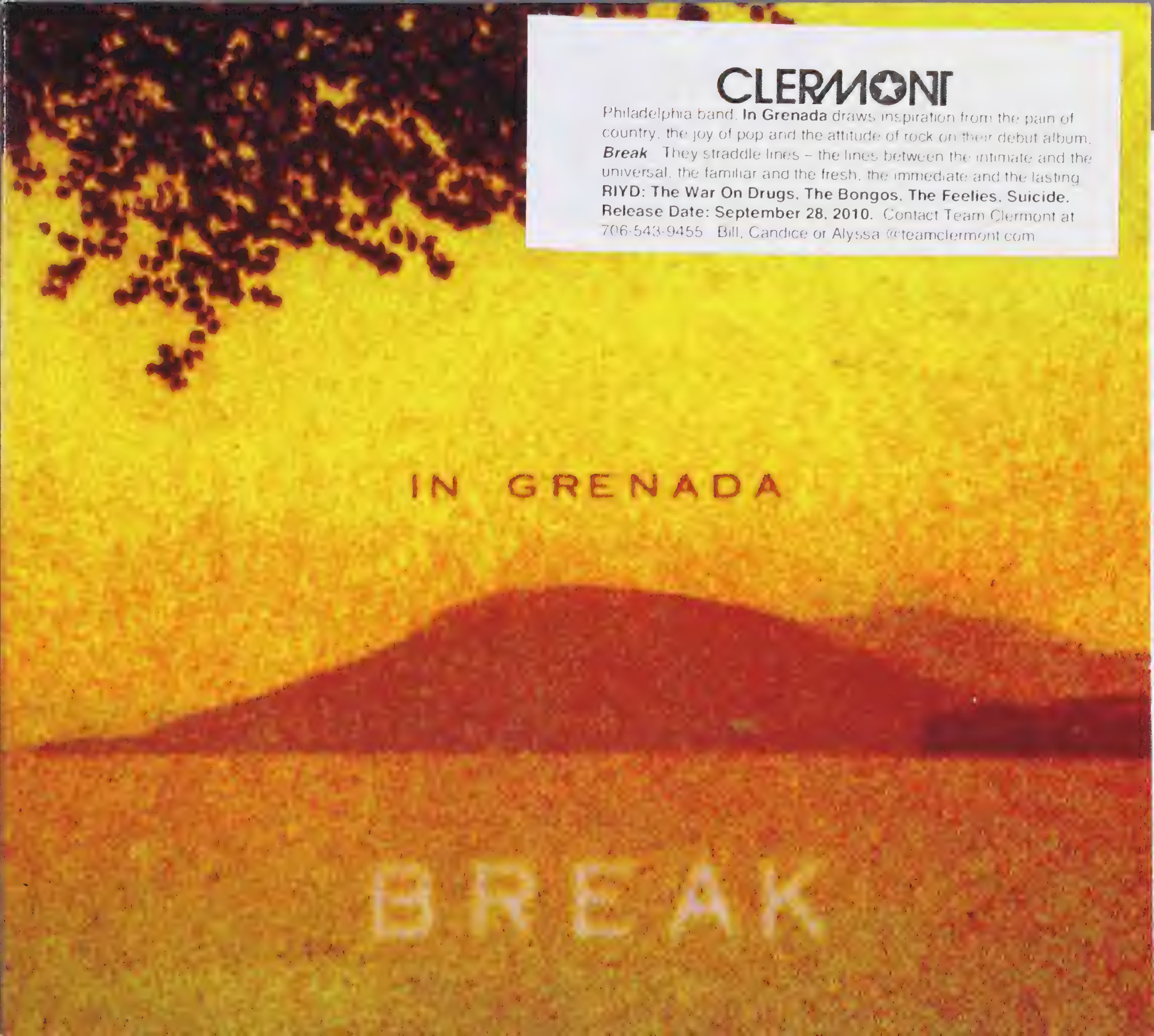

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RIYD: The War On Drugs, The Bongos, The Feelies, Suicide.
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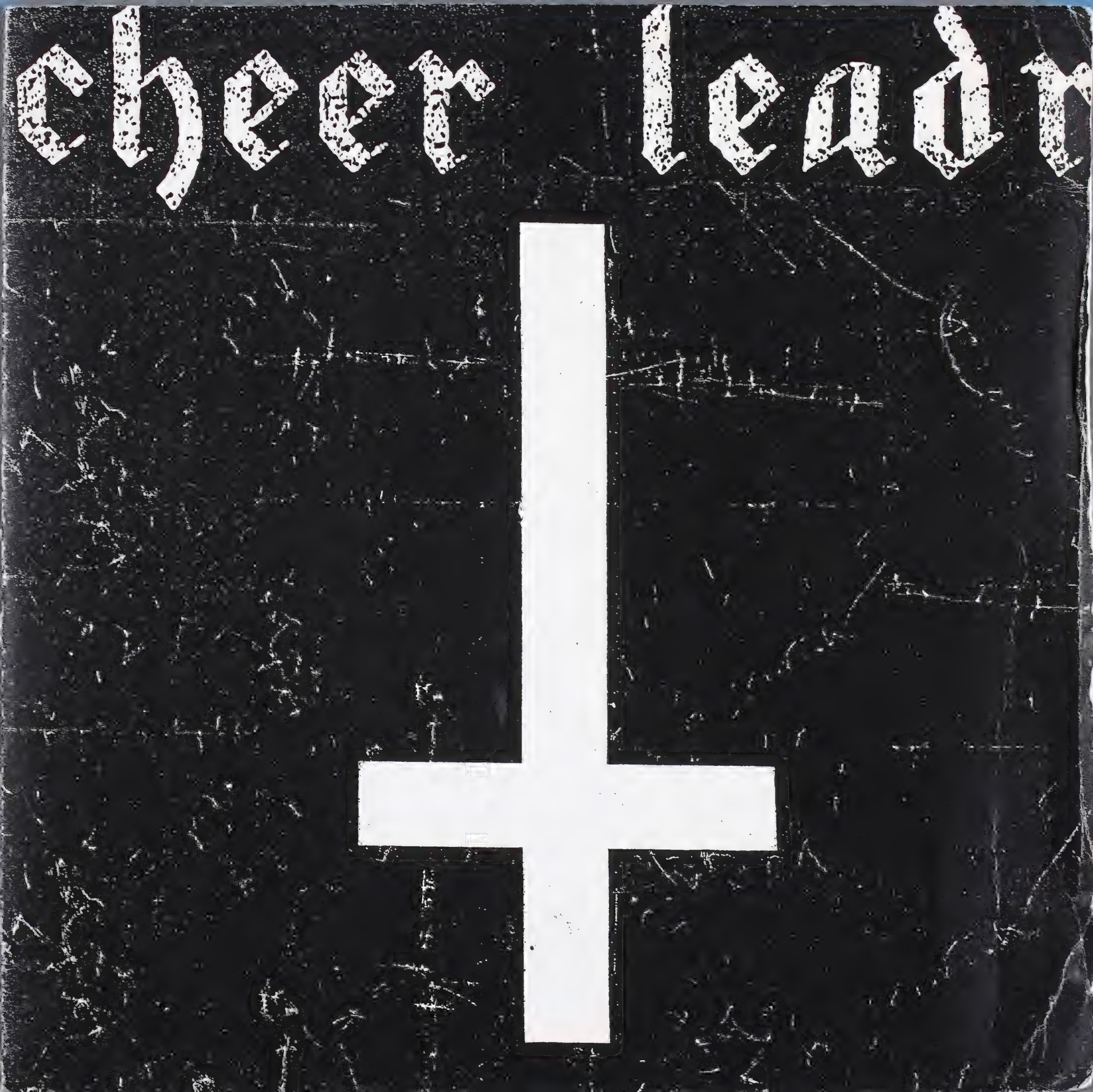
1. Distance And Temptation
2. It Doesn't Matter
3. There's A Change
4. Hills (Flooded Valleys)
5. Beating Heart
6. Burning Crosses (Against Seduction)
7. Broken Castle
8. Prelude
9. Keep That River Running Home
10. On The Line

8 84501 25318 5

In Grenada
BREAK


cheer leadr

1 sell your soul
2 no feelings
3 deathboy
4 go
5 straight to hell
6 go away

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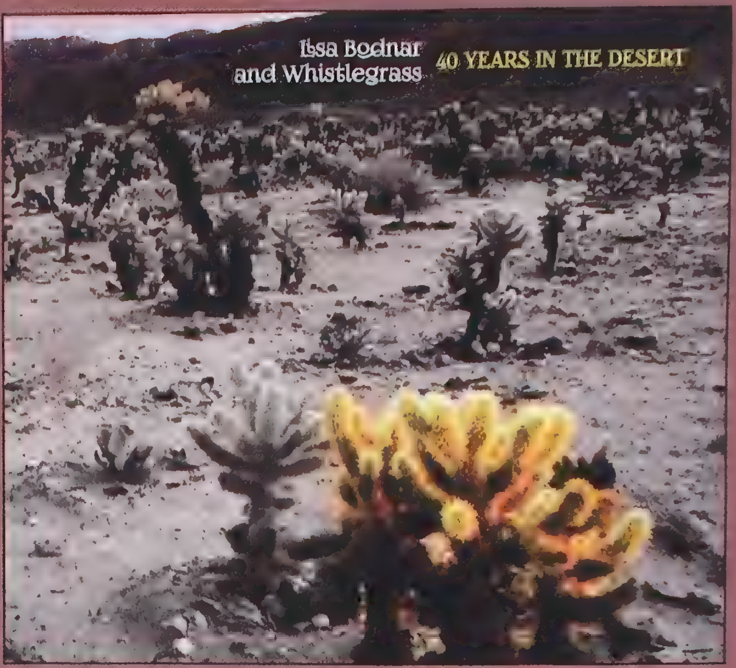
contact: kla@rogers.com

Lisa Bodnar and Whistlegrass

40 YEARS IN THE DESERT

Pennsylvania's Lehigh Valley, which includes Lisa Bodnar's home city of Allentown, has certainly seen some trying times. Famously, the region has long faced the economic downturn brought on by the decline of its industries. But somehow the area has managed to triumphantly emerge from the darkness—stronger and more resilient than before. Lisa, who has endured some trying times of her own, has inherited some of that defiantly optimistic, won't-be-beaten-down Lehigh Valley grit, weaving it into the moving, beautifully crafted songs that make up 40 Years in the Desert, her long-awaited third album.

"Bodnar sings with an undefeated strength of spirit in a voice that soars with hope and passion," writes Dave Howell of The Morning Call.



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Lisa Bodnar and Whistlegrass
lisabodnarmusic

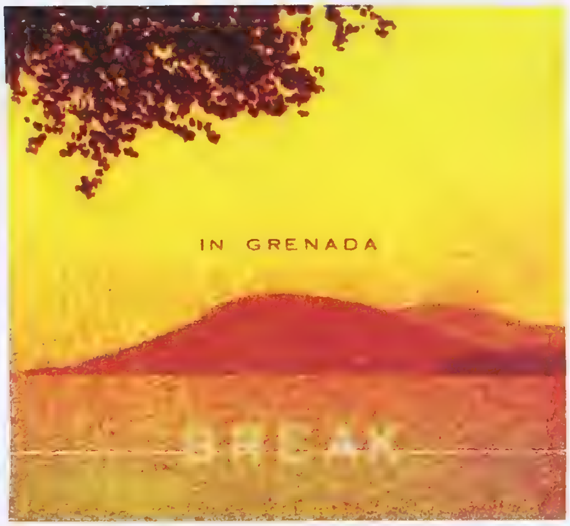
IN GRENADA

www.YOU-ARE-IN-GRENADA.com
INGRENADA@gmail.com

BREAK (2010)

1. Distance And Temptation *
2. It Doesn't Matter
3. There's A Change *
4. Hills (Flooded Valleys) *
5. Beating Heart
6. Burning Crosses (Against Seduction)
7. Broken Castle
8. Prelude
9. Keep That River Running Home
10. On The Line *

* Go-to tracks



IN GRENADA *is a Philadelphia band. Drawing inspiration from the pain of country, the joy of pop and the attitude of rock 'n' roll, their music seems to straddle lines - the lines between the intimate and the universal, the familiar and the fresh, the immediate and the lasting.*

Debut album **BREAK** *finds the band mining what may seem like familiar ground, but what In Grenada digs up is entirely their own. They will have you convinced that in* **their** *driving tom-tom rhythms, in* **their** *shimmering guitars and cascading bells, in* **their** *slap-back vocals and country-western harmonicas - you might just discover some great new truth about yourself or the world. Or, maybe you'll just dig the tunes!*

General Contact: **JESSE LEYH** *609.828.0471*

"In Grenada have created a dense, warm, attractive sound by fusing the old and the new, the grand and the slight. Whatever it is that their songwriter eats for breakfast, I want some, because all of In Grenada's songs are urgent and confident, piledriving their folksy melodies into a bigger rock template." *A New Band A Day*

"...there's a dreamy catchiness to Leyh's tunes that can't and won't be denied." *Philadelphia Weekly*

"Music filled with powerful percussive rhythms, melodic reverb laden vocals and plenty of textural flourishes like acoustic guitar and xylophone. Much like the Arcade Fire's Neon Bible or Bruce Springsteen's Darkness On the Edge of Town, there's an underlying sense of spirituality woven throughout the feel of the songs and the imagery of the lyrics that really ties the record together nicely. It's one of my favorite releases so far this year." *Bag Of Songs*

JESSE LEYH - *Vocals, Guitar, Harmonica, Percussion, Keyboards*
DEVIN CARR - *Drums, Percussion*
DAN DiFELICE - *Bass, Percussion*
J. FERNANDO VALLS - *Keyboards, Percussion*

CO ★ STAR

THE RECORD ACTING GAME

WITH SCRIPT ENCLOSED

CS - 105

YOU ACT SCENES OPPOSITE YOUR FAVORITE STAR

CO★STAR CS-105
DYNAMIC HIGH FIDELITY

CO★STAR CS-105
DYNAMIC HIGH FIDELITY

You Act Scenes Opposite

JUNE HAVOC

In Scenes Written and Adapted by Jack Ragotzy

NARRATED BY ED STOKES

"All The World's A Stage and All The Men and Women Merely Players"!

Now, through the recorded magic of this fascinating new game, "CO-STAR", Shakespeare's immortal words take on an entertaining new meaning.

"CO-STAR" is the game that brings your favorite star into the comfort of your own home and gives you the opportunity to act real scenes opposite this famous personality.

Here, for the first time, *you* are cast as the hero or heroine, villain or clown, dowager or ingenue. For the first time, *you* act out the human emotions of the play—Love, Hate, Fear, Pathos, Comedy—against a background of professional dialogue, music sound-effects and, most of all, the give-and-take between you and your favorite star.

This record takes you out of the audience and places you in the center of the stage!

Anyone can play "CO-STAR". Whether you're eight or eighty, if you can read the enclosed script, you can play this wonderful new game that is already sweeping the country.

"CO-STAR" is great fun for anyone who has ever had the desire to act. No professional ability is necessary. But as you continue to play, you will amaze your friends and yourself with your dramatic prowess!

"CO-STAR" is a game you can play by yourself or with others. Not only is it fabulous fun for you, it can be fun for the family—and it is sure to be the life-of-the-party! Everyone takes turns! FUN FOR TWO IS FUN FOR ALL!

NOTE: By making use of your tape machine, you can tape the scene you play opposite your favorite star and then play the entire scene back. This would aid in perfecting your acting ability and give you, on tape, a permanent record of your CO-STAR performance.

TO PLAY "CO-STAR" FOLLOW THESE SIMPLE DIRECTIONS:

1. Remove the script from the record envelope.
2. Turn to any scene you want to play.
3. Place the phonograph needle on the corresponding scene that is on the record.
4. Listen carefully as the narrator sets the scene and the star on this record acts out his part and gives you your cue.
5. When your cue is given, read your lines at the proper pace so that the flow of the scene is natural and realistic.
6. Follow the script but you may add, change or improvise your lines as you wish.

Remember! Practice makes perfect!

PLAY "CO-STAR" WITH ANY OF THESE FAMOUS STARS

___CS-101 **Cesar Romero**
___CS-102 **Fernando Lamas**
___CS-103 **Arlene Dahl**
___CS-104 **George Raft**
___CS-105 **June Havoc**
___CS-106 **Sir Cedric Hardwicke**
___CS-107 **Basil Rathbone**
___CS-108 **Virginia Mayo**
___CS-109 **Tallulah Bankhead**
___CS-110 **Vincent Price**
___CS-111 **Paulette Goddard**
___CS-112 **Don Ameche**
___CS-113 **Jimmie Rodgers**
___CS-114 **Pearl Bailey**
___CS-115 **"Slapsy" Maxie Rosenbloom**

SCENES INCLUDED IN THIS ALBUM:

SCENE 1
Waterfront

SCENE 2
Bed Of Fire

SCENE 3
The Importance of Being Earnest—by Oscar Wilde

SCENE 4
Prison Break

SCENE 5
Mamie

SCENE 6
Macbeth—by William Shakespeare

Additional scripts may be obtained by sending $.25 and a self-addressed envelope to Roulette Records, Inc., 659 10th Ave., N.Y.C. Please be sure and list titles of scripts desired.

Any unauthorized commercial use of tapes or records of CO-STAR, the record acting game, is strictly prohibited.

"CO-STAR" is a product of CO-STAR RECORDS, INC. A subsidiary of ROULETTE RECORDS, INC., 659 Tenth Ave., New York City. CO-STAR was conceived by RAY SHAW and the title CO-STAR by Jack I. Astor. All rights reserved.

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PRINTED IN U.S.A.

CO★STAR

THE RECORD ACTING GAME

PRESENTS

June Havoc

IN

Waterfront

Prison Break

Mamie

Macbeth

and other scenes

NOW YOU CAN ACT SCENES OPPOSITE YOUR FAVORITE STARS WITH THE FOLLOWING CO★STAR ALBUMS

•

CS - 101 - CAESAR ROMERO

CS - 102 - FERNANDO LAMAS

CS - 103 - ARLENE DAHL

CS - 104 - GEORGE RAFT

CS - 105 - JUNE HAVOC

CS - 106 - SIR CEDRIC HARDWICKE

CS - 107 - BASIL RATHBONE

CS - 108 - VIRGINIA MAYO

CS - 109 - TALLULAH BANKHEAD

CS - 110 - VINCENT PRICE

CS - 111 - PAULETTE GODDARD

CS - 112 - DON AMECHE

CS - 113 - JIMMIE RODGERS

CS - 114 - PEARL BAILEY

CS - 115 - "SLAPSY" MAXIE ROSENBLOOM

•

Additional scripts may be obtained by sending $.25 and a self-addressed envelope to Roulette Records, Inc., 659 10th Ave., N.Y.C. Please be sure and list artist and title of script desired.

CO*STAR THE RECORD ACTING GAME is a product of Co*Star Records (A subsidiary of Roulette Records, Inc.).

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Rocket Ship
Dreams
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Clouds
Traveling
Bustin' Out of Doors
Comrades

John Abercrombie, guitar
Blue Pillow

Phil Morrison, bass

Vinnie Johnson, drums

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Now-Again

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VICTOR
SJX-10146
STEREO

オーディオ・コンポ・チェック・シリーズ

アスファルト
ゼロ戦
ZEROSEN

Side A

1. スクランブル
2. スパニッシュ・フライ
3. サーキット
4. ハンド・スラップ
5. アスファルト

サンチョ菜花（ラテン・パーカッション）

花野裕子（ボーカル）

オーディオ・コンポ・チェック・シリーズ

アスファルト

ゼロ戦
ZEROSEN

カーズ大谷（キーボード）

ウータン鈴木（ドラムス）

ミッチー長岡（ベース）

ミッキー佐野（ギター）

Side-B

1. ペーパー・ドライバー
2. ペルシャの夜
3. ブラインド・ドランク
4. パッシング・ライト
5. 魔女のささやき

☆レコードから無断でテープその他に録音することは法律で禁じられております。
ビクター音楽産業株式会社 Ⓟ1976 MADE IN JAPAN K

SJX-10146

アスファルト/ゼロ戦
～オーディオ・コンポ・チェック・シリーズ

1．スクランブル（3'23"）
2．スパニッシュ・フライ（4'25"）
3．サーキット（3'29"）
4．ハンド・スラップ（2'41"）
5．アスファルト（3'15"）

1．ペーパー・ドライバー（2'56"）
2．ペルシャの夜（3'46"）
3．ブラインド・ドランク（3'16"）
4．パッシング・ライト（2'22"）
5．魔女のささやき（5'45"）

A－5、B－2、4 なかにし礼作詩
A－1、B－1 大谷和夫作・編曲
A－2～5、B－2～5 いしだかつのり作・編曲

〈演奏〉ゼロ戦
A－6、B－2、4〈唄〉花野裕子

ゼロ戦メンバー紹介

サンチョ菜花
本　名　菜花　敦（S.22.8.24）
経　歴　フリー・トランサム・ゼロ戦
楽器ポジション　ラテン・パーカッション

カーズ大谷
本　名　大谷和夫（S.21.6.18）
経　歴　渡辺ヒロンスター・ダスターズ・ゼロ戦
楽器ポジション　キーボード

ミッチー長岡
本　名　長岡道夫（S.24.11.7）
経　歴　ロックバンド→スペースメン→ロス小野寺（ラテン）→フリー→ゼロ戦
楽器ポジション　ベース

ウータン鈴木
本　名　鈴木正夫（S.23.10.27）
経　歴　カプリシャス・フリー・ゼロ戦
楽器ポジション　ドラムス

ミッキー佐野
本　名　佐野光利（S.25.7.20）
経　歴　アニン・ブロイド・リチャード・パイン＆カンパニー・グレイト・アメリカン・ソング・バンド・ゼロ戦
楽器ポジション　ギター

花野裕子（S.29.10.18）
ボーカル

「制作にあたって」
いしだかつのり
大谷和夫

「「音楽再生機器」としてのオーディオをチェックするということは、単に物理的なデータや、原音再生ということのみに重点をおいたアプローチでは不足で、その対象となる音楽のもつ雰囲気いいかえれば音楽性を再現できるかどうかをも加味しなくてはならない」このようなテーマを基本にして、このレコードの制作が始められたのですが、その際、今までのオーディオ・チェック・レコードにありがちな信号音によるチェックを一切止めて、あくまでも一枚のLPとしての音楽性をそこなうことなく、その中で、音楽性を再現するのに必要なポイントをおりこんでいくという方法をとりました。

具体的には、いわゆるステレオ装置のチェックとして考えられる、たくさんのポイントのなかから、音楽性を再現するのに必要だと思われるポイントを特にえらびだし、不必要なものはカットしました。

● えらびだされたチェックポイント
○「立上り」と「余韻」即ち、直接音と間接音の関係。
○「拡がり」を含んだ意味での「定位」
○「再生周波数特性」
○「静けさ」を再生するという意味での「SN」
「歪感」
○「トレーシング能力」
「ダイナミックレンジの再生」

以上のようなポイントが各曲の中におりこんでありますが決して音楽性を損なうことのないように苦労しました。またミュージシャンを含めて制作側としては、このレコードがステレオ装置のチェックに使用されるのみにとどまらず、「0戦」というグループの音楽を少しでも、楽しんで戴きたいと願っています。

1.「スクランブル」

A面の1曲目は、ソリッドな感じのエレクトリック・サウンドを基本とした、ギター、クラリネット、ベースによる4小節単位の複合リズムが、独特なオリジナリティーをかもしだします。イントロは4小節単位のパターンが繰返され、それにのって低音域のシンセサイザーのソロが演奏されます。8小節のリズムソリに続いて、ベース、ギター、クラリネット、シンセサイザーによる、アドリブソリです。低音域だけのアタックの強いソリが展開されています。シンセサイザーのアドリブは中音域の力強い太い音で演奏されます。この曲は全体に低音域だけで処理されていますので、高調波歪の成分が音程をくるわせることなく、低い音でも音程が確実に再生されているかどうかをチェックしてください。

2.「スパニッシュ・フライ」

イントロはアコウスティック・ピアノのソロで始まり、E・ギター中心のバンプを経て、ファンキーなE・ピアノのソロが展開されます。サビの部分では、イントロと同じメロディーでリズムをバックにしてアコウスティック・ピアノが演奏します。

イントロのピアノソロが歪なく再生できるかどうか、立上りと余韻の再生、SNはどうか等に気をつけて下さい。また、エンディングのくり返しの部分ではE・ギターとバス・ドラムのみになり、バス・ドラムはかなり高いレベルで録音してありますから、カートリッジ針先のトレーシングのチェックに利用して下さい。

3.「サーキット」

アップ・テンポのディスコ風のサウンドで、全体にわたってE・チェンバロがリズミックなパターンをくり返しています。イントロはドラムスのソロです。立上りのチェックをして下さい。

最初にメロディーをとるのは1人の奏者によりオーバー・ダビングした2本のアルト・フルートです。アルト・フルートは右側のチャンネルに定位させてありますので、低音楽器によってセンターへひっぱられることがないかをチェックして下さい。次にメロディーをとるのはファズのかかったエレキギターで、これは左側に定位させてあります。ファズ・ギターのエコーが左側スピーカーの外側へ散っていき、拡がりを表現できるかどうかをチェックして下さい。

間奏に出てくるE・ピアノの音は、曲のイメージと迫力をだすため、わざとひずませてあります。最後は、イントロと全く同じドラムスのソロをテープ編集でつけてありますので、入念に聴感過度特性を比較したいかたはあわせてご使用下さい。

4.「ハンド・スラップ」

サンバのリズムに乗った軽快な曲です。イントロからストリングスが入っています。ストリングスの編成はバイオリン7名ビオラ2名バイオリンチェロ2名です。ここで聞こえるストリングスはミュートがかけてあり、弓の微妙なニュアンスの表現を狙っています。クリアーに再生できるかどうかチェックして下さい。間奏はラテン楽器のリズムソリになっています。立上がりとカバサ等の細かい再生をチェックして下さい。

5.「アスファルト」

スロー・テンポのボーカルです。イントロはピアノのソロ、それにつづいてピアノと女性ボーカルだけで1コーラス演奏します。イントロのピアノによってSN、ひずみ感、立上がり、ワウフラッターのチェックをして下さい。

女性ボーカルでは、スピーカーの低域、中域、高域と声の自然なつながりをチェックして下さい。それから、この曲を歌っているのは中肉中背の20才ぐらいの女性ですが、センターにちゃんと定位されるかどうかもチェックして下さい。

1.「ペーパー・ドライバー」

イントロでは電器楽器が広がりのある、ゆったりとしたリズムに乗ってきらびやかに奏されます。前半はディスコ風な感じですが、後半からは明るいサンバのリズムに変わり、エレキ・ピアノが情熱的なメロディーを奏します。アドリブの部分は軽快な中にも、タッチの強さがうまく表現されています。2ヶ所のリズムブレイクでは、高調波成分の豊かなハスキーな女性ボイスが効果的に使われています。これもオーディオ・ファンには聞きのがせない物の一つでしょう！ コーダはトランペット2本、テナー・トロンボーンによるブラスセクションのフォルテシモのアンサンブルです。この時に再生装置に要求される物は、充分なダイナミック・レンジです。

2.「ペルシャの夜」

中近東風のスケールでつくられたボーカル・ナンバーです。女性ボーカルのうしろにオーバー・ダビングされたエレキ・シタールがユニゾンで演奏されています。両方ともセンターに順序正しく定位されていますか。

3.「ブラインド・ドランク」

スコットランド風の雰囲気をとりいれたロック・ナンバーです。E・ギターが活躍しますが、その音が芯があり、高域まで良く伸びている感じに再生されるかどうかをチェックして下さい。E・ギターはセンターに定位していますが、眼前で演奏している感じではなく、一歩距離をおいて、奥の方に定位しています。余韻をうまく再生できないシステムでは、その奥行が、再現できないかもしれません。

4.「パッシング・ライト」

女性コーラスで始まる、アップ・テンポのボーカル・ナンバーです。イントロの女性コーラスがひずみ感なく再生できるかクリアーにちゃんと3人いるように聞こえるかどうかをチェックして下さい。女性コーラスは間奏やコーダの部分にもくり返しでてきますから、カートリッジやアンプ、スピーカー等を切り換えての一対比較チェックに便利です。

5.「魔女のささやき」

「魔女のささやき」をイメージしたミディアム・テンポのジャズ風の曲です。イントロでは、電気楽器を多用した音作りをして、曲の雰囲気を出しています。最初にリードをとるのはE・ギターですが、エコー成分がうまく再生できるかどうかをチェックして下さい。次の部分ではE・ピアノとシンセサイザーとソプラノ・サックスが、3パートのユニゾンになったり、2パートのユニゾンになったりしています。

過度特性に秀れた「立上り」のよさと、歪みの少ない「余韻」の美しさをあわせ持った解像力の秀れた再生装置なら、どの楽器がユニゾンで鳴っているか判断できるでしょう。さらにミックス・ダウン・ダイアグラムをのせておきますので、音像の定位と大きさを図から判断して、スピーカー間でどの程度再現されるか確認して下さい。

"ゼロ戦"のオーディオ・フィーリングについて

オーディオ・ディレクターから一言

日本ビクター ステレオ技術部　太田一穂

＊はじめに

最近、特にこの一年、オーディオ再生装置のクオリティは急激に進歩した。オーディオ・エンジニアである筆者も、オーディオ再生器の微妙な違いを聞きわけ、良否を判定し得るレコード・ソースが非常に少なくなってきたことを痛感する。オーディオの世界は、測定データーが良いから音が良いと断定することはできない。あくまでもオーディオ・マニヤ（愛好者）の測定器は、音楽性が完璧なまでにとらえられたレコードと優秀な耳なのである。しかしレコード・ソースが不完全なら、いくら秀れた耳を持っていても、判定する確率が低下してしまう。従来オーディオ（音質）チェックに使われる秀れたソースとして、クラシックやジャズ、ボーカル等、のアコウスティック楽器を使用した自然且つ素直な（リニアリティ、直線性）のよい音楽が多かった。一方ロックやソウル音楽に使われるエレキ楽器の音は、リニアリティを犠牲にしてもエネルギー感を求めたもので、リスナーに与えるものとして再生器のクオリティに関する良悪を判定する目的には適さないと考えられる。しかし"ゼロ戦"は、アコウスティックとエレキ両楽器を合わせ持ったクロス・オーバー音楽である。もしソフトとハードの専門家が手を結び、互いのノウハウを活用しながら、録音からカッティングまで立合うなら、エネルギー感も判断しうる、音楽性豊かな素晴らしいオーディオ・チェック・レコードに仕上げられる筈である。"ゼロ戦"のレコーディングの企画は、この発想から始まったのである。また、この時点からソフトの世界に生きるアレンジャー、ディレクター、レコーディング・エンジニア、ミキサー、ハードの世界に生きるオーディオ・ディレクター、マスタリング・エンジニア（カッティング）からカッティング・スタッフを組んだのである。

＊オーディオ・チェック・ソースの条件

ここでオーディオ・チェックに使えるソースは、いかなる音の条件が要求されるかを説明しておかねばならない。まず「原音」とは何か？簡単に表現すると「直接音」と「間接音」とが、ある比率で混合されたものである。従って理想的な原音再生は、直接音の「立上り」をいかにシャープに録音し再生するか、間接音の「ひびき＝余韻」をいかに美しく録音し再生するかにかかっている。聴感で「立上り」と「ひびき」に秀れた録音系（マイク、ミキシング・コンソール、テープ・レコーダー）、カッティング系（カッター及びアンプ）、再生系（ピックアップ、アンプ、スピーカー）を選ぶことにより成功する。過度特性に関係する「立上り」が良いと音像の定位感がよく、歯切れよい鮮明度が得られる。歪みの大小に関係する「ひび

き」が良いと奥行き、広がりに秀れ、しっとり濡れたうるおいある、ソフトな品位感が得られる。両者が兼ね備わっていると、スケール感にあふれた明るい軽やかな雰囲気が得られる。又「立上り」と「ひびき」は、打音（ドラム）と連続音（弦音）を表現する。

次に、人の心に感動を与える「音楽性」とは何か。ひとくちでいうと「ハート」と「パンチ」である。この両者が備わっていると、音楽でもレコードでも、ステレオ装置でも必らず人を感動させることができる。また原音の持つ「音楽性」を録音、カッティング、再生と上手に伝達できれば、理想的な原音再生ができる筈である。「音楽性」の表現力については、「立上り」が「パンチ」を「ひびき＝余韻」が「ハート」を再現することになる。"ゼロ戦"のレコード製作にあたり、特に録音系、カッティング系において、音楽性を左右する「立上り」と「ひびき＝余韻」を劣化させる要因を極力おさえるよう配慮したわけである。

＊オーディオ・チェックのための注意点と特長

アレンジング、ミキシング、カッティング各部門は、オーディオ・チェックに使用できるよう、次のような配慮を行なった。

①アレンジング

●数台のアンプやスピーカー等を、スイッチ・ボックスで切換えて、音質の一対比較が出来るよう、同じフレーズが何度もくり返してているような編曲を行なった。

●クロス・オーバー音楽の特長でもある、エネルギッシュな感覚を損なわずに、リニアリティの良い音質で録音できるよう出来る限り、アコウスティック楽器を活躍させる編曲を行なった。

②ミキシング

●SN比の改善のため、テープは通常の倍スピード（76cm/sec）で16CH、デッキ（3M製）に収録し、倍スピード（76cm/sec）の2CH STUDER製デッキA－80にミックス・ダウンし、カッティング・マスターテープを製作した。また、SN 比改善とはうらはらに、音楽性を損ない、「立上り」と「余韻」の悪化するドルビーやdbxは、一際使用しなかった。テープを倍スピードでまわすと耳ざわりな聴感ノイズは可聴帯域外へ逃げ、テープの磁性体に基因する過渡特性と歪が改善され、素晴らしい「立上り」と「余韻」が得られる。使用テープはスコッチ206で、音楽性がシャープにおさまる。

●ダビング、カッティング、プレス、再生と過程が進むに従い、音が少しずつなまってくるので、録音系で補なって「ナマよりもっとナマナマしく」という思想で収録した。そのために16CHマルチ録音時のモニター・スピーカーとしては、あらのわかるJBL4325を使用し、ミックス・ダウン用モニター・スピーカとしては、民生用の少しやわらかめのビクターSX 3型やオーラトーン5Cを採用した。これでモニターして、ほぼなまと同等の雰囲気にまとめると、マスター・テープは、「立上り」「ひびき」ともになまよりもっとオーバーに収録できることになる。

●リミッター、コンプレッサー等は、「立上り」を甘くするので一際使用せず、マイク→QUAD-EIGHT調整卓（ビクター第2スタジオ）→3M 16CHデッキ→ビクター製調整卓（ビクター第1編集室）→STUDER2CHデッキという手順でダイレクトに収録した。

●マイクは、「立上り」と「ひびき」がのびやかに、少しオーバーにとれる、リニアリティのよい西独Schoepsのコンデンサー・マイク221B、CMC-55U、CMC-56U（高音楽器用）と米エレボイのダイナミックマイクRE-20（低音楽器用）をメインに使用しアコウスティック楽器を収音した。エレキ楽器は、エネルギー感のよくとれるオーストリアAKGのダイナミック・マイクD-224を使用した。シンセサイザーは、信号を直接ラインに接続して、再生PAの歪をカットした。

●ミックス・ダウンの際に使用したエコー・マシンはEMT（鉄板式）を2台並列運転し、その2系統の出力の一方を位相反転し、きめの細かい自然な残響音を得た。

●ドラムの中間に位置するスネアーは、録音エンジニアにとって、最も収音しにくい楽器とされているが、今回の写真（写真①）のように2本のマイクを立てて、オーディオ・マニヤに流行のマルチ・チャンネル方式の思想をとり入れた。即ち低中音はAKGのマイクD-224を使用してエネルギー感と厚みを、高音には、ショップスのマイクを使用し、繊細なリニアリティの良い音を収音、両者をミクシングして一本にまとめ上げた。恐らくこのオーディオ的試みは世界で始めての方式と思われる。以上のノウハウは、レコードになって再生されたとき、オーバーが薄まってもとの音にイコールとなる換算思想によって生まれたのである。

③カッティング

●テープからカッティング→原盤作製→プレスに到る質の悪化を極力おさえるため、テープ・デッキSTUDER（A 80型）を76cm/sec倍スピードで再生し、リミッターを通さず、目いっぱい最大のカッティング・レベルで切った。カッター・ヘッドはウェストレックス3DMARKII、カッティング・アンプは200W出力（156PPP）真空管。実音溝は、片面10数分程度なので、余裕あるカッティング・ピッチで切ることができ、従来レコードより3～6dBもレベルが大きく、カートリッジ針先のトラッカビリティ・チェックに最適のレコードだと云える。レコードの材料もかためのCD 4レコード用を使用したので、「立上り」と「ひびき」は損なわれずスケール感の充実したレコードとなっている。

＊おわりに

以上、オーディオ的見地から、ソフトの世界を眺め、録音とカッティングにオーディオ思想を加味したわけである。私はオーディオ的に秀れているものは、「音楽性」の表現力も豊かであると確信する。是非、このレコードをオーディオ・チェックに活用し、素晴らしいステレオ再生装置にまとめ上げて戴けると幸いである。

ゼロ戦とは……　　サンチョ菜花

今の日本の音楽は非常に向上してきたと思う。しかし、本当に理解している人は少ないのではないだろうか。

僕もまだ分っていないかも知れない。音楽とは追求すればする程、深いものなのである。なになに風と云って、人のまねをするのは簡単だが、自分達の個性を作り出すのは、大変な努力が必要である。

しかし僕は、自分達の新しいサウンド個性を作る為に、このゼロ戦というグループを結成した。ちょうど僕がスタジオでプレーする様になって二年目の事である。

現代の音楽（ジャズ、ソウル、ロック等々）は、ラテン・リズムを取り入れている様にみえるが、僕は逆に、そのリズム中心なのではないかと思う。

だからどんな音楽をやるにも根本のリズム（アフリカ、キューバ等のラテン・リズム）を勉強しなくてはならないのではないか。僕はそういう仲間を1年がかりで探した。

まずキーボードの大谷君、彼とは4,5年前、お互いにラテンバンドをやっている時からの友達で、結成する直前スタジオで再会、一緒にある歌手のレコードを作った。
その時にお互いの音楽性、人間性を信じ合い一緒にやろうということになった。

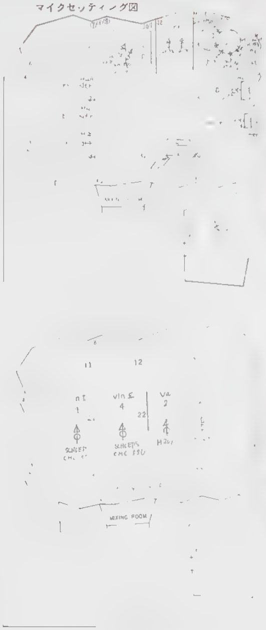
ドラムのワータンはペドロさん（ペドロ&カプリシャス）を通じて知り合い、パワフルなドラミングに惚れ込み、参加してもらうことになる。

そしてベースのミッチーは大学時代の後輩で、何度か一緒にプレーした仲である。

一番探すのに苦労したのがギターである。四人で何人もあたったが見つからず、レコード作成に入る寸前に、ある人からの紹介で、ミッキーを見つけた。

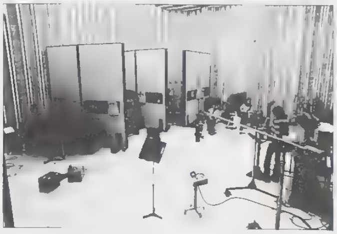
結成してからはコミュニケーションがとれる様に何度も何度もディスカッションをしてお互いの音楽性を確かめ合った。そして、このレコードを作成する事になる。

ゼロ戦という名前を付けたのは、ゼロからスタートすると云う事と現代音楽の世界に旋風を巻きおこせたらという希望からつけたものである。



マイクセッティング図

写真①（①のマイクD224 ②のマイクCMC55U）



ゼロ戦レコーディング風景

レコーディング・データ

☆スクランブル ＝ドラム E·ベース E·ギター E·ピアノ パーカッション（6 1·2ST）·シンセイサイザー（6/22 DB）·E·ギター（7/2 DB）

☆スパニッシュ·フライ ＝ドラム E·ベース E·ギター ピアノ パーカッション（6 10·2ST）·シンセイサイザー（6 22 DB）·E·ギター（7/1 DB）

☆サーキット ＝ドラム E·ベース E·ギター Eピアノ パーカッション（6/10·2ST）ソリーナ（6 22 DB）·パーカッション（6/22 DB）·Eギター（7/2 DB）E·ピアノ（6/22 DB）·アルト・フルート（6/23 DB）

☆ハンド・スラップ ＝ドラム E·ベース E·ギター E·ピアノ パーカッション（6/10·2ST）シンセイサイザー（6 22 DB）·Eギター（7/1 DB）·パーカッション（6/12 DB）·ヴァイオリン（6/23 DB）

☆アスファルト ＝ドラム E·ベース E·ギター E·ピアノ パーカッション（6/18·スタジオ·A）·E·ギター（7/2 DB）·ヴァイオリン（6/23 DB）·ヴォーカル（7/5 DB）

☆ペーパー·ドライバー＝ドラム E·ベース E·ギター E·ピアノ パーカッション（6 14 2ST）ソリーナ（6 14 DB）·パーカッション（6 22 DB）·トランペット2 トロンボーン1 テナーサックス1（7 2 DB）·ギター（7 2 DB）

☆ペルシャの夜 ＝ドラム Eベース E·ギター E·ピアノ パーカッション（6/24 2ST）ソリーナ（7 2 DB）·パーカッション（7/2 DB）·E·ギター（7/2 DB）·コーラス（7/1 DB）·E·ピアノ（7/2 DB）·ヴォーカル（7 6 DB）·E·シタール（7/2 DB）

☆ブラインド·ドランク＝ドラム E·ベース E·ギター E·ピアノ パーカッション（6/10 2ST）パーカッション（6 22 DB）·E·ギター（7 1 DB）·フォーク·ギター（7 1 DB）·E·ピアノ（6/22 DB）

☆パッシング·ライト＝ドラム E·ベース E·ギター E·ピアノ パーカッション（6/24 2ST）ソリーナ（7 2 DB）·パーカッション（7/2 DB）·E·ギター（7/2 DB）·コーラス（7/2 DB）·E·ピアノ（7/2 DB）·ヴォーカル（7/6 DB）

☆魔女のささやき ＝ドラム E·ベース E·ギター E·ピアノ パーカッション（6/14 2ST）ソリーナ（6/14 DB）·シンセサイザー（6/22 DB）·パーカッション（6/18 DB）·ソプラノ·サックス（6/23 DB）·E·ギター（7/1 DB）

（年月日はすべて1976年
DB→ダビング）

RECORDING DIRECTOR/H. KOYANAGI
RECORDING ENGINEER/T. UMEZU
AUDIO DIRECTOR/K. ŌTA
MASTERING ENGINEER M YAMAGUCHI

THE NEW LIFE

SINGS

THE SIDEHACKERS

ORIGINAL SOUNDTRACK RECORDING

Camaret

STEREO

ST9004

Starring

ROSS HAGEN
DIANE McBAIN
MIKE PATAKI
RICHARD MERRIFIELD
CLAIRE POLAN
HOKE HOWELL

Musical Score by
MIKE CURB
JERRY STYNER

Performed by
THE NEW LIFE

Lyrics by
GUY HEMRIC

Executive Producer JON HALL / Producer ROSS HAGEN / Directed by GUS TRIKONIS
Story & Screenplay by TONY HOUSTON & LARRY BILLMAN / Director of Photography JON HALL
A CROWN INTERNATIONAL PICTURES Release

THE NEW LIFE

SINGS

THE SIDEHACKERS

ORIGINAL SOUNDTRACK RECORDING

Amaret

STEREO

ST5004

"THE NEW LIFE", AN EXCITING INNOVATION IN SOUNDTRACKS

The Sidehackers is a picture for the active, now generation. A vibrant portrayal of life and love as it is. While the visual effects are superb, the music supplying the emotion is a gas. Brilliantly created by **Mike Curb** and **Jerry Styner**, their youthful genius is not just to be heard but felt. They offer the listener not music, but a moving experience. They offer not background music, but themes of reality. "5 THE HARD WAY" is descriptive of the central cast. "ONLY LOVE" is testimony to sincere young love, and "SIDEHACKER" is a title song of straight-ahead rock.

To present their lyrics, **Curb and Styner** chose **"The New Life"** perhaps the top new group in Southern California today. Not only does this dynamic group perform the original music, but **Curb** and **Styner** actually wrote into the score, the **New Life**'s hits of "HA LESE" and "STROLLIN' SUNDAY MORNIN'," among others. So, in this album you will enjoy hit songs as well as fantastic descriptive music. It's here . . . now . . . enjoy!

SIDEHACKING, NEWEST THRILL IN RACING

The **Sidehack** is a three-wheeled vehicle with motorcycle and side platform attached. The "passenger" has the precarious job of keeping the machine balanced and upon his skill in doing that can depend the life of both pilot and passenger, to say nothing of other racers zooming around, in, and about, as they all rev their motors, eat the dust, scrape the earth, and otherwise see how close they can come to disaster yet survive to try it another time.

Up to recently **Sidehacking** was a sport exclusively known to European motorcyclists, all of whom have the utmost respect for **Sidehackers**, whose skill is on the line every moment. Ross Hagen, who stars in Crown International's "The Sidehackers," does his own riding in the film, and calls it the grooviest sport he's ever encountered, joins those who predict it will soon be one of America's most popular sports.

FOR D.J.

SIDE ONE

5 THE HARD WAY (Vocal)
(J. Styner/G. Hemric)
Mike Curb Music: BMI

LOVE THEME (ONLY LOVE)
(J. Styner/G. Hemric) (Instrumental)
Mike Curb Music: BMI

STROLLIN' SUNDAY MORNIN'
(Steve Wood) (Vocal)
Daje Music: BMI

5 THE HARD WAY
(J. Styner/G. Hemric) (Instrumental)
Mike Curb Music: BMI

HA LESE (Le Di Khanna)
(C. Semenya) (Vocal)
Semenya Music: BMI

SIDE TWO

ONLY LOVE (Instrumental)
(J. Styner/G. Hemric)
Mike Curb Music: BMI

SIDEHACKER
(J. Styner/G. Hemric) (Vocal)
Mike Curb Music: BMI

PSYCHEDELIC RAPE
(J. Styner/G. Hemric) (Instrumental)
Mike Curb Music: BMI

I WANNA CRY
(Fred Perry) (Vocal)
Daje Music: BMI

5 THE HARD WAY
(J. Styner/G. Hemric) (Reprise Instrumental)
Mike Curb Music: BMI

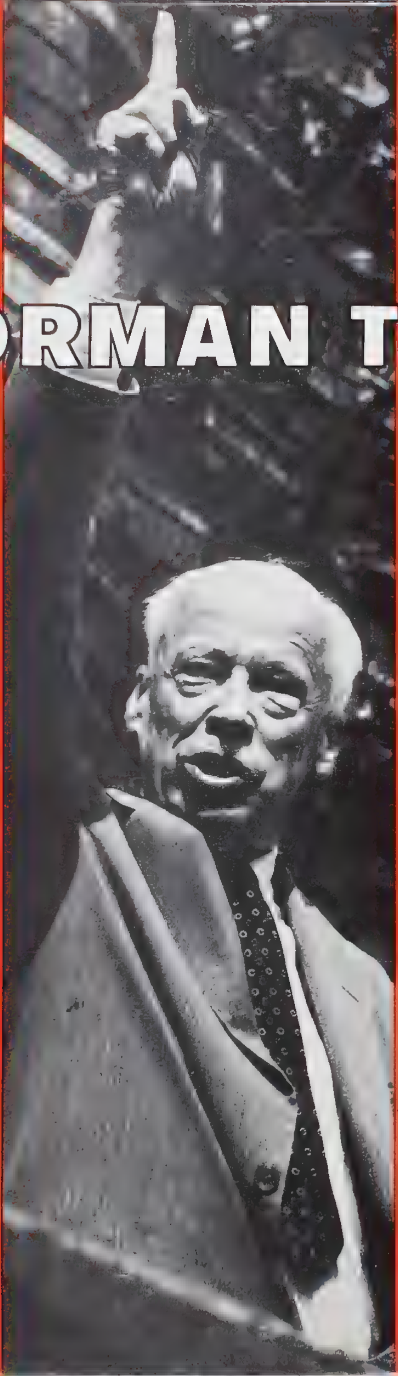
ONLY LOVE
(J. Styner/G. Hemric) (Vocal)
Mike Curb Music: BMI

Executive Producer: Jerry Styner for Grand Prix Productions. Associate Producer: Kenny Myers for Amaret Productions, Larry Goldberg for Tri-Cal Productions.
Artwork design: Gordon Green, Studio Five, Inc. Album Coordinator: Joyce Bauer.

Can be played on either mono or stereo equipment.

AMARET RECORDS, a Division of American Association of Recorded Talent, Inc., Hollywood, California

NORMAN THOMAS AT 80



Bernard Seaman

DECEMBER 6, 1964 • HOTEL ASTOR • NEW YORK

NORMAN THOMAS AT 80

DECEMBER 6, 1964 • HOTEL ASTOR • NEW YORK

Produced for the Norman Thomas 80th Birthday Committee, 1182 Broadway, New York, N. Y. 10001
by Harry Fleischman and Morris Novik. Recorded by Cue Recording Co.,
in cooperation with the American Federation of Television and Radio Artists, AFL-CIO

My thanks to you all for the friendship which has so greatly enriched my life.

My hope for the future lies largely in my belief that the human qualities which make friendship possible may enable us to use our astonishing power over natural forces for life, not death.

I can predict no inevitable triumph of plenty, peace and freedom, but we are not damned by our gods or our genes.

The struggle toward a fraternity of free men gives meaning to our individual lives in a human society so strangely compounded as ours of glory and shame.

Norman Thomas.

SIDE ONE: THE VERY MANY "CHILDREN" OF NORMAN THOMAS

Narrated by the Hollywood and Broadway star Robert Ryan,
together with television and Broadway stars
Ossie Davis, Ruby Dee and Frederick C. O'Neal.
Music by balladeer Tom Glazer
Directed by William Ross.
The playlet was written by
TV and radio writer Harry Gersh,
with the assistance of
Tom Brooks and Harry Fleischman.

SIDE TWO: GREETINGS

Vice President Hubert H. Humphrey
Rev. Martin Luther King, Jr.
A. Philip Randolph
Michael Harrington
RESPONSE
Norman Thomas

CO★STAR

THE RECORD ACTING GAME

JUNE HAVOC

In Scenes Written & Adapted by Jack Ragotzy
Narrated by Ed Stokes
Music Published by Langlois Filmusic, Inc. (BMI)

CS-105
(CS-105-A)

33⅓ RPM

SCENE 1
WATERFRONT

SCENE 2
BED OF FIRE

SCENE 3
THE IMPORTANCE OF BEING EARNEST -
by Oscar Wilde

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CO★STAR

THE RECORD ACTING GAME

JUNE HAVOC

In Scenes Written & Adapted by Jack Ragotzy
Narrated by Ed Stokes
Music Published by Langlois Filmusic, Inc. (BMI)

CS-105
(CS-105-B)

33⅓ RPM

SCENE 4
PRISON BREAK

SCENE 5
MAMIE

SCENE 6
MACBETH

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ajp

The STARK REALITY

discovers

Side I
AJP-LPS-5166
NA 5237

Stereo
33⅓ RPM

HOAGY CARMICHAEL'S
MUSIC SHOP

1. MERRY GO ROUND - 1:25 (Morgan-Carmichael)
2. JUNKMAN'S SONG - 7:35 (Carmichael)
3. THIRTY DAYS HATH SEPTEMBER - 6:15 (Carmichael)
4. THE WHALE - 1:20 (Dearmer-Carmichael)
5. THE OLD PROSPECTOR - 7:43 (Carmichael)

All songs on Side I published by
Carmichael Music Publications, Inc.-ASCAP

AHMAD JAMAL PRODUCTION CORP., N.Y. / NOW-AGAIN RECORDS, L.A.

ajp

The STARK REALITY

discovers

Side II
AJP-LPS-5167
NA 5237

Stereo
33⅓ RPM

HOAGY CARMICHAEL'S

MUSIC SHOP

1. GRANDFATHER CLOCK - 8:08 (Smith-Carmichael)
2. COOKING - 2:38 (Carmichael)
3. SHOOTING STARS - 6:30 (Fisher-Carmichael)
4. ROCKET SHIP - 4:13 (Carmichael)

All songs published by
Carmichael Music Publications, Inc.-ASCAP

AHMAD JAMAL PRODUCTION CORP., N.Y. / NOW-AGAIN RECORDS, L.A.

ajp

The STARK REALITY
discovers

Side III
AJP-LPS-5167
NA 5237

Stereo
33⅓ RPM

HOAGY CARMICHAEL'S
MUSIC SHOP

1. DREAMS - 8:11 (Chute-Carmichael)
2. BLUE PILLOW - 5:00 (Abercrombie)
3. SWING HIGH - 1:22 (Strong-Carmichael)
4. CLOUDS - 6:00 (Rossetti-Carmichael)
5. TRAVELING - 1:45 (Carmichael)

All songs published by
Carmichael Music Publications, Inc.-ASCAP
except "Blue Pillow" pub. by Effort Music-ASCAP

AHMAD JAMAL PRODUCTION CORP., N.Y. / NOW-AGAIN RECORDS, L.A.

The STARK REALITY

discovers

Side IV
AJP-LPS-5167
NA 5237

Stereo
33⅓ RPM

HOAGY CARMICHAEL'S
MUSIC SHOP

1. BUSTIN' OUT OF DOORS - 6:31 (Carmichael)
2. COMRADES - 6:39 (Dean-Carmichael)
3. ALL YOU NEED TO MAKE MUSIC - 12:15 (Stark)

All songs published by
Carmichael Music Publications, Inc.-ASCAP
except "All You Need To Make Music"
Published by Hema Music Corp.-BMI

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"VICTOR"-DOG AND PHONOGRAPH-"HIS MASTER'S VOICE" TRADEMARKS REGISTERED.

VICTOR

"HIS MASTER'S VOICE"

アスファルト／ゼ ロ 戦

[illegible]

SJX 10146

SIDE 1

STEREO

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]

[illegible]

SJX-10146-A1

℗1978

"STEREO-ORTHOPHONIC" HIGH-FIDELITY

LONG 33⅓ PLAY

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"VICTOR"—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE" TRADEMARKS REGISTERED.

VICTOR

"HIS MASTER'S VOICE"

アスファルト"ゼ ロ 線"

[illegible]

SJX 10146

SIDE 2

STEREO

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]

[illegible]

(SJX-10146-B)

[illegible]

STEREO—"ORTHOPHONIC" HIGH-FIDELITY

LONG PLAY

33⅓

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"THE NEW LIFE"

Sings

"THE SIDEHACKERS"

Original Soundtrack Recording

amaret

STEREO
ST 5004
(LPS 6009)
SIDE 1

NOT FOR SALE
PROMOTIONAL
COPY

1. 5 THE HARD WAY 2:28
(J. Styner /G. Hemric)
2. LOVE THEME (ONLY LOVE) 2:13
(J. Styner /G. Hemric)
3. STROLLIN' SUNDAY MORNIN' 2:21
(S. Wood)
4. 5 THE HARD WAY 2:00
(J. Styner /G. Hemric)
5. HA LESE (Le Di Khanna) 3:09
(C. Semenya)

AMARET RECORDS • HOLLYWOOD, CALIFORNIA

"THE NEW LIFE"

Sings

"THE SIDEHACKERS"

Original Soundtrack Recording

amaret

STEREO

ST 5004

(LPS 6010)

SIDE 2

NOT FOR SALE
PROMOTIONAL
COPY

1. ONLY LOVE 2:48
(J. Styner /G. Hemric)
2. SIDEHACKER 2:35
(J. Styner /G. Hemric)
3. PSYCHEDELIC RAPE 4:00
(J. Styner /G. Hemric)
4. I WANNA CRY 2:15
(Fred Perry)
5. 5 THE HARD WAY - (REPRISE) 1:55
(J. Styner /G. Hemric)
6. ONLY LOVE 2:48
(J. Styner /G. Hemric)

AMARET RECORDS • HOLLYWOOD, CALIFORNIA

33⅓
STEREO

25AG 240 A

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ねこ　その素晴らしき世界

CBS
SONY

見本盤

☆仔猫のハーモニー

1. ペルシャ，シャム，アビシニアン，三毛
仔猫共和国から貴方に優しいラブ
ハーモニーのメッセージ

33⅓
STEREO

25AG 240 B

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ねこ　その素晴らしき世界

CBS SONY

見本盤

☆讃　歌

1. ドゥリーミーなコラット
2. 光の国の使者アビシニアン
3. シャムはときめきのレディ
4. エレガントなプリンセス ペルシャ
5. ヒマラヤンは気になる恋仲
6. 神秘なニンフェット バーミーズ
7. 遊びの王様日本猫

TM

ARISTA

SP 55
STEREO
Time: 6:00
12" 33 1/3 RPM
PROMOTIONAL COPY

Breaksongs Music
SP-55-SB
℗ 1978 ARISTA RECORDS, INC.

DO IT TILL THE FLUID GETS HOT

(K. Williams, Jr./L. Gilmore/V. Garnell/
G. Robinson, Jr./G. Scott/S. Green/J. Braddock)

BREAKWATER

PRODUCED BY RICK CHERTOFF
MIXED BY RICK CHERTOFF AND WILLIAM WHITMAN
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OF APPLICABLE LAWS

THE VERY MANY "CHILDREN" OF NORMAN THOMAS

NLS7681D
Side 1

33 ⅓ LP
Microgroove

Narrated by Robert Ryan
with Ossie Davis, Ruby Dee and
Frederick O'Neal
Music by Tom Glazer
Directed by William Ross
Norman Thomas 80th Birthday Reception,
December 6, 1964

GREETINGS

Vice President Hubert H. Humphrey
Rev. Martin Luther King, Jr.
A. Philip Randolph
Michael Harrington

NLS7681D
Side 2

33 ⅓ LP
Microgroove

RESPONSE

NORMAN THOMAS

ARISTA

MOODSWINGS
SPIRITUAL HIGH

ADP-2497
(ADP-2497-SA)
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SIDE 1
33 1/3 RPM
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1. PART I 5:15
2. STATE OF INDEPENDENCE (PART II)* 4:57
3. PART III + 6:03

WRITTEN BY HOOD, SHOWBIZ, JON & VANGELIS
PRODUCED BY HOOD AND SHOWBIZ
*FEATURES VOCALS BY CHRISSIE HYNDE/COURTESY OF WARNER MUSIC UK LTD.
PUBLISHED BY WARNER CHAPPELL MUSIC LTD., WB MUSIC CORP.,
TOUGHKNOT LTD., SPHERIC B.V., ADM. BY WB MUSIC CORP. (ASCAP)
+CONTAINS EXCERPTS FROM DR. MARTIN LUTHER KING JR.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

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ARISTA

MOODSWINGS

ADP-2497
(ADP-2497-SB)
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SIDE 2
33 1/3 RPM
LOANED FOR PROMOTIONAL USE ONLY
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1. SPIRITUAL HIGH 9:28
2. 100% TOTAL SUCCESS* 6:19

WRITTEN BY HOOD, SHOWBIZ, JON & VANGELIS
*WRITTEN BY HOOD, SHOWBIZ
PRODUCED BY HOOD AND SHOWBIZ
PUBLISHED BY WARNER CHAPPELL MUSIC LTD., WB MUSIC CORP., TOUGHKNOT LTD., SPHERIC B.V., ADM. BY WB MUSIC CORP. (ASCAP)
*PUBLISHED BY WARNER CHAPPELL MUSIC LTD., ADM. BY WB MUSIC CORP. (ASCAP)

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Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ascot

RECORDS

LEFTURNO

33⅓ RPM
STEREO

Exec. Producers:
Roni Abitbol
Charles Ibgui

ASCOT 103
SIDE A
VOCAL

OUT OF SIGHT

(Roy Be)
Produced by: Roy Be
Arranged by: Roy Be-M. Dopazo-E. Terry
Published by: Atoll Music (SACEM) France
Just Publ.-Terry Place Music-ASCAP
Vocals by: Julie Newdow
Recorded by: Terry Sound/Bolognese Studios, N.Y.

Mfg. by Ascot Records & Kenron Prod.
10 E. 39th St., N.Y., N.Y. 10016

ascot
RECORDS

LEFTURNO

33⅓ RPM
STEREO

Exec. Producers:
Roni Abitbol
Charles Ibgui

ASCOT 103
SIDE B
INSTRUMENTAL

OUT OF SIGHT

(Roy Be)
Produced by: Roy Be
Arranged by: Roy Be-M. Dopazo-E. Terry
Published by: Atoll Music (SACEM) France
Just Publ.-Terry Place Music-ASCAP
Recorded by: Terry Sound/Bolognese Studios, N.Y.

Mfg. by Ascot Records & Kenron Prod.
10 E. 39th St., N.Y., N.Y. 10016

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MILTON SMITH
FEATURING STIMULUS

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RD 2016 DJ
(RD 2016 C)

33⅓ RPM
STEREO
SIDE A

YOU BLOW MY MIND (Long Version) 5:44
YOU BLOW MY MIND (Edited Version) 4:00
(Milton Smith)
Woodbourne Music Publ. Co. Ltd./Ashanti Music [BMI]
Produced by
Louie Oxley for Chaka Productions
Executive Producer: Joe Sutton
Mixed By Milton Smith & Joe Sutton
Mix Eng.: Matt Kasha
Mastered By Herb Powers

℗ 1980 Roulette Records, Inc.

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FEATURING STIMULUS

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NOT FOR SALE

RD 2016
(RD 2016 B)

33⅓ RPM
STEREO
SIDE B

YOU BLOW MY MIND (Dub Version) 5:51
(Milton Smith)
Woodbourne Music Publ. Co. Ltd./Ashanti Music [BMI]
Produced by
Louie Oxley for Chaka Productions
Executive Producer: Joe Sutton
Mixed By Milton Smith & Joe Sutton
Mix Eng.: Matt Kasha
Mastered By Herb Powers

℗ 1986 Roulette Records, Inc.

MOBY DICK®
RECORDS

Produced by: BARRY BLUM & JOHN HEDGES
Associate Producer: PETER BUFFETT
A Moby Dick family production

SIDE A
45 RPM
BTG-1036

Lisa

INVISIBLE LOVE
(R.E.M.I.X.) 7:48

Fredenthal, Lee, Blum, Hedges
Moby Dick Publishing ASCAP/Great White Whale BMI
Remix courtesy of HOT TRACKS, San Francisco
and LESTER TEMPLE

From the LP LISA BTG 1031
℗© Moby Dick Records Inc.
1984

MOBY DICK® RECORDS

Produced by: BARRY BLUM & JOHN HEDGES
Associate Producer: PETER BUFFETT
A Moby Dick family production

SIDE B
45 RPM
BTG-1036

Lisa

SEX DANCE
(R.E.M.I.X.) 9:35

Blum, Hedges

Moby Dick Publishing ASCAP/Great White Whale BMI

Remix courtesy of DISCONET, New York and STEVEN VON BLAU, RAUL A. RODRIGUEZ

From the LP LISA BTG 1031

℗© Moby Dick Records Inc.

1984

SIDE 1
THE FUTURE IS NOW
and Washington Redskins March (ASCAP)
The Future
Is Now
(Stamler)
45 RPM
STEREO
PEAK
RECORDS

SIDE 2
Washington Redskins March (ASCAP)
HAIL TO THE REDSKINS
(Griffith-Reeskin)
Leo Feist, Inc.
45 RPM
Recorded For WMAL-FM
Arr. C. Sayre
ADSPUBCO
STEREO
PEAK
RECORDS

SATAN... The Occult

Eight messages expose Satan's insidious plans, the Occult, and how to gain deliverance from demonic oppression.

Tape Title

1. **a. Satan's Sinister Plot** (2 Corinthians 2:10-11; 4:3-4)
   b. Demons Then and Now (Matthew 12:22-29; Mark 9:17-29)
2. **a. The Cross, the Blood, the Name, and the Word** (Colossians 2:6-15)
   b. The Path of the Pale Horse (Luke 16:19-31)
3. **a. Can the Living Talk With the Dead?** (1 Samuel 28:3-25)
   b. Games Demons Play (1 Corinthians 10:14-22)
4. **a. Deliverance From Demons** (Acts 8:1-8; 16:16-18)
   b. How to Win Against the Devil (1 Peter 5:8-9; Ephesians 6:10-18)

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SATAN... The Occult

From the Bible-teaching ministry of

Charles R. Swindoll

Insight for Living

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Satan s Sinister Plot
2 Corinthians 2·10-11 4:3-4
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SATAN THE OCCULT

Demons Then and Now

Matthew 12:22-29 Mark 9·17-29

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The Cross the Blood the Name and the Word

Colossians 2:6-15

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The Path of the Pale Horse
Luke 16:19-31
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Can the Living Talk With the Dead?

1 Samuel 28:3-25

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SATAN . . THE OCCULT
Games Demons Play
1 Corinthians 10:14-22
From the Bible-teaching ministry of Charles R. Swindoll
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Deliverance from Demons
Acts 8 1-8; 16 16-18
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SATAN THE OCCULT

How to Win Against the Devil

1 Peter 5:8-9; Ephesians 6 10-18

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"A FRIEND WHO CARES"

LEOTHA STANLEY

and friends from

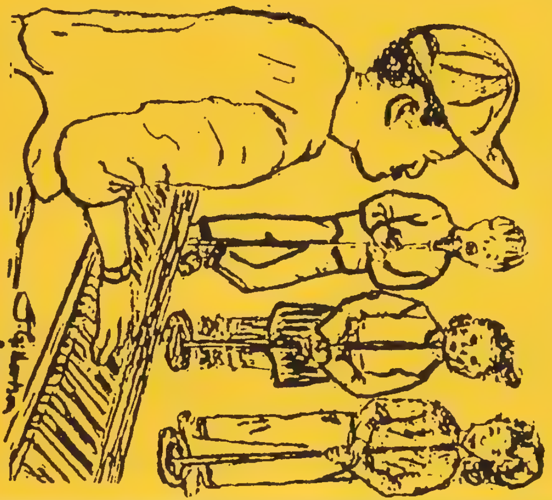
Frank Allis school

Pressure Man, Just Say No!
Battle Hymn of the Republic, Be A Friend

TELSTAR RECORDS

"A FRIEND WHO CARES"
LEOTHA STANLEY and friends from Frank Allis school

"A FRIEND WHO CARES"



LEOTHA STANLEY
and friends from
Frank Allis school

SIDE ONE
Pressure Man, Just say No, Battle Hymn of the Republic, Be A Friend.
SIDE TWO
Instrumental versions

Soloists: Pressure Man/Lonnie Smith,5th Grade Teacher.
Just Say No/Patrice Cunningham, Jessica Budwig, and Deena Thompson.
Battle Hymn/Michael Barron, Andrew Dennis, Andrew Traverse, and Brian Chamberlain.
Be A Friend/Reed Flietner, Bridget Wagner, Alecia Brown, Jessica Budwig, Brian Chamberlain, and Michael Mims.
Produced by: Leotha Stanley and Doug Jones
Recorded by Doug Jones at Telstar Recording Studio (608) 281-8888 and on location at Frank Allis School, Madison Wis., Dec. 1991.

Special thanks to principal Linda Sweeny, music teachers Luella Hilston and Patricia Raith, support staff, teachers and custodians.
Cover Design: Jeanette Gilbertson, 5th grade teacher
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To order copies or for more information

PRESSURE MAN, JUST SAY NO
BATTLE HYMN OF THE REPUBLIC
BE A FRIEND
SIDE 1
DOLBY B
LEOTHA STANLEY & Frank Allis School
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PRESSURE MAN, JUST SAY NO
BATTLE HYMN OF THE REPUBLIC, BE A FRIEND
INTRUMENTAL VERSION
SIDE 2
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Favorites

Favorites STEVEN NEIL SN-2189

ONE

- MARGARITAVILLE
- CALIFORNIA GIRLS
- ALWAYS ON MY MIND
- BOP
- 3 TIMES A LADY
- FUN, FUN, FUN
- TWISTING THE NIGHT AWAY
- HERO

TWO

- OLD TIME ROCK N' ROLL
- LA BAMBA
- UNDER THE BOARDWALK
- MY GIRL
- PINK CADILLAC
- TIME IN A BOTTLE
- ALL NIGHT LONG

MARGARITAVILLE • CALIFORNIA GIRLS •
ALWAYS ON MY MIND • BOP • 3 TIMES A LADY •
FUN, FUN, FUN • TWISTING THE NIGHT AWAY •
HERO
1
SN-2189
STEVEN NEIL
Favorites

OLD TIME ROCK N' ROLL • LA BAMBA •
UNDER THE BOARDWALK • MY GIRL •
PINK CADILLAC • TIME IN A BOTTLE •
ALL NIGHT LONG
2
SN-2189
STEVEN NEIL
Favorites

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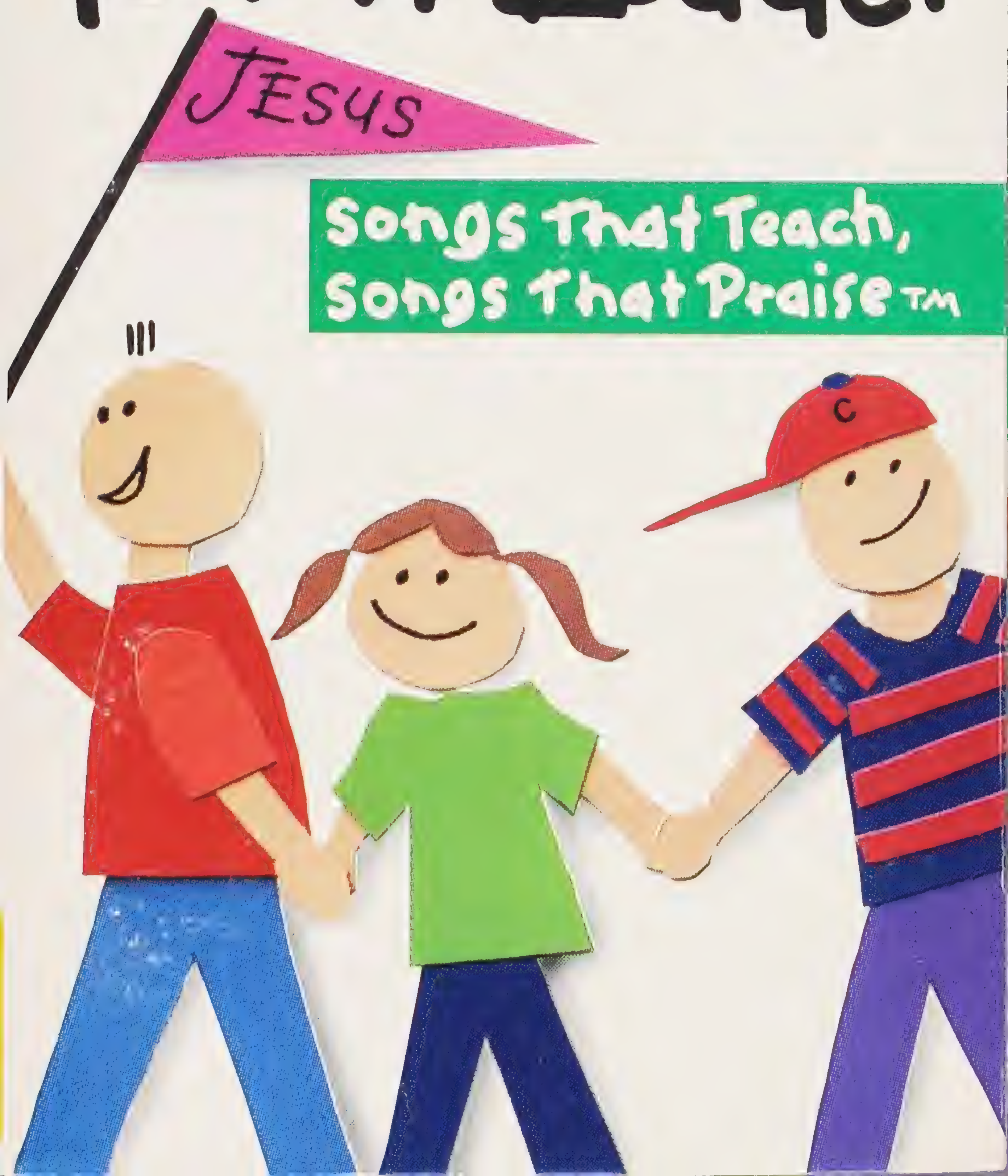
Follow the Leader



ROB EVANS (The Donut Man) – WORSHIP LEADER ■ LYRICS INCLUDED

SIDE 1: We're Following Jesus ■ I Will Give My All ■ Walking and Leaping ■ Peter Was a Fisherman ■ Sing Unto the Lord ■ Make a Joyful Noise ■ With All My Heart (Wetzel)

SIDE 2: We Have Come to Glorify ■ We Are the Light of the World ■ Let Your Spirit Rise ■ I Will Arise ■ Scripture Memory Verse (John 13:35) ■ Zaccheus ■ More and More Like Jesus ■ Clap, Clap Your Hands

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DOLBY HX PRO

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We're excited to present to you "Follow the
Music Just-For-Kids tape. This musical journ
learning will help take your children int
praise Him with understanding. Led by a ju
your children are sure to jump right in and
Lord and learn about His ways. You may fi

We encourage you to use this tape to provi
you and your children as together you lift u
learn how to better "Follow the Leader."

Some Helpful Suggestions for "Follow t
This tape focuses on becoming more like Je
Your children will better understand what i
Leader" through songs like, "We're Followi
All," and "More and More Like Jesus." Thes
perfect introduction to talk about the impo
in obedience, and the blessings that follow

We've also included Praise and Worship ch
to Glorify," "Sing Unto the Lord," and "I Wi
for your children to enter into God's prese
with others the same age.

And to help your children memorize Script
"schoolyard hand-jive" and included a colo
in the tape box.

It's our prayer that God will use Integrity M
bless your children and lead them on a wa
His heart!

In Him,

Michael Coleman and Ed Lindquist
Executive Producers

Don Moen
Producer

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I
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CHROME
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DOLBY SYSTEM
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SIDE
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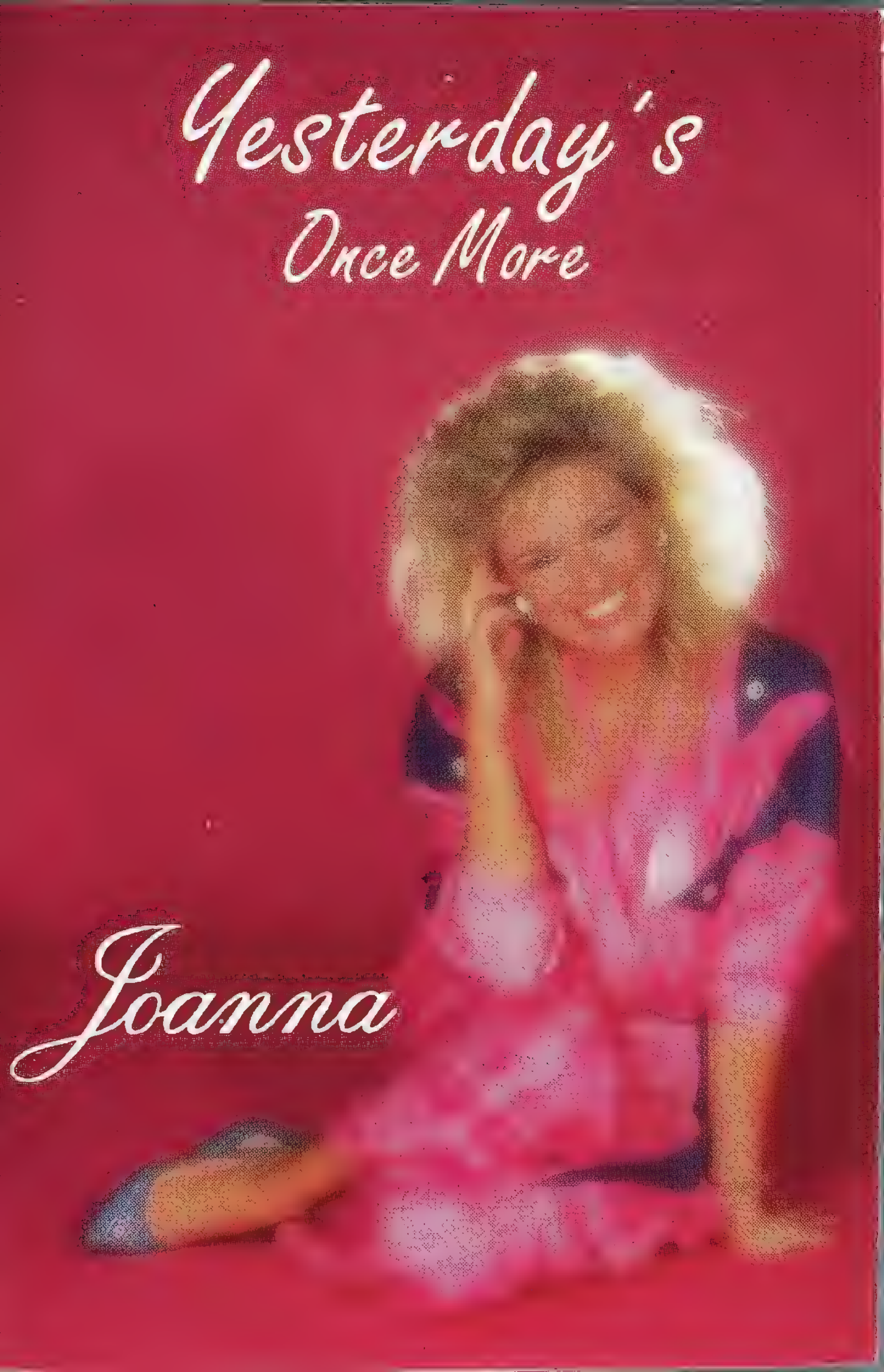
Yesterday's
Once More
Joanna

Yesterday's Once More Joanna

Side One

1. Always On My Mind. 2. It's Your Call. 3. Boots Are Made For Walking. 4. Noreen Bawn. 5. Just Loving You, 6. You Don't Have To Say You Love Me. 7. I Will Survive

Side Two

8. After The Loving. 9. Greatest Man I Ever Knew . 10. You're My World. 11. Only Wanna Be With You. 12. Green Green Grass Of Home. 13. Simply The Best

Side One

1. Always On My Mind (3.15)
(J. Christopher/W. Thompson/M. James) Screen Gems EMI

2. It's Your Call (2.57)
(Liz Hengber/Shawna Harrington-Burkhart/Bruce Burch (ASCAP) Burch Bros.

3. Boots Are Made For Walking (2.37)
(Lee Hazelwood) ASCAP.

4. Noreen Bawn (4.39)
(Trad. Arr. A. Farrell) Bardis Music

5. Just Loving You (3.09)
(Springfield/Springfield) Springfield/Springfield

6. You Don't Have To Say You Love Me (2.29)
(Donaggio/Pallavacini/Wickham/Napier-Bell) Carlin Music

7. I Will Survive (3.24)
(Dino/Fekaris/Freddie Perren) ATV Music Ltd.

Produced and Arranged by: Andy Farrell

Side Two

8. After The Loving (3.45)
(Alan Bernstein/Rich E Adams) (ASCAP) BMI

9. Greatest Man I Ever Knew (3.32)
(Richard Leigh/Layng Martine Jr.) EMI/April Music

10. You're My World (2.59)
(Bindi/Sigman/Paoli) Carlin Music

11. Only Wanna Be With You (2.32)
(Hawker/Ramone) Springfield Music

12. Green Green Grass Of Home* (4.19)
(Putman) Burlington Music

13. Simply The Best (3.42)
(M. Chapman/h. Knight) Zomba Music

* Dedicated to the men and women, serving in the interest of humanity abroad.

Recorded at The Promenade Recording Studio, Bray.
Tel: 2863960
Engineered by Colm Jones. Digital Editing by Colm Jones
Management: Tony Byrne Management, 12 Pembroke Road, Ballsbridge, Dublin 4. Tel: 6789599 Fax: 6606075

A special thanks to Ollie Hennessey, Paul Little and Dave Molloy for their contribution towards the making of this album.

JOANNA
YESTERDAY'S ONCE MORE
SEE INLAY CARD FOR DETAILS
MEXMC
001
DOLBY HX PRO
SIDE
ONE
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YESTERDAY'S ONCE MORE
SEE INLAY CARD FOR DETAILS
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001
DOLBY HX PRO
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TWO
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Keeping the Tempo

Rich Baumann

Recorded at GRG Studios
Cascade, WI

© 1986

Keeping the Tempo
Rich Baumann

Keeping the Tempo

Rich Baumann

To Skip Jones, who Led me to the music that influenced me the most, and all the people in my life. Each has contributed something. Thanx.

A

3:50	Shorelines	David HB Drake
:50	Ooh Goo	Oral Tradition
5:03	Whistlers and Jugglers	Shel Silverstein
4:04	Lately Lady	David J Dillhunt
4:08	Under one Roof	Bill Miller/Dave Hoffner
3:22	Give yourself to Love	Kate Wolf

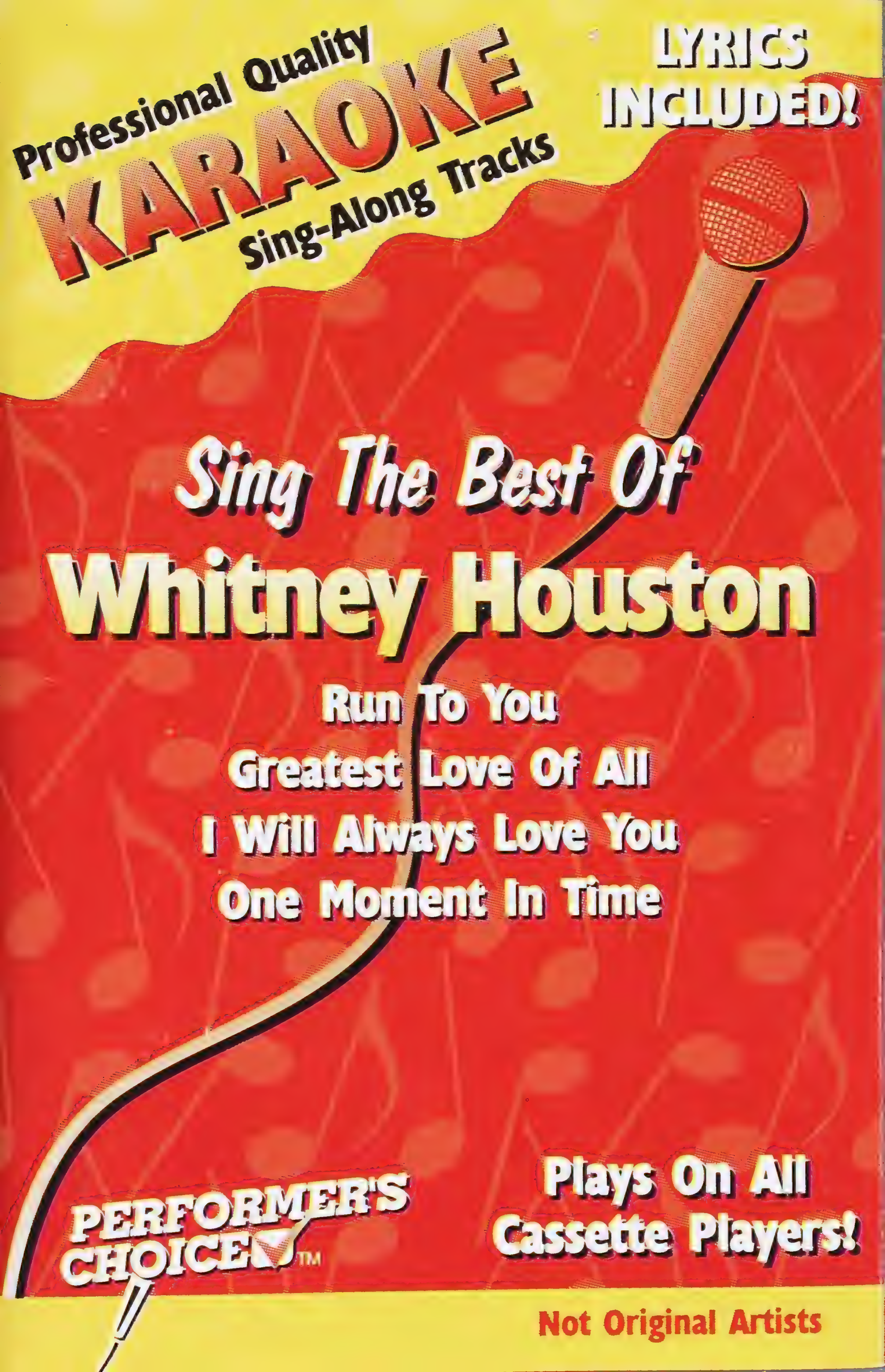
B

1:36	Buffalo Minuet	Scott Hildebrand/Rich Baumann
1:20	What you Gonna Eat Mr Reagan	Pat Wiley
3:01	Who will feed the People	Tom Paxton
1:30	Ain't Nobody Livin on the farm	Jerry Barney
5:00	The reason we are Here	Ken Lonnquist
5:35	No man's Land	Eric Bogle
4:08	Mary Ellen Carter	Stan Rogers

Guitar on Buffalo Minuet Scott Hildebrand
Piano on Ain't Nobody Livin on the farm Ron Klusmeyer
All other instruments and All Vocals Rich Baumann

Recording Engineer	Mix
Carl P Weinberger	Carl Weinberger
Greg Rakun	Rich Baumann

Keeping the Tempo
A
Rich
Baumann


Professional Quality
KARAOKE
Sing-Along Tracks
LYRICS INCLUDED!
Sing The Best Of
Whitney Houston
Run To You
Greatest Love Of All
I Will Always Love You
One Moment In Time
PERFORMER'S CHOICE™
Plays On All Cassette Players!
Not Original Artists

1. RUN TO YOU

AS RECORDED BY WHITNEY HOUSTON — (

(7 MEASURE INTRODUCTION) OOH OOH OOH OOH O

I KNOW THAT WHEN YOU LOOK AT ME
THERE'S SO MUCH THAT YOU JUST DON'T SEE
BUT IF YOU WOULD ONLY TAKE THE TIME, I KNOW IN

OH OH OH, A GIRL WHO'S SCARED SOMETIMES, WHO
CAN'T YA SEE THE HURT IN ME, I FEEL SO ALL ALONE

I WANNA RUN TO YOU, OOH OOH
I WANNA RUN TO YOU, OOH OOH, OOH
WON'T YOU HOLD ME IN YOUR ARMS AND KEEP ME S
I WANNA RUN TO YOU, OOH OOH
BUT IF I COME TO YOU, OOH OOH, OOH
TELL ME, WILL YOU STAY OR WILL YOU RUN AWAY

EACH DAY, EACH DAY I PLAY THE ROLE
OF SOMEONE ALWAYS IN CONTROL
BUT AT NIGHT I COME HOME AND TURN THE KEY
THERE'S NOBODY THERE, NO ONE CARES FOR ME

OH OH, WHAT'S THE SENSE
OF TRYING HARD TO FIND YOUR DREAMS
WITHOUT SOMEONE TO SHARE 'EM WITH
TELL ME, WHAT DOES IT MEAN

I WANNA RUN TO YOU, OOH OOH
I WANNA RUN TO YOU, OOH OOH, OOH
WON'T YOU HOLD ME IN YOUR ARMS
AND KEEP ME SAFE FROM HARM
I WANNA RUN TO YOU, OOH OOH
BUT IF I COME TO YOU, OOH OOH OOH
OOH OOH OOH OOH OOH OOH
TELL ME, WILL YOU STAY
OR WILL YOU RUN AWAY, RUN AWAY
OH, I NEED YA HERE
I NEED YA HERE TO WIPE AWAY MY TEARS
TO KISS AWAY MY FEARS, NO NO NO
IF YA ONLY KNEW HOW MUCH I WANNA

RUN TO YOU, OOH OOH
NO, I WANNA RUN TO YOU, OOH OOH OOH
OOH OOH OOH, WON'T YOU HOLD ME IN YOUR ARMS
AND KEEP ME SAFE FROM HARM
I'LL RUN TO YOU, OOH OOH
BUT IF I COME TO YOU, YOU
OOH OOH OOH OOH OOH OOH OOH
TELL ME, WILL YOU STAY OR WILL YOU RUN AWAY

WRITTEN BY ALLAN RICH AND JUD FRIEDMAN. COPY
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Performer's Choice®
Produced at Sound Source Recording Studios
Charlotte, NC Made in U.S.A.

0 82087 07617 8

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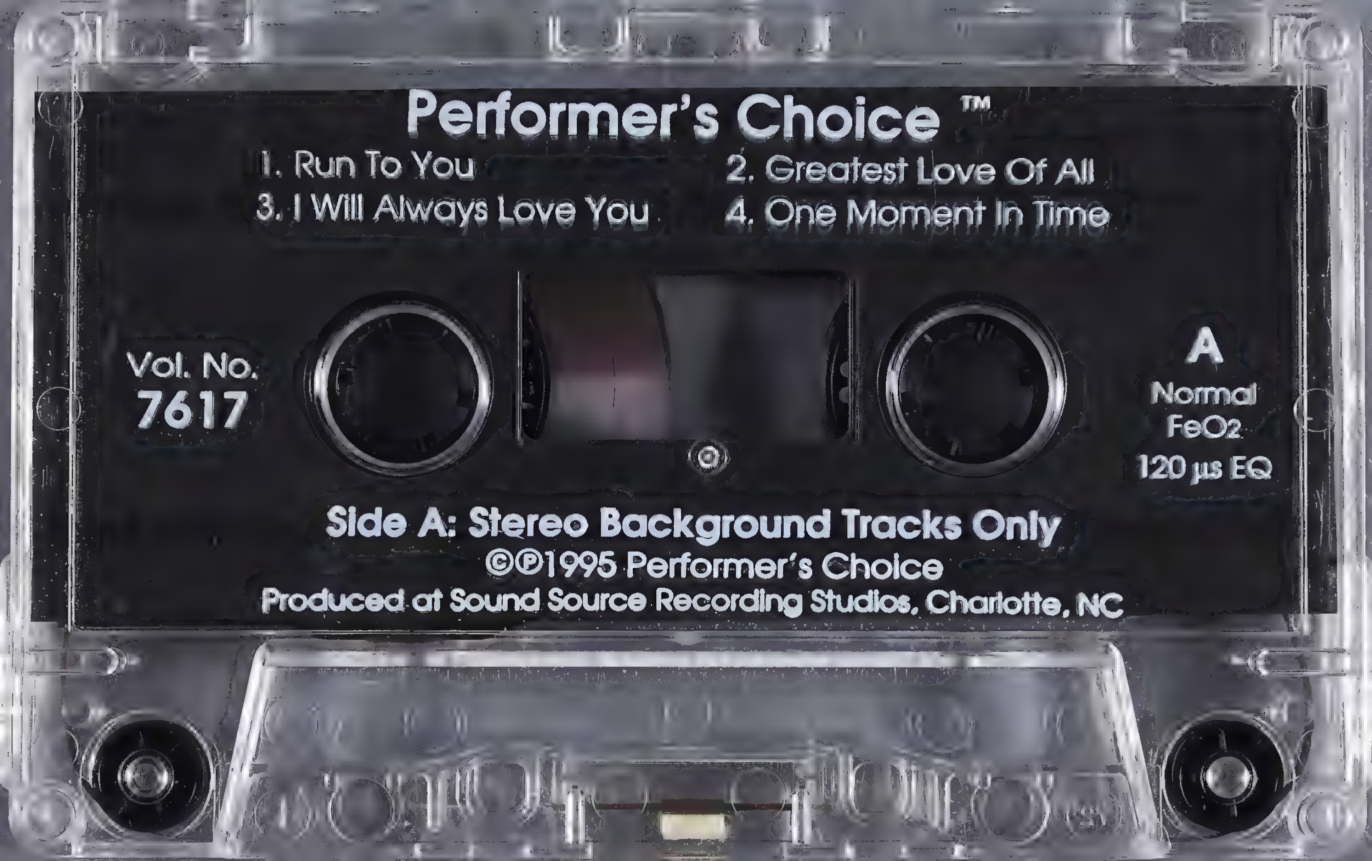
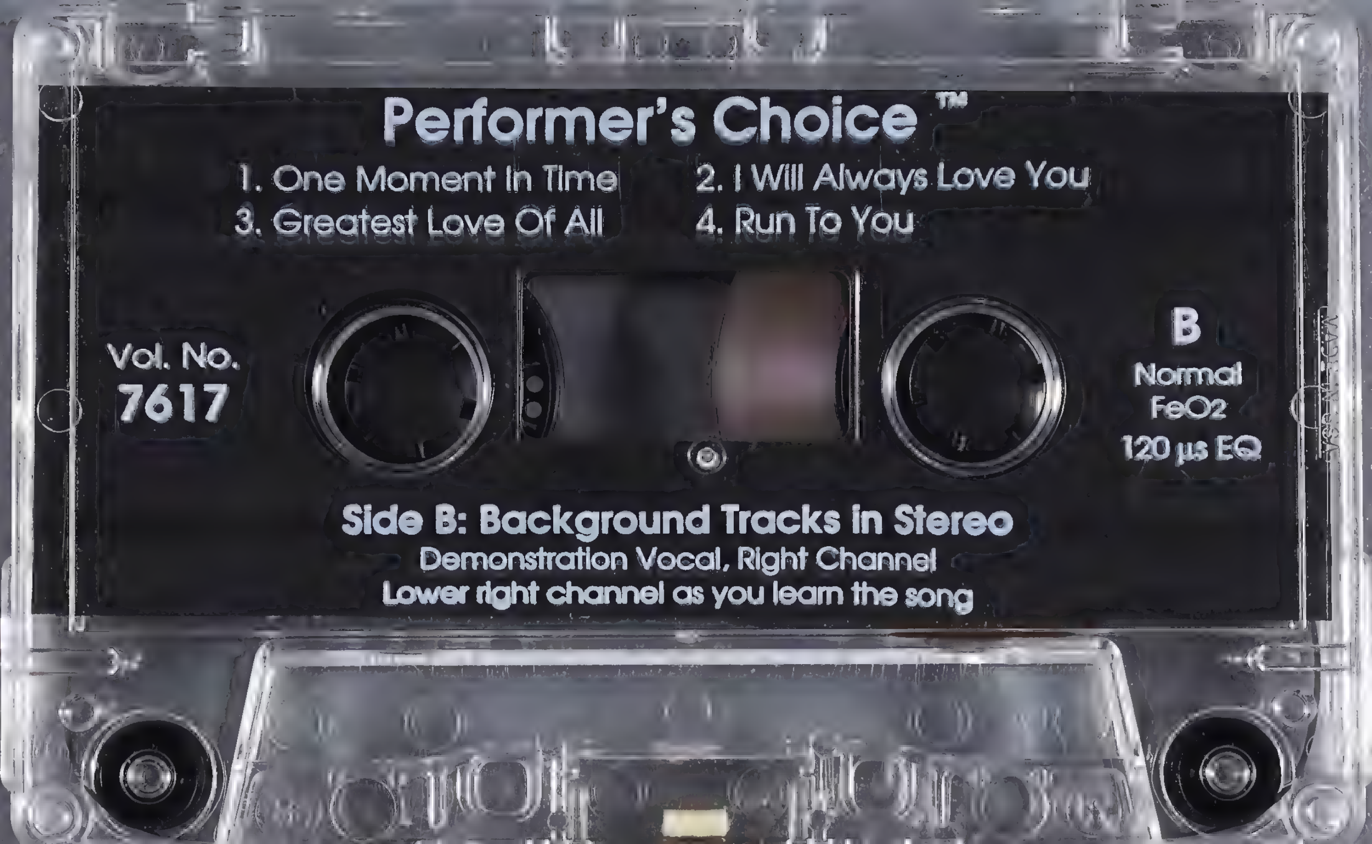

Performer's Choice ™
1. Run To You
2. Greatest Love Of All
3. I Will Always Love You
4. One Moment In Time
Vol. No.
7617
A
Normal
FeO_2
120 µs EQ
Side A: Stereo Background Tracks Only
©℗1995 Performer's Choice
Produced at Sound Source Recording Studios, Charlotte, NC


Performer's Choice ™
1. One Moment In Time
2. I Will Always Love You
3. Greatest Love Of All
4. Run To You
Vol. No.
7617
B
Normal
FeO2
120 µs EQ
Side B: Background Tracks in Stereo
Demonstration Vocal, Right Channel
Lower right channel as you learn the song

Professional Quality

KARAOKE

Sing-Along Tracks

LYRICS INCLUDED!

Sing The Best Of

Bette Midler

Wind Beneath My Wings

The Rose

The Gift Of Love

From A Distance

PERFORMER'S CHOICE™

Plays On All Cassette Players!

Not Original Artists

1. WIND BENEATH MY WINGS
AS RECORDED BY BETTE MIDLER — (KEY

(4 MEASURE INTRODUCTION) OH OOH OH OH OH, OH OH OH

IT MUST HAVE BEEN COLD THERE IN MY SHADOW
TO NEVER HAVE SUNLIGHT ON YOUR FACE
YOU WERE CONTENT TO LET ME SHINE, THAT'S YOUR WAY
YOU ALWAYS WALKED A STEP BEHIND

SO I WAS THE ONE WITH ALL THE GLORY
WHILE YOU WERE THE ONE WITH ALL THE STRENGTH
A BEAUTIFUL FACE WITHOUT A NAME, FOR SO LONG
A BEAUTIFUL SMILE TO HIDE THE PAIN

DID YOU EVER KNOW THAT YOU'RE MY HERO
AND EVERYTHING I WOULD LIKE TO BE
I CAN FLY HIGHER THAN AN EAGLE
FOR YOU ARE THE WIND BENEATH MY WINGS

IT MIGHT HAVE APPEARED TO GO UNNOTICED
BUT I'VE GOT IT ALL HERE IN MY HEART
I WANT YOU TO KNOW I KNOW THE TRUTH
'COURSE I KNOW IT
I WOULD BE NOTHING WITHOUT YOU

DID YOU EVER KNOW THAT YOU'RE MY HERO
YOU'RE EVERYTHING I WISH I COULD BE
I COULD FLY HIGHER THAN AN EAGLE
FOR YOU ARE THE WIND BENEATH MY WINGS

DID I EVER TELL YOU YOU'RE MY HERO
YOU'RE EVERYTHING, EVERYTHING I WISH I COULD BE
OH AND I, I COULD FLY HIGHER THAN AN EAGLE
FOR YOU ARE THE WIND BENEATH MY WINGS
'CAUSE YOU ARE THE WIND BENEATH MY WINGS

OH THE WIND BENEATH MY WINGS
YOU, YOU, YOU, YOU ARE THE WIND BENEATH MY WINGS
FLY, FLY, FLY AWAY, YOU LET ME FLY SO HIGH
OH YOU, YOU, YOU, YOU, THE WIND BENEATH MY WINGS
OH YOU, YOU, YOU, THE WIND BENEATH MY WINGS
FLY, FLY, SO HIGH AGAINST THE SKY
SO HIGH I ALMOST TOUCH THE SKY

THANK YOU, THANK YOU
THANK GOD FOR YOU
THE WIND BENEATH MY WINGS

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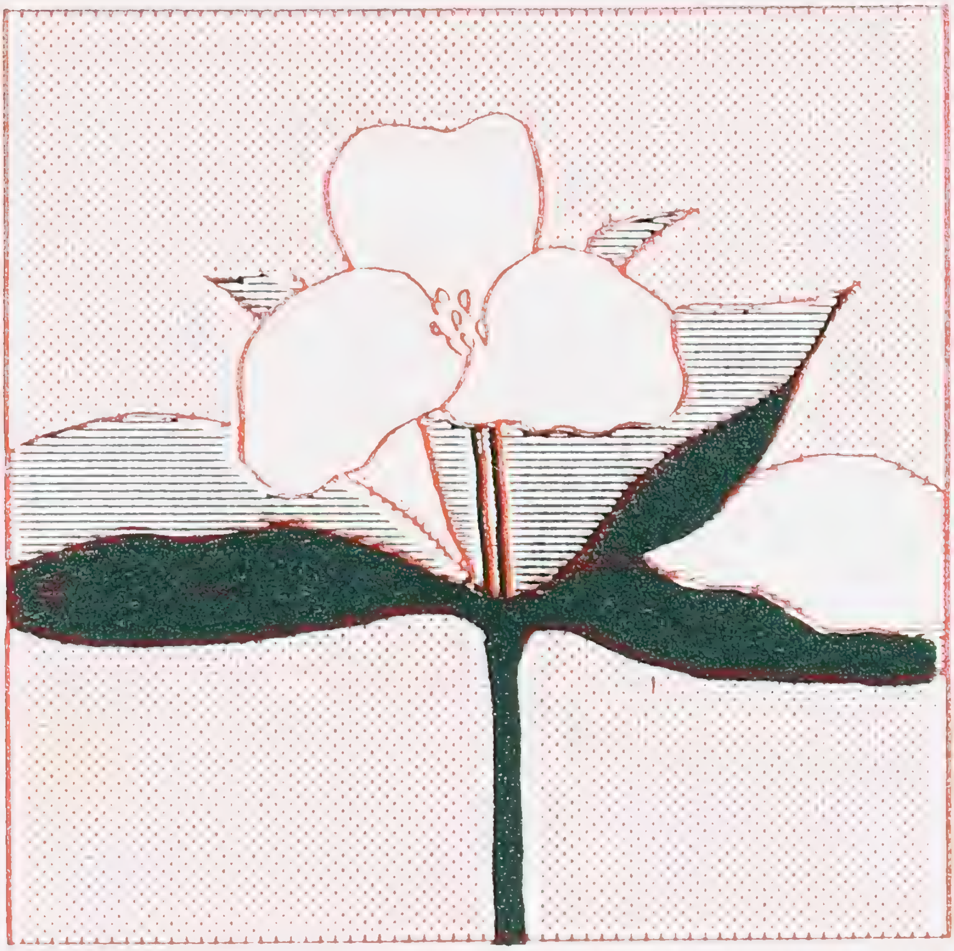
Performer's Choice ™
1. The Wind Beneath My Wings
2. The Rose
3. The Gift Of Love
4. From A Distance
Vol. No. 7605
A
Normal FeO2 120 µs EQ
Side A: Stereo Background Tracks Only
©℗1995 Performer's Choice
Produced at Sound Source Recording Studios, Charlotte, NC

Performer's Choice ™
1. From A Distance
2. The Gift Of Love
3. The Rose
4. The Wind Beneath My Wings
Vol. No.
7605
B
Normal
FeO2
120 µs EQ
Side B: Background Tracks in Stereo
Demonstration Vocal, Right Channel
Lower right channel as you learn the song

MUSIC FROM



TRILLIUM

Allan Alexander

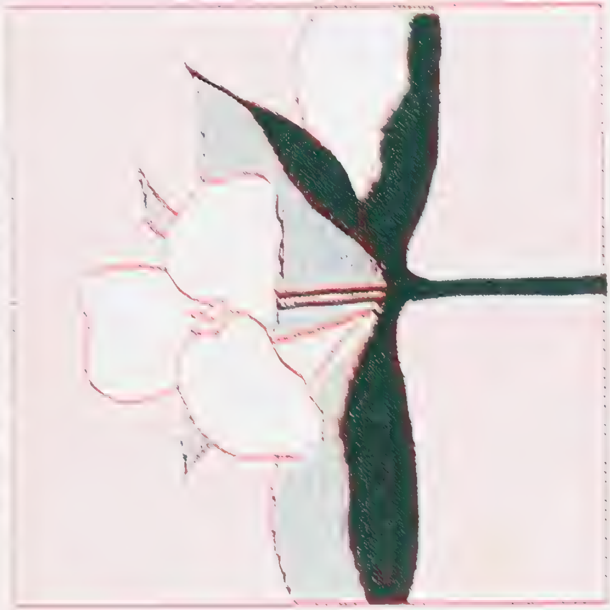
Guitar & Lute

DOLBY SYSTEM

Chromium Dioxide 70 Eq.

MUSIC FROM

TRILLIUM



Allan Alexander

Guitar & Lute

Chromium Dioxide 70 Eq.

DOLBY SYSTEM

MUSIC FROM

TRILLIUM

376 32-5

STEREO

THE SAGAMORE

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GUITAR - Side 1-A

Left Track	Right Track
Volte - Anon. (16 Century)	Harmonized by Respighi
Bergamasca - Bernardo Gianoncelli detto il Bernardello	Same Piece started at different time
Miniature - Handel - From Water Music. Arranged by Allan Alexander	
Chorinho - John Pearse	Optional 2nd guitar by John Pearse
Canon in D Major - Johann Pachelbel Arranged by Allan Alexander	Accompaniment - Pachelbel
Juliana - Allan Alexander	Accompaniment - Allan Alexander
Elena - Allan Alexander	Accompaniment - Allan Alexander
Christina - Allan Alexander	Accompaniment - Allan Alexander

LUTE - Side 2-B

Accompaniment - Allan Alexander on all Lute selections

Ronde - Tielman Susato

Branle - Anon.

Nonesuch - John Playford - The Dancing Master

Out in the Meadow - 13th Century Song

Tordion - Pierre Attaingnant

Greensleeves - Anon.

Goddesses - John Playford - The Dancing Master

A Merry Ronde - Allan Alexander

Ungaresca - Giorgio Mainerio

ALLAN ALEXANDER - Classical Guitar, Renaissance Lute

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Because of unequal playing times, there may be a blank run-off on side 1 or side 2.

Music From Trillium
Allan Alexander - Guitar
THE SAGAMORE
Sagamore
1-A
376 32-5
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TAPES

Music From Trillium
Allan Alexander - Lute
THE SAGAMORE
Sagamore
2-B
376 32-5
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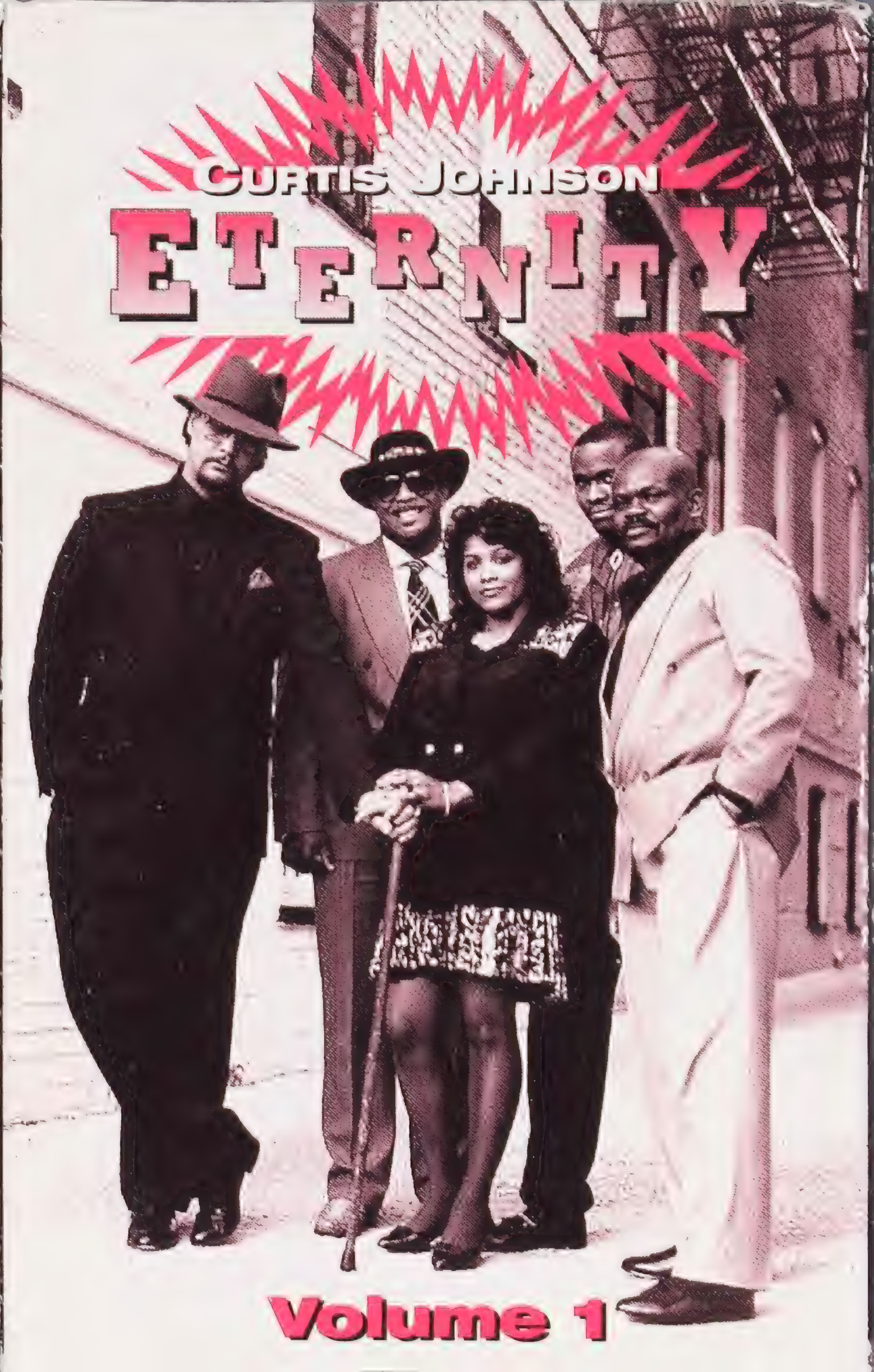
TAPES


CURTIS JOHNSON
ETERNITY
Volume 1

CURTIS JOHNSON
ETERNITY

7 00698-4723-4 8

Side One

1. BLACK BOY 6:39 (VOCAL VERSION)

2. BLACK BOY 6:39 (INST.VERSION)

3. BLACK BOY 3:28 (RADIO MIX VERSION)

Black Boy • • • ***(Valdez In The Country)***
- Donny Haffoway:

Curtis Johnson, (CJ) - Lead Vocal, Background Vocal, Organ, Piano, Electric Drum & Percussion, Keyboard • **Tommy Crosson** - Lead & Rhythm Guitar • **Donald Tillery, Carolyn Tate, Leroy Fleming** - Background Vocals • Arranged & Produced by Curtis Johnson • Lyric by Ronn Trice, Co-written by Curtis Johnson.

Side Two

1. GREENBACKS DOLLAR BILL 4:15 (RADIO VERSION)

2. GREENBACKS DOLLAR BILL 4:13 (INST. VERSION)

3. GREENBACKS DOLLAR BILL 5:30 (EXT. DISCO VERSION)

Greenbacks Dollar Bill:

Curtis Johnson - Lead Vocal, Organ, Keyboard, Congas, Electric Drums **Tommy Crosson** - Lead & Rhythm Guitar • **Charles (Skip) Fennell** - Keyboard • **Denise Simms** - Lead Background Vocal • **Ray Johnson, Emanuel Johnson, Farlane Mcgilvery & Shirneithia Corbeh** - Background Vocals • Produced by Curtis Johnson, Assistant Producer: Jerry Wilder • Written by Curtis Johnson

ADVANCE

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Executive Producer: J M&S Co.
Recorded at Omega Studios
Chris Murphy & Brian Smith, Engineers
Photo by Frantz • Design by Dick Bangham

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(301) 856-6497

CURTIS JOHNSON / ETERNITY
1. BLACK BOY 6:39 (VOCAL VERSION)
2. BLACK BOY 6:39 (INSTRUMENTAL VERSION)
3. BLACK BOY 3:28 (RADIO MIX VERSION)
A
ADV. 0002
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CURTIS JOHNSON / ETERNITY
1. GREENBACKS DOLLAR BILL 4:15 (RADIO VERSION)
2. GREENBACKS DOLLAR BILL 4:13 (INSTRUMENTAL VERSION)
3. GREENBACKS DOLLAR BILL 5:30 (EXTENDED DISCO VERSION)
B
ADV 0001
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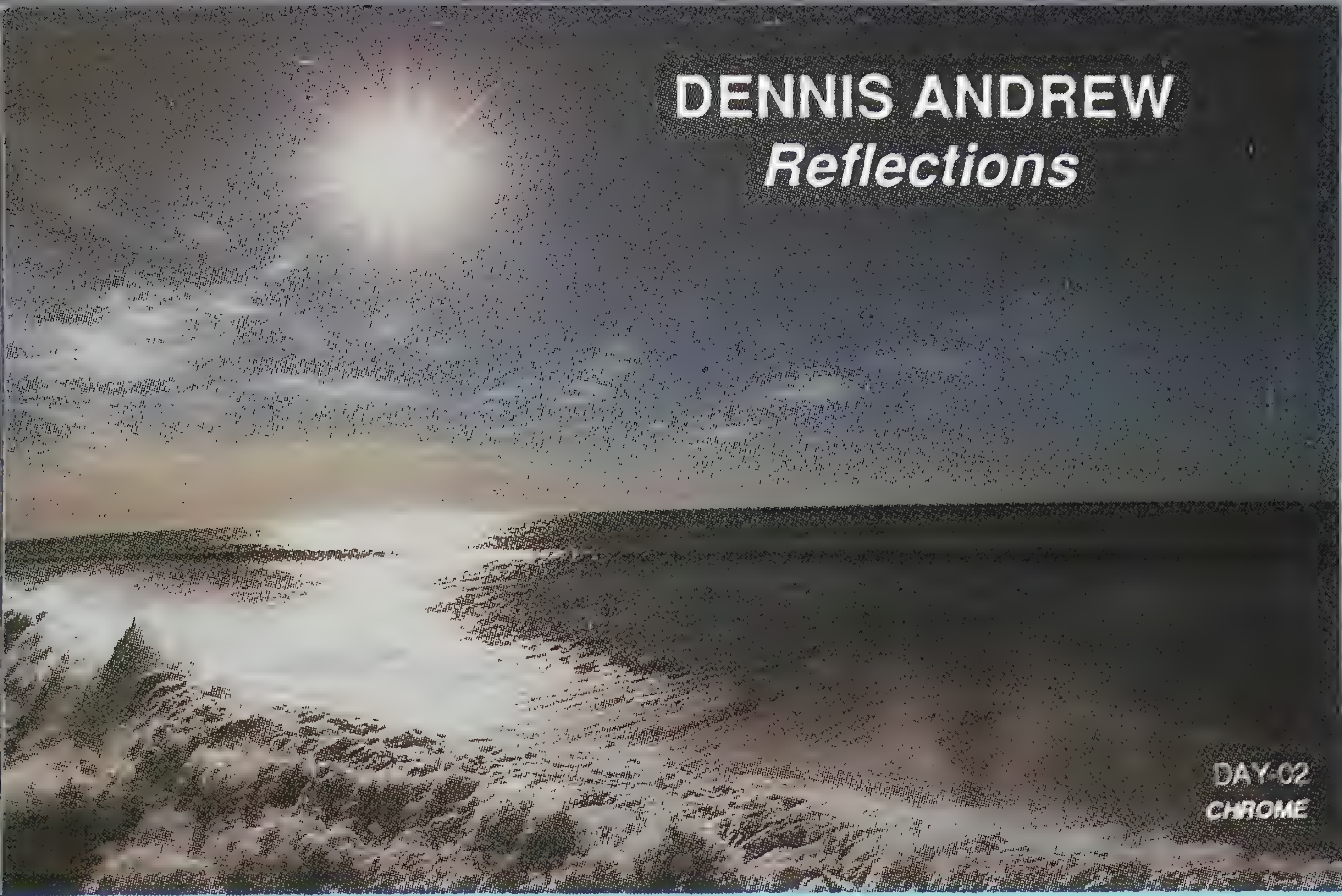


DENNIS ANDREW
Reflections

CHROME

DAY-02

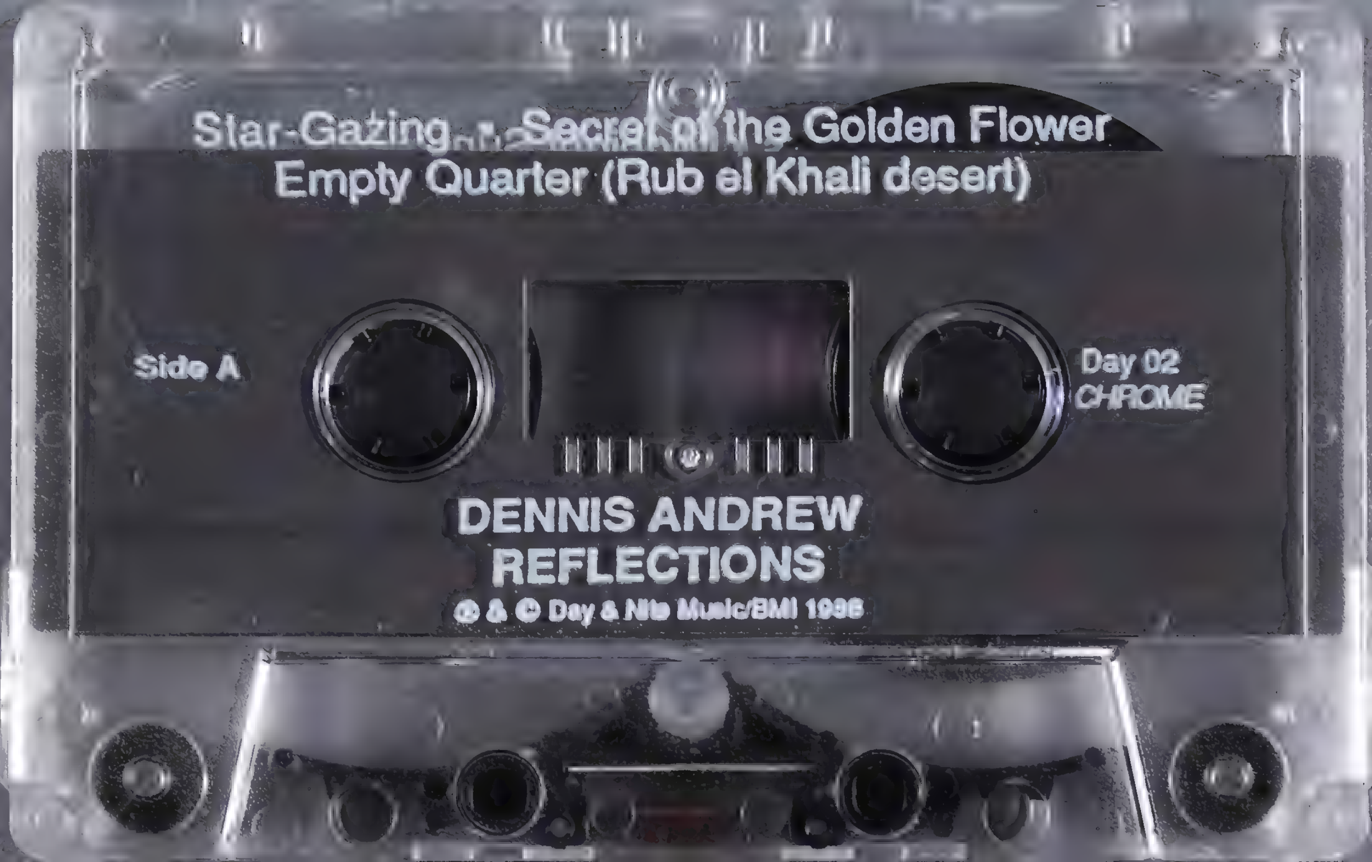
Side A

1. Star-Gazing
2. Secret of the Golden Flower
3. Empty Quarter (Rub el Khali desert)

Side B

1. Prisms
2. Midnight Sun
3. Year of the Comet

All titles written, performed, and produced by Dennis Andrew
Recorded home studio Winter 1986 • Mixed: Gabriel Farm Studio April 1986
Source: Daylight Productions • Box 284, Metuchen, NJ 08840 • ® & ©Day & Nite Music/BMI 1986



Star-Gazing
Secret of the Golden Flower
Empty Quarter (Rub el Khali desert)
Side A
Day 02
CHROME
DENNIS ANDREW
REFLECTIONS
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Prisms of Midnight Sun
Year of the Comet
Side B
Day 02
CHROME
DENNIS ANDREW
REFLECTIONS
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"Elegant yet raw, darkly emotional but also shot through with light, The Trapps new disc is full of surprising contrasts and casual beauty – rangy, experimental roots-rock played with confidence and hope."
- Jason Fine, Executive Editor, Rolling Stone Magazine
Contact: Lisa Grey • Lgrey@optonline.net
Cheap Seats
The Trapps

1 - Bitter Pill 3:49

2 - Hope 3:45

3 - Say My Name 5:12

4 - Never Quit 4:36

5 - Too Late to Play Games 3:14

6 - Cheap Seats 4:39

7 - Lullaby 4:52

8 - Everything Good is Gone 4:14

9 - View 5:28

10 - Feelin' The Light 4:45

11 - Chasing Bees 2:27

12 - The Return 4:52

All Songs Written By Sean Schenker except Chasing Bees by Seth Moutal

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Produced by Stuart Breed & The Trapps

Mixed by Stuart Breed & Jason Sarubbi

www.thetrapps.net

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THE TRAPPS

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Cheap Seats
The Trapps

DOUG KERSHAW
HOT
HOT • DIGGIDY • DOUG

CAJUN BABY★ with Hank Williams, Jr.
LOUISIANA
JAMBALAYA ★
I WANNA HOLD YOU ★
CALLING BATON ROUGE
TOOT TOOT★ with Fats Domino
BOOGIE QUEEN
JUST LIKE YOU
LOUISIANA MAN
MANSION IN SPAIN
CAJUN STRIPPER ★
FIDDLIN' MAN

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DOUG KERSHAW
HOT DIGGIDY DOUG

COMPACT disc DIGITAL AUDIO

bgm

NR17805

011589

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1. CAJUN BABY - 2:36*
2. LOUISIANA - 3:49
3. JAMBALAYA - 2:11*
4. I WANNA HOLD YOU - 2:52*
5. CALLING BATON ROUGE - 2:40
6. TOOT TOOT - 3:11*
7. BOOGIE QUEEN - 2:27
8. JUST LIKE YOU - 2:41
9. LOUISIANA MAN - 2:35
10. MANSION IN SPAIN - 2:56
11. CAJUN STRIPPER - 3:48*
12. FIDDLIN' MAN - 2:36

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BGMO11589 HOT DIGGIDY DOUG DOUG KERSHAW

1. CAJUN BABY - 2:36*
(H. Williams, H. Williams, Jr./Acuff Rose Music, Inc. BMI)
2. LOUISIANA - 3:49
(J. Beland, G. Gilbeau/Atlantic Music Corp. BMI)
3. JAMBALAYA - 2:11*
(H. Williams /Acuff Rose Music, Inc. BMI)
4. I WANNA HOLD YOU - 2:52*
(D. Kershaw/Doug Kershaw Music BMI)
5. CALLING BATON ROUGE - 2:40
(D. Linde/Combine Music BMI)
6. TOOT TOOT - 3:11*
(S. Simien/SID-SIM Publishing, Flat Town Music BMI)
7. BOOGIE QUEEN - 2:27
(R. Jenkins, D. Green/Bill Green Music, Jenbek Music BMI)
8. JUST LIKE YOU - 2:41
(D. Kershaw/Doug Kershaw Music BMI)
9. LOUISIANA MAN - 2:35
(D. Kershaw/Acuff Rose Music, Inc. BMI)
10. MANSION IN SPAIN - 2:56
(J. Payne, D. Vest/Hit Kit Music BMI, Song of Six Pence SESAC)
11. CAJUN STRIPPER - 3:48*
(D. Kershaw, R. Kershaw/Acuff Rose Music, Inc. BMI)
12. FIDDLIN' MAN - 2:36
(R. Jenkins, A. Voight/Bill Green Music, Jenbek Music BMI)

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BGMO11589 HOT DIGGIDY DOUG DOUG KERSHAW

Debi Smith

If I Were an Angel

DEBI SMITH's three octave vocal range and holiday music compositions are displayed beautifully on this new recording. A soloist and member of The Smith Sisters and the touring musical revue The Four B*tchin' Babes, this is Debi's first time writing for and singing with orchestra. Teaming up with renowned arranger James Kessler (whose arranging credits include The National/London/Chicago Symphonies, Boston Pops, and Renee Fleming) Debi has created new holiday songs that feel as warm and familiar as the stockings we hang by the chimney.

Debi's wonderful new Christmas songs vividly capture the sacred essence as well as the festive spirit and touching, personal warmth of the holiday season. Her refreshingly original music and lyrics, along with her beautiful vocal performances, make this album a welcome addition to the traditional holiday listening repertoire. – James Kessler, Arranger

1. **Under the Mistletoe** (© 2012, D. Smith) 2:49
2. **Snow, Snow, Snow** (© 2012, D. Smith) 3:09
3. **Christmas is Born** (© 2008, D. Smith) 3:31
4. **If Wishes Could Come True** (© 2011, D. Smith) 3:33
5. **If I Were an Angel** (© 2008 D. Smith) 4:47
6. **From the Hills of Bethlehem** (©1986, D. Smith/revised 2012) 3:42
7. **Christmas Cheer** (© 2009, D. Smith) 3:16
8. **What Wondrous Love is This** (trad. folk hymn, arr. D. Smith, © 2007) 3:48
9. **A Baby Cries** (© 2007, D. Smith) 3:14
10. **Light a Candle** (© 2012, D. Smith) 2:39
11. **God's Own Little Boy** (© 2007, D. Smith) 4:02
12. **The Innkeeper** (© 2009 D. Smith) 4:30
13. **Alleluia** (© 2011, D. Smith) 3:09
14. **O Holy Night** (trad. Christmas carol) 4:29

www.DebiSmith.com

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8 88174 76359 0

Debi Smith

If I Were an Angel

1. Under the Mistletoe 2:49
2. Snow, Snow, Snow 3:29
3. Christmas is Born 3:31
4. If Wishes Could Come True 3:33
5. If I Were an Angel 4:41
6. From the Hills of Bethlehem 3:42
7. Christmas Cheer 3:16
8. What Wondrous Love is This 3:48
9. A Baby Cries 3:14
10. Light a Candle 3:39
11. God's Own Little Boy 4:07
12. The Innkeeper 4:30
13. Alleluia 3:09
14. O Holy Night 4:29

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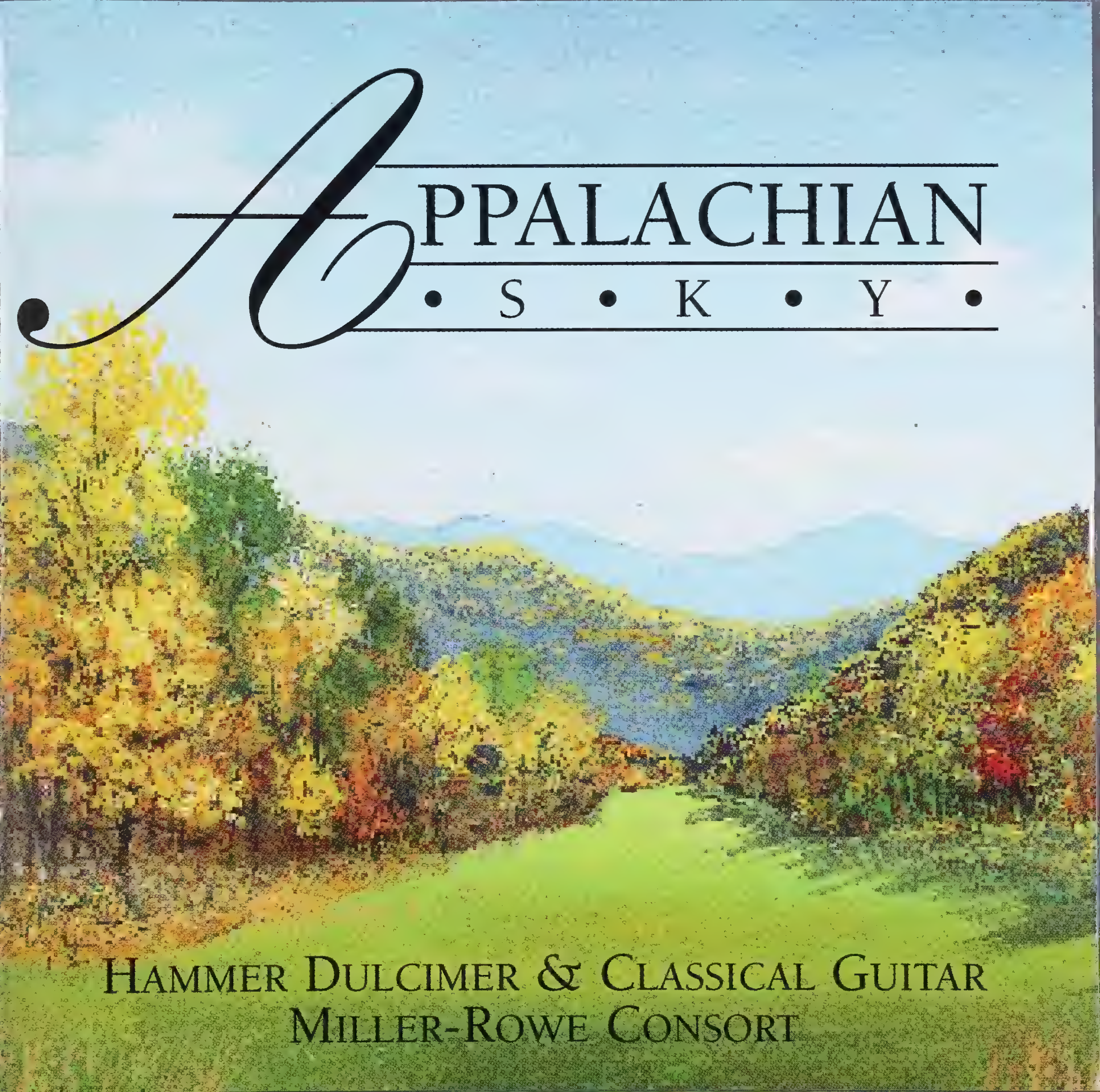
Appalachian
• S • K • Y •
Hammer Dulcimer & Classical Guitar
Miller-Rowe Consort

The Miller-Rowe Consort consists of David Rowe on hammer dulcimer and Michael Miller on classical guitar. Since 1991, they have performed regularly throughout the Carolinas and Virginia. Past appearances include Piccolo Spoleto, Colonial Williamsburg, and the Biltmore Estate.

Other Recordings by Miller-Rowe Consort:
Appalachian Days
Early American Collection
What Child Is This?
Ten Years Waiting
Come & Rejoice!
Mostly Baroque - Music for Weddings

Other Recordings by David Rowe:
Abide with Me
String Breeze
Rock Creek Dairy Road

The Consort is available for festivals, concerts, weddings, receptions & other special events. Please visit our website at www.miller-rowe.com to order recordings, for booking, itinerary, & other information.

Miller - Rowe Music
P.O. Box 111
Pauline, SC 29374

APPALACHIAN
• S • K • Y •
1. Jesu, Joy of Man's Desiring
2. Italian Dance/Kemp's Jig
3. How
4. What A Friend We
Have In Jesus
5. Trumpet Tune
6. Sleepers Awake
7. Appalachian Sky
8. Wildwood Flower
9. Grandfather's Clock
13. Rebekah's Song
14. Gettin' On Back
15. Homestead
COMPACT
disc
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APPALACHIAN
• S • K • Y •

1. Jesu, Joy of Man's Desiring
2. Italian Dance/Kemp's Jig
3. How Firm A Foundation/ My Jesus I Love Thee
4. What A Friend We Have In Jesus
5. Trumpet Tune
6. Sleepers Awake
7. Appalachian Sky
8. Wildwood Flower
9. Grandfather's Clock
10. Trillium
11. Irish Washerwoman
12. Road To Lisdoonvarna
13. Rebekah's Song
14. Gettin' On Back
15. Homestead

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12500CD

APPALACHIAN SKY MILLER-ROWE CONSORT

APPALACHIAN SKY MILLER-ROWE CONSORT

Dulcimer Potpourri
By Windsong
All Instrumental
Hammered Dulcimer Music from the Ozarks

As we compiled the songs for this album, there was some concern over the wide variety in style of the selections. Then we settled on the title "Dulcimer Potpourri". Since Webster defines "potpourri" as "miscellaneous collection", it then made perfect sense to put all these songs together on an album. Hope you like it!

On "Robert E. Lee", "Carolina in the Morning", and "Alabama Jubilee", Millie Laurinas, now 85 years old, is playing banjo, mandolin, and keyboard. She and her late husband George performed together in Branson for many years, and Millie is still playing. George and Millie gave our boys another set of grandparents. They accompanied us on a few songs on two of our earlier albums.

Darla Monholland - Hammered Dulcimer, Flute & Piccolo
Lance Monholland - Irish Drum, Tambourine, Spoons
Mitch Keirsey - Guitars, Mandolin, Keyboards, Concertina
Millie Laurinas - Tenor Banjo, Mandolin, Keyboard
Mark Walker - Banjo, Harmonica, Fiddle

Produced and recorded at:
WINDSONG STUDIO
Lance Monholland, Engineer and Producer
960 Windsong Dr. - Devil's Tea Table Rd.
Kissee Mills, MO 65680
Phone: (417) 546-5608
Email: windsongmusic@yahoo.com

Dulcimer Potpourri

By Windsong

1.Music Box Dancer
2.Love is Blue
3.More
4.El Condor Pasa (I'd Rather Be a Hammer Than a Nail)
5.Beer Barrel Polka / Clarinet Polka
6.Western Medley: Gunsmoke / Rawhide / Magnificent Seven/Bonanza
7.Robert E. Lee
8.I'm Bound for the Promised Land
9.Ozarks Theme (from IMAX' Ozarks Legacy and Legend)
10.Freight Train
11.Thorn Birds / Pennywhistle Jig
12.Sukiyaki (Japanese Love Song)
13.I Don't Know How to Love Him
14.Carolina in the Morning
15.Dueling Dulcimers
16.Jesu, Joy of Man's Desiring / Joy
17.Swinging' Safari / Baby Elephant Walk / Java
18.Indian Wind
19.William Tell Overture
20.Alabama Jubilee
21.Over the Rainbow

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Dulcimer Potpourri

all instrumental featuring Hammered Dulcimer

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2. Love is Blue
3. More
4. El Condor Pasa (I'd Rather Be a Hammer Than a Nail)
5. Beer Barrel Polka/Clarinet Polka
6. Western Medley: Gunsmoke/ Rawhide/Magnificent Seven/ Bonanza
7. Robert E. Lee
8. I'm Bound for the Promised Land
9. Ozarks Theme (from IMAX' Ozarks Legacy and Legend)
10. Freight Train
11. Thorn Birds/Pennywhistle Jig
12. Sukiyaki (Japanese Love Song)
13. I Don't Know How to Love Him
14. Carolina in the Morning
15. Dueling Dulcimers
16. Jesu, Joy of Man's Desiring/Joy
17. Swingin' Safari/Baby Elephant Walk/Java
18. Indian Wind
19. William Tell Overture
20. Alabama Jubilee
21. Over the Rainbow

Total Time: 62:26

Windsong - Lance, Darla, Landon & Jaron Monholland
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Dulcimer Potpourri by Windsong

Dulcimer Potpourri by Windsong

Wonder, Love, and Praise

John Leavitt

Wonder, Love, and Praise

Mid-America Symphonic Ensemble
John Leavitt, Conductor

1. How Firm a Foundation
2. Come, Thou Fount of Every Blessing
3. Love Divine, All Love Excelling
4. There Is a Fountain Filled with Blood
5. When All Thy Mercies, O My God
6. Psalm 51: "Create in me, a clean heart, O God"
7. O Sacred Head, Now Wounded
8. Soul, Adorn Yourself with Gladness
9. Wondrous Light
10. Psalm 37: "Long for God and His Goodness"
11. God Has a Plan for All
12. Jesus Christ the Apple Tree
13. Air
14. Jesu, Joy of Man's Desiring

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WONDER, LOVE, AND PRAISE

MID-AMERICA SYMPHONIC ENSEMBLE
JOHN LEAVITT, CONDUCTOR

1.	How Firm a Foundation	3:33
2.	Come, Thou Fount of Every Blessing	4:21
3.	Love Divine, All Love Excelling	2:40
4.	There Is a Fountain Filled with Blood	3:58
5.	When All Thy Mercies, O My God	3:27
6.	Psalm 51: "Create in me, a clean heart, O God"	3:10
7.	O Sacred Head, Now Wounded	2:07
8.	Soul, Adorn Yourself with Gladness	2:37
9.	Wondrous Light	2:45
10.	Psalm 37: "Long for God and His Goodness"	3:07
11.	God Has a Plan for All	5:33
12.	Jesus Christ the Apple Tree	3:46
13.	Air	4:35
14.	Jesu, Joy of Man's Desiring	5:49

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DUE IN STORES FEBRUARY 2000

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Album Advance
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(Arr. Metheny) 10 Lone Jack 5:31 (Metheny/Mays) 11 Travels 5:48
Pat Metheny: Guitar Larry Grenadier: Bass Bill Stewart: Drums Produced by Pat Metheny Co-Producers: Gil Goldstein and Steve Rodby Associate Producer: David Oakes Recorded and Mixed by Rob Eaton Promotion Only. Not For Sale. 2-47632-AB

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roots ragga

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4/ REVELATION TIME
5/ BIG MACK
6/ DEVIL DANCE
7/ RODNEY KING MEDLEY
8/ ONE MAN ONE VOTE
9/ UNEMPLOYMENT BLUES
10/ PROUD TO BE BLACK
11/ (RACISTS) BACK OFF
12/ BUPPIE
13/ RESPECT TO OUR MOTHERS
14/ APARTHEID

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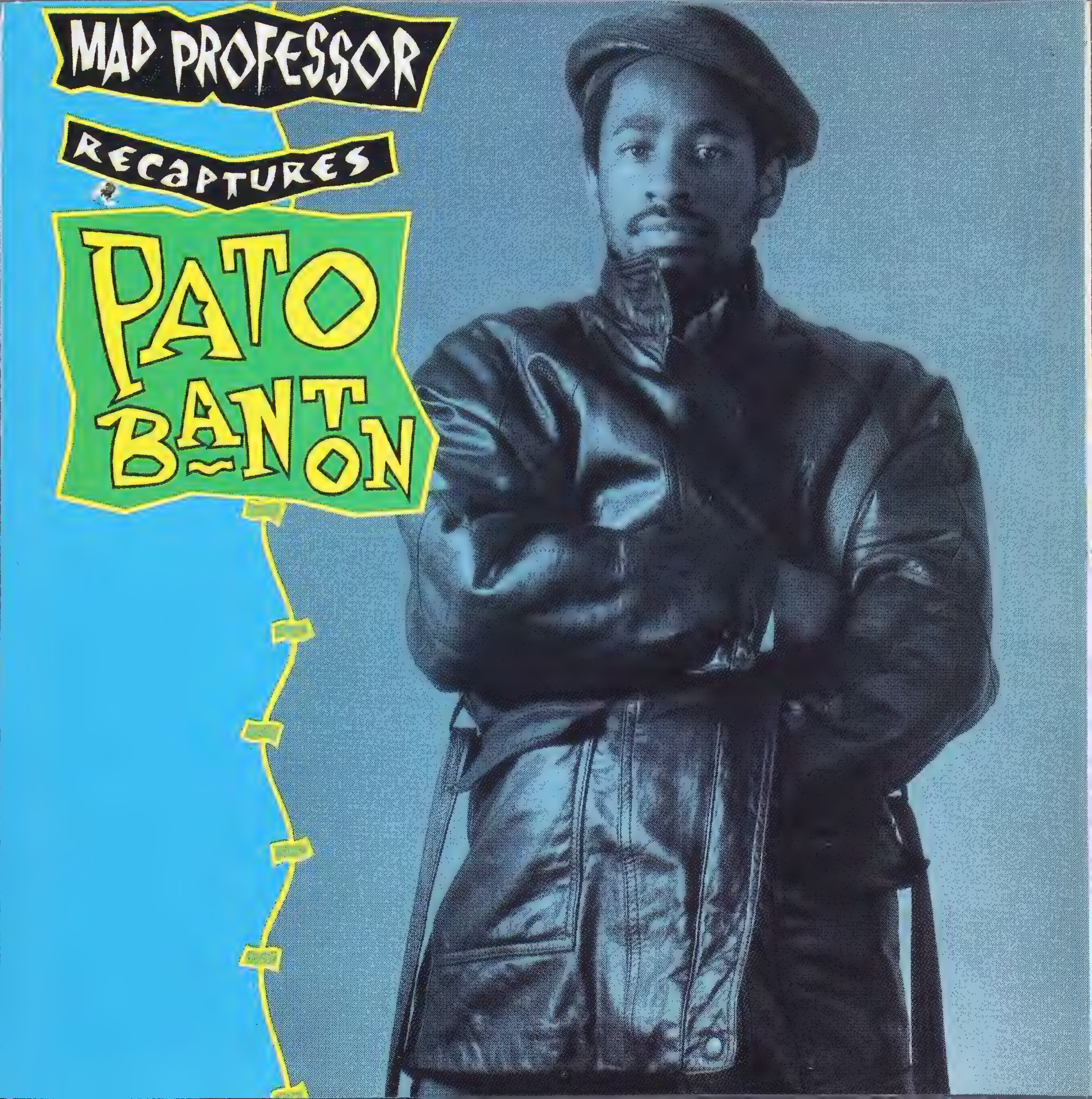
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PATO BANTON

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4. TEK ME TIME
5. MR SINGH
6. WORRIES
7. LIVE AS ONE

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Bass - Preacher/Steel
Keys - Preacher/Pepper/Steel
Guitars - Steel
Horns - Vin Gordon/Michael Rose
Backing Vocals - Sandra Cross
DeMondo/Pato
Produced and Mixed by Mad Professor
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passio
Sebastian Sidi

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Produced By **Sebastian Sidi / Sidi Music Records Inc.**
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714.282.8386 **ProTools@aol.com**

Photographs on Front & Back Cover:
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714.634.8211 **Gary@Zonetech.net**

Band Members:
Rob DeSantis Bass Guitar
Geoffrey Cusmayre Guitars

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Elizabeth Hurley: I thank you for inspiring and
helping me bring the best out in my music for this CD.
I dedicate a song to you: -Anastasia-

A warm thank you to **John Michael Roch** who has supported me incredibly since the moment we met. John too is a composer, not to mention a great one and has captured the hearts of many with his touch of romance.
I would like to say thank you John, not only for your friendship but for the time you have taken to design such a wonderful CD cover and layout.
Your Friend, **Sebastian**

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4. *Destiny*
5. *Annastasia*
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FROM AROUND THE WORLD

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Over the Hills and Far Away
Here We Go Round the Mulberry Bush
Quell'uccellino
Lavender's Blue
J'ai descendu dans mon jardin
London Bridge
Mon petit oiseau
Sing a Song of Sixpence

Three Blind Mice
Baa! Baa! Black Sheep
Twinkle, Twinkle, Little Star
Dormi, dormi, bel bambin
Hush-a-by Baby
Alle Vöglein sind schon da
Hänschen klein
Fuchs, du hast die Gans gestohlen
Der Kuckuck und der Esel

Hopp, hopp, hopp
A, B, C
Kuckuck ruft's aus dem Wald
Frère Jacques
Ein Männlein steht im Walde
Au clair de la lune
Summ, summ summ
Schlaf, Kindlein, schlaf
Fa' la nanna, bambin
Weisst du, wieviel Sternlein stehen

EVELYN LEAR & THOMAS STEWART

GEORG FISCHER, PIANO

Studio recording (Vienna, 1965)
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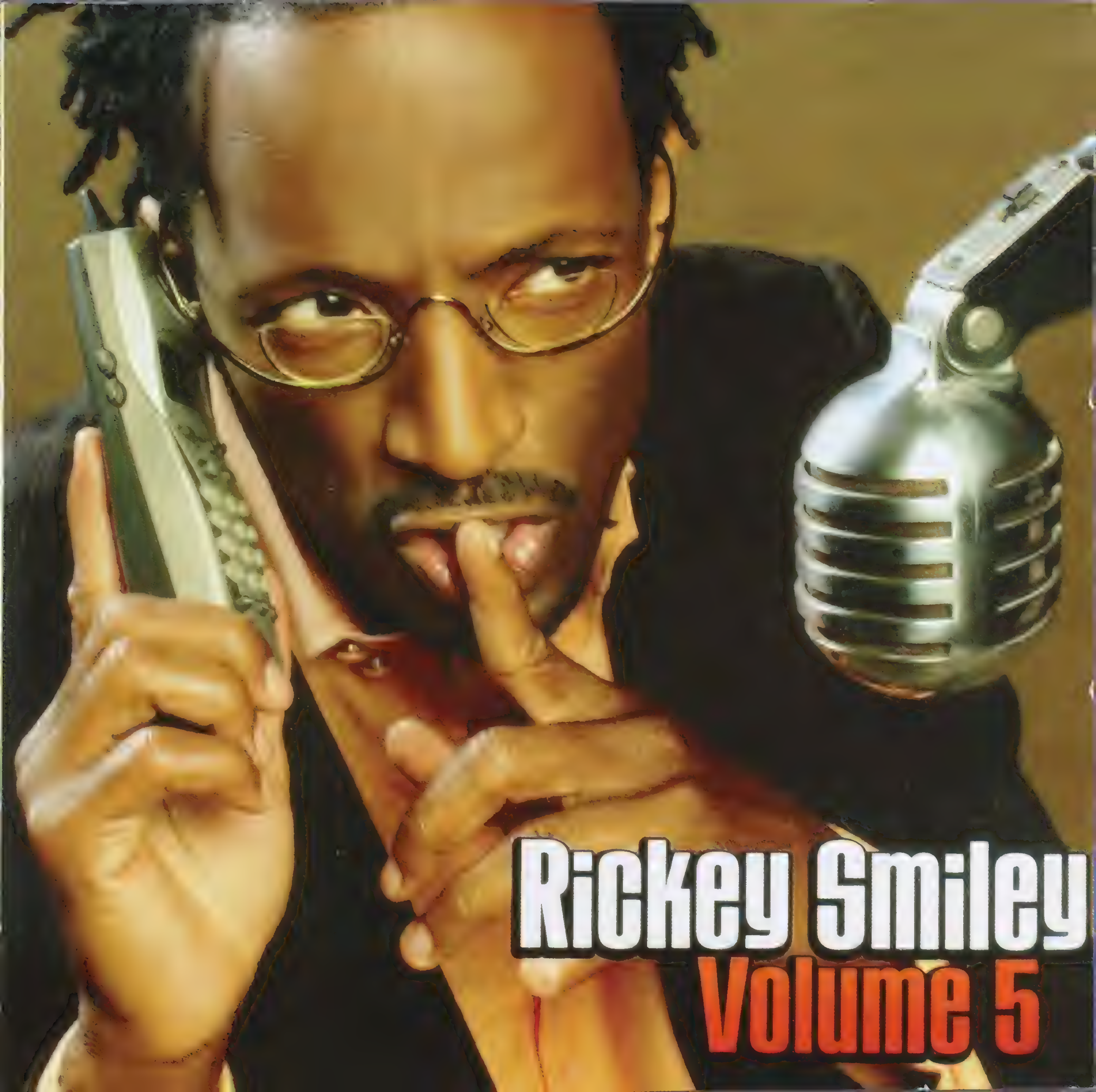
Rickey Smiley
Volume 5

Thank You

All honor & praises to God, for He has brought me a long way and He is still with me!!!

Much thanks to my staff, the Breakwind family: K. Smith, Kesa, James, Gary, Rayva, Rock-T, Headkrack, Eurro, Kamo, and the Beat. Dallas New Black Panther Party, Rev. Jesse Jackson, Minister Jeffrey, Pastor Haines, And to the Pastors that did not sell out to the Bush Administration, thank you. Tom Joyner & Reach Media, All of the Dallas comedians; Kathy Hughes, Alfred Legans, Shawn Nun, John Candy, J. and Jada, L. J., Royce West, Monique, Sommore, Yolanda Adams, Donnie McKurkin, Larry Langford, Bernard Kincaid, All Improv comedy clubs, All Funny Bone comedy clubs, Virginia Beach House of Comedy

Madd love to my family. I love each of you!!! Momma - Carolita Smiley Lester, Daddy - Edward Lester, Granddaddy Smiley, Sister - Karon. My wonderful kids - Brandon, Kayla, Dessence, Malik, Ron & Tony, my little bro Edward. Nieces - Porshe & Ree Ree. Uncles - Bruce, Bro, Shug, Sunny, Blue, Herbert & Melvin. Great Uncles - Kid, Willie George, Curtis Lee, Skinny & Robert. Aunt Candace. Cousins - Lisa, Connie, Joann, Gigi & Wanda.

To the best friends a person could have - Chuck Lockhart, Gerald Carter, Ebony Arrington, Keila, Julius, Kesa & Roosevelt Powell. My godparents - Momma Ola, Momma Rags & Mrs. Lett. To Mrs. Bishop & Wendy (thanks for keeping the home front together).

To the dynamic bruhs of Omega Psi Phi, Inc. Much love to the sisters of Delta Sigma Theta, Inc. & all other organizations.

Thanks to the BET Network. To Southwest Airlines (my flights are good and you let me do prank calls on you). Bruce Ayers and the Comedy Club Stardome staff. My hometown Birmingham, AL (the mayor & city council). The support from my hometown radio stations. My church FBK (Pastor T.N. Miller). Woodlawn High School class of '87. And my home away from home, Atlanta, GA.

Much luv and respect to - Bishop Eddie Long & The New Birth Family, John P. Kee & The New Life Family, Brenda Clark & The Helpmate Ministry.

Thanks & luv to my comedy family - Ced Delaney, Sir Walt, Darius Bradford, Ray Ray, Pat Brown, Doug Williams, Deon Cole, Philip "Shay Shay" White, Damon Williams, Roland "Buddy" Lewis, The Berry Boys & Roy Wood Jr.

Last but not least, thanks to all my fans, all the laughs & luv keep me going. You all are the greatest!!!

In loving memory of:

My grandmas - Mattie Smiley
& Ada Armer
My godfather - Mr. Lett
I miss you all dearly!!!

-Rickey

Photos by Brian Guilliaux

Rickey Smiley
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2. I WANT TO COMPLAIN BY ERNESTINE HOPKINS :33
3. BACK THEN 3:54
4. COME OVER 3:10
5. KAMO VOICE MAIL :41
6. SAVE A STRIPER 2:01
7. PRAY FOR ME 6:21
8. MY DOG DIED FEATURING KEVIN 4:23
9. RENT A CAR 1:46
10. RONNIE JORDAN & RICKEY SMILEY 2:56
11. MR. SMILEY 3:02
12. KAMO VOICE MAIL :41
13. BAD FUNERAL 8:40
14. VOICE MAIL BOX 3:39
15. FLORID 2:04
16. MY SHOE 6:20
17. FAKE LEG 4:46
18. WHEEL CHAIR 5:00
19. KAMO VOICE MAIL :41
20. FIGHT 2:28
21. PUT ON YOUR CLOTHES BY JEFFREY A. BARTHOLOMEW 1:54

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8. HOW YA' FEELIN' •
9. PLAYA, HUSTLA, BALLER •
10. JON DOE •
11. IT'S NOC ON WOOD •
12. STOP HATIN' •
13. EVERYDAY •
14. NOCTURNAL RAGE •
15. DO THE DAMN THANG •
16. AMERICAN PIT •
17. HEAVENLY FATHER •
18. BEST THAT I CAN •
19. DOIN' OUR THANG •
20. WHERE'S MY DAMN LIGHTER? •

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4. Talk About A Chile
5. Lord, I Don't Know
6. New Born Again
7. Gonna Ride Up In De Chariot
8. Crucifixion
9. Balm In Gilead
10. His Name So Sweet
11. Fix Me, Jesus
12. I'm Goin' To Tell God All My Troubles
13. Po' Pilgrim
14. Your Tired, Chile
15. Live A-Humble
16. Hold On
17. They Led My Lord Away
18. Witness
19. You Mus' Come In By An' Thro' De Lamb
20. De Gospel Train
21. Plenty Good Room

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Inez Matthews Sings Spirituals (Digitally Remastered)- Inez Matthews

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ARCHERS of LOAF
ALL THE NATIONS AIRPORTS
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alias
1965-P

ELEKTRA / ALIAS

ARCHERS OF LOAF *ALL THE NATIONS AIRPORTS*

2-61965-P

ARCHERS OF LOAF

ALL THE NATIONS AIRPORTS

1. STRANGLED BY THE STEREO WIRE
2. ALL THE NATIONS AIRPORTS
3. SCENIC PASTURES
4. WORST DEFENSE
5. ATTACK OF THE KILLER BEES
6. RENTAL STING
7. ASSASSINATION ON X-MAS EVE
8. CHUMMING THE OCEANS
9. VOCAL SHRAPNEL
10. BONES OF HER HANDS
11. BUMPO
12. FORM AND FILE
13. ACROMEGALY
14. DISTANCE COMES IN DROVES
15. BOMBS AWAY

In just three short years, Chapel Hill, North Carolina's Archers Of Loaf have earned the kind of widespread critical acclaim usually reserved for artists with a longer track record. Together since 1992, they've released two full-length albums, one EP and numerous singles, amassed media fans including *Rolling Stone, Spin, Details, Interview, The Village Voice* and *Magnet*, and garnered consistant college and alternative radio airplay. They have toured extensively, including stints with the Flaming Lips and with Weezer.

Archers Of Loaf make their first release through Alias/Elektra with *All The Nations Airports*. The album is filled with the jagged jangle, dissonance, humor and warped melodies that have made them such critical and popular favorites.

"An alternative rock smorgasbord. The Archers' honest anger is exceptional," - *Spin*

"When the Archers settle into full-out rocking, they do so with satisfying savagery." - *Rolling Stone*

"The Archers combine cheerfully dazed guitars with sulky vocals for an irresistible pop effect." - *Details*

Featured tracks from *All The Nations Airports* include "Scenic Pastures," "Assassination On X-mas Eve" and "Vocal Shrapnel."

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ARCHERS OF LOAF *ALL THE NATIONS AIRPORTS*

ELEKTRA / ALIAS

SIGNAL TO NOISE

skinsandpips

BANTAM
STUDIOS

SIGNAL to NOISE

skinsandpips

01 nevermore
02 chanter de l'amour
03 time won't wait
04 skins and pips
05 fanfare
06 forget

BANTAM
STUDIOS

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SIGNAL TO NOISE • skinsandpips

01 nevermore
02 chanter de l'amour
03 time won't wait
04 skins and pips*
05 fanfare
06 forget

by:
ed david
mark tuminello
dan luperini

*additional players
masaki sato, voice
charles comer, keyboard

graphics: sean monaghan
layout & design: bob meister
photography: chad mellendick
original artwork: avi gordis

special thanks to:
nicole, marc luperini, chadrick mellendick, dave foertsch, masaki sato, charles comer, dave & craig nachodsky, paula, courtney, andrea, nestor, nigel, don monshausen, russ florian (for his consecutive gig streak), and jimmy the eggman

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recorded at bantam studios, baltimore, md.
mixed and mastered at invisible sound, baltimore, md engineered by dave nachodsky.

bantam studios
baltimore, md.

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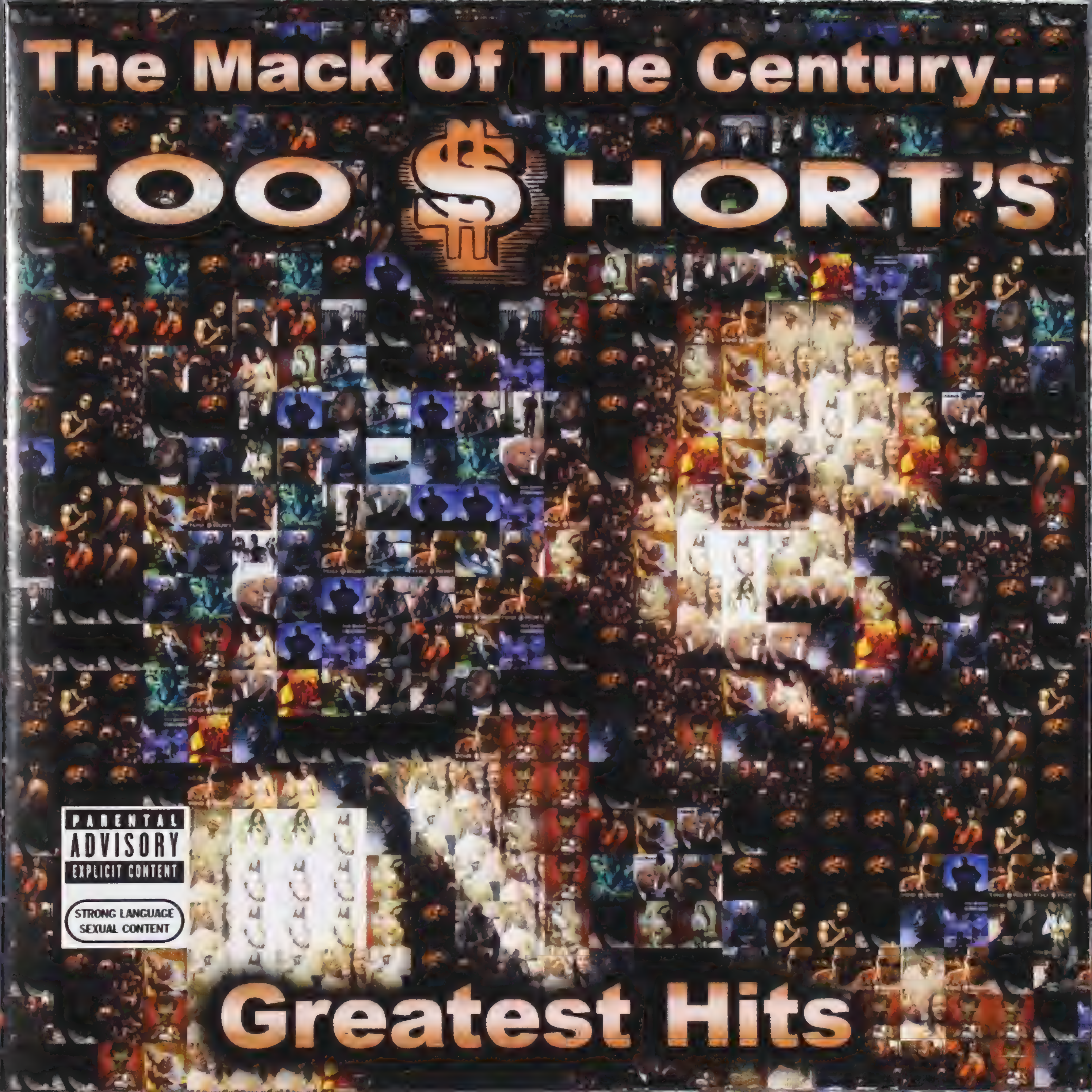

The Mack Of The Century...
TOO $HORT'S
PARENTAL ADVISORY
EXPLICIT CONTENT
STRONG LANGUAGE
SEXUAL CONTENT
Greatest Hits

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THE PACK

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IN STORES 12/19!!!

88697-02705-2

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TOO $HORT

1. Freaky Tales
2. Dope Fiend Beat
3. Life Is...Too Short
4. I Ain't Trippin'
5. Short But Funky
6. The Ghetto
7. I'm A Player
8. B****** Betty
9. In The Trunk
10. Burn Rubber
11. Cocktales
12. Gettin' It
13. Choosin' *featuring Jagged Edge and Jazze Pha*

Executive Producer: Todd Shaw
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Mastered by Chaz Harper at Battery Studios, NYC

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The Mack Of The Century... TOO $HORT'S Greatest Hits 88697-02705-2

The Mack Of The Century... TOO $HORT'S Greatest Hits 88697-02705-2

Blue Ivory
Blues & boogie-woogie
piano gems from the vaults of
Blind Pig Records featuring
ROOSEVELT SYKES
HENRY GRAY
BOOGIE WOOGIE RED
and MR. B

BLUE IVORY

Henry Gray

Boogie Woogie Red
& Roosevelt Sykes

Mr. B

1 ▶ COW COW BLUES (C. Davenport)
Mr. B - Piano ▪ J.C. Heard - Drums

2 ▶ J.C.'S BLUES (Traditional, Additional lyrics J.C. Heard)
Mr. B - Piano ▪ J.C. Heard - Drums, Vocal

3 ▶ LUCKY, LUCKY MAN (H. Gray, Tradition Music, BMI)
Henry Gray - Piano, Vocal ▪ Steve Freund - Guitar
Andy Cornett - Bass ▪ Willie Smith - Drums

4 ▶ OLD TIME SHUFFLE (V. Harrison)
Boogie Woogie Red - Piano ▪ John Nicholas - Guitar

5 ▶ VIPER SONG (T. Walker)
Roosevelt Sykes - Piano, Vocal

6 ▶ LITTLE BROTHER (M. Braun, Viper Music, BMI)
Mr. B - Piano ▪ J.C. Heard - Drums

7 ▶ I'M TALKIN' ABOUT YOU (H. Gray, Lucky Man Music, BMI)
Henry Gray - Piano, Vocal

8 ▶ TOO SMART TOO SOON (R. Sykes)
Roosevelt Sykes - Piano, Vocal

9 ▶ THUNDER & LIGHTNING BOOGIE (M. Braun, Viper Music, BMI)
Mr. B - Piano ▪ J.C. Heard - Drums

10 ▶ WHEN I LOST MY BABY (J. Davis)
Mr. B - Piano, Vocal

11 ▶ FINGER SNAPPIN' BOOGIE (H. Gray, Lucky Man Music, BMI)
Henry Gray - Piano

12 ▶ EARLY MORNING BLUES (R. Sykes)
Roosevelt Sykes - Piano, Vocal

13 ▶ RED'S BOOGIE (V. Harrison, Viper Music, BMI)
Boogie Woogie Red - Piano

14 ▶ YOU DON'T KNOW MY MIND (Liston, Gray, Williams)
Mr. B - Piano ▪ Jeanne Carol - Vocal
Louis Barnett - Tenor Saxophone ▪ J.C. Heard - Drums

15 ▶ RED'S RHUMBA (V. Harrison, Viper Music, BMI)
Boogie Woogie Red - Piano ▪ John Nicholas - Guitar

16 ▶ RUNNING THE BOOGIE (R. Sykes)
Roosevelt Sykes - Piano, Vocal

Blue Ivory

COMPACT
disc
DIGITAL AUDIO

BP74591

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A Division of Whole Hog, Inc
P.O. Box 2344
San Francisco, CA 94126

Manufactured in U.S.A.

1 ▶ **COW COW BLUES** - Mr. B
2 ▶ **J.C.'S BLUES** - Mr. B
3 ▶ **LUCKY, LUCKY MAN** - Henry Gray
4 ▶ **OLD TIME SHUFFLE** - Boogie Woogie Red
5 ▶ **VIPER SONG** - Roosevelt Sykes
6 ▶ **LITTLE BROTHER** - Mr. B
7 ▶ **I'M TALKIN' ABOUT YOU** - Henry Gray
8 ▶ **TOO SMART TOO SOON** - Roosevelt Sykes
9 ▶ **THUNDER & LIGHTNING BOOGIE** - Mr. B
10 ▶ **WHEN I LOST MY BABY**- Mr. B
11 ▶ **FINGER SNAPPIN' BOOGIE**- H. Gray
12 ▶ **EARLY MORNING BLUES** - Roosevelt Sykes
13 ▶ **RED'S BOOGIE** - Boogie Woogie Red
14 ▶ **YOU DON'T KNOW MY MIND** - Mr. B
15 ▶ **RED'S RHUMBA** - Boogie Woogie Red
16 ▶ **RUNNING THE BOOGIE** - Roosevelt Sykes

"BLUE IVORY" SYKES ▶ GRAY ▶ MR. B ▶ BOOGIE WOOGIE RED BP74591

Blue Ivory

1 ▶ COW COW BLUES ▶ Mr. B - 2:57
2 ▶ J.C.'S BLUES ▶ Mr. B (Vocal - J.C. Heard) - 4:20
3 ▶ LUCKY, LUCKY MAN ▶ Henry Gray - 2:55
4 ▶ OLD TIME SHUFFLE ▶ Boogie Woogie Red - 2:45
5 ▶ VIPER SONG ▶ Roosevelt Sykes - 1:55
6 ▶ LITTLE BROTHER ▶ Mr. B - 4:10
7 ▶ I'M TALKIN' ABOUT YOU ▶ Henry Gray - 2:02
8 ▶ TOO SMART TOO SOON ▶ Roosevelt Sykes - 3:35
9 ▶ THUNDER & LIGHTNING BOOGIE ▶ Mr. B - 2:18
10 ▶ WHEN I LOST MY BABY ▶ Mr. B - 3:56
11 ▶ FINGER SNAPPIN' BOOGIE ▶ Henry Gray - 3:10
12 ▶ EARLY MORNING BLUES ▶ Roosevelt Sykes - 3:15
13 ▶ RED'S BOOGIE ▶ Boogie Woogie Red - 2:55
14 ▶ YOU DON'T KNOW MY MIND ▶ Mr. B - 4:20
(Vocal - Jeanne Carol)
15 ▶ RED'S RHUMBA ▶ Boogie Woogie Red - 2:00
16 ▶ RUNNING THE BOOGIE ▶ Roosevelt Sykes - 2:20

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Released 1963 Sony Music Entertainment Inc.

2. This Little Girl
Gerry Goffin, Carole King
Originally Released 1963 Sony Music Entertainment Inc.

3. You're Mine
Dion Dimucci
Originally Released 1963 Sony Music Entertainment Inc.

4. He'll Only Hurt You
Dion Dimucci, Noel Sherman, Wes Farrell, Matt Maurer
Originally Released 1963 Sony Music Entertainment Inc.

5 Ruby Baby
Jerry Leiber, Mike Stoller
Originally Released 1962 Sony Music Entertainment Inc.

6. No One's Waiting For Me
Dion Dimucci, Susan Butterfield
Originally Released 1963 Sony Music Entertainment Inc.

7. The Loneliest Man In The World
Dion Dimucci, Noel Sherman
Originally Released 1963 Sony Music Entertainment Inc.

8. Be Careful Of Stones That You Throw
Bonnie Dodd
Originally Released 1963 Sony Music Entertainment Inc.

9. I Can't Believe (That You Don't Love Me Anymore)
Dion DiMucci, Noel Sherman, Wes Farrell; Originally Released 1963 Sony Music Entertainment Inc.

10. Donna The Prima Donna
Dion Dimucci, Ernie Maresca
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Miracle of Life
JEAN LAUGHLIN

ARRANGED & CONDUCTED by Jim Martin

~ **VOCALS** Jean Laughlin ~ **PIANO** Frank Caruso (*solos* #1, 3, 5, & 9)

~ **BASS** Stewart Miller ~ **DRUMS** Bob Rummage

~ **TENOR SAX** Mark Colby (*solos* # 1 *and* 10)

~ **ALTO SAX** Ken Partyka ~ **BARI SAX** Linda VanDyke

~ **TRUMPETS** Kirk Garrison & Carey Deadman

~ **TROMBONES** Tom Matta & Tom Garling (*solo* #10)

.... **VIOLIN I**

Thomas Yang (duet # 4)

Katherine Huges

Jeff Yang

.... **VIOLIN II**

Inger Carle

Michael Shelton

Andrea Tolzmann

...... **CELLO**

Steven Houser (duet # 4)

Richard Yeo

.... **VIOLA**

Doyle Armbrust

Benton Wedge

PRODUCED by Jean Laughlin, Jim Martin, & Freddie Breitberg
ENGINEERED by Freddie Breitberg
ASSISTED by Jon Zacks
RECORDED & MIXED at Chicago Recording Company
MASTERED by Freddie Breitberg
GRAPHICS by Vickie Masnica, ROM Squared, Inc.
PHOTOGRAPHY by Scott Montgomery

Miracle of Life
JEAN LAUGHLIN
www.JLaughlinMusic.com

SPECIAL THANKS

Jim Martin and Freddie Breitberg. Jim, your exquisite arrangements bring my songs to life.
Freddie, you pull it all together, you're the best!

To Frank Caruso, Bob Rummage, Stewart Miller, Thomas Yang and your outstanding string section, and to the brilliant horn section, thank you all for a suprerb job and for making the sessions so enjoyable!

Frank, Mark, and Tom, your solos were top notch, as always.
Thanks to CRC and especially to Jon for taking such good care of us.
Thanks, Amy, for your invaluable input and help. And thanks, always, to Bob, Amy, Brad, and Chris for your love and support.
I couldn't do it without you.
Last, thanks to Emme for bringing us such incredible joy!

JEAN LAUGHLIN

Miracle of Life

01 WHAT'S WRONG WITH BEING LAZY? 02 BLUE 03 FLY AWAY WITH ME
04 BRAVE 05 SMILE 06 ONE PERSON AT A TIME
07 I'M MOVIN' ON 08 HERE AND NOW 09 I DON'T KNOW YOU
10 A WORK IN PROGRESS 11 MIRACLE OF LIFE

PRODUCED by Jean Laughlin, Jim Martin, & Freddie Breitberg
ENGINEERED by Freddie Breitberg
ASSISTED by Jon Zacks
RECORDED & MIXED at Chicago Recording Company
MASTERED by Freddie Breitberg
GRAPHICS by Vickie Masnica, ROM Squared, Inc.
PHOTOGRAPHY by Scott Montgomery
www.JLaughlinmusic.com

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JEAN LAUGHLIN Miracle of Life

Miracle of Life JEAN LAUGHLIN

Doug Markley
Sunset Dance

MMCD001

Doug Markley

Sunset Dance

1. Island Dreams
2. Sunset Dance
3. Adam's Boogie
4. Rendezvous
5. Thin Ice
6. The Wind In Her Hair
7. Light Headed
8. Drift Away
9. Almost Home

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COMPACT disc DIGITAL AUDIO

MMCD001
MADE IN USA
DIDX 030814

Doug Markley

Sunset Dance

1. **Island Dreams** (5:33)
2. **Sunset Dance** (5:46)
3. **Adam's Boogie** (5:03)
4. **Rendezvous** (4:16)
5. **Thin Ice** (4:57)
6. **The Wind In Her Hair** (5:41)
7. **Light Headed** (4:14)
8. **Drift Away** (4:41)
9. **Almost Home** (6:55)

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Doug Markley - Jazz-Rock Guitarist who's last CD "Philly Fillet" soared to the top of the charts, has released his latest CD "Sunset Dance" which will surely be enjoyed by both Rock and Jazz listeners.

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Markley Music **Doug Markley** **Sunset Dance** MMCD001

Markley Music **Doug Markley** **Sunset Dance** MMCD001

ROOMFUL OF BLUES

Under One Roof

Bullseye Blues 9569

1. She'll Be So Fine 4:00
2. Running Out of Time 4:10
3. We B 3 4:08
4. Standing Here At The Crossroads 4:17
5. Smack Dab In The Middle 3:24
6. Let Me Live 3:50
7. Still Livin' In Prison 5.26
8. Switchin' In The Kitchen 4:00
9. From You 4:30
10. Q's Blues 4:30
11. Easy Baby 6:36
12. Farmer John 2:41
13. Baby, Baby, Baby 5:27
14. Rogue Elephant 3:23

ADVANCE CD

STREET DATE: January, 1997

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Bullseye Blues 9569
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Bullseye Blues 9569

1. She'll Be So Fine 4:00
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3. We B 3 4:08
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5. Smack Dab In The Middle 3:24
6. Let Me Live 3:50
7. Still Livin' In Prison 5.26
8. Switchin' In The Kitchen 4:00
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11. Easy Baby 6:36
12. Farmer John 2:41
13. Baby, Baby, Baby 5:27
14. Rogue Elephant 3:23

ADVANCE CD

STREET DATE: January, 1997

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Bullseye Blues CD 9569 A

ROOMFUL OF BLUES • *UNDER ONE ROOF*

ROOMFUL OF BLUES • *UNDER ONE ROOF*

Bullseye Blues CD 9569 A

NO FACE
HALF

No Face/RAL/Columbia Records introduce No Face's debut single Half. Like many men, Donald Trump, Mike Tyson and Eddie Murphy fear the thought of sharing Half. Half of everything they own to a woman. Take a listen, and remember to check out the video at your local outlet.

NO FACE
HALF
(S. TRONE)
FACE MUSIC, INC./RUSHTOWN MUSIC, INC. (ASCAP)–
1. RADIO MIX WITH RAP [4:09]
2. ALTERNATE RADIO MIX—WITHOUT RAP [4:09]
3. INSTRUMENTAL [4:43]
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2. ALTERNATE RADIO MIX—WITHOUT RAP (4:09)
3. INSTRUMENTAL (4:43)

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EDITS BY FAITH NEWMAN & ERIC "MOE" ROSENBERG AT PRIME CUTS, NEW YORK, NY

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PABLO
Ride With Us
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SPR
soundproof
2000
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Thicker Than Molasses
PABLO
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Ride With Us
PRODUCTION BY
Mike Mike, Rome, PO, and St James III
EXECUTIVE PRODUCERS
Michael Brooks and Reginald Duckett

Pablo and Friends - SoundPRoof Entertainment - S.E. Washington DC - Fall 2001

1. Who In The Hell, Left The Gate Open!! (Michael Colyar Intro)
2. Ride With Us
3. That's The Way She Rolls
4. Bounce
5. Senorita
6. La La La La
7. Cali
8. People Wanna Know
9. Hunger
10. Unstoppable
11. Pimp S__T (AfterHours)
12. Hate
13. Get Up
14. Pimp Til We 95
15. This Is It
16. Who In The Hell, Closed The Gate!! (Michael Colyar Outro)
17. Luvin Life (Bonus Track)

Executive Producers: Michael Brooks and Reginald Duckett
Production: ROME, MIKE MIKE, PO, and ST JAMES III
Art Direction: St James III
Photography: Priscilla Clarke for NEB Entertainment
Distribution: Phalcon Phoenix Networks

SPR soundproof

PHALCON PHOENIX

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PABLO Ride With Us SPR-0416-26 SPR soundproof

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JOHAN

The self-titled debut album

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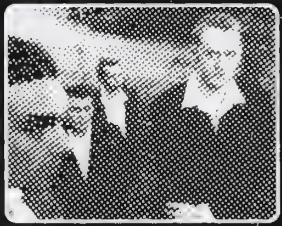
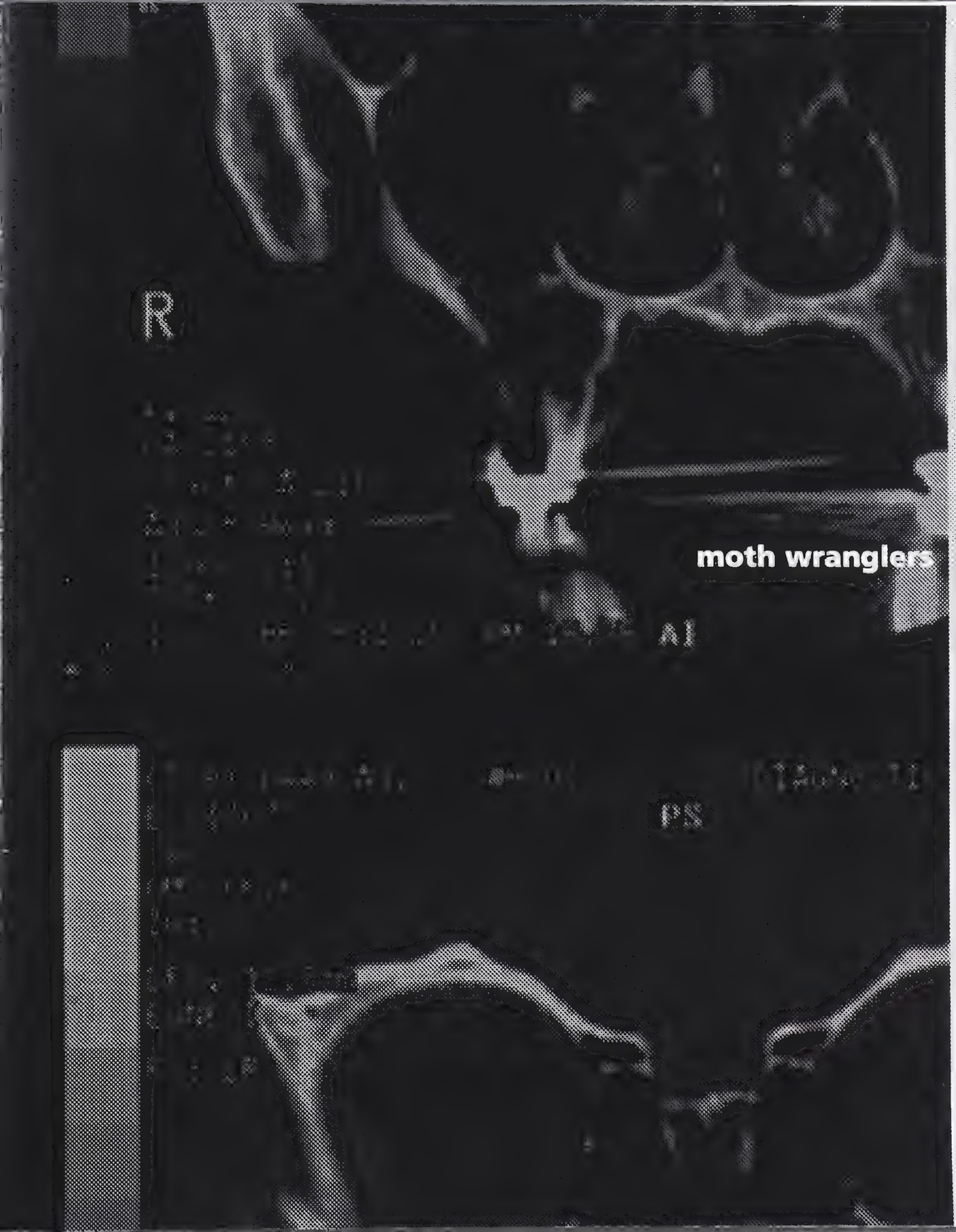


1. EVERYBODY KNOWS 2. NOT FUNNY ANYMORE (IT'S) 3. BACK IN SCHOOL 4. PAYMENT 5. 5 O'CLOCK (IT'S) 6. EASY (IT'S) 7. SUFFER BABY 8. LIFE ON MARS 9. DECEMBER 10. PORNEAUX 11. SWING 12. HE'S NOT THERE 13. BROWN MICE



moth wranglers sampler

a moth wranglers sampler for joseph

1 **turnabout** (the noisy mix) 3 minutes 03 seconds
ld beghtol: lead & backing vocals, handclaps; chris xefos: acoustic & electric guitars, accordion, brush snare, backing vocals, handclaps; victor krummenacher: upright bass; jonathan segel: violin

2 **six-page letter** 5 minutes 40 seconds
ld beghtol: lead vocal, electric guitar, noises & percussion; chris xefos: keyboards, backing vocals, percussion; alison faith levy: keyboards; doug hilsinger: lap steel

3 **counts for nothing** (after mfk fisher) 4 minutes 53 seconds
allison faith levy: lead vocal; ld beghtol: electric guitar, keyboard, drum programming; chris xefos: electric bass; ken stringfellow: backing vocals; charles newman: oscillations & distortions

4 **let go/let me** 4 minutes 46 seconds
stephin merritt: lead vocal; ld beghtol: acoustic guitar, backing vocal; chris xefos: organ, drum programming, percussion, backing vocal; bill tutton: upright bass; claudia gonson: bongos & conga

5 **souvenir** 6 minutes exactly
chris xefos: lead vocal, piano, electric bass, melodica, drum programming, electric guitar; ld beghtol: acoustic guitar, backing vocals; cello: james jacobs; violin: jonathan segel

creative direction & production chris xefos & ld beghtol

all songs beghtol-xefos/nice boys music/ascap except "souvenir," which was written by omd. c + p 2000 moth wranglers. don't look now...

THE FAIRFIELD FOUR

I COULDN'T HEAR NOBODY PRAY

PROMOTION ONLY. NOT FOR SALE.

1. NOAH 2:44
2. THESE BONES 3:46
3. COME ON IN THIS HOUSE 2:25
4. THERE MUST BE A CITY 3:04
5. GET AWAY JORDAN 3:58
6. I COULDN'T HEAR NOBODY PRAY 4:56
7. THAT DAY IS DONE 5:10
8. HELP FOR THE NEEDY (TODAY) 2:07
9. SHADRACK 2:45
10. FOUR AND TWENTY ELDERS 4:57
11. AMAZING GRACE/THE PRODIGAL SON 6:00

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ADVANCE CD
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2-46698-A THE FAIRFIELD FOUR I COULDN'T HEAR NOBODY PRAY WARNER BROS.

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THE FAIRFIELD FOUR

I COULDN'T HEAR NOBODY PRAY

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COMPACT disc DIGITAL AUDIO

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2-46698-A
ADVANCE CD

2-46698-A THE FAIRFIELD FOUR I COULDN'T HEAR NOBODY PRAY WARNER BROS.

PHISH THE STORY OF THE GHOST
PRODUCED AND MIXED BY ANDY WALLACE
2-62297-P
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ELEKTRA

The Story Of The Ghost PHISH

2-62297-P

Phish

The Story Of The Ghost

1. Ghost
2. Birds of a Feather
3. Meat
4. Guyute
5. Fikus
6. Shafty
7. Limb by Limb
8. Frankie Says
9. Brian and Robert
10. Water in the Sky
11. Roggae
12. Wading in the Velvet Sea
13. The Moma Dance
14. End of Session

On October 20, Phish returns with *The Story Of The Ghost*, their first studio album since their 1996 gold album, *Billy Breathes*. The album's fourteen tracks were whittled down from nearly forty songs that the group had written during the last two years. Phish began their steady climb in 1983 in Burlington, Vermont. Quickly outgrowing clubs, then theaters and now arenas, Phish has become one of the country's largest concert draws.

The Story Of The Ghost includes elements of the band's trademark funk and jazz influences but also features subtle and introspective moments. Highlights include the haunting opening track, "Ghost," "Birds Of A Feather," the album's first single, and the eight minute concert staple, "Guyute." *The Story Of The Ghost* was produced by Andy Wallace, who has worked with artists as diverse as Nirvana, Rage Against The Machine and Jeff Buckley in the past.

The band will help usher in the new album with a U.S. tour that begins October 29 at The Greek Theater in Los Angeles. The tour will then move on to Las Vegas for Phish's legendary Halloween engagement, continue across the country and culminate with a four night stand at New York's Madison Square Garden on December 28-31.

Limited Edition. *Promotional Copy* **Not For Sale.**
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A Time Warner Company

2-62297-P

PHISH *The Story Of The Ghost*

ELEKTRA

6/1/04

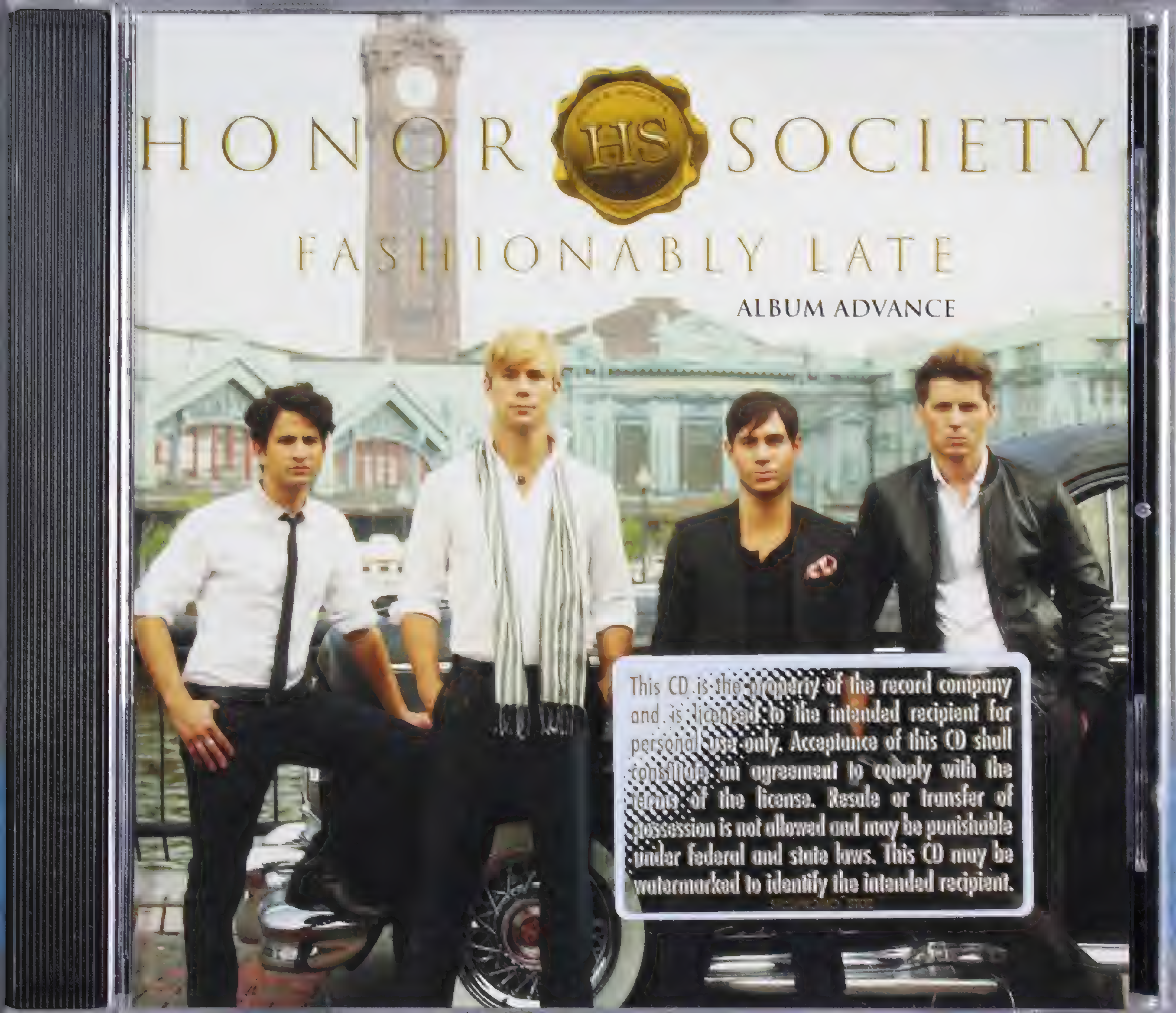
Gavin DeGraw

CHARIOT STRIPPED

1. Follow Through
2. Chariot
3. A Change is Gonna Come

j records

GAVIN DEGRAW
CHARIOT STRIPPED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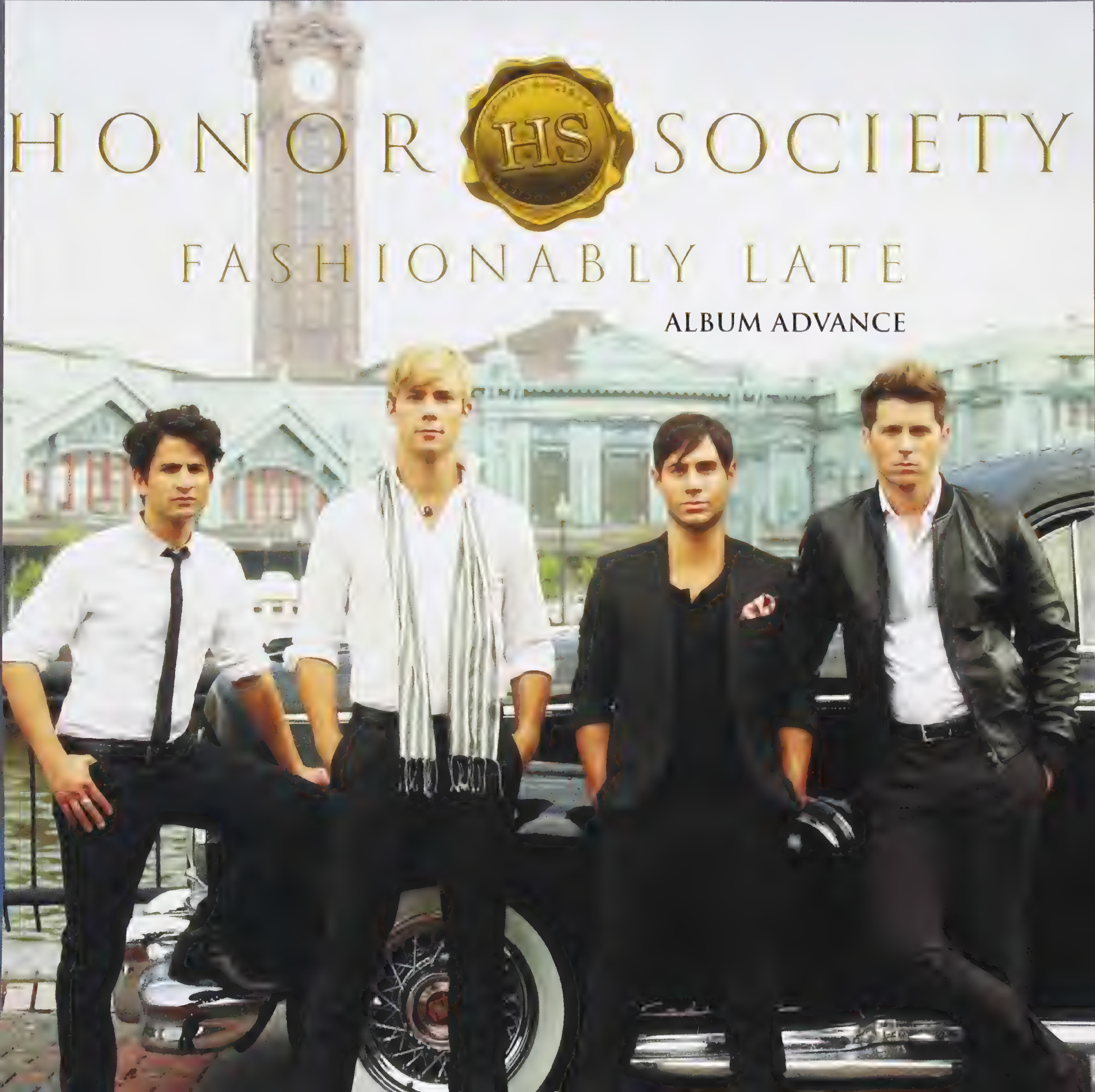
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HONOR SOCIETY
FASHIONABLY LATE

9.15.09

ALBUM ADVANCE

1. OVER YOU
2. FULL MOON CRAZY
3. MY OWN WAY
4. TWO REBELS
5. WHY DIDN'T I
6. GOODNIGHT MY LOVE
7. HERE COMES TROUBLE
8. SEE U IN THE DARK
9. NOBODY HAS TO KNOW
10. SING FOR YOU
11. ROCK WITH YOU
12. DON'T CLOSE THE BOOK

BONUS TRACK

WHERE ARE YOU NOW

PR CONTACT: Sonia Muckle
M2M Construction
sonia@m2mconstruction.com

Victor Trevino
M2M Construction
victor@m2mconstruction.com

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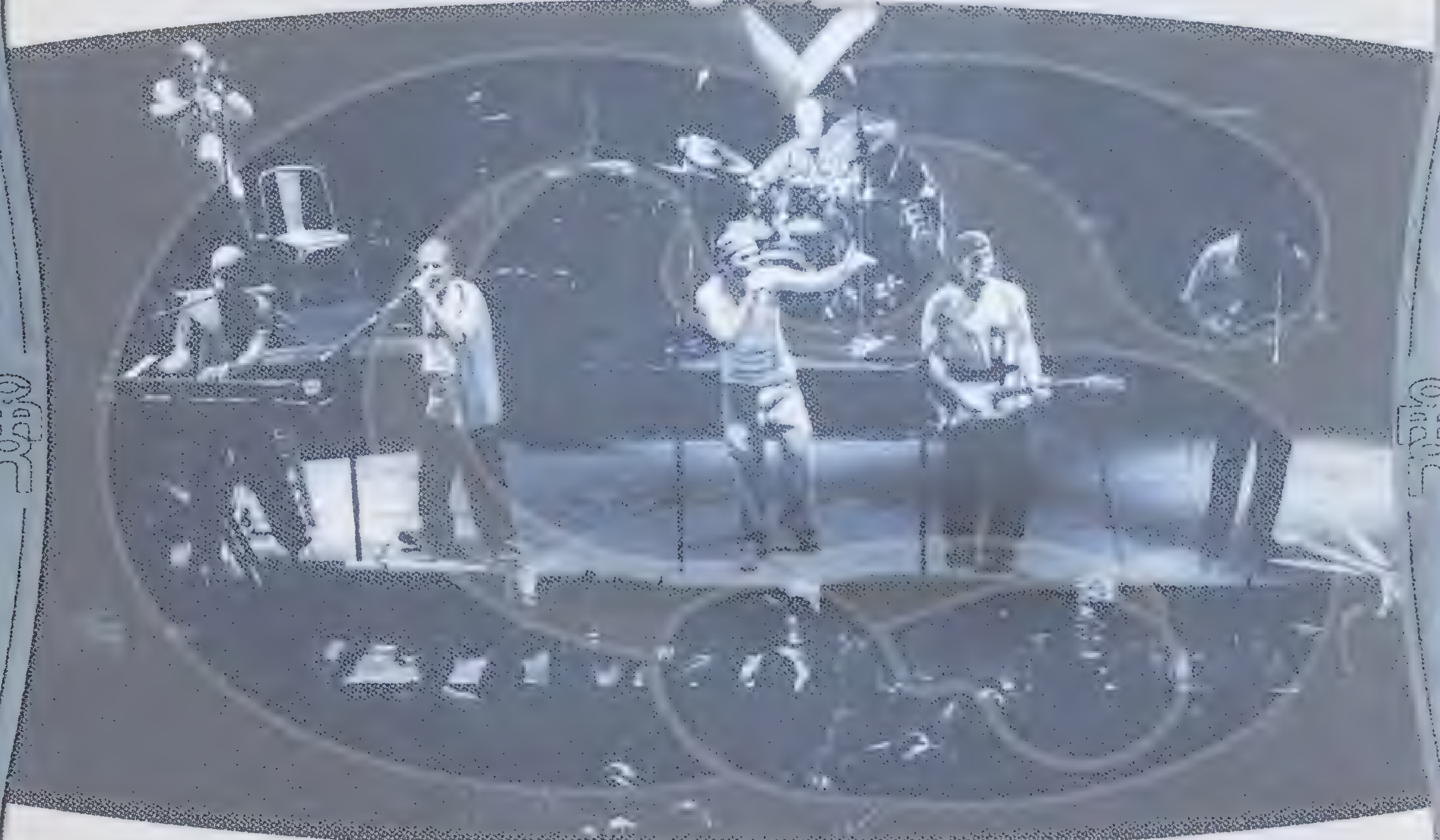

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DESIGNED BY: OHD Creative Media - Wes Garlatz and Michael M. Funk
COVER ARTWORK BY: Drew Brophy

common sense
common sense
1 SUMMERTIME
2 RISE UP
3 SWEET LIFE
4 SOMETHING INSIDE
5 PAY THE MAN
6 LOSE YOURSELF
7 I COULD GO ON
8 FLOATING
9 ANGELS
10 DANCE TO THE RIDDUM
11 GOOD TO YOU
12 REGGAE NATION
13 TAKE IT AWAY
14 ALONE IN A DREAM
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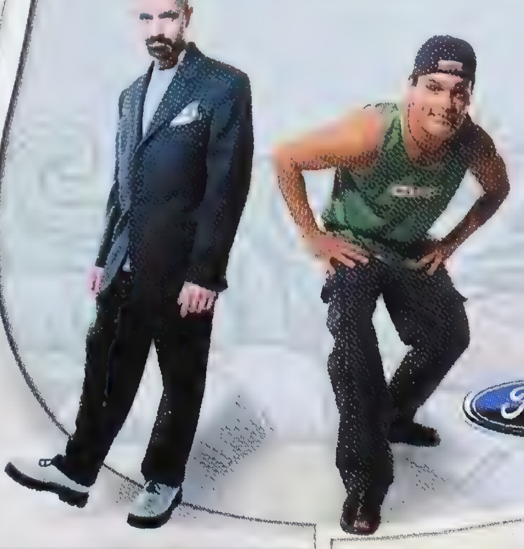
COMMON SENSE

CSR 0032002

1. SUMMERTIME (4:04)
2. RISE UP (3:45)
3. SWEET LIFE (5:19)
4. SOMETHING INSIDE (4:11)
5. PAY THE MAN (3:14)
6. LOSE YOURSELF (4:45)
7. I COULD GO ON (4:16)
8. FLOATING (4:08)
9. ANGELS (4:14)
10. DANCE TO THE RIDDUM (5:51)
11. GOOD TO YOU (3:55)
12. REGGAE NATION (4:20)
13. TAKE IT AWAY (4:40)
14. ALONE IN A DREAM (4:28)



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COMMON SENSE

CSR 0032002

DANCERS DELIGHT

TEX BENEKE AND HIS ORCHESTRA

WITH

EYDIE GORME AND THE MOONLIGHT SERENADERS

TRANSCRIPTIONS ORIGINALLY RECORDED FOR RADIO STATION USE

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compact discs and cassettes

COMPACT disc DIGITAL AUDIO
Made in England

MONO	DAWE79
1997	A.A.D.

SUBMARINE
ENGLAND

DANCERS DELIGHT

TEX BENEKE AND HIS ORCHESTRA

WITH EYDIE GORME

AND THE MOONLIGHT SERENADERS

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TEX BENEKE AND HIS ORCHESTRA DANCERS DELIGHT DAWE79

1.	THE EYES OF TEXAS Vocal: Tex Beneke and The Moonlight Serenaders	2-19
2.	CAN'T WE TALK IT OVER Vocal: Eydie Gorme	3-11
3.	LOOK UP Vocal: Tex Beneke and The Moonlight Serenaders	2-46
4.	BABY O. BABY O. Vocal: Eydie Gorme	3-17
5.	BLUES IN MY HEART	1-57
6.	WALKING MY BABY BACK HOME Vocal: Tex Beneke	3-45
7.	ORANGE COLOURED SKY Vocal: Eydie Gorme	3-02
8.	IF I WERE A BELL Vocal: Eydie Gorme	2-29
9.	ON THE ALAMO	4-14
10.	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	2-25
11.	DANCER'S DELIGHT	3-40
12.	IT'S SO PEACEFUL IN THE COUNTRY	3-25
13.	WITHOUT A SONG	3-56
14.	RAINBOW RHAPSODY	3-35
15.	I NEVER KNEW Vocal: Tex Beneke	2-40
16.	SEPTEMBER SONG	3-00
17.	LITTLE BROWN JUG	2-57
18.	DON'T BE THAT WAY	4-06
19.	WHAT'S NEW	3-09
20.	MY DESTINY	1-48
21.	BLUE MOON	3-10

DANCER'S DELIGHT

TEX BENEKE AND HIS ORCHESTRA WITH EYDIE GORME AND THE MOONLIGHT SERENADERS

66 Minutes + Playing Time

Produced by Submarine
Compiled by Richard C. March
Graphics and typeset John R. Bennett
Co-ordinator Frank Greene

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TEX BENEKE AND HIS ORCHESTRA DANCERS DELIGHT DAWE79

Jesse Harris
and the Ferdinandos
While the Music Lasts

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A Division of The Verve Music Group
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VERF01331-2

COMPACT disc DIGITAL AUDIO

LC 01228

Produced by Tony Scherr and Jesse Harris

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Blue Thumb

Jesse Harris • While the Music Lasts

VERF 01331-2

Jesse Harris
and the Ferdinandos
While the Music Lasts

BLUE THUMB RECORDS
A Division of The Verve Music Group
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1.	Wild Eyes	3:24
2.	Wish I Was a Bird	2:48
3.	I Never Changed My Mind	3:25
4.	More	3:27
5.	I Have No Idea	2:28
6.	While the Music Lasts	3:00
7.	Gone Gone Gone	3:07
8.	Forever Nowhere	2:44
9.	Burn	2:59
10.	Always Seem To Get Things Wrong	3:09
11.	Mirror Ball	3:57
12.	Don't Need That	2:56
13.	Open Your Eyes	3:18
14.	One Day the Dam Will Break	2:56

All songs by Jesse Harris

Jesse Harris vocals, acoustic guitar, harmonica

Tony Scherr electric and acoustic guitar, background vocals, horn arrangements (1, 5)
Tim Luntzel bass, piano (6)
Dan Rieser drums, percussion

with
Kenny Wollesen drums (1, 4), marimba (6)
Rob Burger piano, lap steel, and farfisa organ (2, 6, 7, 9, 11, 12)
Norah Jones background vocals (2, 6, 11, 14), piano (14)
Bill Frisell electric guitar (3, 13)
Van Dyke Parks string arrangements (2, 7, 11, 14), accordian (11)
Steven Bernstein cornet (4), horn arrangement (4)
and Rob Jost, Rob DiPietro, Marcus Refosco, Doug Wieselman, Scott Robinson, Marcus Rojas, Guyora Kats, and the Soldier String Quartet

Produced by Tony Scherr and Jesse Harris
Recorded and Mixed by Terry Manning

Selection #: **B0002193-02**

LC 01228

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VERF 01331-2

Jesse Harris • While the Music Lasts

Blue Thumb

BILLY TALBOT

ALIVE IN THE SPIRIT WORLD

Sanctuary

SANSP-84730-2

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IN STORES: 9/28/04

SANSP-84730-2 ALIVE IN THE SPIRIT WORLD BILLY TALBOT

BILLY TALBOT

ALIVE IN THE SPIRIT WORLD

SANSP-84730-2

1. THE WAY LIFE IS (5:11)
2. PAINTING OF A MAN (5:43)
3. ON THE HORIZON (7:09)
4. HIS SONG (4:45)
5. SECURITY GIRL (11:18)
6. DREAMER (10:05)
7. RAINY DAYS (5:12)
8. STRESS RELEASE (5:01)
9. STAINED (6:11)
10. LIVING IN THE SPIRIT WORLD (6:43)

IN STORES: 9/28/04

Sanctuary

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BILLY TALBOT ALIVE IN THE SPIRIT WORLD SANSP-84730-2

ADVANCE CD

Charlie Sexton

Cruel and Gentle Things

...cords.com 09463-32004-2-5

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Music from EMI

CRUEL AND GENTLE THINGS Charlie Sexton 09463-32004-2-5 Back Porch

ADVANCE CD

Charlie Sexton

Cruel And Gentle Things

A Texas music legend all grown up.

Featured guitarist with Bob Dylan, and regarded producer (Lucinda Williams, Los Super 7, Shannon McNally), it's time the world got re-acquainted with Charlie Sexton.

CRUEL AND GENTLE THINGS is a home-studio postcard made without the expectations of a major label or any preconceptions about sound and style. Bright pop melodies and dark-night-of-the-soul moodiness all influenced by blues & roots, rock & roll, and folk; it's the record Sexton's been fixin' to make for…well, almost a decade.

To order: CD 72438-60398-2-8

Planned release date: 9/13/05

1. Gospel 4:38
2. Burn 4:14
3. I Do The Same For You 3:51
4. Cruel And Gentle Things 3:19
5. Bring It Home Again 5:15
6. Once In A While 3:03
7. Just Like Love 5:20
8. Regular Grind 4:29
9. Dillingham Lane 5:17
10. It Don't Take Long 4:09

www.backporchrecords.com

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PC MS Windows 95, Pentium 2 233MHz, 64MB Ram • Mac OS 8.6-9.2 + CarbonLib & Mac OSX

On some equipment, for example car CD players, playback problems may be encountered

This disc contains Copy Control technology

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CRUEL AND GENTLE THINGS Charlie Sexton 09463-32004-2-5 Back Porch Music from EMI

FEATURING
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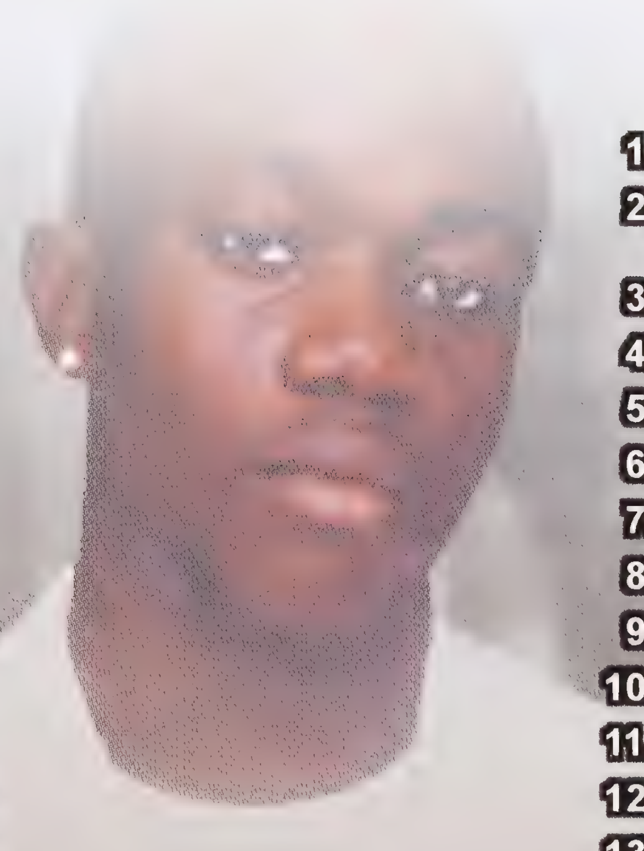
Omanhene
Pozoh
Ayɛ Dɛ
PARENTAL ADVISORY EXPLICIT LYRICS

THe best thanks of my life goes to Almighty God, secondly to my family, church members, and the buabeng family; auntie Sarah, Yaa Yaa, Kofi, Kwesi and Kodjoe.

Special thanks to Kwame Asu my partner in crime, Joyce Buabeng, Nana Yaw, Georgette, Teddy, Abriwa Nana, KD, Chico Dawuni, Alhaji Flesh, Micheal Cofie, Gerald Ogee Gyimah, Alhaji Supa Kaas and Awurama Badu.



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4. MENI WOA NA EBE TENA
5. ME YE BI AKYE
6. YEBI NA OYE
7. WOA SEI
8. GHANA MMAA PE NTRƆ
9. NFL DEY PLUS POZOH
10. EKA SEN?
11. ADE YI BEKUWO
12. WEI NA MO YE
13. ABRABƆ

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Caffeine CARL & The Buzz

Live at The Green Parrot

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FENDER STRATOCASTER, VOCALS

JOE PEPPER:
FENDER PRECISION BASS, VOCALS

PETE PETERSON:
KEYBOARDS, VOCALS

GREGG "GMAN" SHANLE:
DRUMS

Contact/ Booking:
Black Market Productions
P.O. Box 847
Key West, FL 33041
305.296.7220
www.caffeinecarlandthebuzz.com

"CAFFEINE CARL" WAGONER: *Thanks to Eloise Wagoner, my beautiful boys Corey & C.J. Wagoner, my wonderful lady and better half, Erin Odom, Ellard James Boles, Jay "hound dog" Platt, Carl Peachey, all the musicians that have helped me along the way, Jose Wejebe for the wah pedal, and everyone at the Green Parrot.*

JOE PEPPER: *Thanks fellow musicians, all the people who like what we play and the way we play it.*

PETE PETERSON: *Wishes peace to all.*

GREGG "GMAN" SHANLE: *Wishes to thank my parents for their love and support of "my dream", my beautiful daughters, Isabella & Alannah, Chip, Bunni, all my family, & family of friends, Keith at Rockland Drums, Key West, FL, and I wish to thank most of all my wonderful wife Christine, whose undying love has been my "soul inspiration", I love you.*

"CAFFEINE CARL" uses Fender guitars, amps and fulltone custom effects, Ernie ball strings, and Shure microphones.
Joe uses Fender precision basses, Gallien- Krueger Bass amps, and Shure microphones.
Pete uses Alesis keyboards, Peavey amps, and Shure microphones.
"GMAN" plays Pearl, Sabian, DW pedals, Evans, Vic Firth sticks, Latin Purcussion, and SKB cases.

Produced by Francois Gehin @ Mad Dog Productions/ Recorded Live at The Green Parrot, Key West, FL on September 26, 2003
Mixed @ Mad Dog Productions/ Photography: Milosh Hamouz/ Art Direction & Design: Tara Aguilar @ Mad Dog Productions

CAFFEINE CARL & The Buzz
at the
en Parrot
4082216I 15 5560
Live at
The Green Parrot

01. Intro by Pat "The Hammer" Lonergan **Rock with me** *Kim Wilson (5:31)*

02. **Why get up** *Kim Wilson (4:54)* 03. **Shakey Ground** *Bowen/Hazel/Boyd (5:37)*

04. **Tell me** *Chester Burnett (5:13)* 05. **The sky is cryin** *Elmore James (9:39)*

06. **Treat her right** *Roy Head (5:04)* 07. **Midnight special** *Leadbelly (5:13)*

08. **Mary had a little lamb** *Buddy Guy (7:16)* 09. **Mama don't like me** *Carl Wagoner (6:54)*

10. **On your way down** *Allen Toussaint (5:43)* 11. **Voodoo chile** *Jimi Hendrix (10:36)*

CAFFEINE CARL & THE BUZZ Live at The Green Parrot

CAFFEINE CARL & THE BUZZ Live at The Green Parrot

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(AP versión) **4:31**

Caballero / M. Arizpe / A. Hernández)

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Productor Ejecutivo: Ricardo Haas

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Togni Trio
Spatium

Togni Trio
Spatium

Togni* Trio
*pronounced (tone-yee)

Peter-Anthony Togni - Piano
Malcolm Gould - Drums
George Koller - Bass

Recorded by Paul Mills
@ The Millstream
Post-Production:
Ron Skinner
Malcolm Gould
Bernie Cisternas
George Koller

Original Art by George Koller
Layout by Stacey Copeland
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1. Liebster Jesu, wir sind hier (3:15)
J.S Bach/Peter-Anthony Togni
2. Cafe Midnight (5:44)
F.Chopin/Peter-Anthony Togni
3. Joy (4:58)
L.V. Beethoven/ Peter-Anthony Togni
4. Prelude (6:52)
J.S. Bach/ Peter-Anthony Togni
5. Free Peace (12:48)
Togni Trio
6. Uncountable (6:04)
Peter-Anthony Togni
7. Ubi Caritas (5:59)
Plainchant/ Peter-Anthony Togni
8. My Foolish Heart (4:48)
Victor Young
9. Silence (5:41)
Charlie Haden
10. My One & Only Love (6:24)
Guy Wood

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Total Time: 67:15

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1. Noboddie's Jig *(3:26)*
2. Old Simon the King *(3:15)*
3. Dublin Bay/Old Noll's Jig *(2:22)*
4. An Scottish Dance/I Never Knew Ye Loved Me *(3:04)*
5. Bobbing Joe/Cuckolds All in a Row/Rufty Tufty/ Parson's Farewell *(7:09)*
6. Jefferson's March/Ça Ira/The Presidents' March *(4:10)*
7. Jig Divided 12 Ways *(2:56)*
8. Greensleeves *(2:06)*
9. Haste to the Wedding/The Priest in his Boots/ Off She Goes *(3:55)*
10. Barbara Allen *(4:24)*
11. Prelude/La Catherine *(3:11)*
12. Pavan/The Night Watch *(5:43)*
13. Stingo *(1:57)*
14. Fortune My Foe *(5:35)*
15. New Year's Eve *(2:19)*
16. New Jerusalem *(2:09)*
17. La Luxillier/La Balanje *(2:26)*
18. Go from my Window *(2:08)*
19. Trio Sonata #5 in D Major *(2:27)*
20. Merry Milkmaids *(1:40)*

TOTAL TIME: *67:10*

HESPERUS:
Tina Chancey, Director, fiddle, viola da gamba, recorder (1-3, 5-9,11-20);
Scott Reiss, Founder, recorders, Irish whistle, hammered dulcimer (2,5,6,9,11,16,17,19,20)
Grant Herried, lute, guitar, theorbo, recorder (1-4,8-9,11-15,17-18)
Mark Cudek, cittern, baroque guitar (5,6,20)
Robert Eisenstein, viola da gamba, recorder (6,16,19,20)
Peter Marshall, harpsichord (6,16,19,20)

GUEST MUSICIANS:
Melissa Weaver Dunning, traditional singer (10,16)
HESPERUS Shape-Note Chorus (16)
Bonnie Rideout, Scottish fiddle (9)
Maggie Sansone, hammered dulcimer (1,8)
William Taylor, bray harp (2,9)
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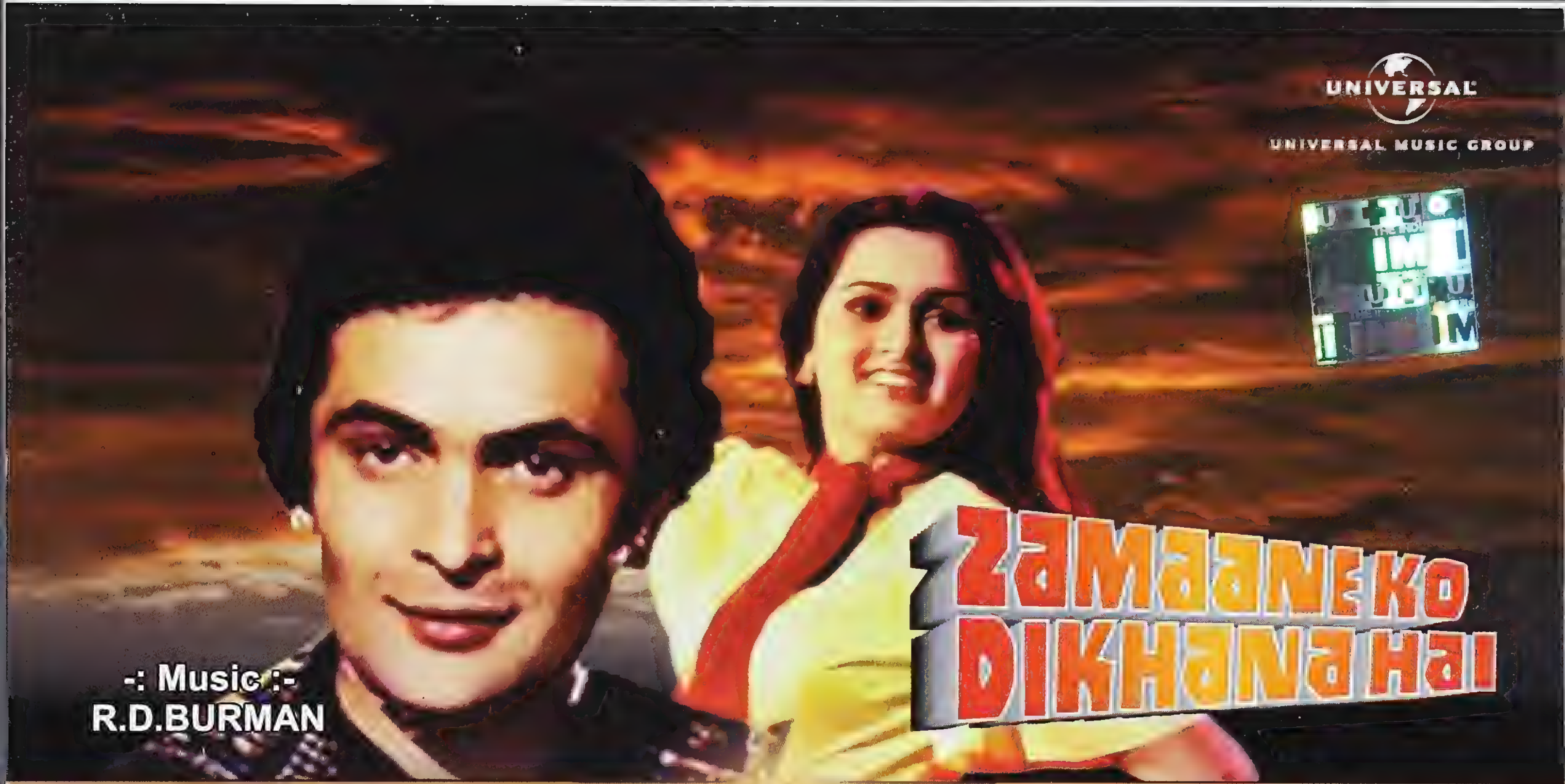
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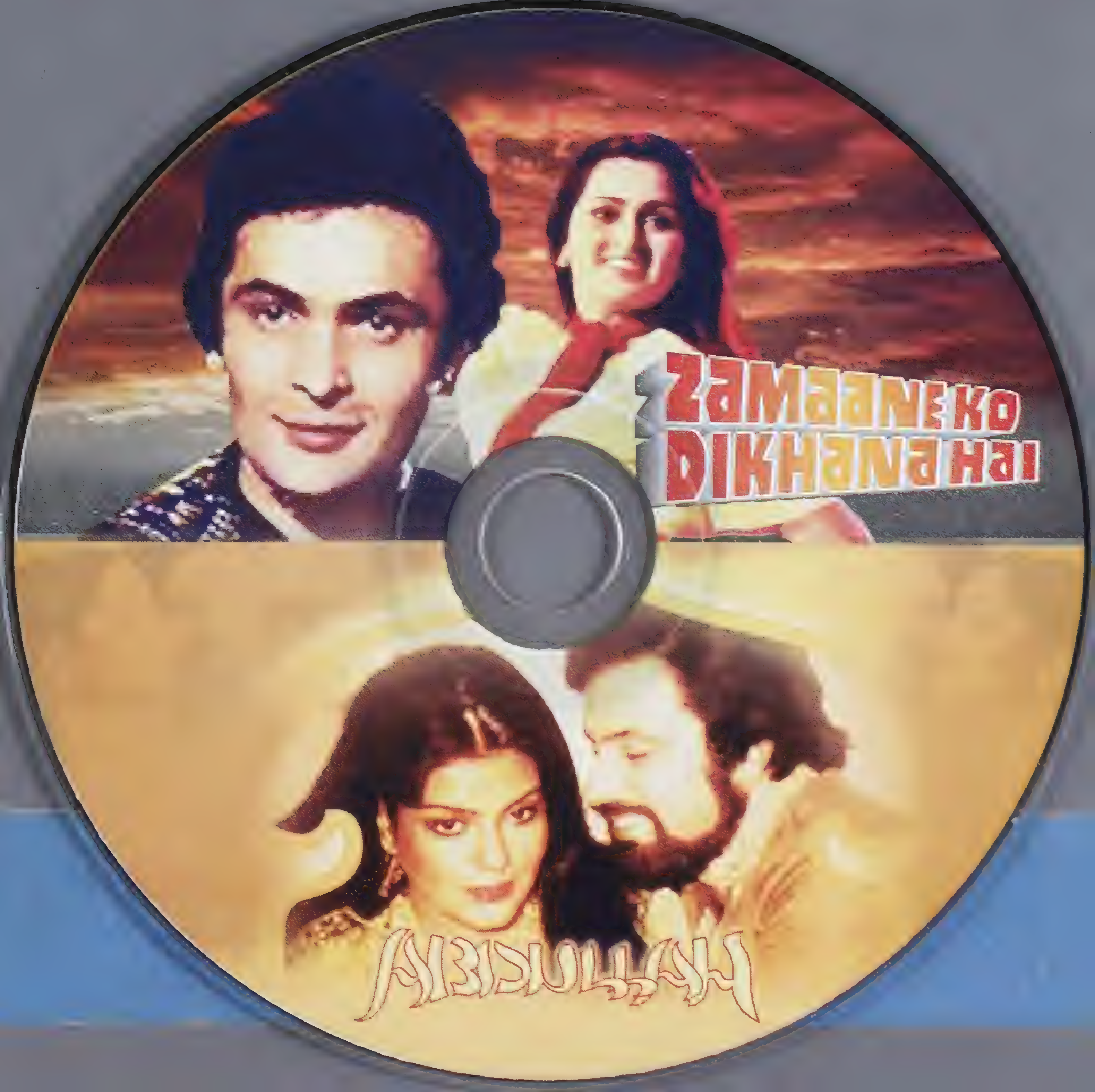
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1	**Dil Lena Khel Hai Dildar Ka** (With Dialogues)	R. D. Burman
2	**Hoga Tumse Pyara Kaun**	Shailendra Singh
3	**Puchho Na Yaar Kya Hua**	Asha Bhosle, Mohammed Rafi, Padmini Kolhapure & Rishi Kapoor
4	**Bolo Bolo Kuchh To Bolo**	Asha Bhosle & Mohammed Rafi
5	**Pari Ho Asmani Tum**	Asha Bhosle, Shailendra Singh & Rishi Kapoor
6	**Dil Lena Khel Hai Dildar Ka**	R. D. Burman

Abdullah

7	**Om Jai Jagdish Hare**	Lata Mangeshkar
8	**Maine Poochha Chand Se**	Mohammed Rafi
9	**Lalla Alah Tera Nighebaan**	Manna Dey
10	**Jashne Baharaan**	Asha Bhosle
11	**Aai Khuda Har Faisla**	Kishore Kumar
12	**Bheega Badan Jalne Laga**	Asha Bhosle
13	**Dance Music**	R. D. Burman

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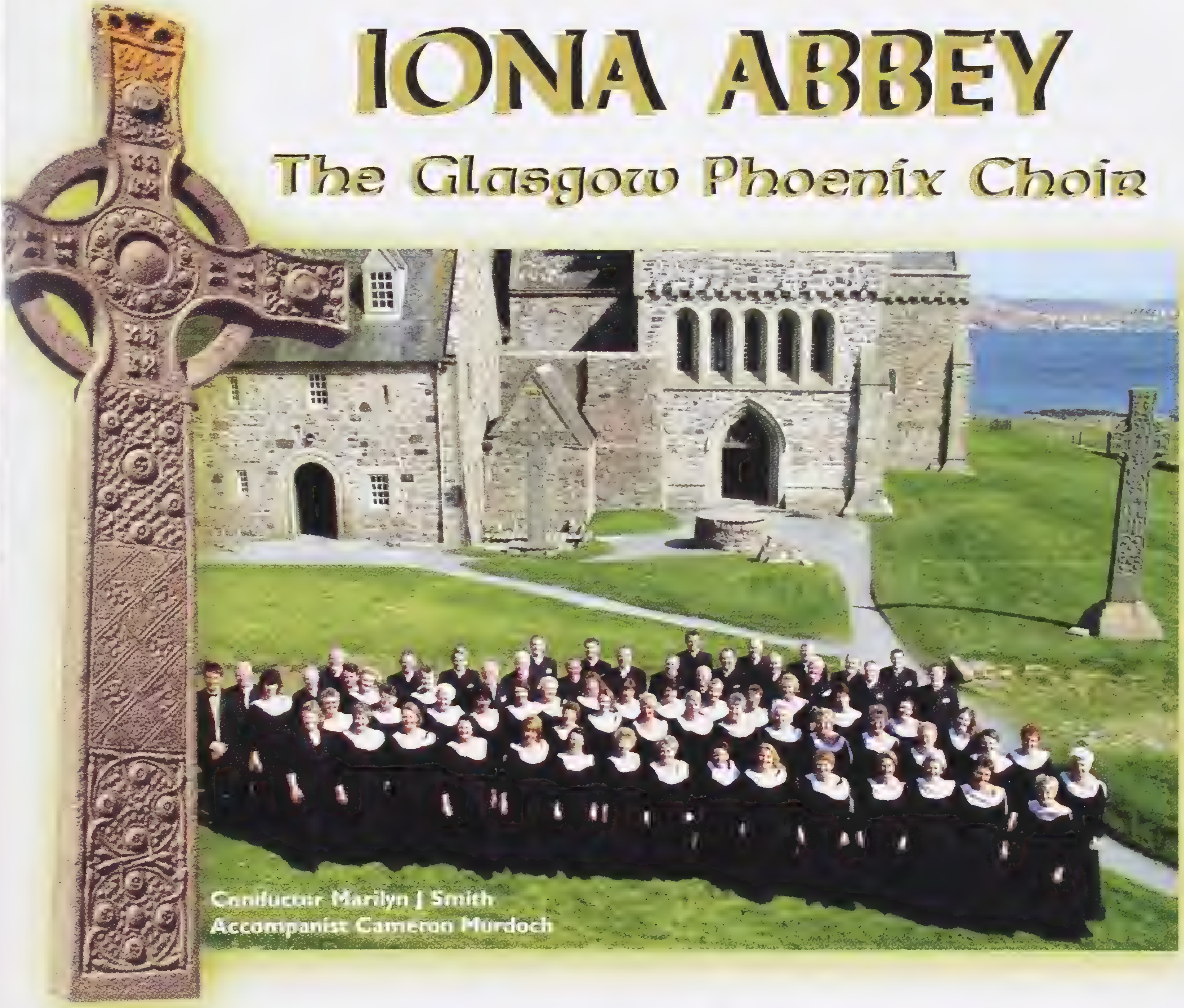
The Glasgow Phoenix Choir



Songs of Praise & Inspiration

Recorded In Iona Abbey

The Glasgow Phoenix Choir was formed in 1951 on the disbandment of the Glasgow Orpheus Choir and has continued the choral excellence of its famous predecessor, whilst introducing new repertoire appropriate to the 21st Century. This, the Choir's 32nd recording is completely unique being recorded 'live' in Iona Abbey, by special permission of Historic Scotland and the Iona Community, in May 2004. The serene and sacred atmosphere of this most holy of settings in Scotland, a place of pilgrimage visited by people from throughout the world, inspired both singers and audience alike. Now for the first time ever, there is available a live recording of religious and secular music, both classical and modern, including songs especially associated with Iona and its neighbouring island of Mull. Let the music transport you back to Iona - our performance started with Scottish repertoire and then developed into one of those profound occasions when the sun shone, the birds sang and the sound of heavenly voices filled this remote and magnificent setting. Surely this recording is a must have souvenir of Iona & Mull.

Marilyn J Smith was appointed Conductor and Musical Director in 1991 and is now the Choir's second longest serving Conductor. Trained at the Royal Academy of Music, she gained her Professional Certificate in Singing before moving to Scotland in 1973. She sang professionally as a soloist and with Scottish Opera, the Royal Scottish National Orchestra, and the John Currie Singers. Marilyn Smith teaches singing at the Royal Scottish Academy of Music and Drama and Glasgow University, and is in great demand as a choral trainer. She gives regular vocal workshops and master classes, and adjudicates at music festivals including the National Mod. This is her tenth recording with the Choir.

Cameron Murdoch, Accompanist and Depute Conductor was appointed in 1987. Born in Glasgow and an honours graduate in music of Glasgow University, he also studied at the Royal Scottish Academy of Music and Drama. He regularly plays harpsichord and piano with various musical ensembles, and performs as piano accompanist throughout the British Isles. He has broadcast on BBC Radio 3 and has appeared as accompanist in BBC Television's "Young Musician of the Year". He teaches piano at the Royal Scottish Academy of Music and Drama.

- Iona Abbey -

The Glasgow Phoenix Choir

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2004

Produced by: Ian Smith; Engineered by: Geoff Allan, Assistant Engineer: Dave Paterson
Recording: mixed and edited at CaVa Sound Studios, Glasgow

please see inlay for details

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1. Morning Has Broken (Bunessan) (1:43)
2. Iona Christmas Carol (2.20)
3. Iona Boat Song (2:02)
4. Highland Cathedral (3:13)
5. Kyrie Eleison (2:26)
6. Pie Jesu (3:15)
7. The Lamb (3:21)
8. Ave Maria (3:56)
9. Ave Verum (2:53)
10. Bogoroditse Devo (2:30)
11. Taladh Chriosta (3:36)
12. Clare Benediction (3:03)
13. All In The April Evening (3:27)
14. God So Loved The World (2:49)
15. The Singer (2:30)
16. Highland Mary (3:14)
17. Scots Wha Hae (2:44)

The Glasgow Phoenix Choir

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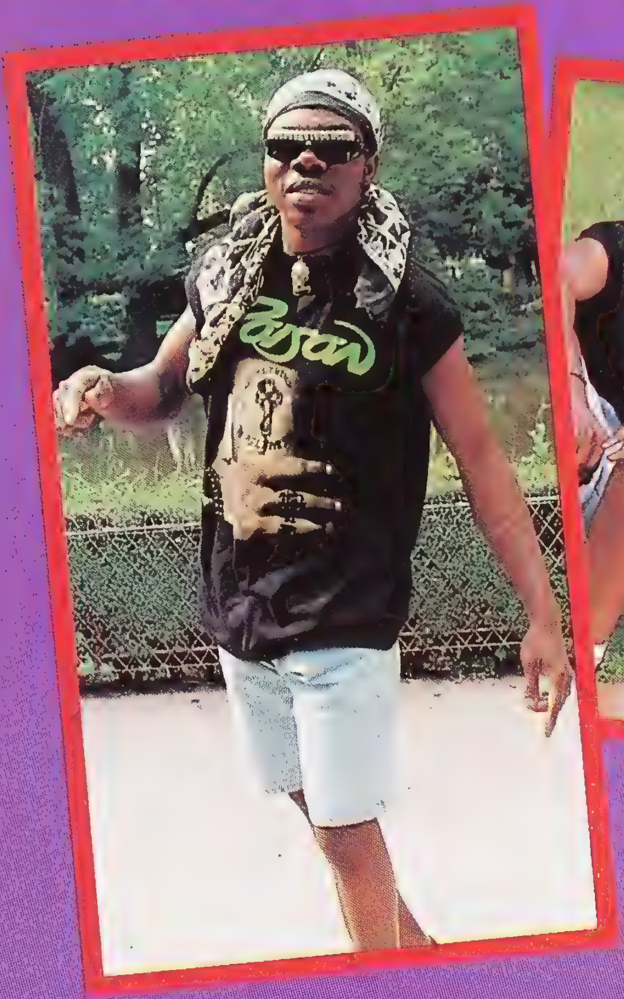

Rodage un temps

Démarrage

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2 - MOBEMBO
3 - PATHY-KOBANGE
4 - TENDANCE

FACE B

5 - LYDIE-SIRENE
6 - RIVALITE
7 - REVE-CHANTY

CHANT :
- DIVA la marquise
- SHORA MAN
- DIDO Chancelier

GUITARES :
- SOLO : NENE-TCHAKOU
- ACCOUS.: NENE-TCHAKOU
- BASS : AIME-BUANGA

ANIMATION :
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ARRANGEMENTS :
AIME-BUANGA

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KENNEDY-MBALA

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1 - PRIORITE-SOUKOUS
2 - MOBEMBO
3 - PATHY-KOBANGE
4 - TENDANCE

FACE B

5 - LYDIE-SIRENE
6 - RIVALITE
7 - REVE-CHANTY

CHANT :
- *DIVA la marquise*
- *SHORA MAN*
- *DIDO Chancelier*

GUITARES :
- *SOLO : NENE-TCHAKOU*
- *ACCOUS.: NENE-TCHAKOU*
- *BASS : AIME-BUANGA*

ANIMATION :
- *KENNEDY-MBALA*
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ARRANGEMENTS :
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2 Snas recul
Chrisitan Ambé
3 C'est mon choix
Mellon Gakana
4 Emeraude
Christian Ambé
5 Reine de Mon Coeur
Mellon Gakana
6 D.P.P.D.
Mellon Gakana
7 Frida
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8 Vertige
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9 Mwana ya laomi
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FLASH

Musiciens Lead & choeur : Mellon Gkana, Christian Ambé, Zuli.
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Guitare rytmique & accoustique : Saint Pétro. Guitare basse : Urbain
Makoumbou. Clavier & cuivre : Brice Malonga. Batterie accoustique :
Ramatoulay. Maracass : Ramatoulay. Tumba : Jeano Mbonda.
Arrangements : Saint Pétro, Mellon Gakana, Christian Ambé.
Prise de son & mixage : Studio THD. Ingénieur : Pascal.
Mastering : Gospel sound . Phtographe : Athis Photo. Graphisme : Vision's imprim

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Mellon Gakana

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Remerciements : Famille Gakana, Famille Ambe, Famille Ngombé, François Ndouniama, Docteur Ekodis, Fan club Christian Ambé, Fabien Bardès, Fan club Mellon Gakana (96/15, Vatican), Assa Mbongo, Joël Lipalaman, Rock Nguié, Koko Jules (le grand passager), Remy Ipongui, Constant Boyeke, Davy Ossengue. Benjamin Niombela, Souleyman Madzengué, Laurent Sannier

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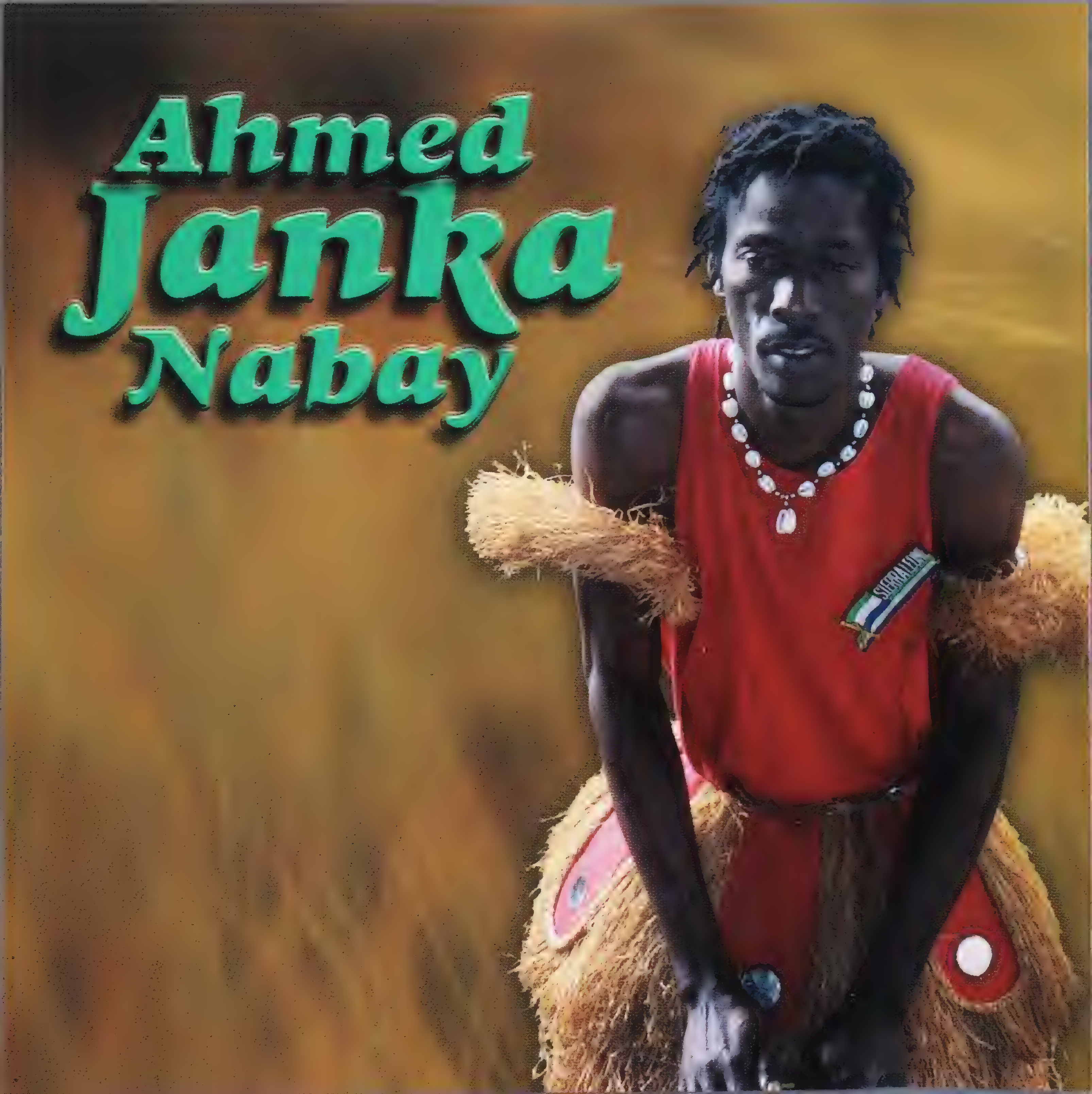
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Janka
Nabay

Ahmed Janka Nabay

Solo Bubu:	Osman (Kothar)
Rhyme Bubu:	Bahla Kamara
Bass Bubu:	Hassan
Drums:	Sullay
Tam-Tam:	Morlai Sesay (African Man)
Agogo:	Abu Kamara
Shake-Shake:	Pa Brima
Balafon:	Abu (White)
Back Vocals:	Hawa Sesay, Titty
Engineer:	Tony Kamara
Photo:	Fatmata N'diaye Daramy
Executive Producer:	Ahmed Janka Nabay
Bubu Dancers:	American Force - De Georges

Special thanks to Supersounds, Ltd., Dr. Denise Bright, Leslie Rickford, Fatmata N'diaye Daramy, Baby Lamin, and most of all to my late mother, Ya Mayali Sesay.

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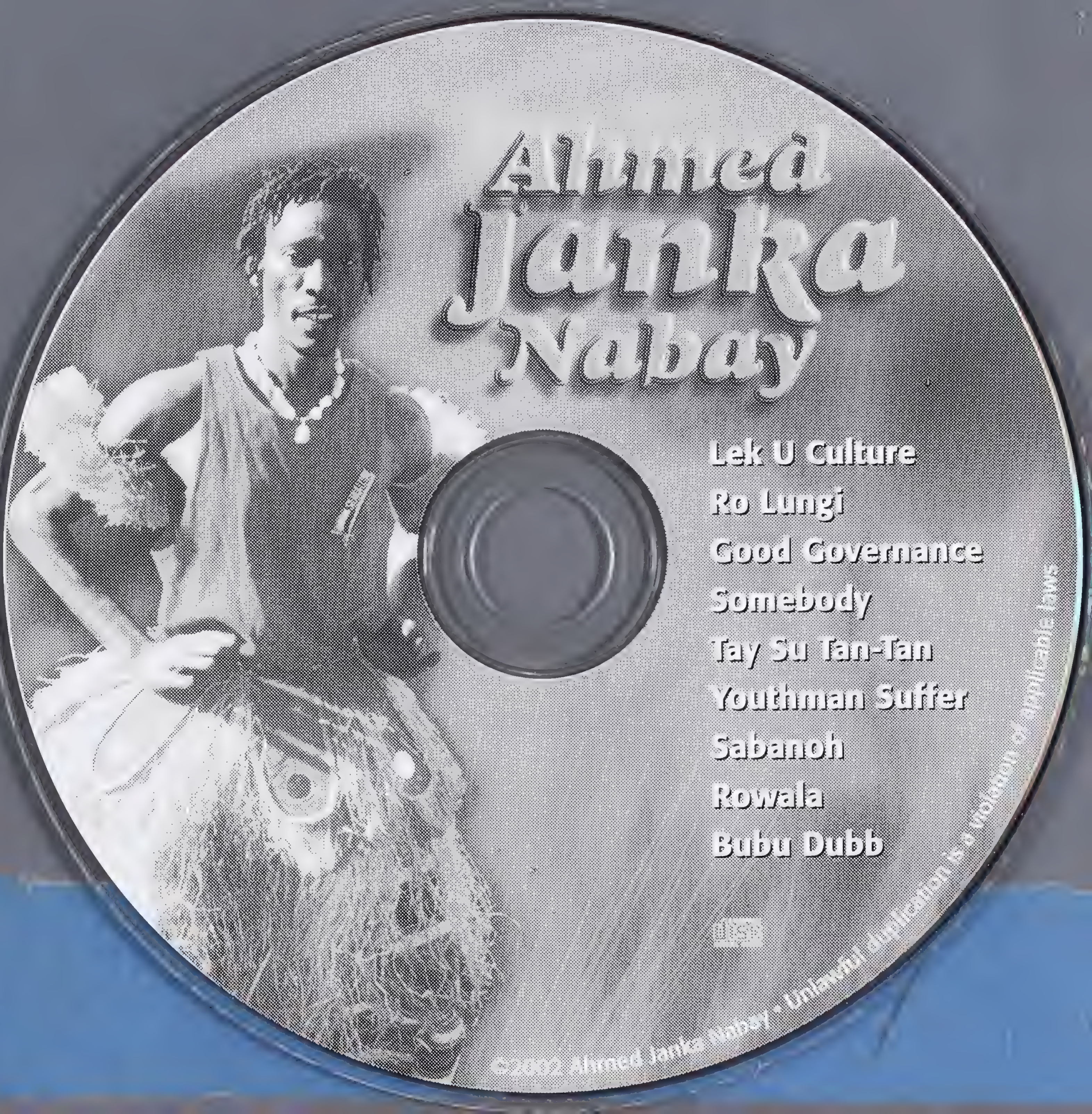
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11. INFERNAL GARDEN BLUES 5:13
(Johnston)

THE NEW YORK SAXOPHONE QUARTET: RAY BECKENSTEIN, soprano sax; DENNIS ANDERSON, alto sax; BILLY KERR, tenor sax; WALLY KANE, baritone sax.
from **THE NEW YORK SAXOPHONE QUARTET** (ST-CD-15)

12. GERSHWIN: THREE PRELUDES, FIRST MOVEMENT 1:40

CHRIS CONNOR, vocals; RUSS KASSOFF, piano; DICK SARPOLO, bass; TONY TEDESCO, drums; RICHARD RODNEY BENNETT, arranger.
from **A DOUBLE DATE WITH HELEN FORREST AND CHRIS CONNOR** (ST-CD-14)

13. RIO 2:09
(Allen)

GENE BERTONCINI, guitar, arranger; MICHAEL MOORE, bass.
from **GENE BERTONCINI & MICHAEL MOORE: THE ART OF THE DUO** (ST-CD-6)

14. O GRANDE AMOR 4:36
(Jobim)

MEL TORME, vocals, baritone ukelele, arranger; GARY LONG, piano; PERRY LIND, bass; BENNY BARTH, drums.
from **MEL TORME: 'ROUND MIDNIGHT—A RETROSPECTIVE, 1956-1968** (ST-CD-4)

15. QUIET NIGHTS OF QUIET STARS 2:10
(Jobim-Lees)

HILTON RUIZ, piano, arranger; MAJOR HOLLEY, bass; ED BLACKWELL, drums; RAY BARRETTO, conga; STEVE BERRIOS, percussion.
from **HILTON RUIZ: CROSSCURRENTS** (ST-CD-19)

16. MY LITTLE SUEDE SHOES 4:05
(Parker)

STEVE TURRE, trombone, arranger, composer; JON "MONA LISA" FADDIS, trumpet; MULGREW MILLER (Courtesy Landmark Records), piano; ANDY GONZALES, electric 'latin' bass; MANNY OQUENDO, timbales; JERRY GONZALES, congas; CHARLIE SANTIAGO, guiro; IDRIS MUHAMMED, drums.
from **STEVE TURRE: VIEWPOINT** (ST-CD-2)

17. MIDNIGHT MONTUNO (DESCARGA) 6:15
(Turre)

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STASH SAMPLER

1. Got a Match? 2. One for Hamp 3. Room 777 4. Dr. J 5. Rampage in G-Minor 6. When Lights Are Low 7. Route 66 8. Ne Me Quitte Pas (Do Not Leave Me) 9. Blues for Red 10. That's Where I'm Coming From 11. Infernal Garden Blues 12. Gershwin: Three Preludes, First Movement 13. Rio 14. O Grande Amor 15. Quiet Nights of Quiet Stars 16. My Little Suede Shoes 17. Midnight Montuno (Descarga)

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1. **GOT A MATCH?** (3:18)
SAL SALVADOR & CRYSTAL IMAGE

2. **ONE FOR HAMP** (5:08)
KHAN JAMAL

3. **ROOM 777** (6:57)
SHERRIE MARICLE/JOHN MASTROIANNI QUINTET

4. **DR. J** (5:16)
MIKE CLARK QUINTET

5. **RAMPAGE IN G-MINOR** (5:35)
BUCK CLAYTON & HIS SWING BAND

6. **WHEN LIGHTS ARE LOW** (5:39)
STEVE TURRE + QUARTETTE INDIGO

7. **ROUTE 66** (3:14)
JOHN PIZZARELLI

8. **NE ME QUITTE PAS (DO NOT LEAVE ME)** (4:40)
TOOTS THIELEMANS AND HIS AMERICAN BAND

9. **BLUES FOR RED** (3:13)
BUCKY PIZZARELLI

10. **THAT'S WHERE I'M COMING FROM** (4:32)
MEMPHIS SLIM

11. **INFERNAL GARDEN BLUES** (5:13)
THE MICROSCOPIC SEPTET

12. **GERSHWIN: THREE PRELUDES, FIRST MOVEMENT** (1:40)
THE NEW YORK SAXOPHONE QUARTET

13. **RIO** (2:09)
CHRIS CONNOR

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14. **O GRANDE AMOR** (4:36)
GENE BERTONCINI & MICHAEL MOORE

15. **QUIET NIGHTS OF QUIET STARS** (2:10)
MEL TORME

16. **MY LITTLE SUEDE SHOES** (4:05)
HILTON RUIZ

17. **MIDNIGHT MONTUNO (DESCARGA)** (6:15)
STEVE TURRE

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Kara Klein
A Touch Of Your Grace

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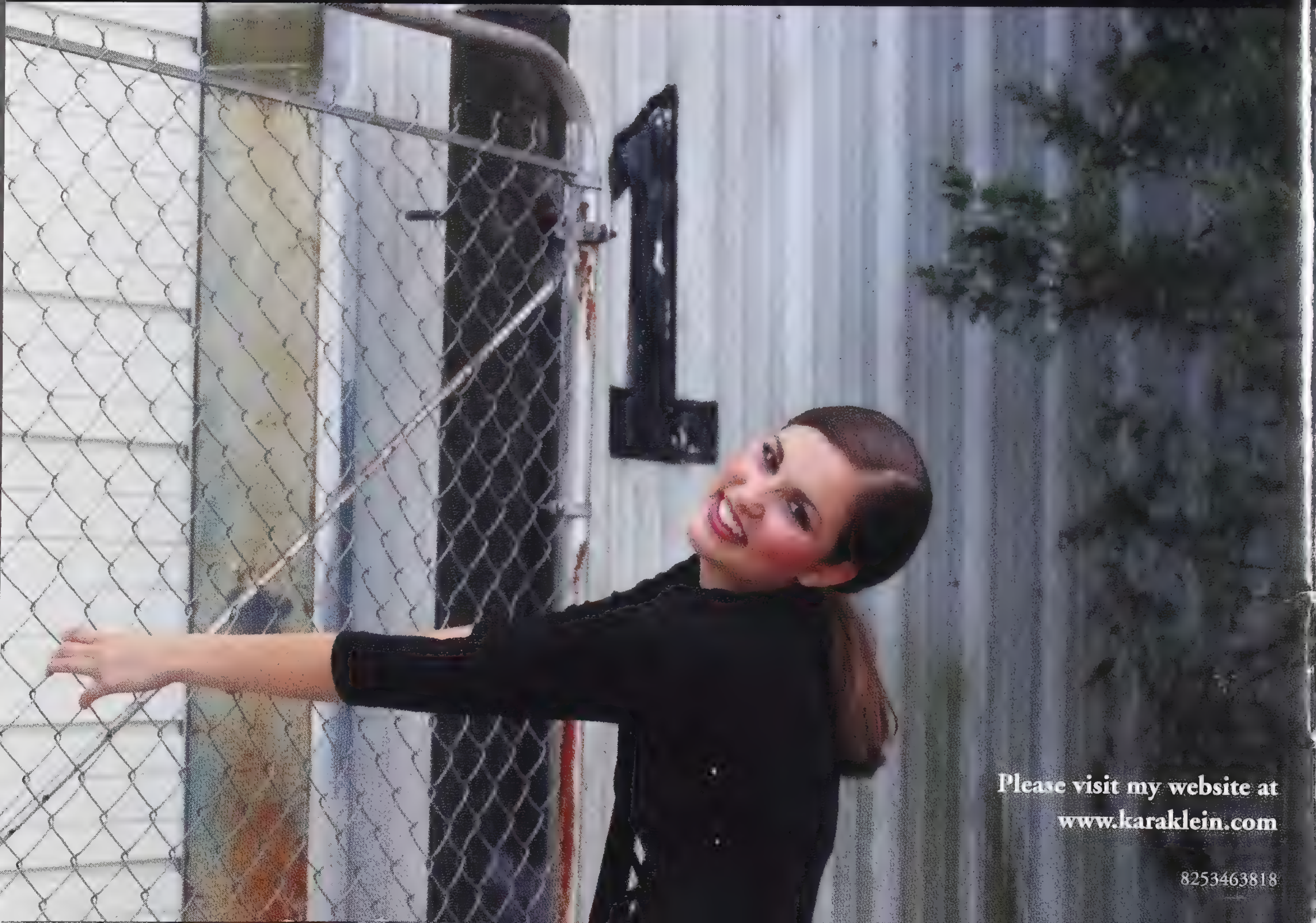

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A Touch Of Your Grace

1. DRAWING NEAR TO YOU 3:18
2. A TOUCH OF YOUR GRACE 3:16
3. RESCUE ME 4:06
4. HOLY GOD 2:42
5. LONGING TO LOVE YOU 3:46
6. HEAL ME 3:26
7. BRING ME BACK 3:11
8. I PLACE MY TRUST IN YOU 2:59
9. DO NOT BE AFRAID 2:33
10. I WILL WORSHIP 2:30
11. AMAZING GRACE 3:07

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CLYDE TERRELL SINGS ROMANTIC JAZZ

1 OUT OF THE SHADOWS (4:49)

2 YOU GO TO MY HEAD (5:10)

3 I'M IN THE MOOD FOR LOVE (4:12)

4 A COTTAGE FOR SALE (4:40)

5 EVERY MOMENT OF MY LIFE (4:55)

6 DON'T TAKE YOUR LOVE FROM ME (4:24)

7 HOW DEEP IS THE OCEAN (4:55)

8 I APOLOGIZE (5:44)

9 SOLITUDE (5:04)

10 WHAT DO I DO? (4:45)

CLYDE TERRELL
OUT OF THE SHADOWS

DBK JAZZ

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1 OUT OF THE SHADOWS 2 YOU GO TO MY HEAD
3 I'M IN THE MOOD FOR LOVE 4 A COTTAGE FOR SALE
5 EVERY MOMENT OF MY LIFE
6 DON'T TAKE YOUR LOVE FROM ME
7 HOW DEEP IS THE OCEAN 8 I APOLOGIZE
9 SOLITUDE 10 WHAT DO I DO?

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1 OUT OF THE SHADOWS (4:49)
(JIMMY THOMPSON)

2 YOU GO TO MY HEAD (5:10)
(GILLESPIE, COOTS) REMICK MUSIC CORP. ASCAP

3 I'M IN THE MOOD FOR LOVE (4:12)
(MCHUGH, FIELDS) ASCAP

4 A COTTAGE FOR SALE (4:40)
(CONLEY, ROBINSON) DESYLVA,BROWN,& HENDERSON INC./CHAPPELL AND CO. INC. ASCAP

5 EVERY MOMENT OF MY LIFE (4:55)
(JIMMY THOMPSON)

6 DON'T TAKE YOUR LOVE FROM ME (4:24)
(H.NEMO) M WHITMARK & SONS ASCAP

7 HOW DEEP IS THE OCEAN (4:55)
(IRVING BERLIN) ASCAP

8 I APOLOGIZE (5:44)
(HOFFMAN,GOODHART & NELSON) WARNER/CHAPPELL MUSIC INC.

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MARTY HENNE

To Roz + Arnold

Many Thanks

Marty Henne

I GOT GERSHWIN

Piano and Vocals....................MARTY HENNE
Bass....................................MARK PETERSON
Drums..................................STEVE LOECHER

Album Produced and Arranged by MARTY HENNE
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Duplication by OASIS RECORDING • College Park MD • Micah Solomon

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Jason and Aaron Henne .... My sons... My jo
Doris and George Henne ....You are always ther
Celia, Alan, Josh and Ricky Henne..........For taking my phone calls from exotic place
Mitzi and Harvey Henne...My first piano and voice teacher
Robin, Emily, and Courtney Blair..............................For unconditional Faith and Lov
Eph Abramson and Linda Raff.........................For your unwavering belief in what I d
Ken Greengrass...For superb advice and great friendshi
Leslie Jeweler...For lighting the fire..and for Afric
April Riccio.......................................For your talent, your wisdom and your warmt
Rory...For all the lunches, laughs and musi
Ann and Bob McGrath...You are Family, in the truest sens
Kim Morgan...A great talent..a greater friend
Karen Okrent.. For 45 years of understanding and love
Ronni Stewart...My talented, spiritual, and loving alter ego

This album is dedicated to the memory of Rose Henne

MARTY HENNE

I GOT GERSHWIN

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I GOT GERSHWIN

For MUM'S *&* DAD'S *Only*

18 GOLDEN OLDIES

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1 **PLAY A SIMPLE MELODY** *Bing Crosby & Bob Crosby*
Berlin

2 **BE MY LOVE** *Mario Lanza*
Cahn/Brodszky

3 **CRUISING DOWN THE RIVER** *Russ Morgan & His Orchestra*
Tollerton/Beadell

4 **SOME ENCHANTED EVENING** *Perry Como*
Rodgers/Hammerstein

5 **SOMEDAY YOU'LL WANT ME TO WANT YOU** *Vaughn Monroe & His Orchestra*
Hodges

6 **I'LL GET BY (AS LONG AS I HAVE YOU)** *The Ink Spots**
Ahlert/Turk

7 **IT'S MAGIC** *Doris Day*
Styne/Cahn

8 **SOMEBODY STOLE MY GAL** *Johnnie Ray**
Wood

9 **SHOT-GUN BOOGIE** *Tennessee Ernie Ford*
Ford

10 **FAITH CAN MOVE MOUNTAINS** *Nat 'King' Cole*
Wood/Raleigh

11 **CHARMAINE** *Mantovani*
Rapee/Pollack

12 **HOW HIGH THE MOON** *Les Paul & Mary Ford*
Hamilton/Lewis

13 **TEA FOR TWO** *Tony Martin*
Youmans/Cesar

14 **TWILIGHT TIME** *The Platters**
Nevins/Nevins/Dunn/Ram

15 **MY HAPPINESS** *Ella Fitzgerald*
Bergantine/Peterson

16 **FEET UP (PUT HIM ON THE PO-PO)** *Guy Mitchell*
Merrill

17 **GOODNIGHT IRENE** *The Weavers*
Leadbetter/Lomax

18 **WHAT HAVE THEY DONE TO MY SONG MA** *The New Seekers**
Safka

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1 **PLAY A SIMPLE MELODY** Bing Crosby & Bob Crosby
2 **BE MY LOVE** Mario Lanza
3 **CRUISING DOWN THE RIVER** Russ Morgan & His Orchestra
4 **SOME ENCHANTED EVENING** Perry Como*
5 **SOMEDAY YOU'LL WANT ME TO WANT YOU** Vaughn Monroe & His Orchestra
6 **I'LL GET BY (AS LONG AS I HAVE YOU)** The Ink Spots*
7 **IT'S MAGIC** Doris Day
8 **SOMEBODY STOLE MY GAL** Johnnie Ray
9 **SHOT-GUN BOOGIE** Tennessee Ernie Ford
10 **FAITH CAN MOVE MOUNTAINS** Nat 'King' Cole
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FOR MUM'S & DAD'S ONLY

MUC066

PIANO BLUES

20TH CENTURY BLUES MASTERS

encompassed blues, ballads, and a touch of jazz, complementing his velvet-smooth vocals. Born September 13, 1922 in Texas City, Texas, Brown was classically trained on the ivories. Moving to L.A., Brown teamed up with guitarist Johnny Moore and bassist Eddie Williams as the Three Blazers. They had one of the biggest R&B platters in the country in 1946 with "Drifting Blues" and introduced the Yuletide perennial "Merry Christmas Baby" before Charles went solo in '48. Signing with Aladdin, his forlorn "Black Night" topped ***Billboard's*** R&B hit parade for 14 weeks in 1951, and he revisited the song two decades later for Jewel. Brown died January 21, 1999 following a huge comeback.

So essential to the success of Muddy Waters' peerless 1950s/'60s combo that his own recording career was relegated to the back burner, **Otis Spann** was a brilliant two-fisted pianist in any context. A native of Jackson, Miss. born March 21, 1930, Spann arrived in Chicago at the dawn of the '50s and joined Muddy's outfit in 1953, contributing spectacular ivories to virtually everything Waters waxed after that for Chess. Spann's own discography was sparser; he made his first single for Checker, "It Must Have Been The Devil," in '54, reworking it for Candid in 1960, Storyville in '63, and Prestige the next year. LPs for Bluesway, Vanguard, and Blue Horizon preceded his untimely death at age 40 on April 24, 1970 in Chicago.

Back before he set the mid-'50s rock and roll scene ablaze with his torrid "Tutti-Frutti," "Long Tall Sally," and "Rip It Up," **Little Richard** was in search of a style. Richard Penniman was born on Christmas Day of 1935 in Macon, Ga. The flamboyant piano pounder wasn't quite 16 when he made his debut session in 1951 for RCA Victor in Atlanta in a jump blues style. After four RCA singles, Richard moved to Don Robey's Peacock Records, where vibist Johnny Otis' orchestra backed him on "Little Richard's Boogie," cut October 5, 1953 in Houston. Nothing clicked commercially until Richard signed with Art Rupe's Specialty label and ventured into New Orleans to cut with the gang at Cosimo Matassa's studio. He's been rocking ever since.

One of Sunnyland Slim's primary early influences, **Little Brother Montgomery** began recording in 1930 for Paramount and was still at it a half century later. Born April 18, 1906 in Kentwood, La., Eurreal Montgomery traveled the South as an itinerant piano man before settling in Chicago in 1928. At that first Paramount date, he debuted his seminal "Vicksburg Blues," a theme he returned to at Bluebird five years later and again for Bluesville in 1960. He was still a Chicagoan when he died September 6, 1985.

Long before he assumed the voodoo-soaked persona of **Dr. John**, Mac Rebennack was a member of the house band at Cosimo Matassa's New Orleans studio, where hits occurred on a daily basis. Born November 21, 1940 in the Big Easy, Malcolm Rebennack started out on guitar, switching primarily to piano after his left ring finger was badly injured in a '61 shooting. Mac was a teenaged A&R man for Johnny Vincent's Ace Records, playing on unheralded gems aplenty and waxing his own classic '59 instrumental, "Storm Warning." Huey P. Meaux—the Crazy Cajun--produced "Dog House Blues" in the mid-'60s, just before Dr. John's official birth. *—Bill Dahl*

SOURCES

Blues Records 1943-70: A Selective Discography, Vol. 1, A to K, by Mike Leadbitter and Neil Slaven (London: Record Information Services, 1987)

Blues Records 1943-1970, Volume Two L to Z, by Mike Leadbitter, Leslie Fancourt and Paul Pelletier (London: Record Information Services, 1994)

Blues Who's Who, by Sheldon Harris (New York: Da Capo Press, 1979)

Joel Whitburn's Top R&B Singles 1942-1988, by Joel Whitburn (Menomonee Falls, WI: Record Research Inc., 1988)

PIANO BLUES
20TH CENTURY BLUES MASTERS
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PIANO BLUES
20TH CENTURY BLUES MASTERS

Not so long ago, blues wasn't dominated by guitarists alone. Piano was just as prominent as a lead instrument; the postwar rise of rhythm and blues was powered by masters of the 88s whose thundering boogies could shake the walls of any juke joint, bringing jitterbuggers out on dance floors by the score. These titans were a direct precursor to rock and roll, even if music historians tend to give them short shrift today while canonizing their guitar-playing peers.

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OTIS SPANN MUST HAVE BEEN THE DEVIL
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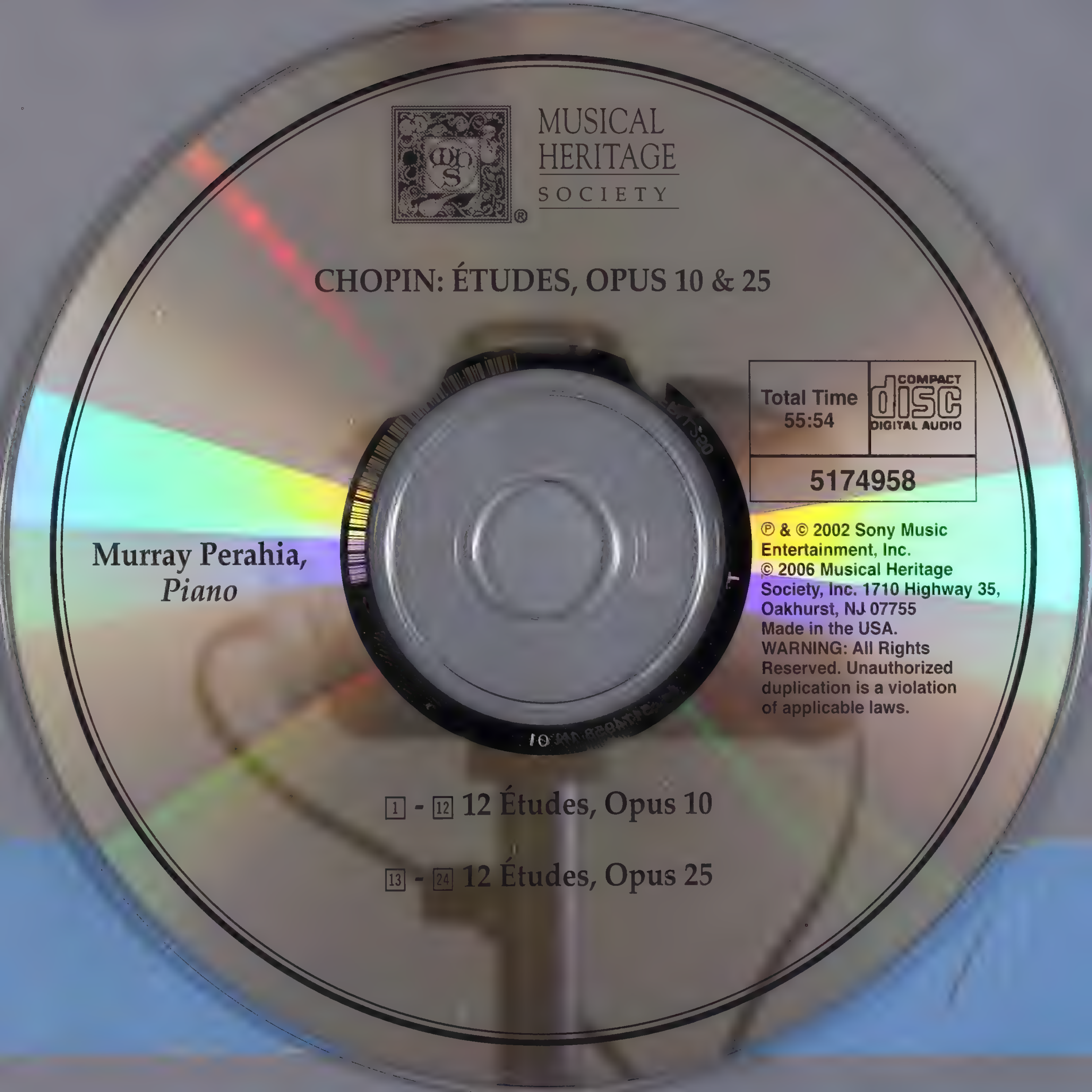
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4. COULD THIS BE MAGIC - The Dubs
5. STORY UNTOLD - The Nutmegs
6. WHEN WE GET MARRIED - The Dreamlovers
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10. TO THE AISLE - The Five Satins
11. DOWN THE AISLE - Patti LaBelle & The Bluebelles
12. TEARS ON MY PILLOW - Little Anthony & The Imperials
13. BLANCHE - The Three Friends
14. LOVERS NEVER SAY GOODBYE - The Flamingos

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FOR LOVERS ONLY / HISTORY OF ROCK VOLUME FOUR

COL-CD-2608-4608

Mike Johnson & Divine Purpose
"Because He Lives"

Mike Johnson & Divine Purpose

"Because He Lives"

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For more information, please call 240-606-6931 or 301-574-4333.

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Mike Johnson & Divine Purpose “Because He Lives”

1. Because He Lives 3:54
2. Glory Lord 5:56
3. Take It Away 4:19
4. He Is My All and All 3:08
5. Holy Child 6:20
Featuring Sherri Grandy
6. I Thank You God For Saving Me 5:24
Featuring jLashawn Williams
7. Yes, I'm Blessed 4:15
Featuring Richard Odom
8. He Is A Friend 4:24
9. It Was Your Mercy 5:19
Featuring John “Bucky” Tillery
10. More and More 6:32
Featuring Damien Brown
11. Holy Spirit 6:41
Featuring Lois Tillery-Moore
12. Lift Up Holy Hands 5:03
13. Praise Break 1:00

Executive Producer
Mike “Maestro” Johnson

Producer
John “Bucky” Tillery for JackieBoy Entertainment

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Mike Johnson & Divine Purpose “Because He Lives”

DOROTHY NORWOOD & FRIENDS
DOROTHY NORWOOD
REV. JAMES CLEVELAND
ALBERTINA WALKER
DOROTHY NORWOOD & FRIENDS
DOROTHY NORWOOD & F
DOROTHY NORWOO

Dorothy Norwood, a native of Atlanta, a Grammy Award Nominee, and a well-known storyteller of Gospel songs such as "Denied Mother" and "Motherless Child," has united with her friends to bring you this dynamic soul- stirring album.

The King of Gospel, Rev. James Cleveland, added a special flavor to this album. As the producer, writer, arranger, and musician on many tunes on this album, Rev. Cleveland & Dorothy Norwood are doing a splendid job on "Wonderful Things."

Albertina Walker is an energetic singer. Her strong and melodious delivery of "Life Is Like A Mountain Railroad" during the recording session made contact with that divine presence of God.

The dynamic duo of Rev. F.C. Barnes & Rev. Janice Brown began singing together several years ago in one of those Holy Ghost filled accidents. As you may very well remember "Rough Side Of The Mountain," I'm sure you will love their duet of "Oh Mary."

Now that Dorothy Norwood & her friends are together for the first time, I'm sure you will enjoy.

Sincerely,

Juandolyn B. Stokes
WCLK Radio, Gospel Director
Atlanta, Georgia

Executive Producer Ron Freeman
Produced By: James Cleveland
Recorded at Larrabee Sound, Los Angeles, CA
Mixed at Cheshire Sound Studios, Atlanta, GA
Re-Mastered By: Randy & Chad Kling
at Discmastering, Nashville, TN
Cover Design Art of Advertising, Atlanta, GA
Photography James J. Kriegsman, New York, N.Y.

Rev. James Cleveland Appears courtesy of King James Records/Sound of Gospel Records

D153018

Printed in USA

Dorothy Norwood & Friends

gospel air

Atlanta International Records
AIR 10111

Dorothy Norwood & Friends

air gospel

www.airgospel.com

AIR 10111

Dorothy Norwood & Friends

Originally released in June, 1986.
Re-Mastered By: Randy & Chad Kling
at Discmastering, Nashville, TN

Wonderful Things 3:20
(Rev. James Cleveland, King James Music/BMI)
Lead Vocals: Rev. James Cleveland & Dorothy Norwood

Battle Axe In The Time Of Battle 4:23
(Dorothy Norwood, Freeman & Co./SESAC)
Lead Vocal: Dorothy Norwood

Oh Mary 3:27
(Rev. James Cleveland, King James Music/BMI)
Lead Vocals: Rev. F.C. Barnes & Rev. Janice Brown

Life Is Like A Mountain Railroad 4:38
(P.D., ARR. By Dorothy Norwood, Freeman & Co./SESAC)
Lead Vocal: Albertina Walker

Stand By Me 3:50
(James Galloway, Publisher Unknown)
Lead Vocal: Dorothy Norwood

I'm On The Right Road Now 6:28
(Rev. James Cleveland, King James Music/BMI)
Lead Vocal: Dorothy Norwood

Canaan Land 3:55
(P.D., ARR. By Dorothy Norwood, Freeman & Co./SESAC)
Lead Vocal: Dorothy Norwood

The Old 100 5:11
(P.D., ARR. By Dorothy Norwood, Freeman & Co./SESAC)
Lead Vocal: Dorothy Norwood

Great Joy 3:52
(Rev. James Cleveland, King James Music/BMI)
Lead Vocal: Dorothy Norwood

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air gospel
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Dorothy Norwood & Friends

AIR 10111

Memorable
Moments
with
Bishop
Paul S. Morton

Compiled by Jerry Q. Parries and James D. Robinson, Jr.

Mastered by Glenn Meadows at IndieBlu Studios

Art direction/design by Tracy Wallner

Photography by Michael Gomez for Gomez Photography, Nasvhille, TN

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Memorable Moments with Bishop Paul S. Morton

1. Your Tears (Part 1)
2. Bow Down (Part 1)
3. Let It Rain
4. Nothing But The Blood
5. I'm Still Standing
6. Be Blessed
7. Cry Your Last Tear
8. That's Reason Enough
9. Don't Do It Without Me
10. His Yoke Is Easy
11. We Offer Christ

Tehillah music group
LIGHT

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SO THAT
The Powerful Sermon
from
Bishop Paul S. Morton
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INCLUDES: BONUS SERMON CD

MEMORABLE MOMENTS with BISHOP PAUL S. MORTON represents a musical journey that began over 25 years ago, in 1983, with his first solo album, JESUS, WHEN TROUBLE BURDENS ME DOWN. From there, Bishop Paul S. Morton, as a solo artist, along with The Greater St. Stephen Church Choir or when ably backed by The Full Gospel Baptist Fellowship Mass Choir has released countless, memorable, award winning albums. From the early recordings to the more recent chart topping hits from LET IT RAIN, SEASON'S CHANGE, EMBRACING A GENERATION, and CRY YOUR LAST TEAR, Bishop Paul S. Morton has cemented his place as one of Gospel's most remarkable vocalists. Bishop Paul S. Morton always delivers music that heals the soul, ministers to the heart, and feeds the spirit. Come along and relive the MEMORABLE MOMENTS.

1. Your Tears (Part 1) 8:15
2. Bow Down (Part 1) 7:01
3. Let It Rain 8:28
4. Nothing But The Blood 6:12
5. I'm Still Standing 7:54
6. Be Blessed 7:46
7. Cry Your Last Tear 6:27
8. That's Reason Enough 6:10
9. Don't Do It Without Me 4:39
10. His Yoke Is Easy 7:13
11. We Offer Christ 8:32

Includes "SO THAT", the powerful sermon from Bishop Paul S. Morton

Compiled by Jerry Q. Parries and James D. Robinson, Jr.

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TEHILLAH music group

LIGHT RECORDS

0 15095 72232 4

7223 MEMORABLE MOMENTS with BISHOP PAUL S. MORTON

MEMORABLE MOMENTS with BISHOP PAUL S. MORTON 7223

Doc McKenzie & The Gospel Hi-Lites

first lite RECORDS

Doc McKenzie & The Gospel Hi-Lites

"Ride With Jesus"

— CREDITS —

BMI - GRACE T. PUBLISHING ©1996

Produced by Doc McKenzie

Co-Producers Anita Hailey & Carolyn Turner

Music by Benny Hill & Hi-Lites Band

Lead Guitar - Dexter Zack Austin

Drummer - LeRoy McClam

Background Vocals - Rodney Dickerson

Sound Engineer - Milbert Ryan Chapman

Vocals by Gospel Hi-Lites

Additional Vocals by Tiffany Hailey & Carolyn Turner

Recorded at Bradley House Studios, Quinby, SC

Engineered by: Fred Shaw

For Booking Information, Call (803) 679-9111

Doc McKenzie
& The Gospel Hi-Lites

"Ride With Jesus"

Side 1:

Ride With Jesus (5:04)

Tell Jesus (remix) (3:16)

One More Chance (4:52)

We're Giving Him The Praise (4:00)

Giving Him The Praise (Sound Track) (3:33)

Side 2:

Man In The Middle (remix) (4.51)

Bright Side (3.32)

Do It For Me (3.59)

Tell Jesus (3.31)

Cast Away My Body (5.56)

first lite RECORDS
818 S. Fourth Street • Hartsville, SC 29550
(803) 383-5715

Doc McKenzie & The Gospel Hi-Lites

"Ride With Jesus"

Side 1:

1. **Ride With Jesus** (5:04)
   (written & arranged by: Milbert "Doc" McKenzie, Greg Kelley, & Johnnie Valentine)
2. **Tell Jesus** (remix) (3:16)
   (written & arranged by: Milbert "Doc" McKenzie)
3. **One More Chance** (4:52)
   (written & arranged by: Milbert "Doc" McKenzie)
4. **We're Giving Him The Praise** (4:00)
   (written & arranged by: Milbert "Doc" McKenzie & Benny Hill)
5. **Giving Him The Praise** (Sound Track) (3.33)
   (written & arranged by: Milbert "Doc" McKenzie & Benny Hill)

Side 2:

6. **Man In The Middle** (remix) (4.51)
   (written & arranged by: Milbert "Doc" McKenzie & Benny Hill)
7. **Bright Side** (3.32)
   (public domain)
8. **Do It For Me** (3.59)
   (written & arranged by: James Cleveland)
9. **Tell Jesus** (3.31)
   (written & arranged by: Milbert "Doc" McKenzie)
10. **Cast Away My Body** (5.56)

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Doc McKenzie & The Gospel Hi-Lites "Ride With Jesus" FIRST LITE RECORDS FC4007

Doc McKenzie & The Gospel Hi-Lites "Ride With Jesus" FIRST LITE RECORDS FC4007

Nimbus Records

Charpentier

LOUISE

NINON VALLIN • GEORGES THILL • PARIS 1935

PRIMA VOCE

Charpentier turning from reality towards fantasy, from the anecdotal and human approach of *Louise* towards abstract principles of passion and beauty. As Charpentier no doubt feared, his musical talent fell below the challenge of his dream, and although *Julien* enjoyed considerable success at the time and was praised by Fauré, it was never revived.

Charpentier's later operatic plans never reached fruition. Instead, he became increasingly interested in the development of gramophone, radio and film as means of bringing music to the masses. In 1936, he supervised a film version of *Louise*, but after the War he became a recluse, living out his life in obscurity and nostalgic dreams amidst an ever-changing Paris which had once provided him with the inspiration for an opera that had taken the world by storm.

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Also available

NI 7827/8 Mozart: *Die Zauberflöte*. Sir Thomas Beecham. Berlin 1937

NI 7862/3 Puccini: *La Bohème*. Gigli. La Scala 1938

NI 7843/4 Mascagni: *Cavalleria Rusticana*. Gigli. Milan 1940
Leoncavallo: *Pagliacci*. Gigli. Milan 1934

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Nimbus Records

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COMPACT disc DIGITAL AUDIO
Digital Recording from original 78 rpm discs
ADD
NI 7829
Charpentier
LOUISE
Ninon Vallin • Georges Thill
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NI 7829

CHARPENTIER - LOUISE

Ninon Vallin, Georges Thill,
André Pernet, Aimée Lecouvreur, Christiane Gaudel

GEORGES THILL

NINON VALLIN

Les Choeurs Raugel
and Orchestra
conducted by Eugène Bigot

Version for the gramophone
conceived and realised
by the composer.

This triumphant recording of 'Louise'
was made in Paris in 1935.
Although heavily abridged it was considered
a significant artistic and technical achievement
and was awarded the Grand Prix du Disque in 1936.

Total playing time 69.06

COMPACT disc DIGITAL AUDIO

ADD

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NI 7829 CHARPENTIER - LOUISE PRIMA VOCE

NI 7829 CHARPENTIER - LOUISE PRIMA VOCE

Dvořák: *Dumky* Trio, op. 90
Smetana: Piano Trio in G minor, op. 15

performed by THE CASTLE TRIO *on original instruments*

Smithsonian Collection of Recordings

The Castle Trio *(Smithsonian photo by Dane Penland)*

ND 034

Smetana
Dvořák

THE CASTLE TRIO
performing on original instruments

DDD

COMPACT disc DIGITAL AUDIO

ND 034

THE SMITHSONIAN COLLECTION OF RECORDINGS

ND034

M.O. 14204-1

1 – 3 Smetana: Piano Trio in G minor, op. 15
4 – 9 Dvořák: Piano Trio in E minor, op. 90, *Dumky*

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ND 034 Smetana and Dvořák Trios The Castle Trio

SMETANA
DVOŘÁK

The Castle Trio

Marilyn McDonald, *violin*
Kenneth Slowik, *violoncello*
Lambert Orkis, *piano*

Bedřich Smetana (1824-1884)
PIANO TRIO IN G MINOR, OP. 15 [28:10]

1 *Moderato assai* [illegible]
2 *Allegro ma non agitato* [illegible]
3 *Finale. Presto* [illegible]

Antonín Dvořák (1841-1904)
PIANO TRIO IN E MINOR, OP. 90, *DUMKY* [32:35]

4 *Lento maestoso* [illegible]
5 *Poco Adagio* [illegible]
6 *Andante* [illegible]
7 *Andante moderato (quasi tempo di marcia* [illegible]
8 *Allegro* [illegible]
9 *Lento maestoso* [illegible]

COMPACT disc DIGITAL AUDIO

0 3325-10340-2 9

Production and musical supervision: Marc J. Aubort and Joanna Nickrenz. Engineering: Elite Recordings, Inc., NYC.
Recorded December 1986 in the Hall of Musical Instruments, National Museum of American History, Smithsonian Institution.

The Castle Trio, made up of members of the Smithsonian Chamber Players, is trio-in-residence at the Smithsonian's National Museum of American History. The members perform on authentic period instruments, many of which are part of the Smithsonian's collection.

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Margaret Robinson, Executive Producer

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SLOAN WAINWRIGHT
Waterbug
WBG 23
COMPACT disc DIGITAL AUDIO
Hey Girl • Unseen Guide
Box of Rain • Steal My Thunder
Poison Television • On a Windy Day (Baretrees)
Daddy's Water • Without
Arms Length • Our Love
Stand • I'm Only Listening
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sloan wainwright
the song inside

Enjoy the music!
xo

FARKIE MUSIC CD-2

sloan wainwright the song inside

1	too nice for too long	3:16
2	you are the feast	4:06
3	wavelength	3:31
4	bridgeburner	3:48
5	falling backwards	3:35
6	the song inside	3:32
7	less is more	4:16
8	fall with me	3:09
9	freedom	3:30
10	martha	3:38
11	steven leif	4:18
12	i stand up	3:11
13	unseen guide	3:19

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sloan wainwright the song inside

FARKIE CD-2

Little Richard's

GRAND SLAM HITS

Little Richard's
GRAND SLAM HITS

JIMI HENDRIX, Guitar / BILLY PRESTON, Organ

1. ***Grand Slam***
-Mueller-Billco- Jim & Joyce Music-ASCAP/Billco Music-ASCAP **3:17**
2. ***Long Tall Sally*** -Johnson-Penniman-Blackwell- Venice/ATV-BMI **1:19**
3. ***Whole Lotta Shakin' Goin' On***
-D. Williams-S. David- Cherio Music-BMI **2:34**
4. ***Money Honey*** -Jesse Stone- Walden-ASCAP **2:17**
5. ***Lucille*** -Penniman-Collins- Venice/ATV-BMI **2:30**
6. ***I Don't Know What You Got (But It's Got Me)***
-Don Covay- Covay Music-BMI **4:20**
7. ***She's Got It*** -Penniman-Marascalco- Venice/ATV-BMI **2:16**
8. ***Hound Dog*** -Leiber Stoller- Lion/Elvis Presley-BMI **2:25**
9. ***Jenny Jenny*** -Penniman- Venice/ATV-BMI **2:03**
10. ***Good Golly Miss Molly***
-Blackwell-Marascalco- Venice/ATV-BMI **2:12**
11. ***The Girl Can't Help It*** -Troup- Robbins Music-ASCAP **3:09**
12. ***Tutti Frutti*** -Penniman-Lubin- Venice/ATV-BMI **2:27**
13. ***Goodnight Irene*** -Ledbetter-Lomax- Ludlow-BMI **2:47**

CD 4418

Album Art Direction: Michael Mendel Desktop: T. Neitring

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Little Richard's
GRAND SLAM HITS
JIMI HENDRIX, Guitar / BILLY PRESTON, Organ
DIMI
MUSIC GROUP, INC.
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CD 4418
COMPACT disc DIGITAL AUDIO
1. Grand Slam 3:17 Long Tall Sally 1:19
3. Whole Lotta Shakin' Goin' On 2:34 4. Money Honey 2:17
5. Lucille 2:30 6. I Don't Know What You Got (But It's Got Me) 4:20
7. She's Got It 2:16 8. Hound Dog 2:25 9. Jenny Jenny 2:03
10. Good Golly Miss Molly 2:12
11. The Girl Can't Help It 3:09
12. Tutti Frutti 2:27
13. Goodnight Irene 2:47
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CD 4418

Little Richard's GRAND SLAM HITS

WARNING:

This album contains a live recording of a raw, kick-ass rock 'n roll concert by one of the founding fathers of rock 'n roll. This is the way rock 'n roll was meant to be heard – live and raw with no re-takes or over dubs.

It is a piece of rock history with early appearances by the legendary Jimi Hendrix on guitar and Billy Preston, organ.

1. *Grand Slam* 3:17
2. *Long Tall Sally* 1:19
3. *Whole Lotta Shakin' Goin' On* 2:34
4. *Money Honey* 2:17
5. *Lucille* 2:30
6. *I Don't Know What You Got (But It's Got Me)* 4:20
7. *She's Got It* 2:16
8. *Hound Dog* 2:25
9. *Jenny Jenny* 2:03
10. *Good Golly Miss Molly* 2:12
11. *The Girl Can't Help It* 3:09
12. *Tutti Frutti* 2:27
13. *Goodnight Irene* 2:47

JIMI HENDRIX, Guitar
BILLY PRESTON, Organ

6 12203-44182 7

Little Richard's GRAND SLAM HITS

Album Art Direction: Michael Mendel Desktop: T. Neitring

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Little Richard's GRAND SLAM HITS
DIMI MUSIC GROUP, INC.
COMPACT DISC

McCurdy Family
Dance Like David Danced

McCurdy Family
DANCE LIKE DAVID
COMPACT disc DIGITAL AUDIO
1. David's Dance 2. With All My Heart 3. Flow Through Me
4. Precious Blood 5. Where The Spirit Of The Lord
6. Thou Art Worthy 7. Altar Of Incence 8. You're So Worthy
9. Seated Together 10.
Me
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Entertainment
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McCurdy Family

Dance Like David Danced

Executive Producer:
Pastor James McCurdy

Design by:
Gorilla Graphics 510-534-7302

HDCD® COMPACT disc DIGITAL AUDIO

- When The Spirit Of The Lord
- With All My Heart
- Flow Through Me
- The Precious Blood Of Jesus
- Where The Spirit Of The Lord Is
- Worthy Of All The Praise
- Alter Of Incense
- Lord, You Are So Worthy
- We Are Seated Together In Heavenly Places
- Purge Me Precious Jesus

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Dance Like David Danced
McCurdy Family
McCurdy Family
Dance Like David Danced

PATTI ROTHBERG
Between the 1 & the 9
EMI Records
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PATTI ROTHBERG - BETWEEN THE 1 & THE 9

DPRO-36834

PATTI ROTHBERG
Between the 1 & the 9

1. Flicker 3:45
2. Inside 2:24
3. This One's Mine 2:35
4. Treat Me Like Dirt 4:54
5. Looking For A Girl 2:31
6. Forgive Me 4:19
7. Up Against The Wall 2:59
8. Perfect Stranger 3:14
9. Out Of My Mind 4:28
10. Change Your Ways 2:28
11. Remembering Tonight 2:43
12. It's Alright 2:13

EMI Records

EMI

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DPRO-36834

PATTI ROTHBERG - BETWEEN THE 1 & THE 9

EMI Records

all
modesty
aside

no drum machines, instruments, synthesizers, or men were recorded on this CD

Release
~as performed by George
~written by Katie Noonan

One
~as performed by U2
~written by Hewson, Evans, Clayton, Mullen

Eleanor Rigby
~as performed by the Beatles
~written by Lennon/McCartney

Ojos Asi
~as performed by Shakira
~written by Shakira, Garza, Flores

Cowboy Take Me Away
~as performed by the Dixie Chicks
~written by Seidel, Hummon

Hemmorhage (In My Hands)
~as performed by Fuel
~written by Carl Bell

Escape
~as performed by Enrique Iglesias
~written by Iglesias, Morales, Dioguardi, Sigel

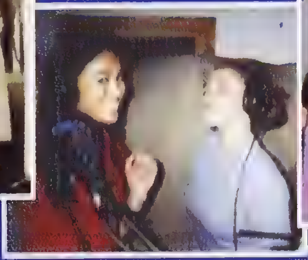
Annie Waits
~as performed by Ben Folds
~written by Ben Folds

At This Point In My Life
~as performed by Tracy Chapman
~written by Tracy Chapman

Hold On
~as performed by Wilson Phillips
~written by Phillips, Ballard, Wilson

So Have I For You
~as performed by Nikka Costa
~written by Dike, King, Horovitz, Yauch, Costa, Stanley

My Funny Valentine
~written by Richard Rogers, Lorenz Hart



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RM7714

the chattertocks
2003
all modesty aside
1.release
2.one
3.eleanor rigby
4.ojos asi
5.cowboy take me away
6.hemmorhage
7.escape
8.annie waits
9.at this point in my life
10.hold on
11.so have i for you
12.chatter & tock
13.my funny valentine

the chattertocks

(george) | arr: emma **1.release** solo: katie | perc: risa

(U2) | arr: carolyn **2.one** solo: jocelyn | low bass: risa | perc: ali

(beatles) | arr: emma **3.eleanor rigby** solo: emma | harmony: chloe

(shakira) | arr: kelly **4.ojos asi** solo: kelly

backup: emma, claire, adrienne, chloe | perc: jocelyn, risa, katie

(dixie chicks) | arr: katie **5.cowboy take me away** solo: claire

harmony: katie, jocelyn | guitar: kelly, adrienne | perc: adrienne

(fuel) | arr: kelly **6.hemmorhage** solo: chloe | harmony: jocelyn | perc: ali, allison

(enrique iglesias) | arr: katie **7.escape** solo: emma | perc: risa

(ben folds) | arr: katie **8.annie waits** solo: adrienne | harmony: emma | perc: chloe

(tracy chapman) | arr: emma **9.at this point in my life** solo: jamie

harmony: chloe, jocelyn | perc: risa

(wilson phillips) | arr: alicia **10.hold on** solo: ali, adrienne, alicia | perc: chloe

(nikka costa) | arr: katie **11.so have i for you** solo: kathy | harmony: katie | perc: jocelyn

12.chatter & tock

13.my funny valentine

the chattertocks
brown university | po box 1930 | providence, ri 02912
e-mail: chattertocks@brown.edu
http://www.brown.edu/Students/Chattertocks

chattertocks | 2003

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the chattertocks all modesty aside

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JOE HOLT

In the Spirit of DAVE McKENNA

1 I've Got Rhythm
Gershwin
WB MUSIC GROUP

2 Pick Yourself Up
Kern, Fields
POLYGRAM INTERNATIONAL PUB. INC, ALDI MUSIC

3 Ain't Misbehavin'
Waller, Brooks, Razaf
MILLS MUSIC, INC., CHAPPELL AND CO., RAZAF MUSIC CO

4 Sweet Georgia Brown
Bernie, Pinkard, Casey
WARNER BROTHERS, INC.

5 These Foolish Things
Strachey, Link
BOURNE CO.

6 C Jam Blues
Ellington
ROBBINS MUSIC CORP.

7 Hello My Baby
Howard, Emerson

8 Fly Me to the Moon
Howard
HAMPSHIRE HOUSE PUB. CORP.

9 Tenderly
Lawrence, Gross
EDWIN H. MORRIS AND CO.

10 Nice Work if You Can Get It
Gershwin
WB MUSIC GROUP

11 Surrey with the Fringe on Top
Rodgers, Hammerstein
WILLIAMSON MUSIC

12 'SWonderful
Gershwin
CHAPPELL AND CO.

13 Easter Parade
Berlin
BERLIN

14 Where Is Love?
Bart
TRO, HOLLIS MUSIC, INC.

15 Get Me to the Church on Time
Lerner, Loewe
CHAPPELL AND CO.

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PO BOX 802
CHESTERTOWN, MD 21620
877-JOE-HOLT
E: JOEHOLT@JOEHOLTSNOTES.COM
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BADEN POWELL

JOAO GILBERTO

ESCOLAS DE SAMBA

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11. GAROTA DE IPANEMA 12. SAMBA TRISTE 13. BERIMBAU 14. EURIDICE 15. DEVE SER AMOR 16. CHORO PARA METRONOME 17. BERCEUSE A JUSSARA 18. ADAGIO 19. PRELUDE 20. SAMBA EN PRELUDIO

CD2

JOAO GILBERTO

1. UM ABRACO NO BONFA

CHARLIE BYRD

2. MANHA DE CARNIVAL

ESCOLAS DE SAMBA

3. CASA SAMBA 4. SALUTE TO MESTRE ANDRE (MOCIDADE) 5. SONGS FROM THE MOUNTAINS OF SALGUEIRO 6. KIZOMBA, FESTA DA RACA (ESCOLA DE VILA ISABEL) 7. JUST BATUCADA: VOICES OF THE BATERIA 8. DUAS CIDADE: CASA SAMBA SONG 9. ESCOLAS DE BAHIA 10. BAHON - SISTER RHYTHM 11. BAHON - CONTEMPORARY 12. SAMBA RAP 13. AFRO-CUBAN SAMBA 14. RHYTHMS OF THE SAINTS (ORIXAS)

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Jennifer
Heaney
You
and I

1. You and I
2. So Many Stars
3. Accentuate the Positive
4. How Did He Look/ He Was Too Good to Me
5. Goody Goody
6. How Are Things in Glocca Morra
7. Looking For The Right One / It Might Be You
8. New Hope Road
9. Cry Me a River
10. Fly Me To The Moon (In Other Words)
11. We Live on Borrowed Time
12. Dr. Feelgood

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Jennifer Heaney

1. You and I (3:33)
2. So Many Stars (5:32)
3. Accentuate the Positive (3:00)
4. How Did He Look / He Was Too Good to Me (3:45)
5. Goody Goody (3:10)
6. How Are Things In Glocca Morra (4:24)
7. Looking For The Right One / It Might Be You (4:48)
8. New Hope Road (3:35)
9. Cry Me a River (5:28)
10. Fly Me To The Moon (In Other Words) (4:01)
11. We Live On Borrowed Time (4:11)
12. Dr. Feelgood (4:56)

JDH-0793

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You and I

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Jennifer Heaney ~ You and I

1. You and I (3:33)
2. So Many Stars (5:32)
3. Accentuate the Positive (3:00)
4. How Did He Look / He Was Too Good to Me (3:45)
5. Goody Goody (3:10)
6. How Are Things in Glocca Morra (4:24)
7. Looking For The Right One / It Might Be You (4:48)
8. New Hope Road (3:35)
9. Cry Me a River (5:28)
10. Fly Me To The Moon (In Other Words) (4:01)
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4. A ROAD WE KNOW TOO WELL
5. DRIVER
6. TWO RIVERS
7. BROKEN GLASS
8. BENEATH PERFECTION
9. THE GARDEN
10. BOYS IN BARS 2016

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4. A ROAD WE KNOW TOO WELL
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stellastarr* — **Bloated Wife**
unreleased recording

Ambulance — **Ophelia**
from LP released on TVT Records, April 2004

Inouk — **Search For The Bees**
from 'Search For The Bees' EP released on Say Hey Records, March 2004

The Twenty Twos — **She Does**
from EP released on Tiswas Records, Spring 2004

Hurry-Up Offense — **Knock Down**
from 'The Labor Day' EP, March 2004

Patent Pending — **Decemberween**
demo recording, Summer 2003

stellastarr* — **Underdressed**
from 'My Coco' single released exclusively in UK on BMG, February 2004

Ambulance — **The Ocean (L. Reed)**
unreleased recording

+1 Music Management & PR
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5. lies
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7. ruin
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1.	Georgia Clay	3:04
2.	Real Good Try	3:39
3.	Gone Like That	3:59
4.	Baby Blue Eyes	3:40
5.	Naleigh Moon	3:44
6.	Two Cups Of Coffee	3:53
7.	Raining Whiskey	3:29
8.	Great Idea	3:26
9.	Learning You	4:17
10.	Ain't Letting Go	4:02
11.	Don't You Go	4:14

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4. Baby Blue Eyes
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Rolling Stone

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01 DESTINY
02 THANK YOU

DPRO 0063

SANDTOWN

SANDTOWN

DESTINY

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MIXED BY J.R. MCNEELY
WRITTEN BY ALVIN RICHARDSON AND STEVE SMALLMAN
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SANDTOWN IS AN URBAN VOCAL COLLECTIVE COMPRISED OF CHILDREN AND YOUTH FROM WEST BALTIMORE'S SANDTOWN-WINCHESTER COMMUNITY. THESE KIDS RELY ON NATURAL TALENT AND THE TRAINING OF THEIR LOCAL CHURCH'S MUSIC PROGRAM. A COUPLE OF THINGS THEY HOLD IN COMMON: THEY ALL LIVE IN THE SAME NEIGHBORHOOD AND THEY LOVE TO SING. EACH WEEK THEY WILLINGLY WALK TO REHEARSALS WHERE THEY LEARN TO CHANEL THEIR BOUNDLESS ENERGY INTO PERFORMANCES. THEIR PASSION HAS GIVEN THEM AN ARTISTIC INTEGRITY THAT HAS LANDED THEM ON STAGES UP AND DOWN THE EAST COAST. SANDTOWN HAS PERFORMED WITH ARTISTS SUCH AS GRAMMY AWARD WINNERS PATTI LABELLE AND DC TALK, THE BALTIMORE SYMPHONY ORCHESTRA, AND THEY ARE ANNUAL FAVORITES AT MANY CITY WIDE EVENTS. THEY HAVE ALSO HAD THE HONOR OF PRESENTING THEIR RENDITION OF THE NATIONAL ANTHEM AT SEVERAL MAJOR LEAGUE BASEBALL GAMES. SANDTOWN HAS RELEASED TWO INDEPENDANT RECORDINGS AND THEY ARE WORKING ON THEIR FIRST NATIONAL RELEASE, TO BE AVAILABLE IN 2003 ON GOTEE RECORDS. LET THE MUSIC SPEAK FOR ITSELF.

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DPRO 0068

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SANDTOWN

DPRO 0068

Mandy Moore

Wild Hope

1. Extraordinary (2:53)
2. All Good Things (2:52)
3. Slummin' In Paradise (4:11)
4. Most Of Me (4:47)
5. Few Days Down (3:22)
6. Adore Her (3:53)
7. Looking Forward (3:11)
8. Wild Hope (2:58)
9. Nothing That You Are (4:26)
10. Latest Mistake (4:07)
11. Ladies Choice (4:55)
12. Gardenia (4:27)

975 1975 Tracy Bufferd

The Firm

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Curtis Johnson

1. Run-In Around Town
2. Moving Man Moving Van
3. GOGO Partty
4. I Feel Like Busting Loose
5. Ive Got You Baby

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For More Info : 301-395-3769

I've got You bAby
Curtis Johnson
& The Band Eternity
under my skin

1. Run-In Around Town
Curtis Johnson-Vocal-Organ-Keyboard, Miklos Jessup- Vocal, , Jerry Wilder- Bass, Skip Fennell -Keyboard, Zack Smith-Trumpet, Vince Norman-Saxophone, Dan Haverstock-Trombone? Jr.T rust-Drums.
Written by Mal C Johnson

2. Moving Man Moving Van,
Curtis Johnson Vocal-Organ, Skip Fennell-Keyboard, Tommy Crosson-Guitar, Lenny Harris- Saxophone, Ricky Wellman-Drums.
Written by Mal C Johnson

3. Hole In The Wall
Curtis Johnson Vocal-Drums-Keyboard-Organ, Glen Battle Vocal, Tommy Crosson-Guitar-Emanuel Johnson-Congo.
Written by Mel Waiters

4. Bouncing Back
Leroy Fleming Vocal-Saxophone, Jauquin Jessup-Guitar, John Buchanan- Keyboard-Trombone, Jerry Wilder-Bass, Skip Fennell-Keyboard, Kim Wallace Bg Vocal, Tony Brown-Trump, Curtis Johnson-Organ.
Written by Leroy Fleming

5. Easy Living
Leroy Fleming Vocal-Saxophone, Jauquin Jessup, Guitar, John Buchanan- Keyboard-Trombone, Jerry Wilder-Bass, Skip Fennell-Keyboard Kim Wallace Bg Vocal, Tony Brown-Trump Curtis Johnson-Organ.
Written by Leroy Fleming

6. I've Got You Baby Under My Skin
Curtis Johnson, Lead Vocal Organ-Keyboard, Miklos Jessup Bass Vocal, Zack Smith Trumpet, Vince Norman Saxophone, Dam Haverstock Trombone, Foxy Rob Conga, Jock Johnson Guitar, Kenny Gross-Drums, Foxy Rob-Conga, Vocalist Lenora Fenwick, Nay Best, Janice Michon, Byron Horne Jr., Tiya Ade, Miklos Jessup, Background Vocals written by Leora Fenwick & Nay Best
Written by Cole Porter

7. Go-Go Party
Curtis Johnson, Organ, Keyboard, Miklos Jessup Bass , Zack Smith-Trumpet, Vince Norman-Saxophone, Dan Haverstock, Foxy Rob-Conga, Kenny Gross-Drums Vocal, Bg Vocal, Tiya Ade, Nay Best, Janice Michon, Moni Johnson, Ayanna Petty- Disks, Jamal, Kamara, Melanie Thomas, Geon Thomas, Mekhi Thomas.
Written by Mal C Johnson

8. I Feel Like Bustin Loose
Curtis Johnson, Organ Keyboards, Miklos Jessup-Vocal, Zack Smith-Trumpet, Vince Norman-Saxophone , Dan Haverstock-Trombone, James Johnson-Guitar, Eddie Anderson-Drums, E-man Johnson- Congas, Bg Vocal Moni Johnson, Mekhi Thomas , Melanie Thomas, Geon Thomas, Ivy Robinson, Lucretia Allen, Tiya Ade, James Johnson, Shamar Johnson, Margrette Mitchell, Ayanna Dicks-Petty , Jamal Kamara.
Written by Chuck Brown

Produced By Mal Curtis Johnson

I've got You bAby
under my skin
Curtis Johnson
& The Band Eternity
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Produced by Curtis Johnson
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ADV 0018

I've Got You Baby Under My Skin

I've got You bAby

under my skin

Curtis Johnson & The Band Eternity

1. Run-In Around Town 5:43
2. Moving Man Moving Van 6:29
3. Hole In The Wall 2:38
4. Bouncing Back 7:08
5. Easy Living 9:10
6. I've Got You Baby Under My Skin 4:49
7. Go-Go Party 7:02
8. I Feel Like Bustin Loose 3:27

Recorded at Thump Studio
Engineering by Rob F
Produced by Curtis Johnson
Mastered by Discmakers

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eternitybandbooking@live.com

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I've Got You Baby Under My Skin

ADV 0018

COON

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1. Goin' Down The Road Feelin' Bad 3:32
2. Baby Don't Forget 2:45
3. Crows Intro 0:44
4. Crows 3:54
5. St. Louis Blues 3:50
6. Make This Last Minute Last 2:48
7. More Than I Could Ever Show 2:56
8. Sometimes A Rock 2:41
9. Blackwater Creek 3:13
10. Detour You 3:49
11. Hold Her While You Got Her 3:20
12. Tom Clark 4:39
13. It's Time 2:47
14. Good Things 3:51

Produced by Andreas Werner
Made in Muscle Shoals

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Lydia Sylvia Martin
CHASING THE GHOST

Lydia Sylvia Martin
CHASING THE GHOST

1. Undone in Sorrow (2:58)
2. Dark Holler Blues (2:20)
3. Liza Jane (2:03)
4. Jo Bones (3:41)
5. Fisher's Hornpipe/Barlow Knife (3:54)
6. Strawberry Blues (2:47)
7. Lonesome Road Blues (2:44)
8. Cherry River Line (2:32)
9. Hillsville John Henry (1:50)
10. Cranberry Medley (*Walkin' in the Parlor/Cranberry Rock/Jake Gilly*) (5:10)
11. C and O Train (3:05)
12. Twin Sisters (1:43)

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Lydia Sylvia Martin
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3. Liza Jane (2:03)
4. Jo Bones (3:41)
5. Fisher's Hornpipe/
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6. Strawberry Blues (2:47)
7. Lonesome Road Blues (2:44)
8. Cherry River Line (2:32)
9. Hillsville John Henry (1:50)
10. Cranberry Medley (Walkin' in the
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11. C and O Train (3:05)
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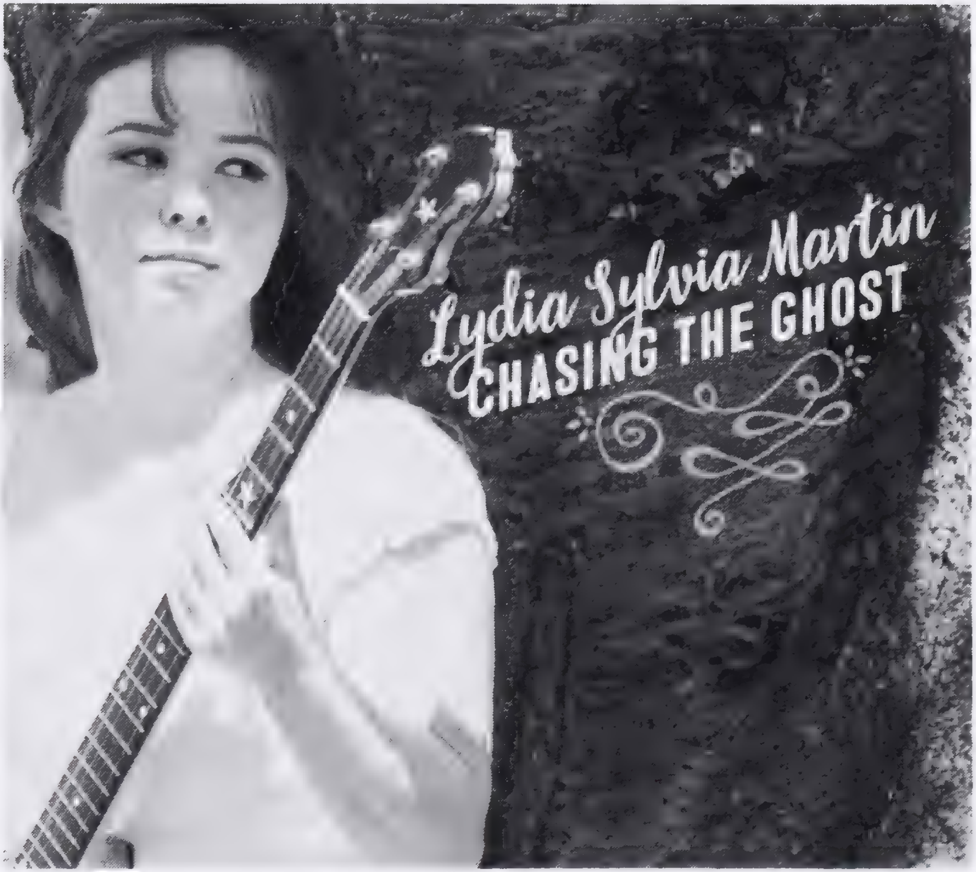
CHASING THE GHOST



Kari Estrin Management and Consulting
P.O. Box 60232 Nashville, TN 37206 | 615-262-0883 | www.kariestrin.com

1. **Undone in Sorrow 2:58** *Slow, contemplative Appalachian song.* Gentle and sincere singing with fingerpicking on banjo, gut strings lending an ancient feel. This song is a reflection of love lost and the inability to go back in time and decide things differently.

2. **Dark Holler Blues 2:20** *Lighting fast banjo and haunting vocal.* A riveting and wild sense of untamed expression in this song inspired by Clarence Ashley. Frailing banjo sets off the sweet vocals, lightly layered with a few sparse harmonies at key moments.

3. **Liza Jane 2:03** *Fast old-time instrumental.* Dirk Powell's fiddle and guitar complement Lydia's banjo playing in this lively, familiar dance tune. It starts off energetically and stays that way till the end.

4. **Jo Bones 3:41** *Mid-tempo modal fiddle/banjo duet with vocal harmonies.* This song starts off on fiddle and banjo setting an almost creepy tone with dissonance between D manjor and D minor, and moves into an old song with lyrics about slaughtering a calf. The choruses have rich, echoing vocal harmonies sung by Claude Martin, who also creates a raw and eerie atmosphere on the fiddle with droning and rhythmic bowing. The banjo remains plunky and steady throughout the song.

5. **Fisher's Hornpipe/Barlow Knife 3:54** *Irish-American dance tunes on many instruments.* This combination of two tunes begins with an Irish style hornpipe on piano and fiddle, with the sound of percussive dance. The second tune incorporates Uillean bagpipes and Irish fiddle with a fast old time banjo tune, with brief vocals. It shows the relationship between Irish and Appalachian music.

6. **Strawberry Blues 2:47** *Unusual and lively country blues with percussion on bones, medium-fast tempo.* Flamboyant banjo strumming and clacking bones played by Dom Flemons pay tribute to this old blues tune from Arkansas. Vocals are lively and the song has a whimsical feeling.

7. **Lonesome Road Blues 2:44** *Bittersweet song in waltz time.* Piano and fiddle accompany this lilting song of wandering and farewell. Lydia and Dirk sing harmonies throughout. The song begins lightly and finishes more emotionally and louder with fiddle and piano in perfect synch, and a few last clear notes at the end.

8. **Cherry River Line 2:32** *A train's whistle evoked by harmony vocals, deep sounding guitar and banjo at mid-tempo.* An old metal banjo leads us into this song from West Virginia. The fingerpicking guitar accompaniment by Eli Smith weaves interesting bass lines into the banjo's melody and rhythm, and mother Jeanean Martin sings with daughter Lydia about the Cherry River Railroad line and old floating verses common to mountain songs, with a few interesting twists.

9. **Hillsville John Henry 1:50** *Non-metered ballad, fiddle accompaniment.* This work song combined with ballad is an early predecessor to the more familiar John Henry song. From a field recording of the Martin family's native Hillsville, VA area, Lydia interprets this song as faithfully as possible to the original Mrs. Martin, while Dirk's fiddling catches and pulls at the uneven tempo, reminiscent of ocean waves.

10. **Cranberry Medley (Walkin' in the Parlor/Cranberry Rock/Jake Gilly) 5:10** *Banjo showpiece, solo banjo from quiet to blazing.* An ideal banjo performance piece, this track begins with a gorgeously distilled tune consisting of only a few notes like clear drops of rain, and moves into an archaic and sprightly mountain tune, ending with a flashing-ly fast banjo explosion.

11. **C and O Train 3:05** *Rhythmic, bluesy mid-tempo banjo and harmonica with vocals.* The blues meets the banjo with harmonica legend, Phil Wiggins, and an old song from Maggie Hammons. The harmonica acts as both embellishment and rhythmic accompaniment, while the banjo carries the song at a lively pace. Lyrics about someone leaving home to catch a train, and never drinking again as the old lady calls out scornfully from the door. Tone of the song is bright and energetic.

12. **Twin Sisters 1:43** *Banjo solo, moderate pace, minor key.* This modal tuning echoes with mystery and the delicate tune hits many surprisingly forceful low notes. Different tones and overtones are found in this banjo piece played in the frailing style.

---

andrew suvalsky
A WORLD THAT SWINGS

Andrew Suvalsky: Vocals

Bennett Paster: Piano and Organ

Steve Wilson: Alto Saxophone and Flute (tracks 4, 6, 7, 13)

Peter Bernstein: Guitar (tracks 1-3, 8, 12)

Gregory Ryan: Bass (Gregory Ryan endorses AMT microphones)

Keith Hall: Drums (Keith Hall plays Taye Drums, Istanbul AGOP Cymbals, Attack Drumheads, Regal Tip Drumsticks and Brushes and uses Protection Racket Cases)

Photography by Lucien Maestro

Design by Mark Lander

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A WORLD THAT SWINGS

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2. Dat Dere
3. I Feel the Earth Move
4. Fool on the Hill
5. All of Me
6. One Note Samba
7. Corcovado (Quiet Nights)
8. Perdido
9. When the Sun Comes Out
10. We've Got a World That Swings
11. Softly, as in a Morning Sunrise
12. How Deep Is the Ocean?
13. Night and Day

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CATHY KREGER
Grand Central Waltz

CAN'T FIND MY WAY HOME *4:15*	*1.*
MAKIN' ME CRAZY *3:50*	*2.*
CAROLYN *4:11*	*3.*
GRAND CENTRAL WALTZ *4:40*	*4.*
BEAT TIME *2:28*	*5.*
OUT OF MY REACH *2:57*	*6.*
DON'T TOUCH ME *3:24*	*7.*
I'M ALRIGHT *4:23*	*8.*
RACHAEL *4:34*	*9.*
THE CROW AND THE STRAWMAN *2:51*	*10.*

Produced and Arranged by Cathy Kreger and the band Flipside

PHOTOGRAPHY:
Miriam Sushman

ART DIRECTION & DESIGN:
Kathryn Vinson Graphic Designs

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CATHY KREGER

GRAND CENTRAL WALTZ

1. CAN'T FIND MY WAY HOME 4:15
2. MAKIN' ME CRAZY 3:50
3. CAROLYN 4:11
4. GRAND CENTRAL WALTZ 4:40
5. BEAT TIME 2:28
6. OUT OF MY REACH 2:57
7. DON'T TOUCH ME 3:24
8. I'M ALRIGHT 4:23
9. RACHAEL 4:34
10. THE CROW AND THE STRAWMAN 2:51

Produced by Cathy Kreger

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PASSING TONE MUSIC GRAND CENTRAL WALTZ CATHY KREGER 8402

8402 CATHY KREGER GRAND CENTRAL WALTZ PASSING TONE MUSIC

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2. MAKIN' ME CRAZY 3:50
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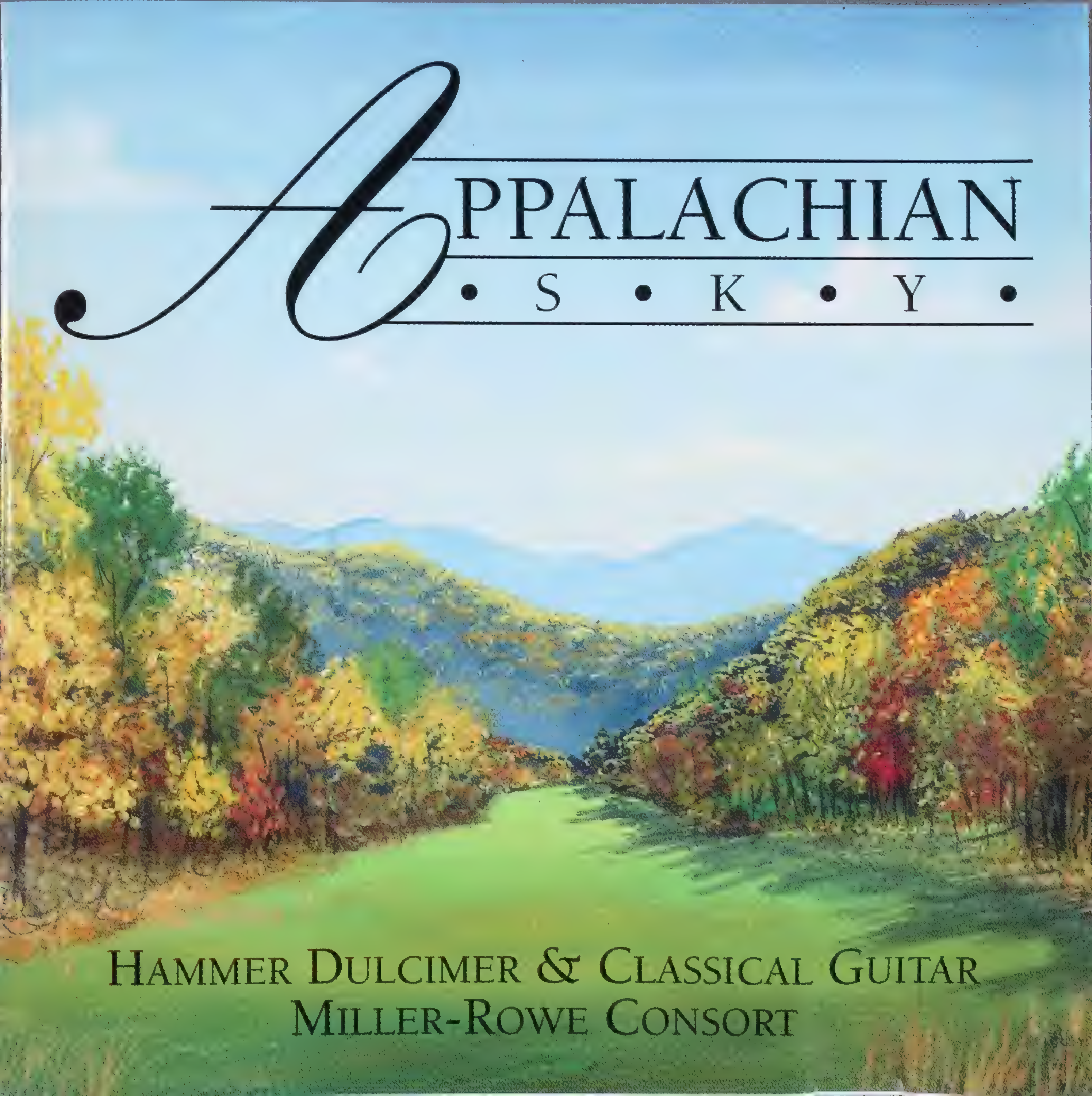
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Michael Miller, classical guitar and David Rowe, hammer dulcimer at Glencairn Gardens in Rock Hill, South Carolina.
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Johnny Bravo
Latin Percussion Ensemble

Johnny Bravo Latin Percussion Ensemble

1. Cold Sweat * - *3:58*
   James Brown, Alfred Ellis
   Unichappell Music, Inc., OBO Dynatone Publishing Company

2. Unchain My Heart - *4:39*
   Robert Sharp, Jr & Teddy Powell
   Music Sales Corp.

3. Groove Bait - *4:36*
   Bobby Brewer
   Infer Publishing

4. Feelin' Alright - *5:31*
   Dave Mason
   Universal Songs of Polygram OBO Island Music LTD

5. Knock On Wood - *3:45*
   Eddie Floyd, Steve Cropper
   Irving Music, Inc. E.M.

6. Cause Of It All - *4:56*
   C. Burnett
   Arc Music Corp

7. Congo Square - *5:22*
   Sonny Landreth
   Whitewing Music – Vardigris Music

Abbeyville Road, Lancaster PA

Recording & Mastering Engineer: Jim Easton

except as noted (*)

8. Spooky * - *5:20*
   Mike Shapiro, JR Cobb, Buddy Buie, Harry Middlebrooks
   Sony/ATV Songs LLC

9. Maryann * - *3:25*
   Ray Charles
   Hill & Range Songs

10. Walking the Dog * - *4:46*
    Rufus Thomas
    Almo Music Corp.

11. That's What The Blues Is All About - *4:21*
    Jerry Strickland, Robert Patterson
    Lyrics: Albert King
    East Memphis Music and Rogan Publications

12. Shotgun/Funky Broadway * - *6:42*
    Shotgun: Autry DeWalt
    Jobete Music Co. Inc. OBO Stone Agate Music Corp.

    Funky Broadway: Arlester "Dyke" Christian
    Drive-In Music Co., Inc.

** SLM Studio, Ironville PA*

Recording Engineer: Scott MacFeat

Photos: Les Addicott

Artwork: Robin Church

1. Cold Sweat * - *3:58*

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Latin Percussion Ensemble

Recorded and mastered at Abbeyville Road, Lancaster PA.

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Johnny Bravo — Latin Percussion Ensemble

Bravo Music 2009

Johnny Bravo   Latin Percussion Ensemble

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1. Cold Sweat * - *3:58*
2. Unchain My Heart - *4:39*
3. Groove Bait - *4:36*
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9. Maryann * - *3:25*
10. Walking the Dog * - *4:46*
11. That's What The Blues Is All About - *4:21*
12. Shotgun/Funky Broadway * - *6:42*

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"Johnny and the Ensemble take it to the limits and and lay down one cool jam with "Spooky." Enjoy and kick right on back with these sounds." - George O'Neil, Cruising in the Sounds

"... what a groovin' touch that is. Overall stellar mix and cool instrumentation. This group has got some real solid vibe happening and is assured to do well..." - Byron Tosoff, Cup of Joe

Latin Percussion Ensemble

Bravo Music 2009

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Mastered by Jim Easton
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5. I CAN'T TAKE IT
6. LOOK IN MY EYES
7. I'M CONFESSIN' (THAT I LOVE YOU)
8. WHOEVER YOU ARE
9. HE'S GONE
10. EVERY NIGHT
11. SURE OF LOVE
12. CONGRATULATIONS
13. I'LL WALK ALONE
14. COME MY LITTLE BABY
15. I LOVE YOU SO
16. MY DARLING
17. IF YOU TRY
18. GOODBYE TO LOVE
19. NEVER LET GO
20. C'EST SI BON

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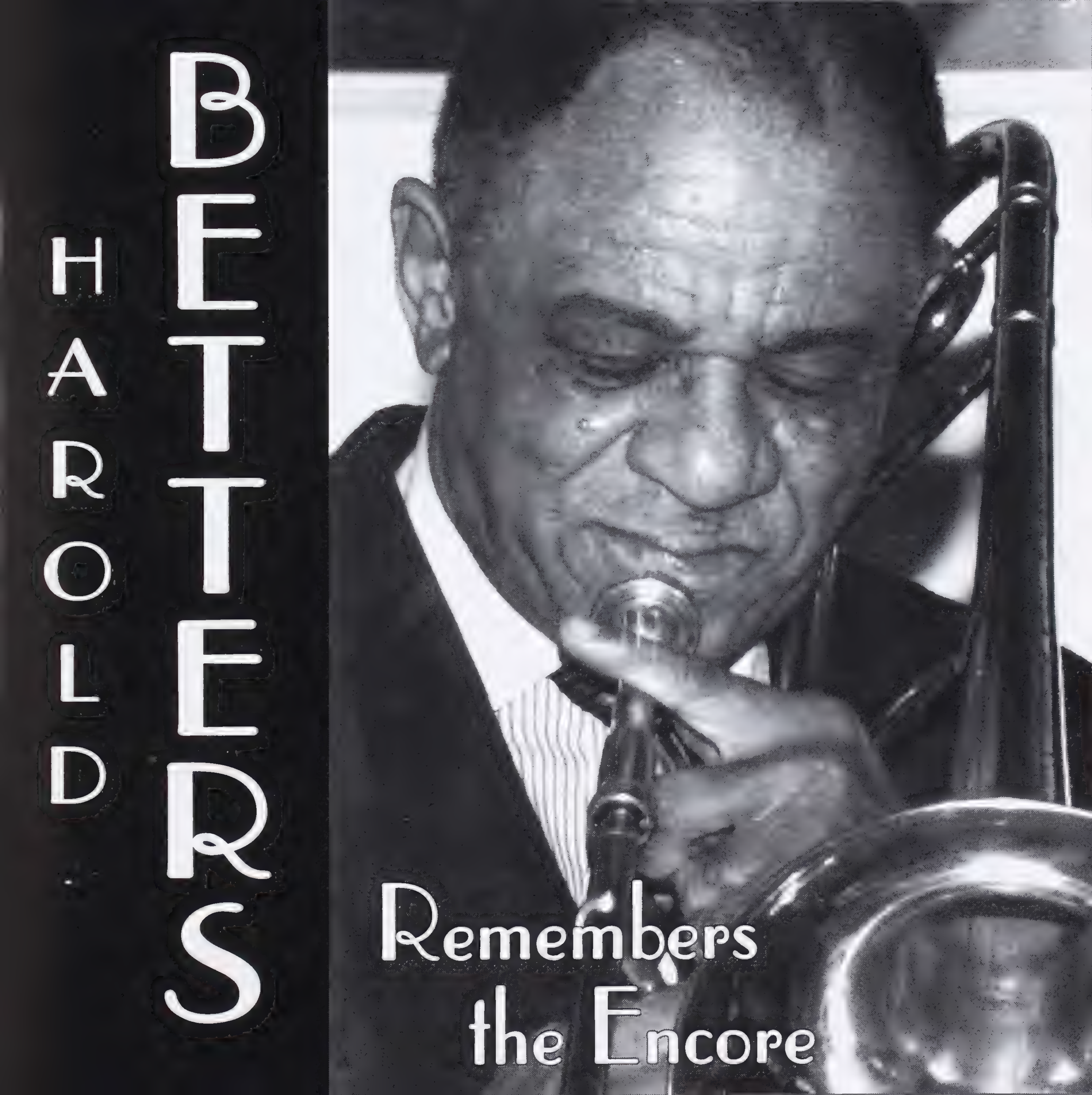
HAROLD
BETTERS
Remembers
the Encore

"MR TROMBONE", HAROLD BETTERS, is a remarkable man who has enjoyed a career spanning over four decades and is admired and respected by fellow musicians, friends, and fans nation-wide.

A native of Connellsville, Pennsylvania, he credits his success to his parents who owned and operated one of the area's hottest jazz spots.

He performed at THE ENCORE in Shadyside for so many years, it became known as "The House that Betters Built". His appearances at renowned nightspots are too numerous to mention, but a few include Pittsburgh's HOLIDAY HOUSE, Shaker Heights VIRGINIAN, Cleveland's THEATRICAL GRILL, and THE CABANA CLUB'S Nero's Nook in Palo Alto, California.

With over a dozen albums and CD's to his credit, Harold can be heard on jazz radio stations and in many area clubs. He continues to be a favorite of sports fans by playing regularly at PITTSBURGH STEELER games.

Harold has performed with Louis Armstrong who described his sound as "rich and honest". Other musicians he has worked with include Al Hirt, Slide Hampton, Ramsey Lewis, and Urbie Green. The Harold Betters Quartet toured with Ray Charles and appeared with comedian, Dick Gregory, at New York's Apollo Theater.

He has guested on several television shows including "The Tonight Show", "Merv Griffin", and "Mike Douglas", as well as on local TV programs in Pittsburgh, Cleveland, and San Francisco. Recognized by the Playboy Jazz Poll as one of the best trombonists in the country, and as "Mr. Versatility" by Downbeat Magazine, he has also been named "Man of the Year in Music" by the Pittsburgh Chamber of Commerce.

His formal musical training was received at Ithaca College and Brooklyn Conservatory of Music. Mr, Betters contributes mastery of his craft to the future by conducting jazz clinics, seminars, and workshops on the campuses of INDIANA, PENN STATE, PITT, and WEST VIRGINIA UNIVERSITY,

THE MAN and his horn are legendary - our nation's audiences have been richly blessed to have heard him.

Harold Betters

Remembers the Encore

1. Railroad
2. Do Anything You Wanna
3. Ice Castles
4. Just Imagine
5. All Alone
6. Girl From Ipanema
7. Sweet Sue
8. Blow Your Horn
9. Margie
10. Chicken Shack
11. With The Wind And Rain In Your Hair
12. Born Free
13. After You're Gone
14. In Other Words
15. Moanin'
16. When You And I Were Young Maggie
17. For Your Love
18. Rambunctious

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Harold Betters Remembers the Encore

Harold Betters
Remembers the Encore

1.	Railroad	(2:31)
2.	Do Anything You Wanna	(2:42)
3.	Ice Castles	(4:22)
4.	Just Imagine	(3:36)
5.	All Alone	(4:57)
6.	Girl From Ipanema	(4:58)
7.	Sweet Sue	(4:43)
8.	Blow Your Horn	(3:25)
9.	Margie	(2:48)
10.	Chicken Shack	(4:06)
11.	With The Wind And Rain In Your Hair	(3:20)
12.	Born Free	(4:49)
13.	After You're Gone	(4:57)
14.	In Other Words	(2:53)
15.	Moanin'	(4:53)
16.	When You And I Were Young Maggie	(3:28)
17.	For Your Love	(2:43)
18.	Rambunctious	(2:59)

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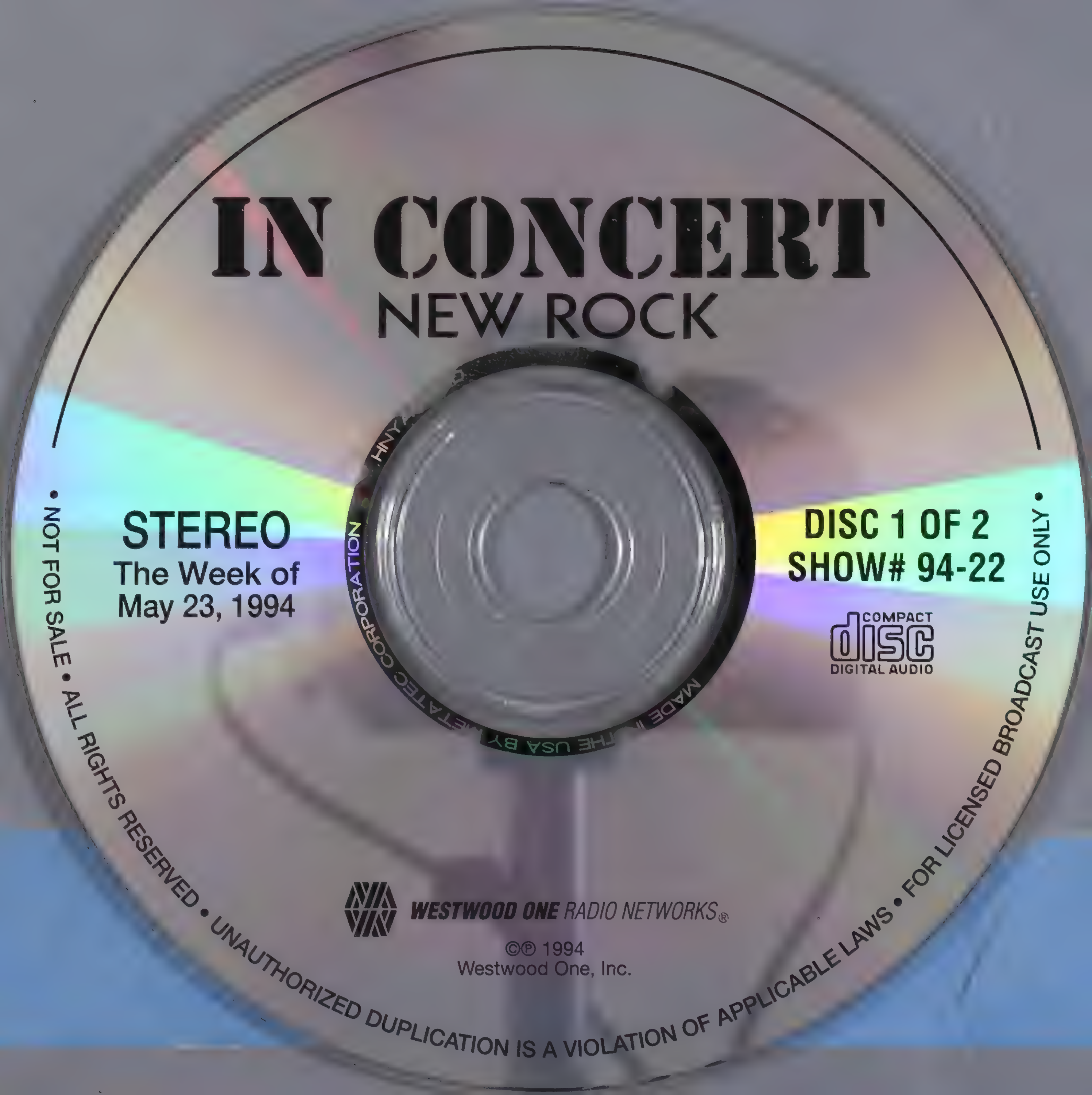

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STEREO
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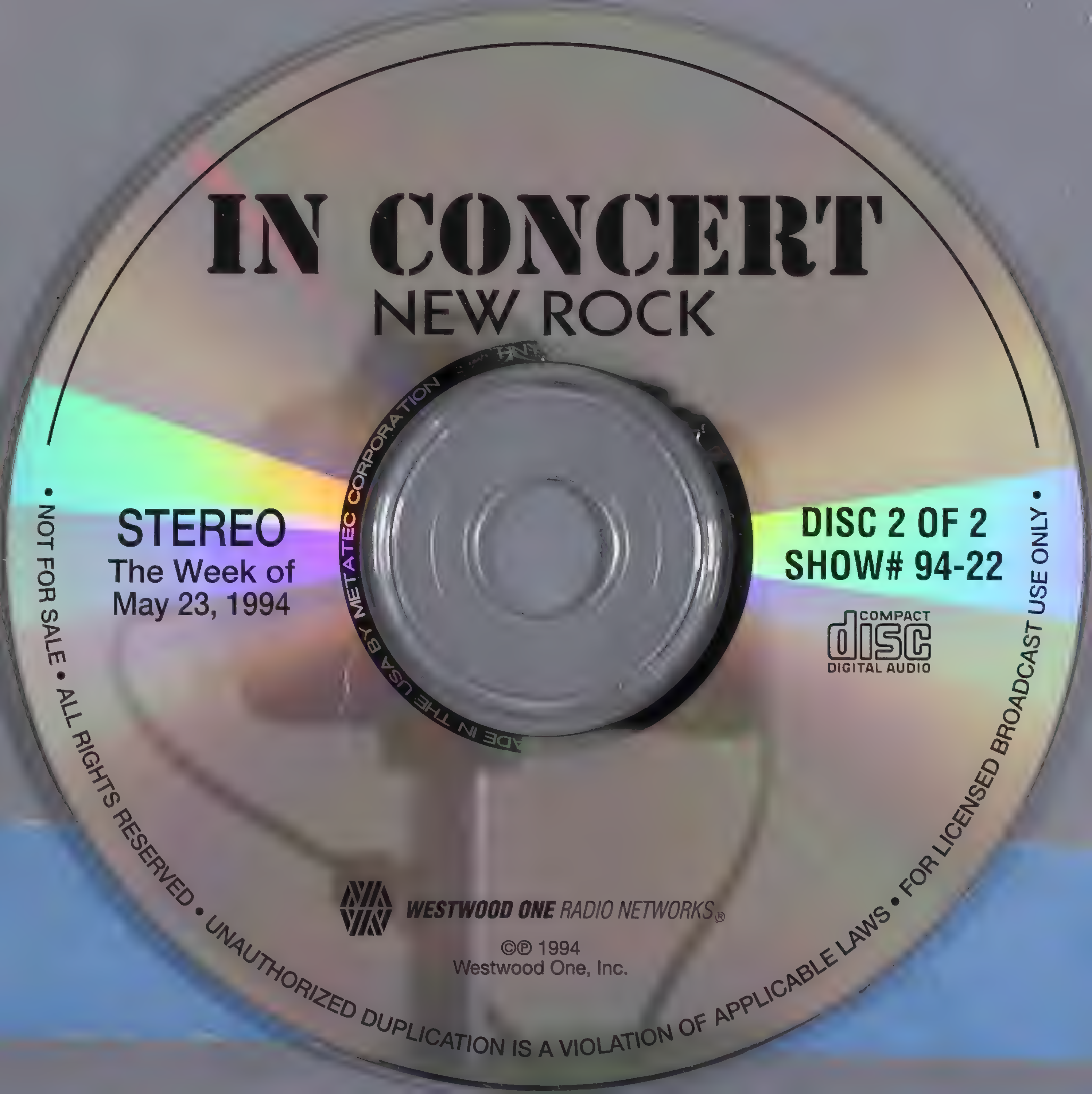

IN CONCERT
NEW ROCK
STEREO
The Week of
May 23, 1994
DISC 2 OF 2
SHOW# 94-22
COMPACT
disc
DIGITAL AUDIO
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BBC
CLASSIC TRACKS
COMPACT disc DIGITAL AUDIO
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DISCOVERY SYSTEMS - AN AMERICAN COMPANY
The week of
October 1, 1990
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BBC Classic Tracks

week of
Aug. 17, 1998

Disc 1 of 1
Show # KH98-34

WESTWOOD ONE

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Great Recordings of the Century

BEETHOVEN

Symphonies Nos 6 & 8

Wiener Philharmoniker
Stockholm Philharmonic Orchestra

WILHELM FURTWÄNGLER

EMI

BEETHOVEN

Symphonie N° 6 en fa majeur, Op. 68 "Pastorale"
Symphony No. 6 in F major, Op. 68 "Pastoral"
Sinfonie Nr. 6 F-dur, Op. 68 "Pastorale"

1 I. Éveil d'impressions agréables en arrivant à la campagne / Awakening of happy feelings on arriving in the country / Erwachen heiterer Gefühle bei der Ankunft auf dem Lande.
(Allegro ma non troppo) (11'50)

2 II. Scène au bord du ruisseau / Scene by the brook / Szene am Bach
(Andante molto mosso) (13'23)

3 III. Réunion joyeuse de paysans / Merry gathering of the country folk / Lustiges Zusammensein der Landleute
(Allegro) (5'58)

4 IV. Orage – Tempête / Storm and tempest / Gewitter, Sturm
(Allegro) (4'08)

5 V. Chant des bergers. Sentiments de joie et de reconnaissance après l'orage / Shepherds' Song. Happy and thankful feelings after the storm/Hirtengesang. Frohe, dankbare Gefühle nach dem Sturm. (Allegretto) (9'19)

Enregistré / recorded / aufgenommen
Wien, Musikvereinssaal, 24-25.XI.1952
Directeur artistique / producer / Produzent
Lawrance Collingwood
Ingénieur du son / balance engineer / Tonmeister
Robert Beckett
℗ 1953 EMI Records Ltd

Symphonie N° 8 en fa majeur, Op. 93
Symphony No. 8 in F major, Op. 93
Sinfonie Nr. 8 F-dur, Op. 93

6 I. Allegro vivace e con brio (7'54)
7 II. Allegro scherzando (4'34)
8 III. Tempo di menuetto (5'52)
9 IV. Allegro vivace (7'34)

Enregistré / recorded / aufgenommen
Stockholm, Konzerthus, 13 XI 1948 (live recording)
Réalisé en accord avec / released by arrangement with
Veröffentlicht mit Zustimmung von
Unicorn-Kanchana, London
℗ 1972 Unicorn-Kanchana, London

1 - 5 : **Wiener Philharmoniker**
6 - 9 : **Stockholm Philharmonic Orchestra**
Direction / conducted by / Dirigent :
WILHELM FURTWÄNGLER

En couverture / cover / Titelseite
WILHELM FURTWANGLER, photo Ullmann
Maquette / design concept / Entwurf : s. trambouze

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DURÉE TOTALE / TOTAL TIME : 70'50
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(For complete details see enclosed booklet)

BEETHOVEN

1-5 SYMPHONY No.6 in F major, Op.68
("PASTORAL")
6-9 SYMPHONY No.8 in F major, Op.93

1-5 WIENER PHILHARMONIKER
6-9 STOCKHOLM PHILHARMONIC ORCHESTRA
WILHELM FURTWÄNGLER

LC 0110

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ADD

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EMI BEETHOVEN : SINFONIEN / SYMPHONIES 6 & 8 • FURTWÄNGLER CDH 7 63034 2

THE PLATINUM COLLECTION

Marlene Dietrich

RGS MUSIC 1518-2

Av. Corrientes 5233 L.2 (1414), Buenos Aires, Argentina.
Tel/Fax: (54-11) 4854-5363 e-mail: rgsmusic@satlink.com
www.rgsmusic.com.ar

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Diseño:
Karina Galante

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RGS MUSIC

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1518-2

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Marlene Dietrich

01. Falling in love again 02. You do something to me 03. Ich bin die feshe Lola 04. You go to my head 05. Blonde Woman 06. Peter 07. The boys in the back room 08. Hot voodoo 09. Wo ist der man 10. I´ve been in love before 11. Johnny 12. Give me the man 13. Moi Je m'ennuie 14. You've got that look 15. Assez 16. I gotta get a man

The Platinum Collection

RGS MUSIC

PRESTIGE ELITE

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RGS MUSIC 1518-2 Marlene Dietrich The Platinum Collection

Marlene Dietrich The Platinum Collection 1518-2 RGS MUSIC

CHARLIE RICH

Unchained Melody

Goodbye, Mary Ann

Lonely Weekends

Midnight Blues

Who Will the Next Fool Be?

My Heart Cries for You

On My Knees

Sittin' and Thinkin'

That's How Much I Love You

C. C. Rider

That's Right

My Baby Done Left Me

CHARLIE RICH
UNCHAINED MELODY

[1]	Unchained Melody (Alex North & Hy Zaret, Frank Music Corp. – ASCAP)	2:20
[2]	Goodbye, Mary Ann (Charlie Rich, Hi Lo Music – BMI)	2:34
[3]	Lonely Weekends (Charlie Rich, Hi Lo Music – BMI)	2:06
[4]	Midnight Blues (Charlie Rich, Hi Lo Music – BMI)	2:36
[5]	Who Will the Next Fool Be? (Charlie Rich, Knox Music – BMI)	2:21
[6]	My Heart Cries for You (Carl Sigman & Percy Faith, Intersong Music – ASCAP)	2:41
[7]	On My Knees (Charlie Rich, Hi Lo Music – BMI)	2:27
[8]	Sittin' and Thinkin' (Charlie Rich, Knox Music – BMI)	3:01
[9]	That's How Much I Love You (Charlie Rich, Knox Music – BMI)	2:16
[10]	C. C. Rider (Public Domain, Hi Lo Music – BMI)	2:23
[11]	That's Right (Carl Perkins & Johnny Cash, Hi Lo Music – BMI)	1:54
[12]	My Baby Done Left Me (Charlie Rich, Knox Music – BMI)	2:13

Mastered by Gary Rice
Cover-art by Steven Parke

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[1] Unchained Melody
[2] Goodbye Mary Ann
[3] Lonely Weekends
[4] Midnight Blues
[5] Who Will The Next Fool Be
[6] My Heart Cries For You
On My Knees
Sittin' And Thinkin'
That's How Much I Love You
C. C. Rider
[11] That's Right
[12] My Baby Done Left Me
CHARLIE RICH
Unchained Melody
INTERSOUND
SUN
CDA 5003

CDA 5003

CHARLIE RICH • Unchained Melody

CHARLIE RICH
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CDA 5003

CHARLIE RICH • Unchained Melody

LISA LINDSLEY
Everytime We Say Goodbye
To: DeWitt
Love —

Everytime We Say Goodbye

1. **The Nearness of You** (Hoagy Carmichael, Ned Washington) 5:56
2. **Don't Explain** (Billie Holiday, Arthur Herzog Jr) 4:21
3. **Alice In Wonderland** (Sammy Fain, Bob Hilliard) 3:46
4. **Inside a Silent Tear** (Miriah Blackwolf, Blossom Dearie) 4:47
5. **The Very Thought of You** (Ray Noble) 6:50
6. **It's Only a Paper Moon** (E.Y. Harburg, Harold Arlen, Billy Rose) 3:04
7. **Everytime We Say Goodbye** (Cole Porter) 8:26
8. **Why Don't You Do Right** (Joe McCoy) 3:31
9. **The Girl From Ipanema** (A.C. Jobim, V. De Moreas, N. Gimbel) 7:28

Lisa Lindsley – Vocals
George Mesterhazy – Piano, Melodica, Keyboards
Fred Randolf - Bass

Produced by Lisa Lindsley
Musical Director - George Mesterhazy
Recorded at Whip Records, Berkeley, CA
Mastered by David Landon
Photography by Pat Johnson
Graphic Design by Bruce Gardner

www.LisaLindsley.com

LISA LINDSLEY
Everytime We Say Goodbye
To: DeWitt
COMPACT disc
STEREO
Thanks
www.LisaLindsley.com
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LISA LINDSLEY *Everytime We Say Goodbye*

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LISA LINDSLEY *Everytime We Say Goodbye*

COUNT BASIE

VINTAGE
VAULTS

Count Basie

Vintage Vaults

1. **Super Chief (Mundy – Basie)** Count Basie & His Orchestra – May '40 (3:21)

2. **Gone With "What" Wind (Basie – Goodman)** Count Basie & His Orchestra – May '40 (2:44)

3. **Coming Out Party (Ebbins)** Count Basie & His Orchestra – November '41 (3:26)

4. **Harvard Blues (Frazier – Tab – Smith – Basie)**
Count Basie & His Orchestra: Jimmy Rushing, Vocal – November '41 (3:18)

5. **One O'Clock Jump (Basie)** Count Basie & His Orchestra – January '42 (3:00)

6. **I'm Gonna Move To The Outskirts Of Town (Weldon – Razaf)**
Count Basie & His Orchestra: Jimmy Rushing, Vocal – April '42 (2:38)

7. **Taps Miller (Russell – Basie)** Count Basie & His Orchestra – December '44 (3:18)

8. **Bill's Mill (Basie – Roland)** Count Basie & His Orchestra – January '47 (2:37)

9. **Me And The Blues (Warren – Koehler)** Count Basie & His Orchestra: Ann Moore, Vocal – January '47 (2:55)

10. **Open The Door, Richard! (McVea – Mason – Fletcher – Howell)**
Count Basie & His Orchestra: Harry Edison, Bill Johnson & Ensemble, Vocal – January '47 (2:37)

11. **Brand New Wagon (Rushing – Basie)** Count Basie & His Orchestra: Jimmy Rushing, Vocal – January '47 (2:51)

12. **Swingin' The Blues (Basie – Durham)** Count Basie, His Instrumentalists & Rhythm – May '47 (3:12)

13. **Basie's Basement (Basie)** Count Basie, His Instrumentalists & Rhythm – May '47 (3:18)

14. **Backstage At Stuff's (Basie)** Count Basie, His Instrumentalists & Rhythm – May '47 (2:29)

Transfers & Production: D. Lennick. Digital Restoration & Mastering: G. Newton

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COUNT BASIE

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VOLUME 3
COUNT BASIE
COUNT BASIE
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11. FRITZ'S CORNER (2:51)
12. O.K. (6:53)
13. MANIFEST DENSITY PT. 2 (4:37)
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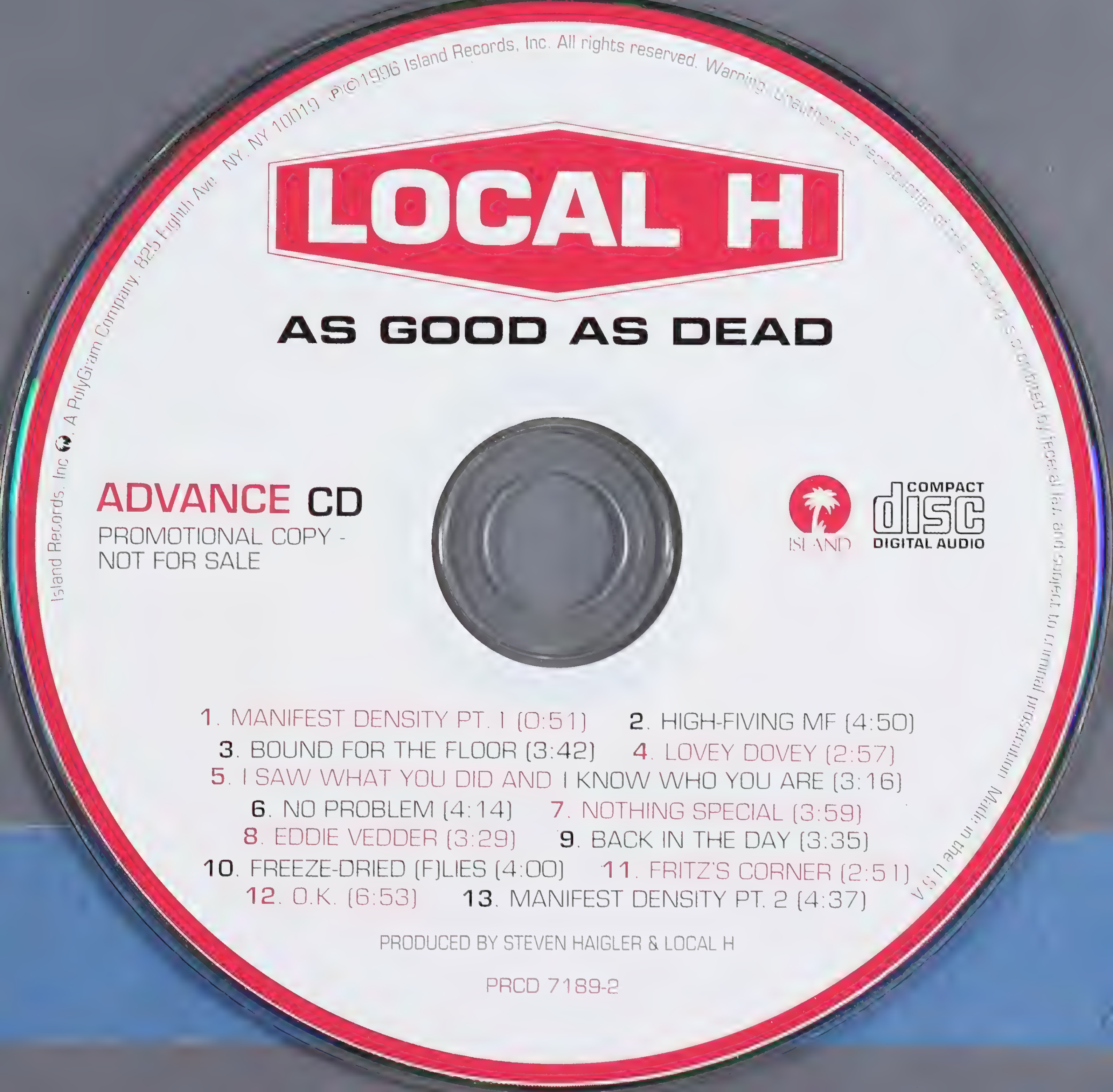

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Myrna Summers
His Mercy Endureth Forever

The Comforter Has Come
Writer: Myrna Summers
The Comforter (the Holy Ghost from Heaven)
(The Father's promise given!)
(We'll tell the world about him)
The Comforter from Heaven has come
The Comforter (to the great Kings of Kings)
(With healing in His wings)
(to every captive soul)
Deliverance and triumph, He brings
(Special Chorus)
O boundless love divine
how shall this tongue of mine,
To wondering people tell,
the matchless grace divine-
(that I a child of hell, should in his image shine)
(Chorus I)
Because the Comforter has come,
the Comforter has come,
the Holy Ghost from Heaven,
the Father's promise given!
O spread the news around,
Wherever man is found,
the Comforter from Heaven has come.
(Chorus II)
The comforter has come,
the Comforter has come...
the Holy Ghost from
Heaven, the Father's Promise given,
O spread the news around
where ever man is found,
the Comforter from Heaven has come.
Additional Vocals: Kevin Gray I Renee Adams

Psalm 118
Writer: Myrna Summers
In my distress, I prayed
And He did answer me. He delivered;
I know the Lord is on my side,
I know He will not let me die, He'll deliver--
Oh, in his presence I shall live
And declare the works of Him.. .within the gates,
Oh, the Lord is my strength,
My song of joy, in Him, there's Victory!
(Vamp) trust, trust (repeat x)
God's right hand is lifted high,
He has done...
God has done mighty things.

Via Dolorosa
Writer: Myrna Summers
Down the via dolorosa
Is the way true life in Christ begins,
Down the via dolorosa...
It is the way of suffering.
(Verse I)
Jesus, the Son of God
The Messiah, born to give His life
Jesus, in exchange for our sins
He bored the stripes to pay the price...
Christ, the King of Kings
Endured the pain of the ultimate sacrifice
(Back to the beginning)
(Verse II)
Now, here I am,
I have surrendered all to you, I give
Because I know you, I love and trust you,
And in your presence, I will daily live...
Worldly pleasures, I have forsaken,
You are my Praise
I worship you.

Saintly Medley
"Glory All The Time"
"O Sweet Wonder"
"Look Where Hs'e Brought Me From"
"To Be Like Jesus"
"O What A Change"

Songs written or arranged by: Myrna Summers
Executive Producers: Clifton Dyson
Willis O. McCleary
Everett Smith
Recorded Live at: The Church of The Great Commission
5055 Allentown Road
Camp Springs, MD
Mastered at: Studio House North
Recorded & Mastered by: Brad Baerwald
CD Cover Design: ENAC Communications Reco Griffin, Designer
Makeup by: Derrick Rutledge
Photography by: Leon Segears

PGF1005

His Mercy Endureth Forever

PGF 1005

Myrna Summers

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Featuring "Comforter" & "Endureth Forever"

In the new millennium, the 21st Century, the next move of God will be evident. I believe, we (Christians) will experience a wind, a holy wind, that will bring to life the church again. We will see the tearing down of denominational walls that have for decades divided us. God is going to blow away the rocks and caves that have hidden us, all in HIS perfect time.

We will be revealed and the world will see a rebuilt or new model Christian because of our encounter with God. The world is waiting to see and hear the difference with no compromise. THE WORLD IS WAITING TO SEE AND HEAR GOD.

The new millennium music must allow the Spirit of the Lord to bring conviction to the spirit of man, repentance must herald and the outcome will be God.

I encourage every minister of music, choir director, singer or artist to get into a hot pursuit of God. Our pursuit of God will determine our level of success. All due respect to our gifts and talents, but in the end our stand will be determined by the "STATE OF THE HEART" and not the "STATE OF THE ARTS".

As we enter in to this next move of God we must pursue Him and He alone.

Myrna

Dedicated to the memory of the founding pastor of the
Refreshing Spring Church of God in Christ, the late Bishop Archie D. Headen
Special thanks to Ruetta Best for your support

PGF1005

1.His Mercy Endureth Forever* 6:35
2.Sacrifice Of Praise* 4:44
3.There's Something About That Name 6:35
4.High Place 8:05
5.Isaiah 40* 8:07
6.There Is A River of Joy In Him 7:50
7.The Comforter Has Come* 5:50
8.Psalm 118* 4:51
9.Via Dolorosa* 4:22
10.Saintly Medley 7:10

Key Boards
Von Kendrick Gunyard
Isaiah Donnel Thomas
Henry McKenzie Davis
Warren Philips Jones(Orchestration)
Organ
Chanel Pop
Gary Waller
Drums
Duane Gray
Rickey Peyton, Jr.
Bass
James "Chico" Bowles
Mike Pugh
Lead Guitar
Barbara Gaskins
Musical Director
Kadada A. Mayo
All Leads
Myrna Summers
Background Vocals Credits
*Largo High School Choir, Largo, MD: Director Jeremiah Murphy
*Church Of The Great Commission Adult Choir, Camp Springs, MD,
David T.P. Perrin Bishop/Sr. Pastor
Joshua Kevin White Pastor-at-Large
*Anointed Praise, Holy Temple Church, Pennsgrove, NJ Pastor Courtney Pope
*GITSAY Kids, Washington DC (Myrna Summers' Innercity Ministry)
*GOD'S ARMY: Kaela Maynard | Johnetta Thurston | Angela Bell
Renee Adams | Tamika Hill | Lorraine Gibbs
Kevin Bouknight | Tory Andrews | Kevin Gray

PGF 1005

6 54294 10052 8

PGF Records

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Myrna Summers His Mercy Endureth Forever PGF Records

Johana
Eternamente Romantica
y Sensual

Grabado en:

Estudio ZETA-DIGITAL
Ambato - Ecuador

Estudio AUDIO-GAMA
Quito - Ecuador

HEY.STUDIOS
Ossining - New York

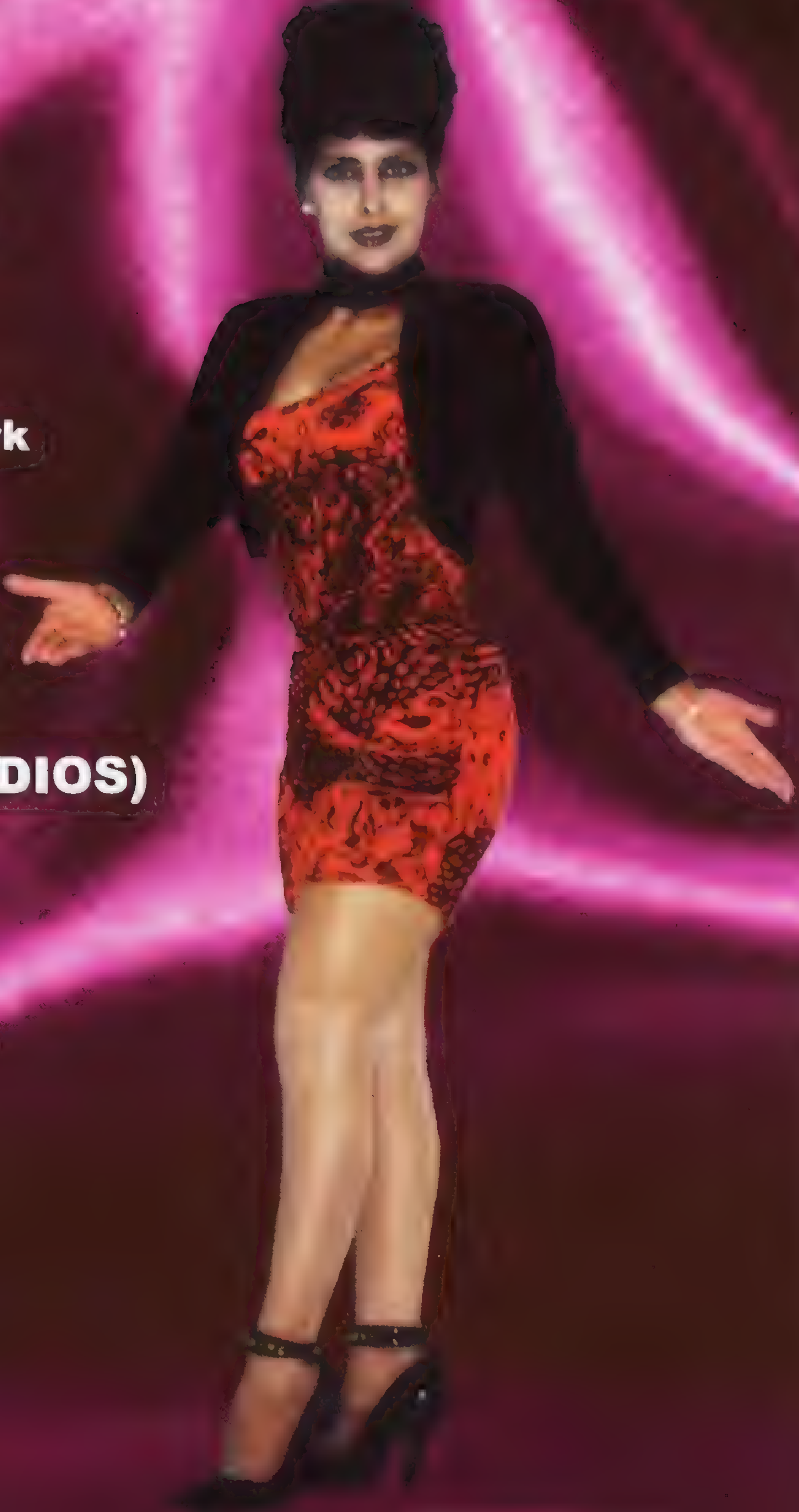
Masterización:
HEY.STUDIOS

Ingeniero de Sonidos:
Ulyses Millan (HEY.STUDIOS)

Coros:
Hugo Zavala
Fito Valarezo
Johana

Dirección General:
Hugo Herrera

Producción:
Willam Zavala.



Johana
COMPACT disc DIGITAL AUDIO
CDJR 2003
Eternamente Romantica
y Sensual
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JOHANA

CDJR 2003

Eternamente Romantica y Sensual

Johana

Eternamente Romantica y Sensual

1. IMPLORACION
2. DIME AMOR
3. ME VOY A QUITAR DEL MEDIO (La Mentira)
4. VEN CHIQUILLO VEN
5. AQUELLOS BESOS QUE TE DI
6. PALOMA BLANCA
7. TE RETO A QUE ME OLVIDES
8. DAME TU AMOR
9. ESTA ES LA PRIMERA VEZ
10. ME VENGARE
11. PORQUE NO FUI YO TU PRIMER AMOR
12. TENGO QUE ROBARTE EL CORAZON
13. EL ECO DE TU ADIOS
14. QUE ME PERDONE TU SEÑORA
15. AMOR IMPOSIBLE

Johana Records

CDJR 2003

Johana

Distribuye Johana Records (973)483-7597, (973)421-6433

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7 64942 99752 0

Johana

Eternamente Romantica y Sensual

CDJR 2003

ChoirBoyz
THIS TIME

Choir Boyz

Choir Boyz

THIS TIME

Executive Producer: S. Green

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Manufactured by Platinum Hill Entertainment
Distributed by Unison Distribution

"So then faith comes by hearing, and hearing by the word of God"

Romans 10:17

PHCB 3379-2

CHOIR BOYZ *This Time*

Platinum Hill

Choir Boyz

THIS TIME

1. *Intro* 0:39
2. *It's Alright* 3:39
3. *Can't Nobody* 3:48
4. *This Time* 5:08
5. *Greatest Gift* 4:16
6. *Still Choose You* 4:12
7. *Without Your Love* 5:35
8. *All Over Again* 6:27
9. *There Is A Love* 5:26
10. *He Will Never Leave You* 4:19
11. *In Spirit and In Truth* 4:40
12. *Conquerer* 5:16
13. *Outro* 1:44

GSGSXX

6 99327-3379-2 2

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Executive Producer: S. Green

Platinum Hill gospel

CRAIG TALLEY MANAGEMENT

Platinum Hill

CHOIR BOYZ *This Time*

PHCB 3379-2

FEATURING HIT SONGS: "CONQUERER," "IN SPIRIT & IN TRUTH" AND "IT'S ALRIGHT"

Reseani
[ረሳዓኒ]
[Helen Meles]
ሄለን መለስ

ሄለን መለስ "ረሳዓኒ"

ሙዚቀኛታት

ሊድ ጊታር	የማነ ኪዳነ
ቤይዝ ጊታር	የማነ ኪዳነ
ኪቦርድ ዘመናዊ	የማነ ኪዳነ
ኪቦርድ ጓይላ	ሰላሕ ዑመር
ሳክስፎን	ጊደዎን ሃብቶም
ክራር	ሙኽታር ሳልሕ
ትራምፔት	ከማል ዑመር
ደረቡካ	ኣርብሻ

ምቅባል: ቁጽሪ 8 ፍዮሪ ክፍላይ ገነት ተ/ጽዮን

ኣርእስቲ	ግጥሚ	ዜማ
1. ረሳዓኒ	ሙኽታር ሳልሕ	ሙኽታር ሳልሕ
2. ኣስመራ	እድሪስ መ/ዓሊ	እድሪስ መ/ዓሊ
3. ሃገረይ	ሰሎሞን ድራር	ሙኽታር ሳልሕ
4. መገሻ	ሰሎሞን ድራር	ሙኽታር ሳልሕ
5. ዛንታኻ	ሰሎሞን ብርሃነ	ማዕበል ተ/ገርግሽ
6. ምንኣስ ፈጣሪ	ሳሙኤል ኣልመደ	የማነ ኪዳነ
7. ንሳሔ ፍቅሪ	ሳሙኤል ኣልመደ	ሙኽታር ሳልሕ
8. ከም ሕያዋይ ሳምራዊ	ሰሎሞን ብርሃነ	ማዕበል ተ/ገርግሽ
9. ንጉስ	ሰሎሞን ድራር	ሙኽታር ሳልሕ

Studio: SPEEDY STUDIO(Yeamana Kidane)

RESEANI
[Helen Meles]
[ረሳዓኒ]
1. ረሳዓኒ
2. ኣስመራ
3. ሃገረይ
4. መገሻ
5. ዛንታኻ
6. ምንኣስ ፈጣሪ
7. ንሳሒ ፍቕሪ
8. ከም ሕያዋይ ሳምራዊ
9. ንጉስ
10. ሙዚቃ
SPEEDY STUDIO
GT Your Beauty is our Duty
WORLD OF BEAUTY
MUSIC & VIDEO PRODUCTION
MC ካሴት
CD ሲዲ
VHS ቪድዮ
DIGITAL
FOR USA & CANADA DISTRIBUTION
Berhane Tsegai
© Design by:
Design
COMPACT disc DIGITAL AUDIO
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ብዘይ ፍቓድ ምብዛሕ ወይ ምዝርጋሕ ብሕጊ የቕጽዕ።

Helen Meles
Reseani
ሄለን መለስ [ረ ሳ ዓ ኒ]

HELEN MELES [Reseani]

1.	ረሳዓኒ	5:52	Reseani
2.	ኣስመራ	4:33	Asmara
3.	ሃገረይ	5:24	Hagerey
4.	መገሻ	6:02	Megesha
5.	ዛንታኻ	6:55	Zantaka
6.	ምንኣስ ፈጣሪ	6:21	Mn'as Fetari
7.	ንሳሔ ፍቅሪ	7:27	Nisahe Fikri
8.	ከም ሕያዋይ ሳምራዊ	5:54	Kem Hiyawai Samrawi
9.	ንጉስ	7:04	Nigus
10.	ሙዚቃ	1:39	Instrumental

RECORDED & MIXED AT SPEEDY STUDIO BY YEMANE KIDANE
P.O. Box 2447 Asmara Eritrea, TEL.+ FAX: 161132, E-Mail: Y&M@tse.com.er

ሄለን መለስ [ረሳዓኒ]

GT WORLD OF BEAUTY
Your Beauty is our Duty
MUSIC & VIDEO PRODUCTION
MC ካሴት CD ሲዲ VHS ቪድዮ
DIGITAL

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Fax:069-24 27 87 38
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Raimoq Design ቀስተ ደመና

Tel.: 0561-98 92 58 8 Fax: 0561-98 92 56 9
E-Mail: qd@raimoq.com

[Helen Meles] Reseani

[ሄለን መለስ] ረሳዓኒ

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D150239

Printed in USA

ALEX BELTRAN
rift
stu mindeman
sam peters
jon deitemyer
CALLIGRAM
RECORDS

1 **Lulu** 5:36
2 **Bird Dance** 5:57
3 **Sub Rosa** 6:13
4 **Frequency** 5:52
5 **Fragments** 3:55
6 **Jay** 4:59
7 **The River Will Decide** 4:02
8 **Rift** 6:01

All compositions by Alex Beltran, *BTRANE MUSIC, ASCAP*
Except "Frequency" by Amelia Meath & Nicholas Sanborn, *HIPGNOSIS SONGS*

Alex Beltran tenor & soprano sax
Stu Mindeman piano & wurlitzer
Sam Peters bass
Jon Deitemyer drums
with
Lenard Simpson alto sax, *tracks 2 & 5*
Chad McCullough trumpet, *tracks 4 & 6*

7 62765 02584 0

CALLIGRAM RECORDS

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RAINCHECK
STEVE KOVALCHECK/ BEN MARKLEY/ MARTY KENNEY/ CHRIS SMITH
DAZZLE RECORDINGS

1 **RIGHT THERE - 5:17**
(Markley)

2 **BOOGALUES - 4:41**
(Kovalcheck)

3 **M.O. - 6:35**
(Kovalcheck)

4 **SACRAMENDE - 5:46**
(Kenney)

5 **OH BROTHER - 6:51**
(Kovalcheck)

6 **SHADOW VALLEY - 6:44**
(Markley)

7 **MY HOME - 4:43**
(Markley)

8 **KEYS PLEASE - 5:00**
(Markley)

9 **LOVE WALKED IN - 8:08**
(Gershwin, arr. Kovalcheck)

STEVE KOVALCHECK - guitar
BEN MARKLEY - piano
MARTY KENNEY - bass
CHRIS SMITH - drums

Prop. of Thomas Cunniffe
T. (53:47)

Compositions by Steve - Kovalcheck Music
Compositions by Ben - Markley Music
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www.dazzlerecordings.com

8 84501 66782 1

DAZZLE RECORDINGS

RAINCHECK
CHRIS SMITH / STEVE KOVALCHECK / BEN MARKLEY / MARTY KENNEY /
DAZZLE RECORDINGS
DR502
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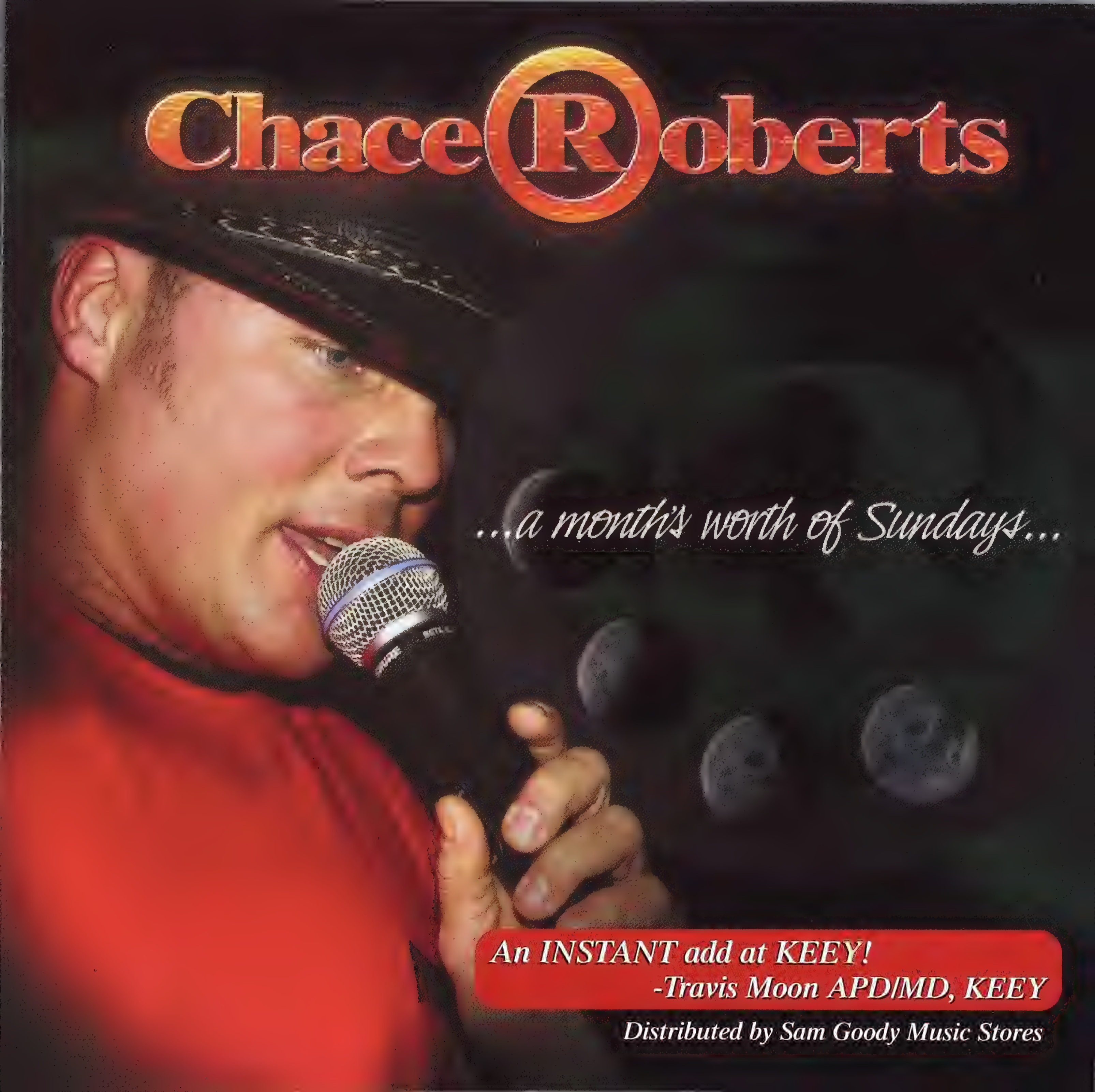
Chace Roberts
...a month's worth of Sundays...
An INSTANT add at KEEY!
-Travis Moon APD/MD, KEEY
Distributed by Sam Goody Music Stores

...a month's worth of Sundays...

"A Month's Worth of Sundays" is a song that after a couple of listens, I couldn't get out of my head! So I put it on Travis Moon's Test Tunes and found that I was not alone. It was an overwhelming response from KEEY listeners. THEY LOVED IT! It scored a 3.67 out of a possible 4.0, one of the best testing songs of the year. **An INSTANT add at KEEY!**

- Travis Moon APD/MD, KEEY

Recorded at Quad Studio, Nashville, TN
Final mix engineer: Kevin Beamish
Grammy Award Winning Producer

Your Big Buddy Records
2511 Elm Hill Pike, Suite 314
Nashville, TN 37214
1-866-9MUSIC6
1-866-968-7426

Chace Roberts has a great record on KEEY that pulls phones and has people wondering where to buy it! We are behind Chace 100%!

- Greg Swedberg PD, KEEY

Chace Roberts

Distributed by Sam Goody Music Stores

Chace Roberts
...a month's worth of Sundays...
COMPACT disc DIGITAL AUDIO
Intro
0:11
Time
2:54
Writers:
Robert Orth / Willy Mack
Producers:
Kevin Beamish
Terry Wendt
Robert Orth
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...a month's worth of Sundays...

...a month's worth of Sundays...

WRITERS
Robert Orth/Willy Mack

VERSE
When you kiss me soft
Baby I'm dissolved
Like water melting in sand
Your love is just like rain
Each smile washes away
You're slipping through my hands
Every night when we say goodbye
Baby I just die a little more inside

CHORUS
I don't want to let you go (I don't want to let you)
So close your eyes and hold me close
Let's take our time and make tomorrow wait
Every moment I'm away from you
It feels like I've been missing you
A month's worth of Sundays

VERSE
I can feel it start
The instant we're apart
The loneliness kicks in
I know that it won't stop
It's on and won't turn off
'til I see you again
When you're gone
Each minute lasts so long
The darkness lingers on
It's eight hours 'til the dawn

CHORUS

(SOLO)

CHORUS

Chace Roberts

Distributed by Sam Goody Music Stores

Your Big Buddy Records A Month's Worth of Sundays Chace Roberts

...a month's worth of Sundays...

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- Greg Swedberg PD, KEEY

Chace Roberts

Distributed by Sam Goody Music Stores

Chace Roberts A Month's Worth of Sundays Your Big Buddy Records

TRICK DADDY

THUGS R US

ANTI-BOOTLEG ADVANCE COPY

1. INTRO 0:13
2. I'M A THUG [illegible]
3. WHERE U FROM [illegible]
4. NOODLE 3:35
5. TAKE IT TO DA HOUSE 3:48
6. SKIT (THUMP IN THE TRUNK) 1:13
7. CAN'T F''K WIT THE SOUTH 3:58
8. SURVIVIN' THE DROUGHT 3:48
9. PULL OVER REMIX 3:31
10. HAVE MY CHEESE 2:54
11. BRICKS & MARIJUANA 4:08
12. [illegible]
13. [illegible]
14. FOR ALL MY LADIES [illegible]
15. THE HOTNESS 4:32
16. SOMEBODY SHOULDA TOLD YA 3:52
17. AMERIKA 4:32

LC04F0301

ATLANTIC

COMPACT DISC DIGITAL AUDIO

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bluezul
M I N A S

bluezul

M I N A S

1 y b more 4:57
2 strong black coffee 3:15
3 homenagem à mineira 5:51
4 only the moon and the stars 6:09
5 jornada de inverno 5:11
6 caravan groove 7:05
7 they had to wait 4:26
8 chôro siciliano 5:40
9 stronger from the distance 5:00
10 saudades não 5:14

bonus tracks

11 café forte 3:15
12 winter's journey 5:10
13 tive de esperar 4:26

total time: 66:32

Produced by Orlando Haddad & Patricia King with Bob Schachner for Blueazul Records *℗ 1996 © 1995 Blueazul Music, BMI, www.minasmusic.com. All rights reserved. Unauthorized duplication is a violation of applicable laws.*

OP 5356
MADE IN USA

BLUE AZUL

minas

Orlando Haddad
guitars, vocals, percussion
Patricia King
keyboards, vocals

with

Tom Cohen *drums*
Steve Beskrone *bass*
John Swana *trumpet*
Jim Stager *bass*
Leonardo Lucini *bass*
Ron Kerber *soprano sax*
Mark Adler *flutes*
Ron Howerton *percussion*

guest artists

Hendrick Meurkens *harmonica*
Gerald Veasley *bass*
Cyro Baptista *percussion*
David Finck *acoustic bass*
Vanderlei Pereira *drums*
Cid Teixeira *accordion*
Nego Gato *percussion*

1 **y b more** 4:57
2 **strong black coffee** 3:15
3 **homenagem à mineira** 5:51
4 **only the moon and the stars** 6:09
5 **jornada de inverno** 5:11
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total time 66:32

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OP 5356
ADD

7 96875 53562 3

bluezul records minas bluezul OP 5356 ADD

bluezul records minas bluezul OP 5356

ADVANCE CD

Release Date September 17, 1996

JOHNNY HOY & the BLUEFISH

You Gonna Lose Your Head

1. You Better Listen (3:35)
2. Glad She's Gone (2:29)
3. Made for One Another (4:32)
4. Stand Tall (3:04)
5. Gong Gong (3:32)
6. Believer's Blues (3:57)
7. I Want to See Her (3:16)
8. Mellow Chick Swing (4:05)
9. Red Door (3:07)
10. Beer Bellied Man (2:35)
11. I Ain't Got No Home (4:13)
12. Nobody Else (3:07)
13. Can't Stand to Sleep Alone (3:38)
14. Just to Be With You (6:44)

TONE-COOL RECORDS

Tone-Cool CD 1157 A

NOT FOR SALE

JOHNNY HOY
& the BLUEFISH
You Gonna Lose Your Head
ADVANCE CD
Release Date September 17, 1996
NOT FOR SALE
Tone-Cool CD 1157A ℗ 1996 129 Parker Street, Newton, MA 02159 USA
COMPACT
disc
DIGITAL AUDIO
TONE-COOL

ADVANCE CD

Release Date September 17, 1996

JOHNNY HOY & the BLUEFISH

You Gonna Lose Your Head

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TONE-COOL RECORDS

Tone-Cool CD 1157 A

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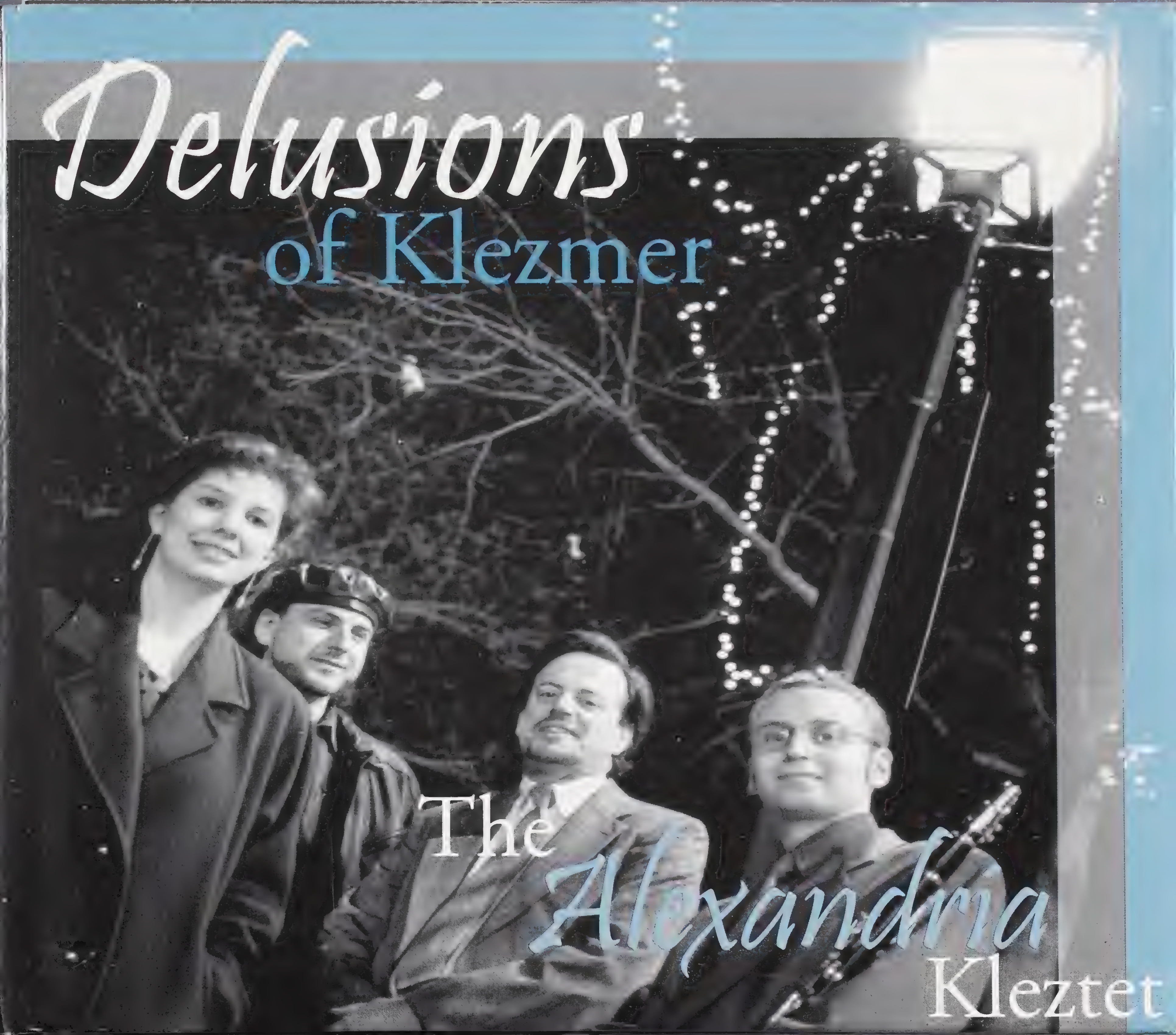
Newton, MA 02159 USA

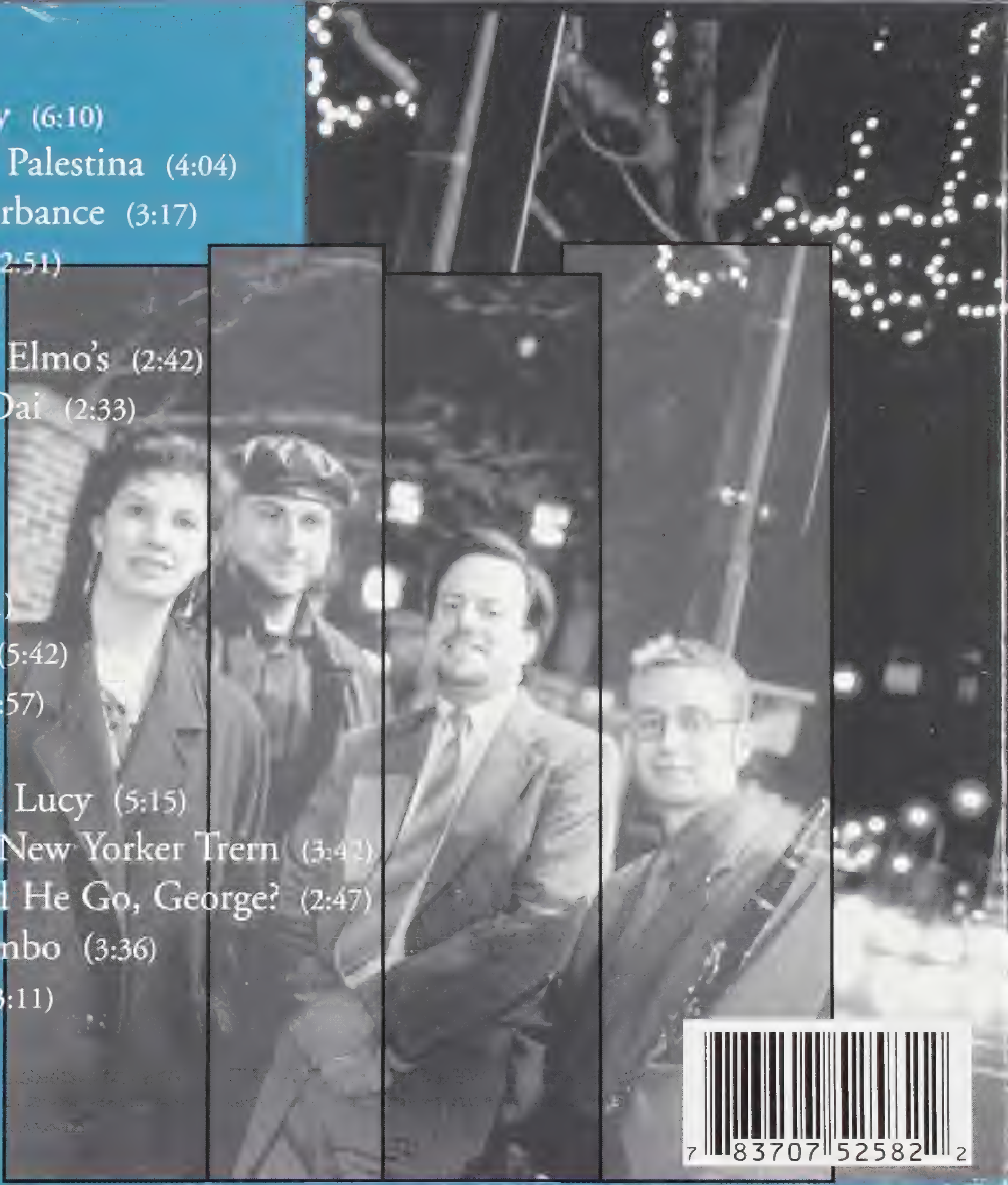
Marketing/Promotion: David Bartlett
Email: tonecool@rounder.com
Tel: 617/354-0700
Fax: 617/491-1970

NOT FOR SALE

JOHNNY HOY & the BLUEFISH • *You Gonna Lose Your Head* • Tone-Cool Advance CD TC 1157 A

JOHNNY HOY & the BLUEFISH • *You Gonna Lose Your Head* • Tone-Cool Advance CD TC 1157 A


Delusions
of Klezmer
The
Alexandria
Kleztet



1) Frailach Medley (6:10)
2) Baym Rebin in Palestina (4:04)
3) Duncan's Disturbance (3:17)
4) Y'Did Nefesh (2:51)
5) Dodi Li (3:22)
6) Friday Night at Elmo's (2:42)
7) Od Lo Ahavti Dai (2:33)
8) Eli, Eli (3:59)
9) Untitled (2:42)
10) Delusions of Klezmer (4:01)
11) Pepper's Dirge (5:42)
12) Bulgar in Bb (2:57)
13) Winky (4:51)
14) Cry of the Wild Lucy (5:15)
15) Shikt A Tiket / New Yorker Trern (3:42)
16) Which Way Did He Go, George? (2:47)
17) Miki Loves Mambo (3:36)
18) Emma's Tune (3:11)

Total time: 68:32

7 83707 52582 2

Delusions

of Klezmer

1. Frailach Medley (6:10)
2. Baym Rebin in Palestina (4:04)
3. Duncan's Disturbance (3:17)
4. Y'Did Nefesh (2:51)
5. Dodi Li (3:22)
6. Friday Night at Elmo's (2:42)
7. Od Lo Ahavti Dai (2:33)
8. Eli, Eli (3:59)
9. Untitled (2:42)
10. Delusions of Klezmer (4:01)
11. Pepper's Dirge (5:42)
12. Bulgar in Bb (2:57)
13. Winky (4:51)
14. Cry of the Wild Lucy (5:15)
15. Shikt A Tiket/New Yorker Trern (3:42)
16. Which Way Did He Go, George? (2:47)
17. Miki Loves Mambo (3:36)
18. Emma's Tune (3:11)

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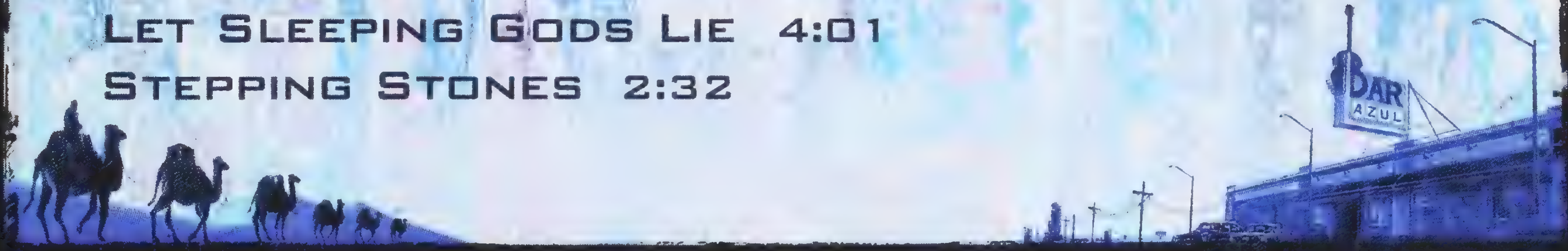
Kleztet CD2

BAR
AZUL
BOB BRADSHAW THE ART OF FEELING BLUE

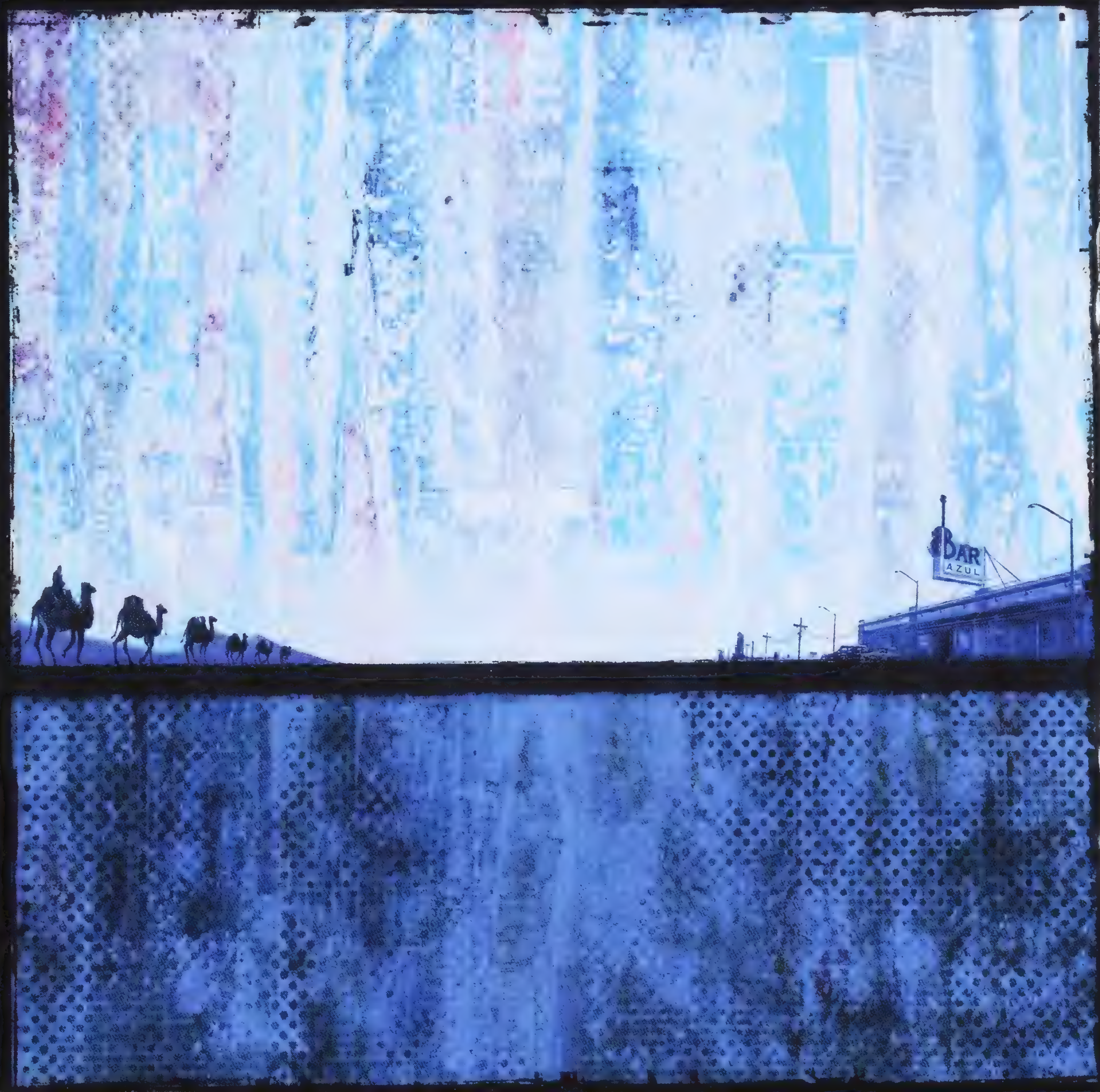
Waiting 3:32
Everybody's Smalltime Now 3:23
The Art Of Feeling Blue 3:33
I Know A Place 4:06
Hot In The Kitchen 3:40
I Keep It Hid 3:42
Rosa 3:36
The Silk Road Caravan 4:04
Somebody Told Me A Lie 3:49
Thought I Had A Problem 3:44
Let Sleeping Gods Lie 4:01
Stepping Stones 2:32



www.BobBradshaw.net
Fluke Records 2023 FR12

Michael J.
MEDIA GROUP
Matt Kelly
matt@michaeljmedia.com

BAR
AZUL
BOB BRADSHAW THE ART OF FEELING BLUE


BAR
AZUL

Deeme Katson

Coming Attraction

Hey Babe

Vocals – Deeme Katson
Keyboards – Shep Williams
Bass – Bo Eckard
Guitar – Tom Ricciuti
Drums – Robbie Magruder
Violins – Rick Schmidt
Cello – Jimmie Dye

Meaning of the Word

Vocals – Deeme Katson
Keyboards – Shep Williams
Bass – Bo Eckard
Guitar – Tom Ricciuti, Dennis Guinan
Drums – Mike Aubin
Background Vocals –
Deeme Katson, John Alagia

My Position

Vocals – Deeme Katson
Keyboards – Shep Williams
Bass – Bo Eckard
Guitar – Dennis Guinan
Drums – Timm Biery
Background Vocals –
Sierra Hurtt, Shari Morris

Anybodys Arms

Vocals – Deeme Katson
Keyboards – Shep Williams
Bass – Bo Eckard
Guitar – Bob Pfister
Drums – Timm Biery
Background Vocals –
Doug Derryberry

Come to Me

Dedicated to Fred Williams
Vocals, Piano – Deeme Katson

All Songs By Deeme Katson
Produced by the band (Shep, Bo & Deeme),
John Alagia & Timm Biery
Recorded at Rutabaga Studios, Wizard Works,
and Republic Gardens
Engineers – John Alagia, Doug Drerryberry, Timm Biery
Mastered at Airshow by Dave Glasser
Cover Photo – David Tudder
CD Art – © 1995 David Williams
Art Design – CJ Graphics (Chris & Pam)
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Artist Info. – 202.857.0877

PRINTED IN CANADA

Deeme Katson
"Coming Attraction"
Hey Babe
Meaning of the Word
My Position
Anybodys Arms
Come to Me
ESSENTIAL RECORDS
P 1995 ESSENTIAL RECORDS

Deeme Katson Coming Attraction

Hey Babe

Meaning of the Word

My Position

Anybodys Arms

Come to Me

7 91022 00792 3
WAMA Member
PRINTED IN CANADA

Deeme Katson Coming Attraction

Cat. No. ER001

Deene Katson

Coming Attraction

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at *The Birchmere*

Tuesday, Sept. 12
8:00 p.m.

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(703) 549-5919. Tickets available thru
TicketMaster (202) 432-SEAT or at door
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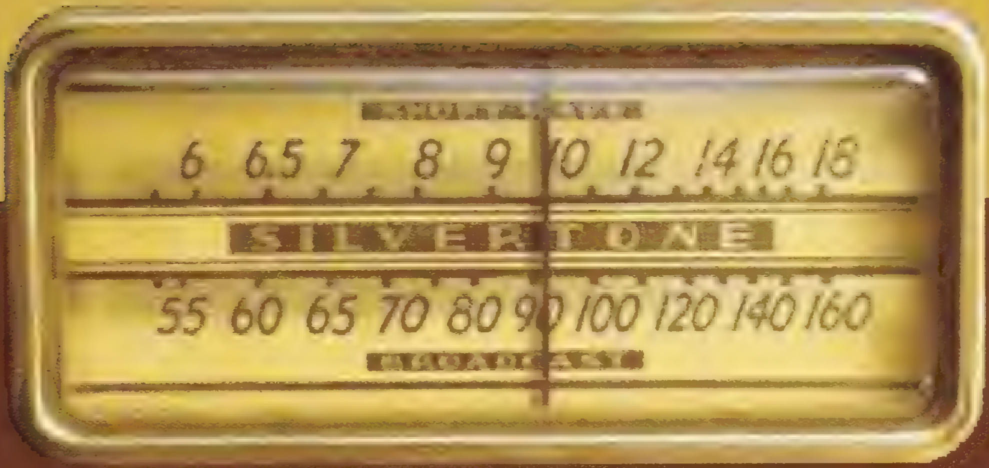
Davy Rothbart



BOTTOM END OF THE DIAL:

Adventures in Public Radio

7 00261 39034 5

1.	**The Ballad of Zeke Bear** *(This American Life)*	(15:15)
2.	**Gun, Gun, Ski Mask, Nerds** *(Bullseye with Jesse Thorn)*	(5:15)
3.	**What Are You Wearing?** *(Snap Judgment)*	(14:23)
4.	**Nibble, Lick, Suck, and Feast** *(This American Life)*	(8:15)
5.	**Shade** *(Wiretap)*	(7:24)
6.	**Adventure Club** *(Bullseye with Jesse Thorn)*	(9:18)
7.	**Ain't Banned on Transom** *(Transom)*	(7:27)

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Davy Rothbart — BOTTOM END OF THE DIAL: *Adventures in Public Radio*

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01 Solstice: Reintroduction
02 Blue School
03 Bruise Brothers
04 Motion Movement
05 selfPortrait
06 Freewheelin
07 The Inkwell
08 Burnt Offering
09 Evening Chai
10 Blink
11 Sagaba
12 The Ave
13 Life & Debt
14 No Rest For The Weary

BONUS: Freewheelin music video

6 16892 64802 4

Executive Producers: A. S. Mohajerjasbi, M. Matsui, G. Quibuyen • ASCAP
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JON
HOGAN
MARIA
MOSS
IN DREAMS I GO BACK HOME

1. SUIT OF SKIN (3:28)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

2. CAN'T ALWAYS CRY (3:30)
Words by Blaze Foley, music by Jon Hogan - Texas Ghost Writer Music - BMI

3. YOU AT SUNSET (4:21)
Words and music by Maria Moss - Scorch Folk Records Publishing - BMI

4. LARAMIE (4:53)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

5. DIG AND DINE (5:11)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

6. ELLENSBURG (4:18)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

7. CHEYENNE WOMAN (4:47)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

8. IN DREAMS (2:52)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

9. SUGAR BLUES (3:44)
Words and music by Jon Hogan - Scorch Folk Records Publishing - BMI

JON HOGAN AND MARIA MOSS — "IN DREAMS I GO BACK HOME"

WITH DR. SICK — ERIC GERBER — ANDREW PRESSMAN — MICHAEL RUBIN

COLIN BROOKS — J.P. "DOC CACTUS" SCHWARTZ

RECORDED AT DEF STAR STUDIOS. AUSTIN. TX. ENGINEERED BY BRUCE CHANDLER

PRODUCED BY JONATHAN BYRD

Waterbug RECORDS
WBG127

7 53114 01272 7

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SCORCH FOLK RECORDS

IN DREAMS I GO BACK HOME

JON HOGAN AND MARIA MOSS

SFR NO.
003.001
NONBREAKABLE

Waterbug RECORDS

1. SUIT OF SKIN (3:28)
2. CAN'T ALWAYS CRY (3:30)
3. YOU AT SUNSET (4:21)
4. LARAMIE (4:53)
5. DIG AND DINE (5:11)
6. ELLENSBURG (4:18)
7. CHEYENNE WOMAN (4:47)
8. IN DREAMS (2:52)
9. SUGAR BLUES (3:44)

-J. Hogan & M. Moss-

Produced by Jonathan Byrd

"360 SOUND" STEREO "360 SOUND"

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TOM CULVER AT
Duke's Place
COTTON CLUB
LIVE JAZZ →
THE SONGS OF DUKE ELLINGTON

1 Duke's Place 4:11
2 I Let a Song Go Out of My Heart 3:04
3 I Ain't Got Nothin' But the Blues 4:01
4 Do Nothin' Till You Hear From Me 3:01
5 Everything But You 2:53
6 Just Squeeze Me 3:08
7 Mood Indigo 3:48
8 Something to Live For 4:25
9 Love You Madly 3:03
10 Sophisticated Lady 2:48
11 I'm Just a Lucky So and So 3:20
12 Caravan (duet with Mark Winkler) 4:16

FEATURING

JOSH NELSON ◆ RICH EAMES ◆ RICKY WOODARD ◆ GABE DAVIS
KEVIN WINARD ◆ PAT KELLEY ◆ LARRY KOONSE ◆ NOLAN SHAHEED

Produced by MARK WINKLER

Total Time
42:44

Cafe Pacific Records

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7 04277 16060 2

1 Duke's Place 4:11
2 I Let a Song Go Out of My Heart 3:04
3 Nothin' But the Blues 4:01
4 Do Nothin' Till You Hear From Me 3:01
5 Everything But You 2:53 6 Just Squeeze Me 3:08
7 Mood Indigo 3:48 8 Something to Live For 4:25 9 Love You Madly 3:03
10 Sophisticated Lady 2:48 11 I'm Just a Lucky So and So 3:20
12 Caravan (duet with Mark Winkler) 4:16

TOM CULVER AT
Duke's Place
THE SONGS OF DUKE ELLINGTON

CPCD 16060

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ELIJAH ROCK
GERSHWIN
FOR MY SOUL

1. S'WONDERFUL
2. FASCINATING RHYTHM
3. I CAN'T GET STARTED
4. HOW LONG HAS THIS BEEN GOING ON?
5. LONG AGO AND FAR AWAY
6. OUR LOVE IS HERE TO STAY
7. SHALL WE DANCE
8. GERSHWIN FOR MY SOUL
9. TCHAIKOVSKY (AND OTHER RUSSIANS)
10. LOVE WALKED IN (FEATURING KEVIN TONEY)
11. I GOT PLENTY O' NUTTIN'
12. ISN'T IT A PITY?

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GERSHWIN
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A PROPER INTRODUCTION TO

Kathleen FERRIER

Blow the Wind Southerly

A PROPER INTRODUCTION TO

Kathleen FERRIER

Blow The Wind Southerly

8 05520 06079 0

This compilation
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Made in England

1. BLOW THE WIND SOUTHERLY 02:25
2. DOWN BY THE SALLEY GARDENS 03:09
3. THE KEEL ROW 01:43
4. MA BONNY LAD 01:51
5. YE BANKS AND BRAES 03:14
6. I HAVE A BONNET TRIMMED WITH BLUE 01:14
7. THE STUTTERING LOVERS 01:43
8. DRINK TO ME ONLY 03:03
9. GO NOT HAPPY DAY 01:37
10. COME YOU NOT FROM NEWCASTLE 01:34
11. KITTY MY LOVE 01:17
12. AN DIE MUSIK OP. 88 No.1 03:10
13. GRETCHEN AM SPINNRADE 03:11
14. GEISTLICHES WIEGENLIED, OP.91. No.2 05:08
15. SAPPHISCHE ODE 02:49
16. BOTSCHAFT 02:11
17. ER, DER HERRLICHSTE VON ALLEN (Frauenliebe Und Leben) 03:22
18. ICH BIN DER WELT ABHANDEN GEKOMMEN 05:31
19. UN MITTERNACHT 06:29
20. WHAT IS LIFE WITHOUT THEE (Orfeo And Euridice) 04:30
21. OMBRA MAI FU (Serse) 04:42
22. HAVE MERCY, LORD, ON ME (St. Matthew Passion) 08:15
23. HE WAS DESPISED (Messiah) 06:46

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Kathleen FERRIER

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Blow The Wind Southerly

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Contact us: publicity@teamclermont.com or (706) 543-9455
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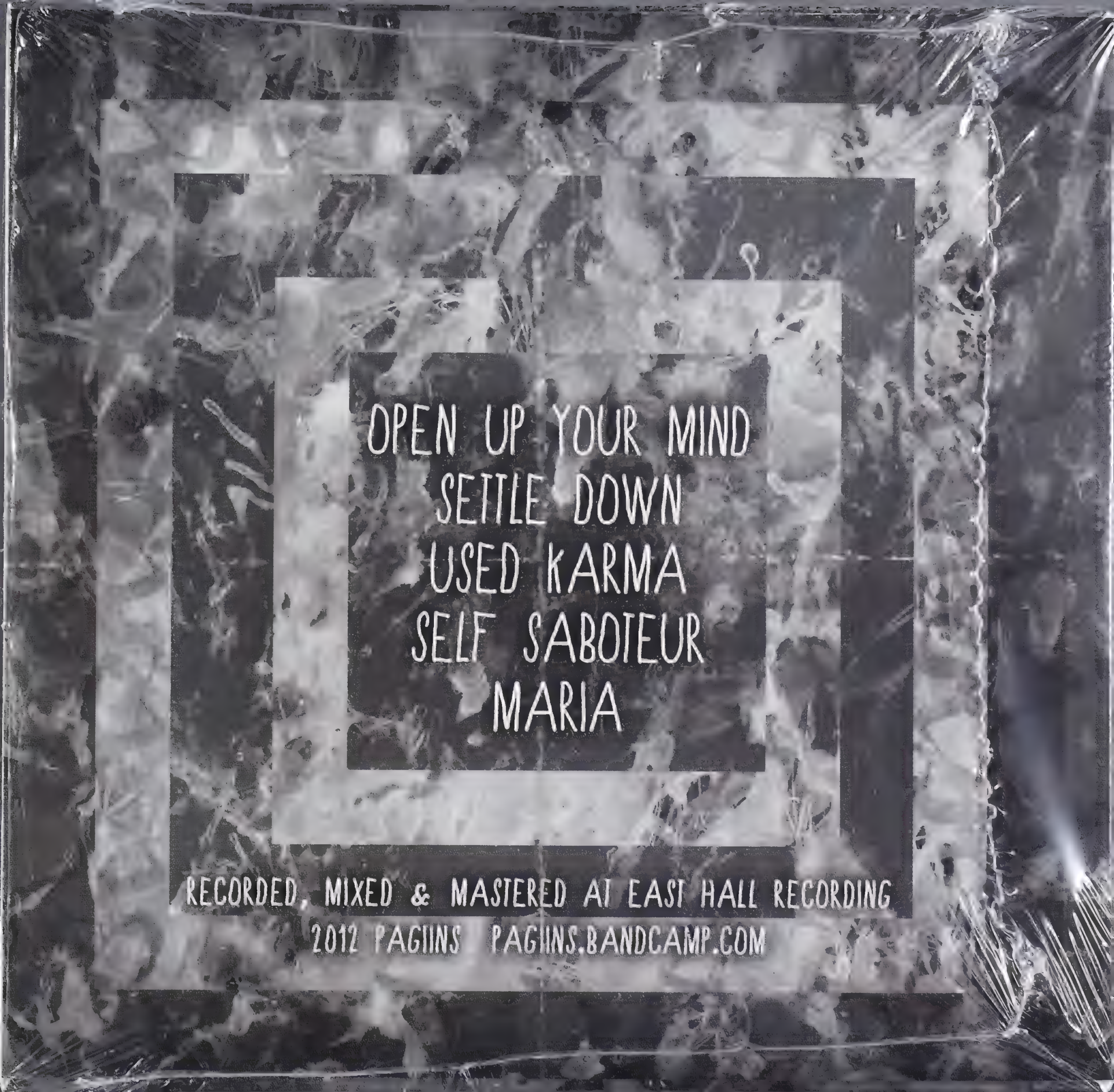
gravity. portraits. Now, I know better. Stephen Dedalus, leaving trail
Pick Me Up, last night, mostly of waves, feather down, Gliders.

PAGINS
BAD THINGS DON'T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Tibet / Khechog

ISBN 1-59179-063-8

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6 00835 06942 7

3RD DEGREE

very short album

1. fall
2. at the bottom
3. so easy
4. medication
5. start over
6. tell me

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very short album
1. fall
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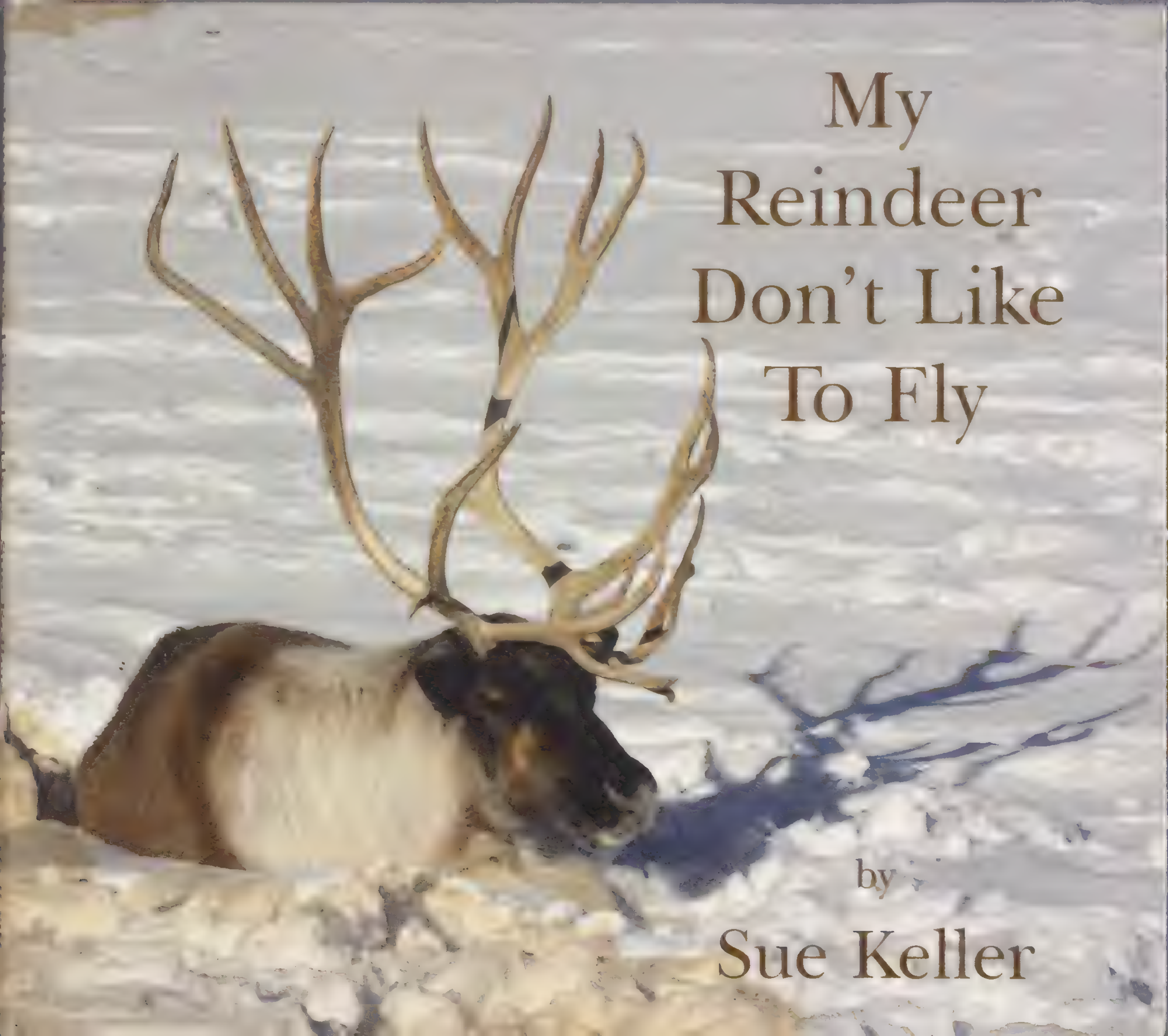
3. so easy
4. medication
5. start over
6. tell me
3rddegreerocks.com

My Reindeer Don’t Like To Fly

by

Sue Keller



My Reindeer Don't Like To Fly by Sue Keller

1. Here Comes Santa Claus
   (Gene Autry, Haldeman Oakley, 1947, ASCAP)
2. Where Are You, Christmas?
   (Will Jennings, James Horner, Mariah Carey, 2000, BMI)
3. Christmas Is Coming (Vince Guaraldi, 1965, BMI)
4. My Reindeer Don't Like To Fly (Sue Keller, 2004, ASCAP)
5. I'll Be Home For Christmas (Gannon, Kent, Ram, 1943, ASCAP)
6. Rockin' Around The Christmas Tree (Johnny Marks, 1958, ASCAP)
7. Little Bar In Bethlehem (Robert R. Darch, 1987)
8. Gesu Bambino (Pietro Yon, 1917)
9. Jing-A-Ling (Smith, Raye, 1943, ASCAP) / Merry Christmas Polka
   (Webster, Burke, 1950, ASCAP)
10. River (Joni Mitchell, 1971, ASCAP)
11. Cool Yule (Steve Allen, ASCAP)
12. Christmas Time Is Here (Vince Guaraldi, Lee Mendelson, 1965, BMI)
13. I Wanna Spend Christmas On Maui (Sue Keller, 2004, ASCAP)
14. Snowbound (Dave McKenna, 1997)
15. Santa Baby (Javits, Springer, Springer, 1953, ASCAP)
16. Where Is The Boy? (Sue Keller, 2004, ASCAP)
17. The Man With The Bag (Taylor, Brooks, Stanley, 1954, ASCAP)

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HVR 2617
My Reindeer Don't Like To Fly

My Reindeer Don't Like To Fly

by Sue Keller

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FILTH RICH

"I DON'T WANNA GET MARRIED"

the single mans' anthem

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contact RICH:
443-528-3375

the corporation music group

1. produced by skeets
3. produced by filth rich

1. I DON'T WANNA GET MARRIED (CLEAN)
2. I DON'T WANNA GET MARRIED (dirty)
3. JELLY BEANS (feat. hazmatt) (CLEAN)
4. JELLY BEANS (feat. hazmatt) (dirty)

BLACKENEDHEART

BEHOLDTHEPRICE

6 34479 08271 9

...REST IN PEACE...
...EXPENDABLE...
...I DON'T BELIEVE...
...INDIFFERENCE...
...THIS WORLD...
...S.O.S...
...SELF CENTERED WORLD...
...A PLACE TO HIDE...
...DOWN...
...BEHOLD THE PRICE...
...INSTRUMENTAL...
...DO OR DIE...
...HIT THE HIGHWAY...
...BROKEN...
...STRONGER...
...END OF THE RIDE...

BLACKENED HEART RECORDS
DALLAS, TEXAS

COMPACT disc DIGITAL AUDIO

OFF THE RECORD CLASSIC

STEREO
The Week of
November 24, 1997

DISC 1 OF 1
SHOW# 97-48

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week of
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The Week of
January 6, 1997

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SHOW# 97-02

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The Week of
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DISC 2 OF 2
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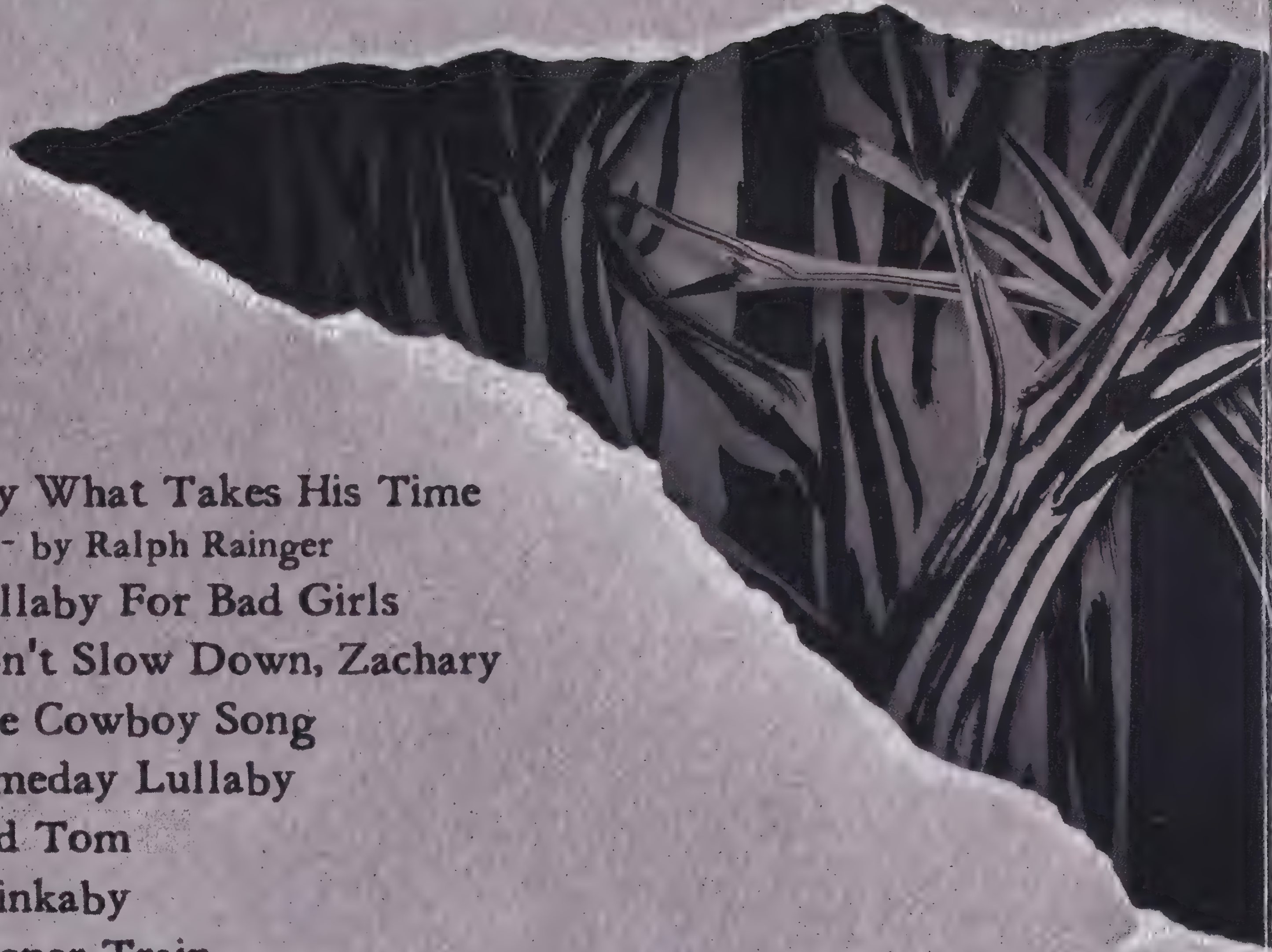
New Words for Old Lullabies
KELLI RAE POWELL



1. Guy What Takes His Time
   - by Ralph Rainger
2. Lullaby For Bad Girls
3. Don't Slow Down, Zachary
4. The Cowboy Song
5. Someday Lullaby
6. Old Tom
7. Drinkaby
8. Sleeper Train
9. Some Bridges Are Good To Burn
10. Even Trade

All songs by Kelli Rae Powell © 2009,
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7 00261 27397 6

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New Words for Old Lullabies

KELLI RAE POWELL

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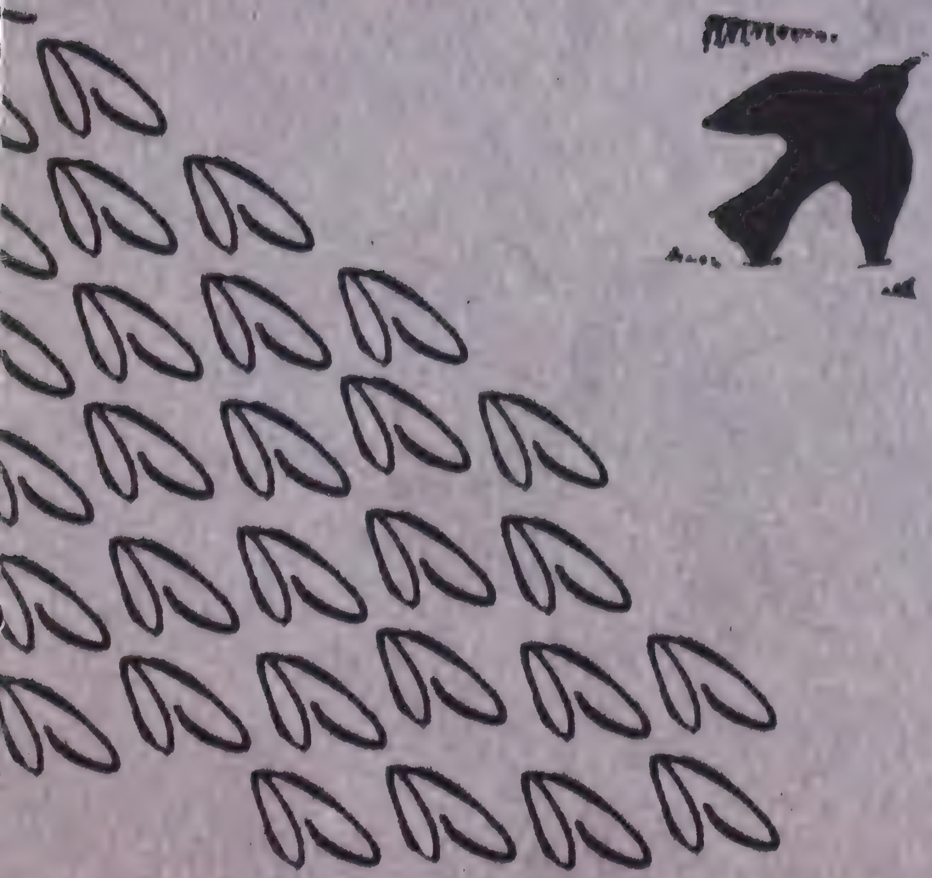

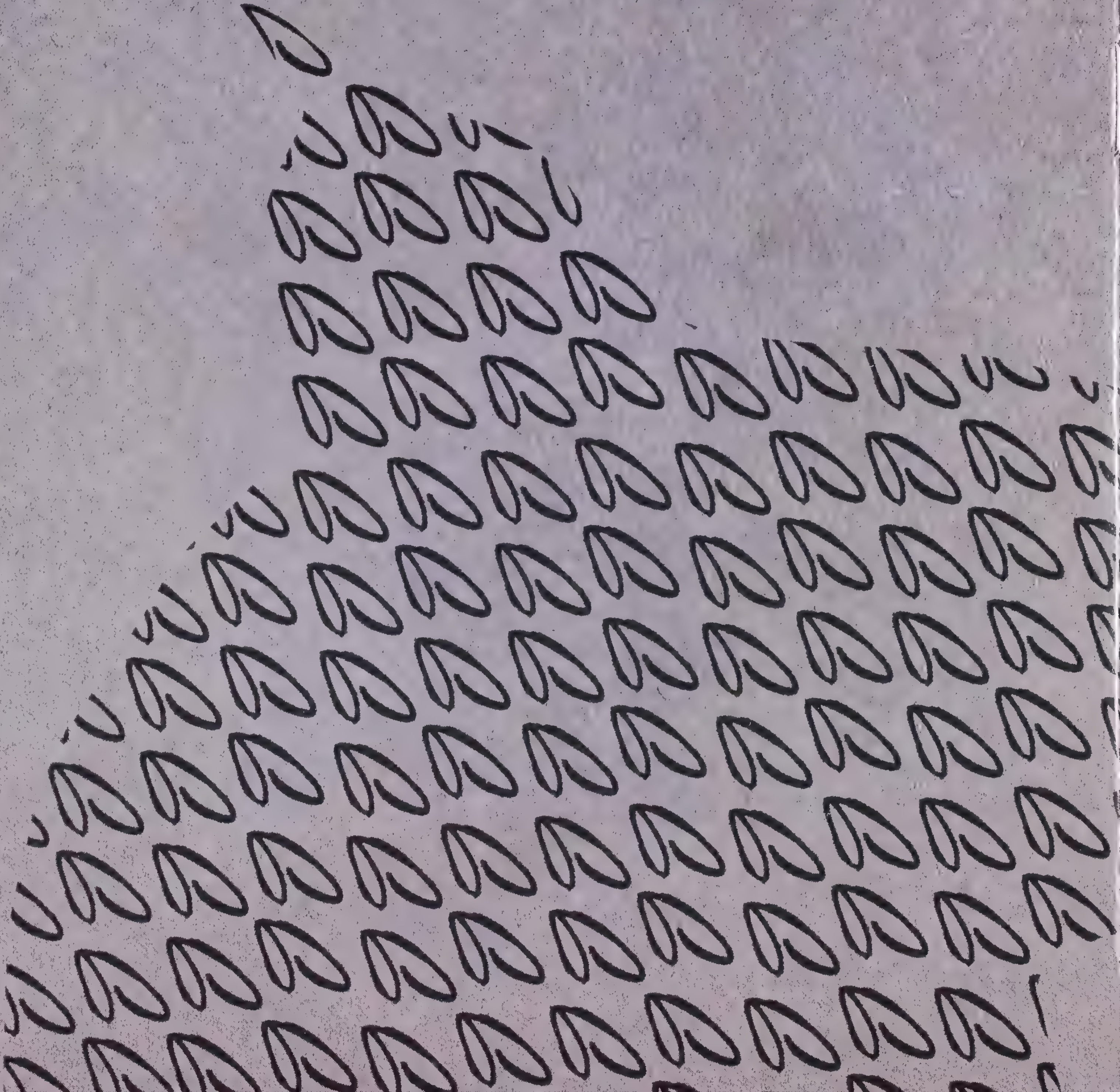

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October 27, 2008
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-Relix Magazine
so beautiful so blue
patrick fitzsimmons

1. *Gone Like A River* 3.32
2. *So Beautiful So Blue* 2.59
3. *The Waiting Place* 4.51
4. *So Far* 3.57
5. *Still My Baby* 3.36
6. *Sorrow* 2.57
7. *The Girl with the Sad Eyes* 3.26
8. *Stratosphere* 4.14
9. *Long Brown Hair* 3.09
10. *It's Alright* 2.41
11. *Elly's Healing Bowls* 0.35
12. *Gone Like A River II* 3.59

Produced by
Patrick Fitzsimmons and Dan Myers.
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8 84501 04617 6

1. Gone Like A River 3.32
2. So Beautiful So Blue 2.59
3. The Waiting Place 4.51
4. So Far 3.57
5. Still My Baby 3.36
6. Sorrow 2.57
7. The Girl with the Sad Eyes 3.26

patrick fitzsimmons

so beautiful so blue

8. Stratosphere 4.14
9. Long Brown Hair 3.09
10. It's Alright 2.41
11. Elly's Healing Bowls 0.35
12. Gone Like A River II 3.59

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TO THE MARROW
EMILY ASEN

1. BALTIMORE
2. THE FOOL
3. IN THE MARROW
4. I'M SORRY
5. UNDER MY TONGUE
6. OVERDUE
7. LONG TIME COMING
8. TO THE WIND
9. EVERGREEN
10. SEASONS SONG
11. CRAZY (GNARLS BARKLEY COVER)
BONUS TRACK: EVERGREEN (ACOUSTIC)
8 84501 39343 0
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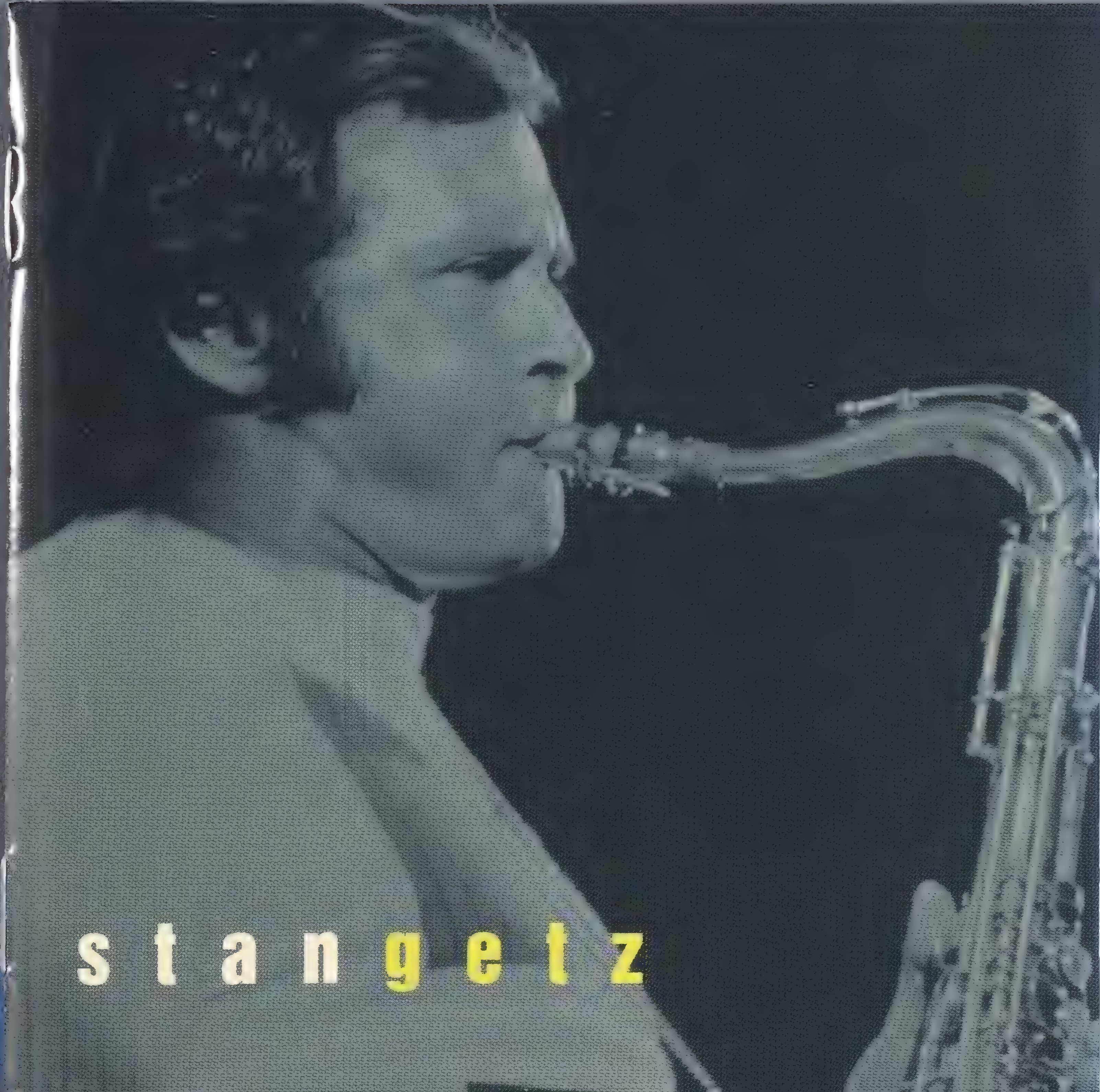
This package is eco-friendly and made from recycled materials. Made in the USA.
Please visit www.emilysven.com for lyrics, guitar tabs and other information.

EMILY ASEN
TO THE MARROW


stan getz

THIS IS JAZZ 14

stan getz

1. La Fiesta (8:21)
2. Who Cares (7:01)
3. Ligia (5:20)
4. Misty (5:23)
5. Aguas De Marco (4:39)
6. Lester Left Town (5:50)
7. Blue Serge (3:39)
8. Captain Marvel (5:04)
9. The Peacocks (5:39)

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CK64969

COLUMBIA LEGACY

THIS IS JAZZ
stangetz
14
COLUMBIA
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14

THIS IS JAZZ

THIS IS JAZZ titles:

THIS IS JAZZ 1
louis armstrong CK 64613

THIS IS JAZZ 2
chet baker CK 64779

THIS IS JAZZ 3
dave brubeck CK 64615

THIS IS JAZZ 4
benny goodman CK 64620

THIS IS JAZZ 5
thelonious monk CK 64625

THIS IS JAZZ 6
charles mingus CK 64624

THIS IS JAZZ 7
duke ellington CK 64617

THIS IS JAZZ 8
miles davis/acoustic CK 64616

THIS IS JAZZ 9
george benson ZK 64631

THIS IS JAZZ 10
weather report CK 64627

THIS IS JAZZ 11
count basie CK 64966

THIS IS JAZZ 12
return to forever CK 64967

THIS IS JAZZ 13
erroll garner CK 64968

THIS IS JAZZ 14
stan getz CK 64969

THIS IS JAZZ 15
billie holiday CK 64622

THIS IS JAZZ 16
maynard ferguson CK 64970

THIS IS JAZZ 17
john mclaughlin CK 64971

THIS IS JAZZ 18
gerry mulligan CK 64972

THIS IS JAZZ 19
wayne shorter CK 64973

THIS IS JAZZ 20
sarah vaughan CK 64974

THIS IS JAZZ 21
this is jazz sampler CK 65008

64969

CK 64969

THIS IS JAZZ 14
stan getz

1 La Fiesta (8:21)
2 Who Cares (7:01)
3 Ligia (5:20)
4 Misty (5:23)
5 Aguas De Março (4:39)
6 Lester Left Town (5:50)
7 Blue Serge (3:39)
8 Captain Marvel (5:04)
9 The Peacocks (5:39)

"CAPTAIN MARVEL" IS A REGISTERED TRADEMARK OF THE MARVEL COMICS GROUP, USED WITH PERMISSION."

9 399700 023855

Along with Miles Davis and Bill Evans, tenor saxophonist Stan Getz (1927-1991) is one of jazz's most moving romantic poets of the post-World War II era. Getz, who initially made his name as one of the "Four Brothers" in Woody Herman's Second Herd during the late 1940s and was among the headmasters of the so-called "Cool School" in the '50s, became a household word in the early '60s when he spearheaded the new wave of Brazilian music called bossa nova. The superlative Brazilian singer-songwriter-guitarist João Gilberto, who was one of Getz's key partners in taking bossa nova to the top, is here on a pair of selections, but Getz's beautifully burnished tone graces top-drawer standards, soulful ballads, and urgent up-tempo tunes as well. And as was his wont throughout his career, Getz is supported by rhythm sections that are consistently at his level of inspiration.

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COLUMBIA LEGACY

THIS IS JAZZ 14 stan getz COLUMBIA/LEGACY CK 64969

chuck
suchy
Same Road Home

Greetings

Dear Friends,

It's been seven years since my last album. In that seemingly brief time, my life has has taken many new directions: raising a family, appreciating what is, letting go of what isn't, realizing there's life "beyond the fields," growing older, and just plain growing. One of the constants has been my desire (need) to sing. It has not diminished and fortunately the phone continues to ring. The songs on this album represent some of the words and melodies found floating through my head and heart throughout this time. I hope you enjoy the journey on the "Same Road Home."

chuck
suchy
COMPACT
disc
DIGITAL AUDIO
Same Road Home
little bluestem records

Same Road Home
chuck suchy
little bluestem records
LBR101

Songs:

1. June Fields 3:40
2. The Likes of Me 4:35
3. Heart River Hills 3:42
4. Anger And Rage 3:31
5. Jack's Mandolin 2:53
6. Estelline 3:47
7. Missing Pieces 3:46
8. Same Road Home 4:12
9. The Hand of Josephine 3:18
10. Partsman 3:09
11. Grandma's Gone 3:41
12. Headlights Headin' Home 3:21

total time 43:42

All songs composed by Chuck Suchy
© 1996, Chuck Suchy/BMI

For Chuck Suchy performance or other recording information:

little bluestem records

RR6, Box 69 • Mandan, ND • 58554
(701) 663-7682

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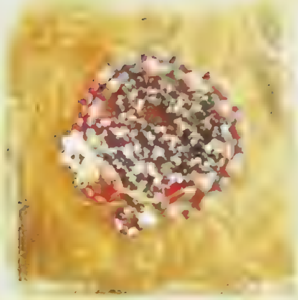
FILE UNDER: FOLK

LBR101
little bluestem records
chuck suchy
Same Road Home

SEVEN SECRETS

Anne Marie Menta



SEVEN SECRETS

Anne Marie Menta

1. GOT TO KNOW 3:40
2. (BARE BONES OF MY) EMPTY HEART 2:48
3. FRONT DOOR (for Donald Hall) 3:30
4. NEVER TOLD 4:50
5. ETERNITY 2:50
6. BLUE TOWN 3:20
7. MIGHT TELL YOU 3:05
8. USED TO 3:35

Produced by Dick Neal for Prime Numbers Productions

Produced, recorded, engineered, and mixed by Dick Neal at Circle Sound, Stratford, Ct. (www.dickneal.com)
Mastering and additional engineering by Vic Steffens for
Horizon Music Group, West Haven, Ct. (www.horizonmusicgroup.com)
Additional engineering at Horizon Music Group by Dave Zerio.
Photography and cd design by Lisa Furman (www.LisaFurmanArt.com)

7 00261 28501 6

PRIME NUMBERS PRODUCTIONS

Visit www.annemariementa.com

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HORIZON MUSIC GROUP

Since You Were Mine
SHEILA COOPER
with Renee Rosnes, Scott Colley and Billy Drummond

alto saxophone, vocals: Sheila Cooper

piano: Renee Rosnes

acoustic bass: Scott Colley

drums: Billy Drummond

Sheila Cooper

with Renee Rosnes, Scott Colley and Billy Drummond

Panorama Records

Phone: 718.369.3525

website: sheilacooper.com

Since You Were Mine

Sheila Cooper Since You Were Mine

1. You'd Be So Nice To Come Home To (Cole Porter)
Chappell & Company, Inc.
2. Meet Me At No Special Place (Pyle / Robinson / Terker)
MCA Music Publishing / J. Russell Robinson, Inc.
3. You Turned The Tables On Me (Alter / Mitchell)
Movietone Music Corp./ Range Road Music, Inc.
4. Shall We Dance (Gershwin)
Ira Gershwin Music / George Gershwin Music / WB Music Corp.
5. The Thrill Is Gone (Brown / Henderson)
De Sylva Brown Henderson
6. Lonely House (Weill / Hughes)
Chappell & Company, Inc./ Hampshire House Publishing Corp.
7. I Wake Up In The Morning Feeling Fine (Loesser)
Famous Music Corp.
8. I'll Build A Stairway To Paradise (Gershwin)
New World Music Company / Stephen Ballentine Music Publishing
9. If I Only Had A Brain (Arlen / Harbach)
EMI Feist Catalog, Inc.
10. The Gentleman Is A Dope (Rodgers / Hammerstein)
Williamson Music Company

Sheila Cooper
alto saxophone, vocals
Renee Rosnes
piano
Scott Colley
acoustic bass
Billy Drummond
drums

Arranged and produced by Sheila Cooper and Andy Middleton ©1998

PANORAMA RECORDS
Phone: (718) 369-3525

e-mail: Panorama@sheilacooper.com
website: www.sheilacooper.com

6 73885 00012 2

Sheila Cooper Since You Were Mine

♦♦ be still ♦

dave douglas quintet

with special guest aoife o'donovan

RELEASE DATE ♦ SEPTEMBER 25TH 2012

GREENLEAF MUSIC

FULLY ALTERED
media

contact matt merewitz at fully altered media

347-384-2839 ♦ matt@fullyaltered.com

• • be still •

dave douglas quintet

with special guest aoife o'donovan

RELEASE DATE • SEPTEMBER 25TH 2012

GREENLEAF MUSIC

FULLY ALTERED
media

contact matt merewitz at fully altered media

215.629.6155 • matt@fullyaltered.com

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1. Be Still My Soul (Sibelius) 5:01
2. High On A Mountain (Ola Belle Reed) 2:37
3. God Be With You (Tomer) 5:00
4. Barbara Allen (Trad) 4:22
5. This Is My Father's World (Trad) 3:44
6. Going Somewhere With You (Douglas) 5:24
7. Middle March (Douglas) 5:47
8. Living Streams (Douglas) 5:02
9. Whither Must I Wander? (Vaughan-Williams) 6:00

Dave Douglas ♦ trumpet
Jon Irabagon ♦ tenor saxophone
Matt Mitchell ♦ piano
Linda Oh ♦ bass
Rudy Royston ♦ drums
Aoife O'Donovan ♦ voice/guitar

artist website ♦ davedouglas.com
label website ♦ greenleafmusic.com
management ♦ Ben Levin for TMM
publicity ♦ fullyaltered.com

all compositions & arrangements published Dave Douglas Music, BMI
recorded & mixed by Joe Ferla April 15-16, 2012 at Avatar Studios, NYC
assistant engineer: Aki Nishimura
mastered by Mark Wilder at Battery Studios, NYC
produced by Dave Douglas

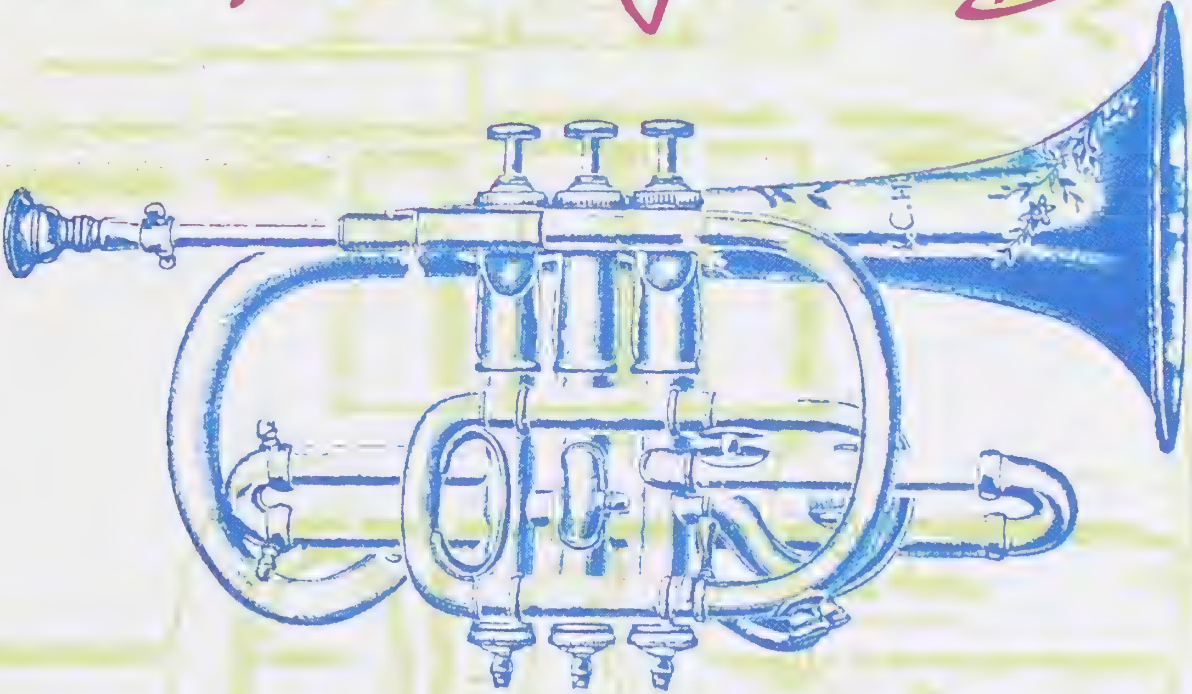
FULLY ALTERED media

be still ♦ dave douglas quintet with special guest Aoife O'Donovan

be still ♦ dave douglas quintet with special guest Aoife O'Donovan

The Legendary

Crane River Jazz Band



Ken Colyer
Sonny Morris
Monty Sunshine
John RT Davies
Pat Hawes
Ben Marshall
Julian Davies
Colin Bowden

LAKE LACD57

GREAT BRITISH TRADITIONAL JAZZBANDS VOL. 5

Right
Nottingham 1950 *L to R:*
Monty Sunshine, Pat Hawes,
Ken Colyer, John RT Davies,
Ben Marshall, Sonny Morris,
Julian Davies

Below
Hamburg 1973
The same, plus Colin Bowden,
extreme left.

Photographs from the Crane River Jazz Band archives, courtesy of Ben Marshall
Booklet Design & Artwork by Mary Blood

This release has been produced in conjunction with The Ken Colyer Trust. For more information about the Trust's activities contract the Membership Secretary at 63 Rydal Gardens, Hounslow, Middlesex TW3 2JJ, U.K.

Grateful thanks to The Ken Colyer Trust, John RT Davies, Pat Hawes and Ben Marshall.

If you would like more information about LAKE Records and be placed on the mailing list, please send a sae to the address below.

A LAKE RECORDS PRODUCTION WORKINGTON, CUMBRIA CA14 3EW, U.K.

LAKE
LACD57

COMPACT disc DIGITAL AUDIO

LC 5383

Great British Traditional Jazzbands Vol. 5

The Legendary Crane River Jazz Band

LAKE

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The Legendary

Crane River Jazz Band

1 BALLING THE JACK
2 MARYLAND MY MARYLAND
3 AFTER DARK*
4 MOOSE MARCH
5 CANAL STREET BLUES
6 DOWN BY THE RIVERSIDE
7 WININ' BOY BLUES+
8 YOU TELL ME YOUR DREAM
9 TISHOMINGO BLUES
10 WHEN I LEAVE THE WORLD BEHIND
11 SATURDAY NIGHT FUNCTION
12 AIN'T GONNA GIVE NOBODY NONE OF MY JELLYROLL
13 I'M TRAVELLING
14 WASHINGTON & LEE SWING
15 SOUTH

Tracks 12, 13, 14 & 15 previously unissued

Ken Colyer Trumpet, Vocals **Sonny Morris** Trumpet
Monty Sunshine Clarinet **John RT Davies** Trombone, Cornopean*, Rotary Valve Bass Cornet (behind vocal only)+
Pat Hawes Piano **Ben Marshall** Banjo
Julian Davies Bass **Colin Bowden** Drums

LAKE LACD57

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KEN COLYER TRUST ®

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A LAKE RECORDS PRODUCTION, WORKINGTON, CUMBRIA, CA14 3EW, U.K.

THE LEGENDARY CRANE RIVER JAZZ BAND LAKE LACD57

EARTH MUSIC
MOSES CROUCH

6 34351 01172 1

Moses Crouch VOCALS (ALL TRACKS) ACOUSTIC GUITAR (1, 2, 3, 4, 6, 7, 8, 10, 12, 13) BANJO (5, 9, 11)

1. **NEWPORT NEWS BLUES** 2:36 Shade P. Williamson (Southern Music Pub. Co . Inc. OBO Peer International Corp.)
2. **NO-NO BLUES** 2:35 Curley Weaver (Boot House of Tunes)
3. **HILLBILLY WILLIE'S BLUES/TRAVELIN' RAILROAD BLUES** 4:08
   W. McTell (Universal Music Pub Group OBO Universal Music Corp.)
4. **BANJO BLUES** 2:32 Eddie Anthony, Joshua Barnes Howell, Tony Day (Acorn Publishing OBO Acorn Publishing)
5. **RABBIT ON THE LOG** 2:13 Traditional, arrangement by Moses Crouch (Riverlark Publishing)
6. **GOOD MORNING LITTLE SCHOOL GIRL** 2:39 Sonny Boy Williamson (Arc/Conrad OBO Arc Music)
7. **ADIEU FALSE HEART** 2:53
   Arthur Smith (Unichappel Music Inc. OBO Elvis Presley Music, Warner Chappell Music Inc. OBO Unichappell Music Inc.)
8. **GET RIGHT CHURCH** 3:11 Fred McDowell (BMG Bumblebee OBO Tradition Music Co.)
9. **PLENTY DIFFERENT WOMEN BLUES** 3:02 Moses Crouch (Riverlark Publishing)
10. **SOON ONE MORNIN' (DEATH COME A'CREEPIN')** 3:03
    Fred McDowell (BMG Bumblebee OBO Tradition Music Co)
11. **PEACHES IN THE SPRINGTIME** 3:01 Will Shade (APRS c/o Peer Music)
12. **OLD DEVIL** 3:50 Armentia "Bo Carter" Chatman (Spikedriver LLC. OBO Spikedriver LLC.)
13. **FALLING DOWN BLUES/GOOD MORNING JUDGE** 4:33
    Walter 'Furry' Lewis (Madison Leisure Corp. OBO Boot House of Tunes)

TOTAL RUNNING TIME: 40:16

RIVERLARK MUSIC

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RIVERLARK MUSIC

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MOSES CROUCH EARTH MUSIC

1. Newport News Blues 2. No No Blues 3. Hillbilly Willie's Blues/Travelin' Railroad Blues
4. Banjo Blues 5. Rabbit on the Log 6. Good Morning Little School Girl
7. Adieu False Heart 8. Get Right Church 9. Plenty Different Women Blues
10. Soon One Mornin' (Death Come a'Creepin') 11. Peaches in the Springtime
12. Old Devil 13. Falling Down Blues/Good Morning Judge

TOTAL RUNNING TIME: 40:16

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RL-17

COURTNEY PINE
CLOSER TO HOME
THE POP, JAZZ, REGGAE,
CROSSOVER ALBUM OF THE YEAR
Includes:
Courtney Blows (Live)
I'm Still Waiting
314-510 769-2

COURTNEY PINE

CLOSER TO HOME

7 314-510769-2 3
314-510 769-2

COMPACT disc DIGITAL AUDIO

1. OPUS 1 (INTRO) 0:55
2. GET BUSY 4:12
3. BLUE TIDE 4:01
4. I DON'T CARE 3:28
5. DANCEHALL (INTERLUDE) 0:24
6. KINGSTON 3:53
7. MARCUS (INTERLUDE) 0:33
8. BE MINE TONIGHT 4:29
9. I'M STILL WAITING 5:09
10. CLOSER (INTERLUDE) 1:07
11. CLOSER TO HOME 3:53
12. NEVER BE LONELY 4:33
13. GARVEY (INTERLUDE) 1:10
14. IN TIME (ALL WILL KNOW) 3:51
15. DANCEHALL 2 (INTERLUDE) 0:35
16. HOME SONG 2:41
17. OPUS 1 (OUTRO) 0:53
18. COURTNEY BLOWS (LIVE) 5:45

ANTILLES

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100% FCC-Friendly ☺
No explicit lyrics
Try tracks 1, 2, 6, 7
rachel garlin
bound to be mountains

1 jamaican hurricane 3.57
2 bound to be mountains 3.15
3 hey garrett 2.57
4 decisions & desires 3.44
5 i have, i will 2.58
6 broke down house 3.23
7 travel with you 3.51
8 better 3.22
9 wartime gig 3.00
10 neighborhood bar 3.47
11 love her a lot 2.39
12 make it last 3.06

All songs written by Rachel Garlin
Produced by Ben Wisch
www.rachelgarlin.com

tactile records

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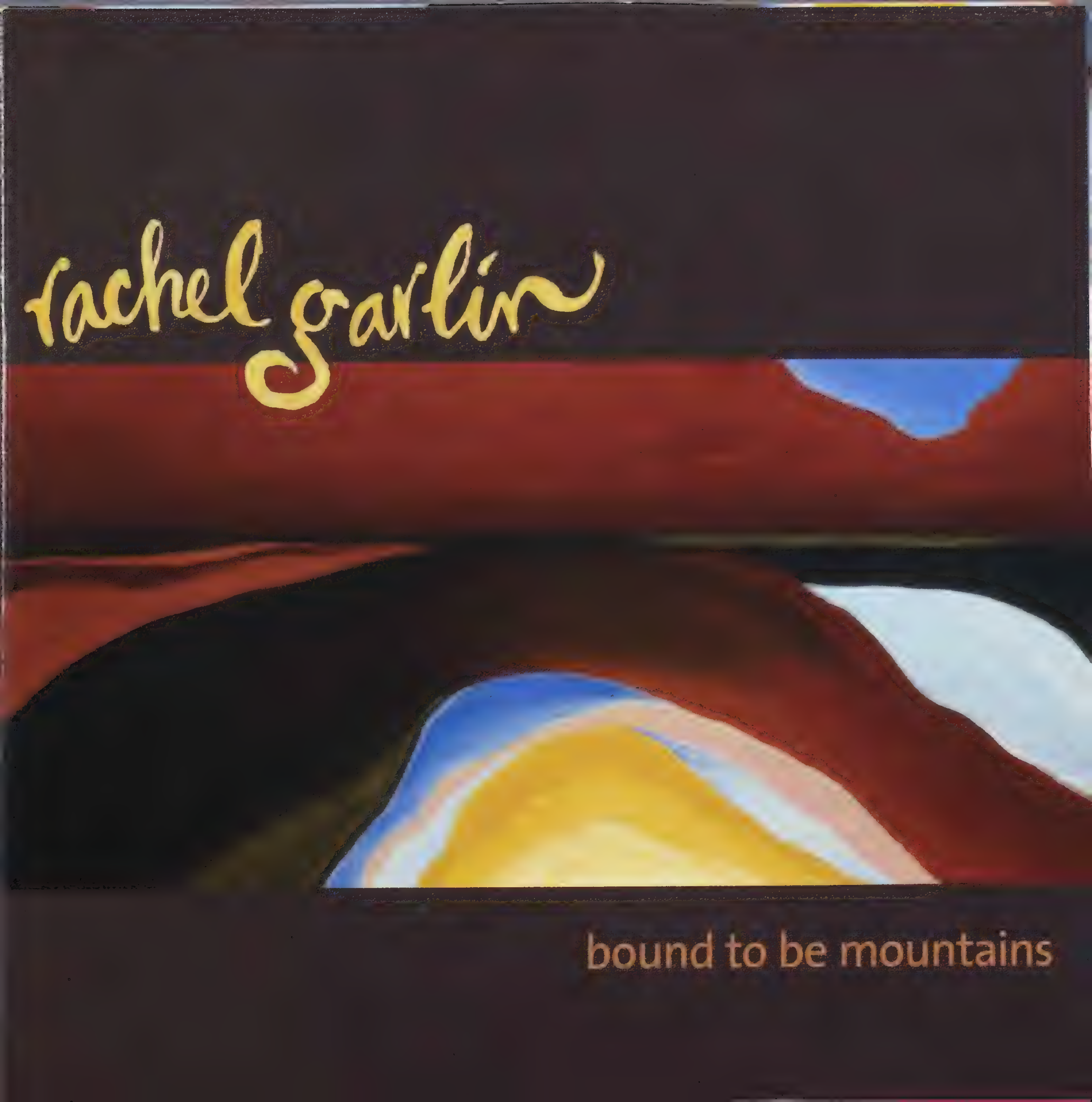
rachel garlin
bound to be mountains
tactile
records
www.rachelgarlin.com
RGCD4


rachel garlin
bound to be mountains

Produced by Ben Wisch
All songs © ℗ 2008 Rachel Garlin
Recorded and mixed by Ben Wisch
at Bailey Building & Loan in NYC
Mastered by Fred Kevorkian

Design and hand-lettering: Lisa Ekström
Portrait photographs: Chris Zedano
Photograph of cover painting: Kate Cameron
Cover painting: Eric Saibel

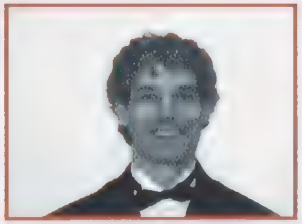
Gratitude ~ *To Lane, for being the first to hear many of these songs, and for encouraging me to play them again; you have inspired me, challenged me, and traveled with me, farther than I thought I could go. ~ To Ben, for soulfully and skillfully creating a musical whole out of many moving parts; thank you for scaling this mountain, with bare feet and a boundless heart. ~ To Lisa, for finding colors and shapes to make these lyrics dance, and for displaying them with such creativity and purpose. ~ To Eric whose paintings have toured with me from the start, thank you for adding landscapes to these songs, and to so many people's lives. ~ To Chris, for sending your vision through a lens, and catching it carefully on the other side. ~ To all of the musicians who brought their instruments and ideas to the 5th floor, a resounding thank you for the notes you played and the space you gave. ~ To Maggie, for our parallel projects, and the time we take to write, and write back. ~ To Amber, for holding onto my songs and looking after my CDs. ~ To my parents, Vic and Marj, for the instruments, and for instilling a sense of artistic freedom; To my sister Amy and her family, for memories that sing, and imaginations that play; To the Sturdy clan, for your musical homes and melodious vacations; To folks like the Heymans, who give without strings; To concert hosts and DJs who bring people in; To my friends who sustain me, and the listeners who sing along, thank you for coming to live shows and supporting independent music.*

RGCD4

RICO BARR &
JUMP 'N' JIVE REVIEW™
THIS IS IT

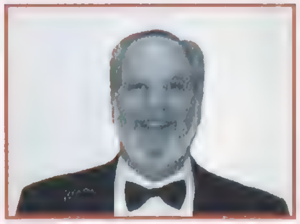
RICO BARR & JUMP 'N' JIVE REVIEW™

BOB HOLFELDER


PETER MUNDT

PAUL HANSEN

DOUG LEAFFER


DAVE DUBINSKY

CARL REPPUCCI

1. INTRO

2. LUCK BE A LADY 3. IF THIS IS IT 4. SAVE THE LAST DANCE FOR ME 5. WHAT'S GOIN ON

6. AMOR VERDADARO 7. ME AND MRS JONES 8. LADY OF THE NIGHT [RICO BARR, GROOVE THEORY MUSIC BMI]

9. I'VE GOT YOU UNDER MY SKIN 10. I WANNA BE LIKE YOU 11. CHERRY PINK 12. CARNIVAL 13. THE WAY YOU LOOK TONIGHT

14. STAGGER LEE 15. BONA SERA

ALL LEAD VOCALS RICO BARR EXCEPT 10.PETER MUNDT

2,6,12,15 ARRANGEMENT BY WAYNE MOGEL/3,4,5,10 ARRANGEMENT BY PETER MUNDT /7,9 ARRANGEMENT BY BOB HOLFELDER

8 ARRANGEMENT BY RICO BARR/11 ARRANGEMENT BY DAVE DUBINSKY/13,14 ARRANGEMENT BY PETE HARRISON

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RICO BARR &
JUMP 'N' JIVE REVIEW™
THIS IS IT
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ONE GOOD CAR

THE DENNS

We wrote ONE GOOD CAR while touring in our Dodge Caravan with 170,000 miles on it. James wrote LOST TIME while taking our son Taylor fishing at the coast for the first time... reeled in no fish... but a beautiful ballad about the love of the ocean. Valerie wrote ORPHAN TRAIN after reading about the children who were orphaned or neglected in NYC ghettos in the 1880's-1930's. The Children's Aid Society arranged to put these children on trains that ran from N.Y. to the midwest & south. Siblings were separated, and while some found good homes, others did not.

FLOWERS BLOOM was written by James upon the anniversary of Elvis' death. It's about first love and Elvis! Upon meeting Marc Benno for the first time last year... we quickly became friends. I first heard Benno play FISHIN' while sitting in with us at Gruene Hall. I have loved singing this song since then, and I'm thrilled to have recorded it. Aaron Atchley wrote LADY ON THE TRAIL after hiking into Palo Duro Canyon. The song came to him as a vision. The Comanche women and children were marched to Oklahoma in the dead of winter... the streams froze over and most died of thirst.

"Music is your own experience, your thoughts, your wisdoms. If you don't live it, it won't come out your horn."

- Charlie Parker

We wrote COTTON FARMIN' MAN at 4:00 a.m. at our homestead in Wimberley over a fresh pot of coffee and the silence of the morning. BAR-B-QUE QUEEN was written by James about the gals at S.W. Texas State in San Marcos, Texas. James wrote MISSIN' MAN in the parking lot of the Country Boys grocery in Wimberley. It's the story of a man who turns off the car and walks out of town, not looking back. KIDS AND GLASS was written when our son Taylor – five at the time – was caught throwing glass on a pile of rocks. James went out to explain the danger involved... This is the first song our son helped write with James.

Shake Russell has by far been one of our most inspiring influences. We first met Shake when opening for him and Jack Saunders in San Antonio. Since then James has joined Shake and Jack on many stages, playing flute and sax. We love the song TWO SILVER HEARTS, and decided to record it as a duet. LET'S TURN SOME EARTH was written about our farm while gardening. The children's choir singing with us is a reminder that they are our future. Teaching them to love the earth and treat it well was how this song got started.

ONE GOOD CAR

The Denns

1. One Good Car (2:53)
2. Lost Time (3:32)
3. Orphan Train (4:28)
4. Flowers Bloom (3:06)
5. Fishin' (2:44)
6. Lady on the Trail (5:59)
7. Cotton Farmin' Man (3:40)
8. Bar-B-Que Queen (2:34)
9. Missin' Man (3:16)
10. Kids and Glass (2:38)
11. Two Silver Hearts (3:24)
12. Turn Some Earth (4:31)

LONE WOLF PACK MUSIC

COMPACT disc DIGITAL AUDIO

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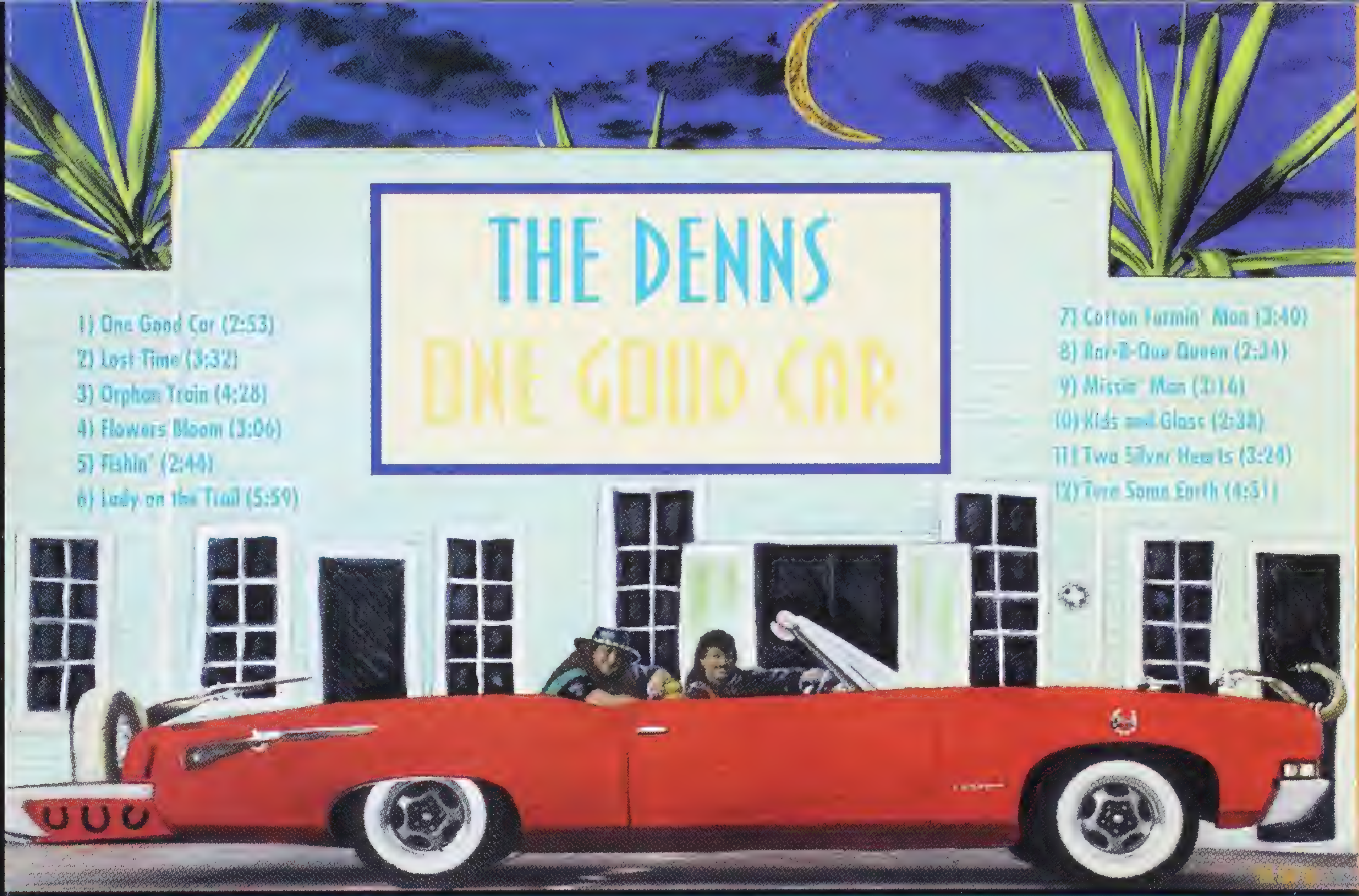

THE MUSICIANS: JAMES DENN (Keyboards, Alto Sax, Soprano Sax, Flute, Vocals) VALERIE DENN (Acoustic Guitar, Gibson ES175, Vocals) TOMMY PETERS (Acoustic & Electric Guitar, Mandolin, Harmony Vocals) CINDY CASHDOLLAR (Dobro, Lap Steel, Triple Neck Steel) ERIK HOKKANEN (Fiddle) STEVE JAMES (National Steel & Acoustic Guitar on Fishin') ROLAND DENNEY (Upright Bass) LYNN DANIELS (Electric Bass) PAUL PEARCY (Drums & Percussion) CHILDREN'S CHOIR (Taylor Denn, Elmar Denney & Michelle Sims)

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LONE WOLF PACK MUSIC • James & Valerie Denn, Route 5, Box 779B, Wimberley, Texas 78676 U.S.A.

The Denns One Good Car

120382

The Denns One Good Car

120382

Celtic Psalms

The Lord's My Shepherd

Kiran Young Wimberly
& The McGraths

Musicians

Kiran Young Wimberly — vocals
Ellen McGrath — vocals
Chloe McGrath — vocals
Kelly McGrath — vocals
Declan McGrath — guitar, vocals
Larry Harte — guitar
Eilís Lavelle — harp
Lisa McKinney — cello
Paul Quinn — flute
Dónal O'Connor — fiddle, viola, piano

Produced by Dónal O'Connor & Kiran Young Wimberly at RedBox Recording

Psalms paraphrased & songs arranged by Kiran Young Wimberly

Mastered by Cormac O'Kane

Photography by Bart Gliniecki

Album art by Robbi McMillen @ Raya.ie

Special Thanks

Thanks to Kelly, Declan, Ellen, Chloe and our guest musicians for putting life and laughter into these songs; Dónal O'Connor for going above and beyond to make this a great album; Robbi for your beautiful designs and expertise; Christine Dowling and Maurice Leydon, the Belfast Trad singing class, and the Belfast Singing Circle for inspiring me with so many old melodies to make new; Martin Tel for your invaluable guidance and support; Mom, Amalie, Mary Beth, Karen Campbell and Greg Scheer for your listening ears and encouragement; Alex and my kids for singing me through this second album.

Faddan More Psalter, part of a 9th century text of the book of Psalms found in Co. Tipperary, Ireland

Celtic psalms

Kiran Young Wimberly & The McGraths

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WWW.CELTICPSALMS.COM
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Surely goodness and God's mercy great
Shall follow me all my days of life
And I'll dwell within the house of God
My whole life long; my whole life long

Kiran Young Wimberly Celtic Psalms: The Lord's My Shepherd KYWCD002

Collaborating once again with the McGrath family of Dungannon, Co. Tyrone, and featuring the instrumentation of Irish musicians, Kiran Young Wimberly creates a second volume of psalms set to traditional Irish and Scottish melodies. Recorded in Belfast, Celtic Psalms: The Lord's my Shepherd is intended not only for meditative listening but to encourage the use of traditional music in worship, across community divides.

Kiran Young Wimberly is a Presbyterian minister who has served congregations in Northern Ireland and the United States. Trained in spiritual direction and a leader of pilgrimages in Ireland (celticfootstep.com), she has also studied the use of psalms in early Irish Christianity and the spirituality of psalm singing for contemporary Christians. **The McGraths** live in Dungannon and own McGrath's Pub. They participate in local arts through drama and music. Ellen and Chloe are the eldest of Declan and Kelly's five children.

01. Psalm 23: The Lord's My Shepherd
02. Psalm 30: You Have Turned my Sorrow
03. Psalm 61: Hear My Cry, O God
04. Psalm 84: How Lovely
05. Psalm 86: Love is Lord of All
06. Psalm 107: O Give Thanks
07. Psalm 130, 131: From the Depths
08. Psalm 139: You Have Searched Me
09. Psalm 144: Come Spirit Come
10. Psalm 147: Praise God From Whom All Blessings Flow

celticpsalms.com

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File Under: Irish / Celtic / Christian

0 641171 796257

Kiran Young Wimberly Celtic Psalms: The Lord's My Shepherd KYWCD002

ROY ROGERS & DALE EVANS

16 Great Songs Of The Old West

With The Ranch Hands ~ Directed By Mitch Miller

16 Great Songs Of The Old West

1. Song Wagon
2. I Ride An Old Paint
3. Whoppee Ti Yi Yo
4. Home On The Range
5. The Old Chisholm Trail
6. Colorado Trail
7. The Railroad Corral
8. Tumbling Tumbleweeds
9. Cool Water
10. The Streets Of Laredo
11. The Night Herding Song
12. Red River Valley
13. Doney Gal
14. Goodbye Old Paint
15. Bury Me Out On The Lone Prairie
16. The Cowman's Prayer

Photographs courtesy of Concept Productions
Liner Notes: Fred Goodwin
Reissue Producer: Stephen Powers
Repackage Design: Suzanne Ketcham
Production Coordinator: Priscilla Sanchez
Digital Remastering by Mixed Nuts, N.Y.C.

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ROY ROGERS & DALE EVANS

16 Great Songs Of The Old West

With The Ranch Hands
Directed By Mitch Miller

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DE2-47007

DRIVE ARCHIVE

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DRIVE ARCHIVE

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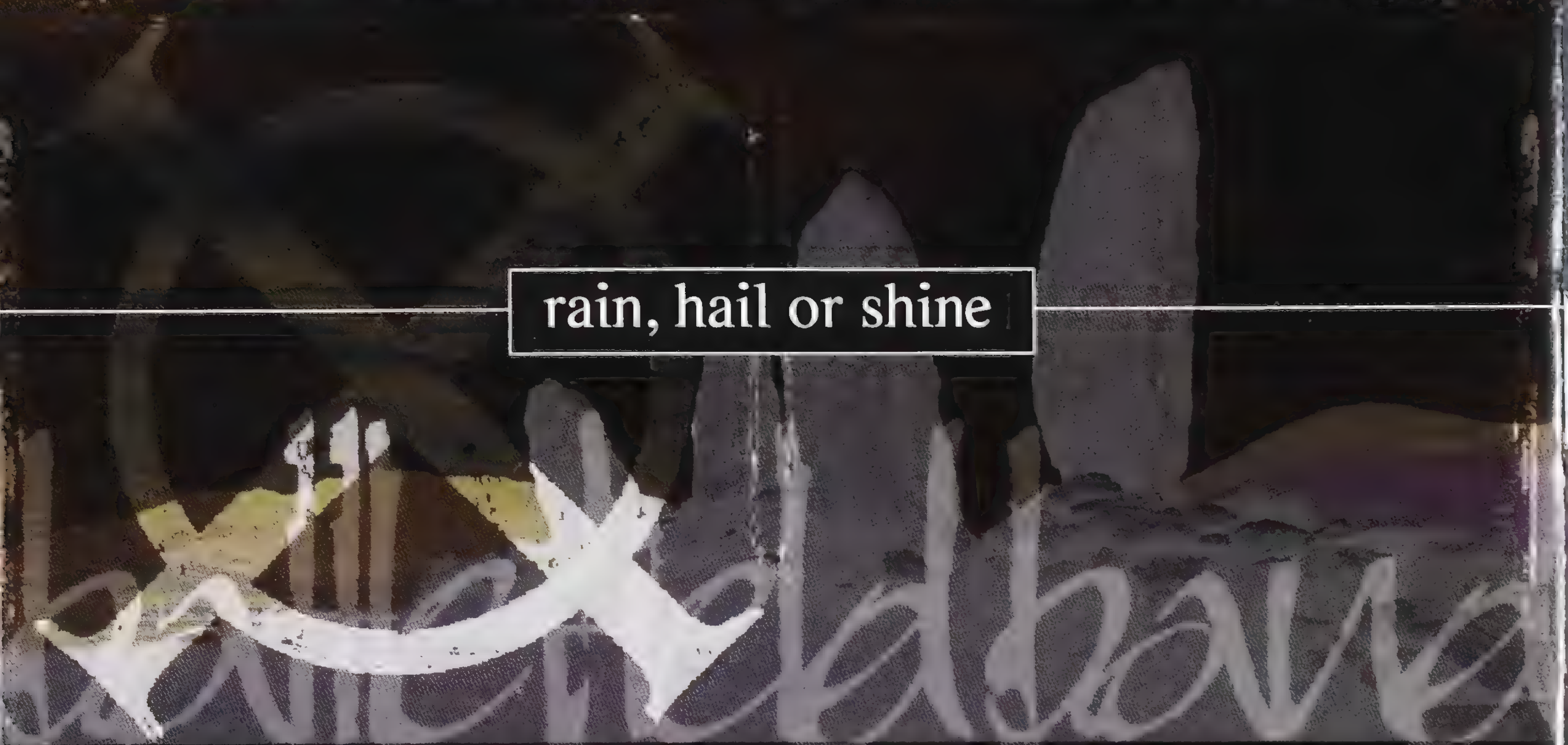
Golden record
An Original Golden Record

ROY ROGERS & DALE EVANS



rain, hail or shine

Battlefield Band are:

Alan Reid: *Vocals/Keyboards.* **John McCusker**: *Fiddle, Whistles, Cittern, Accordion & Piano.*
Mike Katz: *Highland bagpipe, Small-pipes, Whistles & Bass.* **Davy Steele**: *Vocals, Guitar, Bodhran & Bouzouki.*

Produced by ***Robin Morton***
Recorded by ***Moray Munro*** and ***Robin Morton*** at ***Temple Records Studio, Midlothian, Scotland***
Graphic Design: ***Ledgard Jepson,*** Sheffield
Photo: ***Marc Marnie***, Edinburgh
Photos on CD-ROM by ***Marc Marnie***, Edinburgh, ***Gary Glade,*** LA and various personal shots
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The bonus CD Rom only plays on PCs.

To run CD Rom, put the disk in Rom player & double click START

System Requirements

•486 - 25 MHZ. Computer •8MB RAM (Preferably 16MB) •Windows 3.1 or higher •16- bit Sound Blaster or Windows compatible sound card.

battlefield band
rain, hail or shine
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'UNDER THE DOUBLE EAGLE'

THE MARCHES OF

JOHN PHILIP SOUSA

15. **The Thunderer** [2' 46"]
(Rec. 4/9/26. Mat. No. BVE 35854-3; Victor 20192); Philadelphia Rapid Transit Co. Co-operative Band, Lieut. A.W. Eckendroth, director, conducted by John Philip Sousa; with 14 bugles and 7 drums added.

16. **March Of The Mitten Men** (Power and Glory) [3' 14"]
(Rec. 4/9/26. Mat. No. BVE 35853-3; Victor 20192); Philadelphia Rapid Transit Co. Co-operative Band, Lieut. A.W. Eckendroth, director; conducted by John Philip Sousa.

17. **The Sesqui-Centennial Exposition March** [3' 06"]
(Rec. 13/5/26. Mat. No. BVE 35455-3; Victor 20054); Arthur Pryor, conductor.

18. **The Gridiron Club** [3' 04"]
(Rec. 13/5/26. Mat. No. BVE 35454-3; Victor 20276; HMV B 2869); Arthur Pryor, conductor.

19. **Pride Of The Wolverines** (Wolverine March) [3' 18"]
(Rec. 5/10/26. Mat. No. BVE 35898-2; Victor 20276; HMV B 2869); Arthur Pryor, conductor.

20. **The Chantyman's March** (Founded on Working Songs of the Sea) [2' 44"]
(Rec. 14/5/24. Mat. No. B 30101-1; Victor 19400); Nathaniel Shilkret, conductor.

21. **Ancient And Honorable Company** [2' 14"]
(Rec. 19/6/24. Mat. No. B 30505-3; Victor 19400); Nathaniel Shilkret, conductor.

22. **The Fairest Of The Fair** [2' 58"]
(Rec. 28/5/26. Mat. No. BVE 24690-3; Victor 20132); Arthur Pryor, conductor.

23. **Riders Of The Flag** [3' 37"]
(Rec. 28/5/29. Mat. No. BVE 53446-1; Victor 22020);
Rosario Bourdon, conductor.

24. **Golden Jubilee** [3' 15"]
(Rec. 28/5/29. Mat. No. BVE 53445-2; Victor 22020); Rosario Bourdon, conductor.

25. **The Stars And Stripes Forever** [3' 06"]
(Rec. 28/5/26. Mat. No. BVE 241-19; Victor 20132); Arthur Pryor, conductor.

All compositions except Track 1 by John Philip Sousa.

Total playing time: 76' 19"

Transfers and source material: David Lennick.
Digital noise reduction:
Graham Newton, G.N. Associates, Toronto.

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GEMM CD 9249

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'UNDER THE DOUBLE EAGLE' –
The Marches of John Philip Sousa
Full details can be found in the accompanying booklet.

GEMM CD 9249

'UNDER THE DOUBLE EAGLE' – The Marches of John Philip Sousa

'UNDER THE DOUBLE EAGLE' – The Marches of John Philip Sousa

All of the electric recordings – and some earlier ones too – of the March King's own band are offered here, and he conducted six of them himself! Sousa *was* and *is* the essence of the march: His "Man with the Wooden Leg" does indeed 'step out'.

1. **Under The Double Eagle** (J.J. Wagner) [3' 19"]
2. **High School Cadets** [2' 23"]
3. **Sabre And Spurs** (March of American Cavalry) [3' 05"]
4. **Solid Men To The Front** [2' 52"]
5. **Sabre And Spurs** (Acoustical version) [3' 12"]
6. **Solid Men To The Front** (Acoustical version) [3' 08"]
7. **El Capitan** [3' 12"]
8. **The National Game** [2' 48"]
9. **The Black Horse Troop** [2' 59"]
10. **Washington Post** [3' 14"]
11. **Hands Across The Sea** [2' 38"]
12. **The Royal Welch Fusiliers** [2' 50"]
13. **Nobles Of The Mystic Shrine** [3' 07"]
14. **The Dauntless Battalion** [2' 47"]
15. **The Thunderer** [2' 46"]
16. **March Of The Mitten Men** (Power and Glory) [3' 14"]
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18. **The Gridiron Club** [3' 04"]
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Produced and transferred by David Lennick. Further sound enhancement by Graham Newton, G.N. Associates, Toronto.

Full details of recording dates and matrix numbers can be found in the accompanying booklet.

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'UNDER THE DOUBLE EAGLE' – The Marches of John Philip Sousa

GEMM CD 9249

Jonah David
Waltz for Eli

JONAH DAVID - DRUMS & PERCUSSION
JOE BUSSEY - ACOUSTIC BASS
JAKE STITH - GUITAR ON 1, 2 & 6
JOEL SANFORD - PIANO ON 1-7
ETTIENNE STADWIJK - RHODES & ORGAN ON 5 & 8
BRYAN CARROTT - VIBRAPHONE ON 2
JEREMY PELT - TRUMPET ON 3
JASON ARCE - TENOR & FLUTE ON 1-3, 5, 6 & 8
ANNA PERKINS - VOCALS ON 6 & 8

Produced by Jonah David and Ettienne Stadwijk / Recorded at Graphic Sound Studios in Virginia Beach, VA / Mixed by Ettienne Stadwijk / Mastered by Rob Ulsh at Master Sound Studios in Virginia Beach, VA / Artwork by Sarah "Eli" David inspired by a home school assignment for our children.

Jonah David endorses DW Drums, Sabian Cymbals, Evans Drum Heads, Vic Firth Sticks, Audix Microphones, ProLogix Pads and Humes and Berg Cases.

Jeremy Pelt appears courtesy of HighNote Records.
Bryan Carrott endorses Majestic Percussion and Encore Mallets.
Jason Arce endorses Cannonball Saxophones, BARI mouthpieces, BG France accessories and Gonzalez Reeds.

SWISH TAP RECORDS

JONAH DAVID
WALTZ FOR ELI

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STR-4001
www.jonahdavid.com
www.jonahdavid.bandcamp.com

STR-4001

JONAH DAVID WALTZ FOR ELI

1. LITTLE SUNFLOWER [illegible]
Freddie Hubbard

2. HOW INSENSITIVE [illegible]
Antonio Carlos Jobim

3. PRETENDERLY 5:37
Jonah David / Ettienne Stadwijk

4. RHYTHM-A-NING 4:04
Thelonious Monk

5. THE GENIUS 5:48
Jonah David / Ettienne Stadwijk

6. WALTZ FOR ELI [illegible]
Jonah David / Ettienne Stadwijk

7. DAYS OF WINE AND ROSES 4:55
Henry Mancini

8. SUNRISE SUNSET [illegible]
Jerry Bock / Sheldon Harnick

WALTZ FOR ELI JONAH DAVID

JONAH DAVID WALTZ FOR ELI

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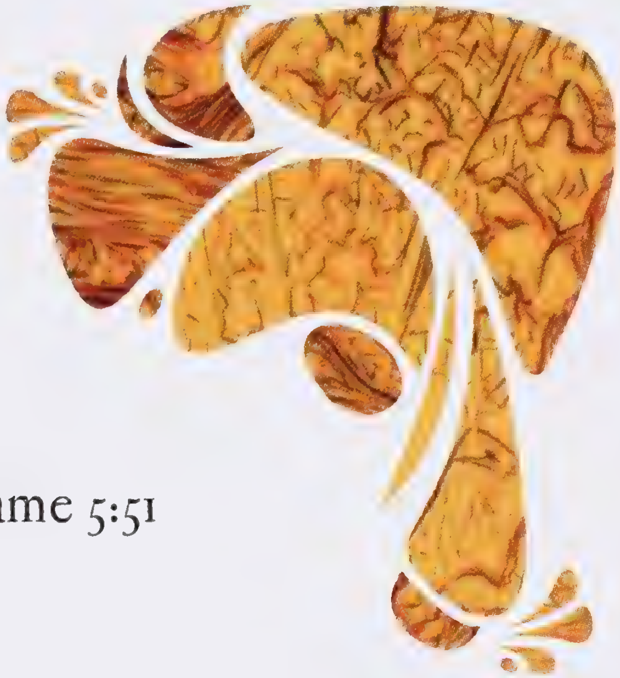
ALL WITHOUT WORDS

variations inspired by Loren

JOHN DAVERSA
JAZZ ORCHESTRA

featuring

JUSTIN MORELL



1. Loren's Theme 4:09
2. Searching but Never Finding 4:48
3. Two Steps Forward 6:30
4. Seeing It Again for the First Time 7:39
5. The Urgency of Every Moment 5:09
6. Invisible Things 6:47
7. Walking in Our Own Footsteps—The Circle Game 5:51
8. The Smallest Thing 8:02
9. A Day Is Forever—Like Any Other 6:16
10. Three Roads Diverged 4:59
11. Learning Simply to Be 6:06
12. It's Enough to Be Here, Now 7:02

All selections composed, arranged, and orchestrated by Justin Morell
All selections published by Terry Fischer Music (ASCAP)

6 34164 00263 3

www.johndaversa.com
www.justinmorell.com
www.allwithoutwords.org
www.kabir.cc

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ALL WITHOUT WORDS:
Variations Inspired by Loren

John Daversa Jazz Orchestra

Featuring Justin Morell

TIGER TURN PRODUCTIONS

LIFE
LINES
Elisabeth Lohninger

01. Alegria 5:04
02. Cool Cat 4:58
03. Heart Song 5:10
04. Shadows Fall/Luz Adentro 6:15
05. Love Vertigo 5:57
06. Todavia Tu 4:51
07. Be Real (Soul2Soul) 5:58
08. Shape Of My Heart 5:12
09. Come Together 6:20
10. Alright 5:29

All songs written by Elisabeth Lohninger,
except Tr. 5 by Lohninger/Fischbacher,
Tr. 8 by Sting, Tr. 9 by Lennon/McCartney
Produced, Mixed and Mastered by Walter Fischbacher
Recorded at Lofish Studios NYC
Vocal Arrangements by Elisabeth Lohninger
Guest Vocalists: Tr. 8 Travon Anderson, Tr. 10 Steven Santoro
Piano/Keys and Arrangements: Walter Fischbacher
Drums: Ulf Stricker, except Tr. 8 David Jimenez
Guitar on 5, 9, 10: Pete McCann
Saxophone on Tr. 2, 7: Sean Nowell
Trumpet on Tr. 1, 2: John Lake
Photos: Walter Fischbacher
Graphic Design: Elisabeth Lohninger
www.elisabethlohninger.com
www.lofish.com

Elisabeth Lohninger — Life Lines — Lofish Music

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LIFE LINES

Elisabeth Lohninger

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MOONSHINE
FALLS
WEEDS N THE BALLA T

8 88295 17067 3

1.	Sweet Annie Mae	2:44
	McKeon-Quartersawn Pub. (ASCAP)	
2.	I'll Take the Blame	4:00
	L. Certain/G. Stacey-EMI Longitude (BMI)	
3.	Are You Tire of Me My Darling?	2:42
	Trad./Arr. Dave McKeon (ASCAP)	
4.	Big Sciota	3:41
	Trad./Arr. Dave McKeon (ASCAP)	
5.	Weeds in the Ballast	4:59
	McKeon-Quartersawn Pub. (ASCAP)	
6.	I'll Go Stepping Too	2:47
	T. James, J. Organ-Peer Int'l (BMI)	
7.	Steel Rails	3:15
	L. Branscomb-Universal-Sawgrass (BMI)	
8.	I Wouldn't Change You if I Could	3:53
	A. Smith/P. Jones-Peer Int'l (BMI)	
9.	We Believe in Happy Endings	3:06
	Bob McDill-Universal-Polygram (BMI)	

Check out www.moonshinefallsbluegrass.com for more information.
For booking inquiries email: moonshinefalls@gmail.com
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MOONSHINE FALLS

Weeds in the Ballast

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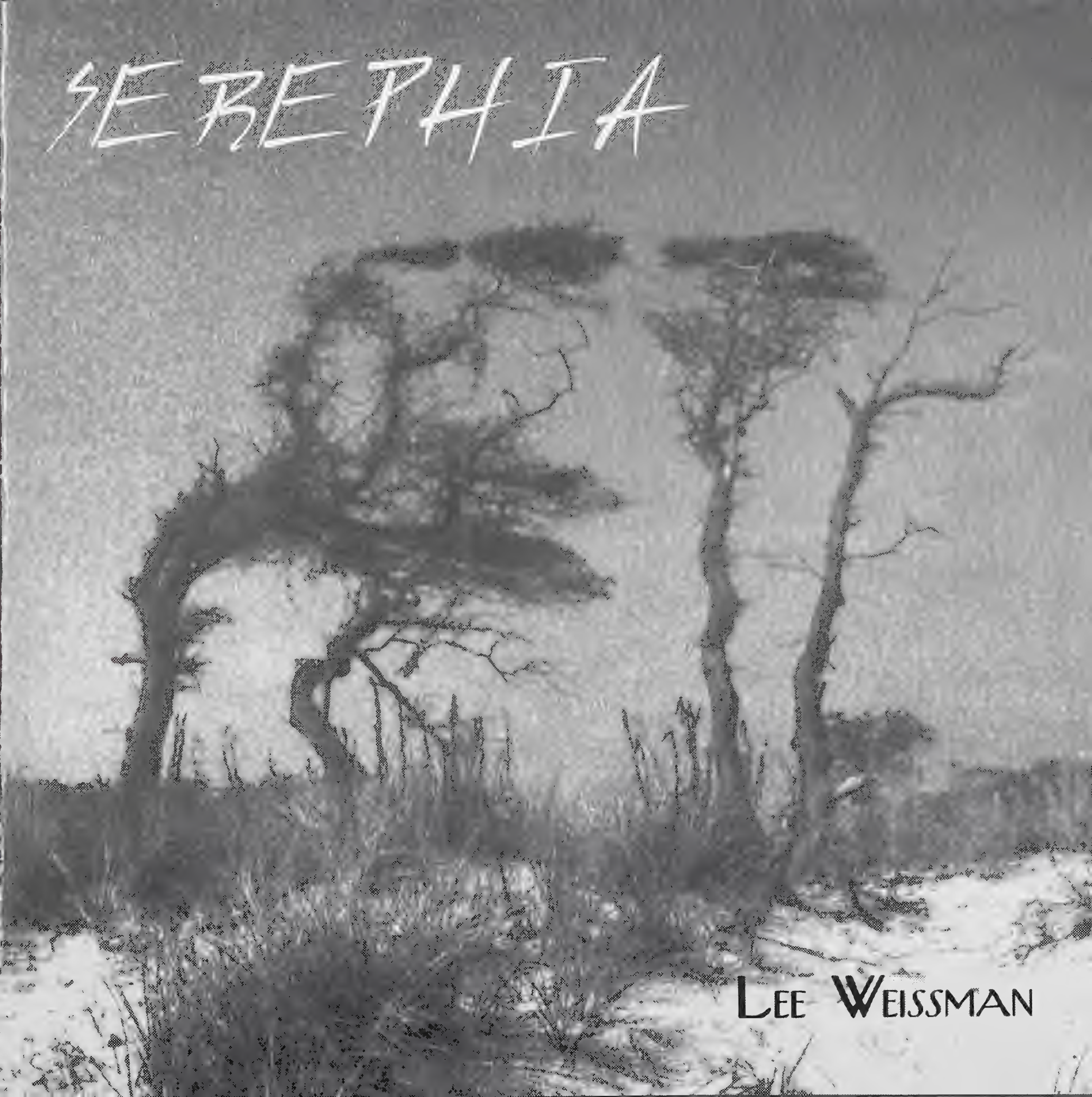
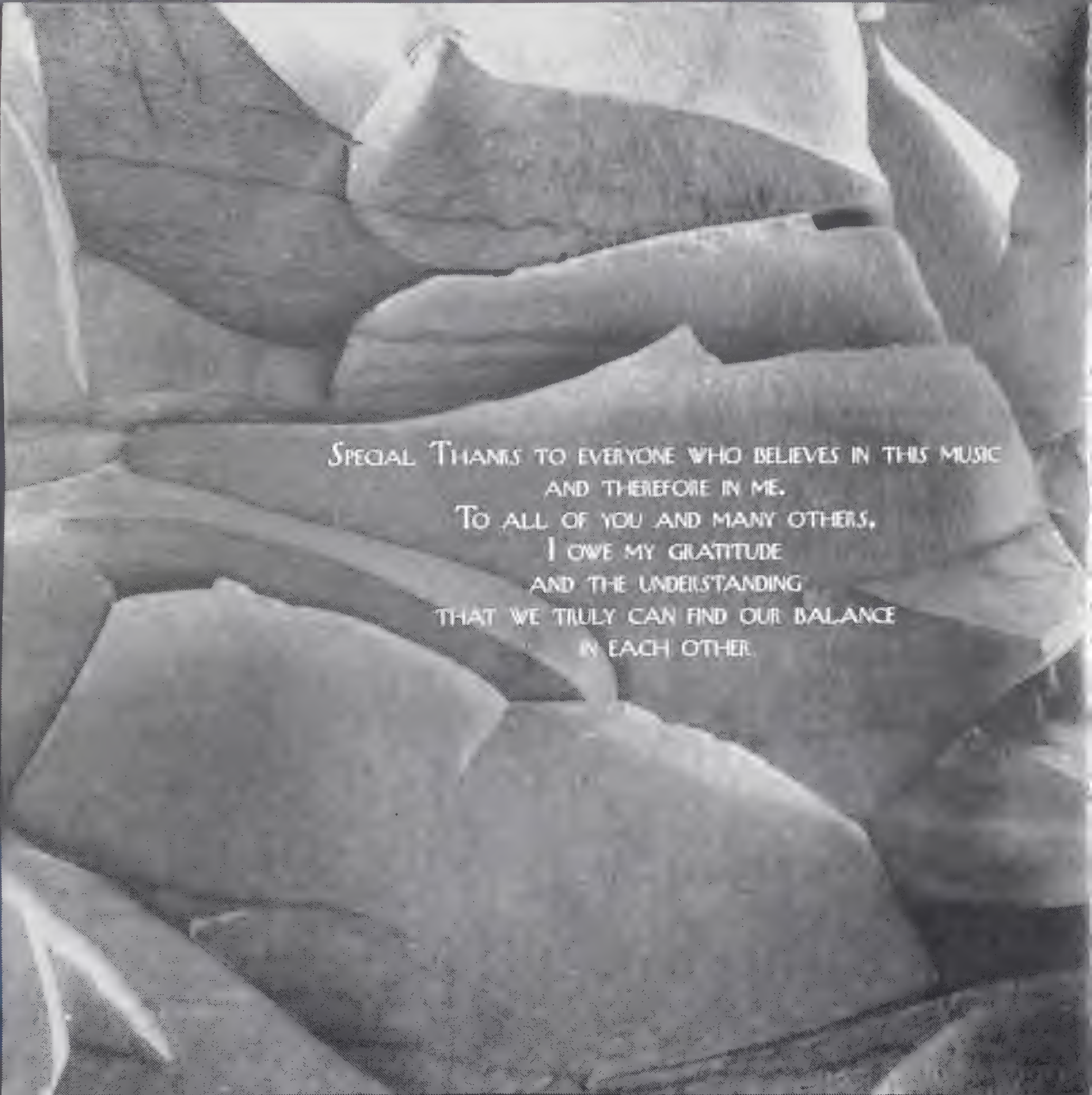

SEREPHIA
LEE WEISSMAN



Special Thanks to everyone who believes in this music
and therefore in me.
To all of you and many others,
I owe my gratitude
and the understanding
that we truly can find our balance
in each other.

SEREPHIA

SKYE 1
THE SAVING RAIN 2
HOPE 3
MACRI 4
BENSON PLACE 5
MEDITATION FOR PEACE 6
VALSE DEL CAMPO 7
THE WATER IS WIDE 8
A LETTER FROM NEWPORT 9
TEARS 10
LULLABYE 11
SEREPHIA 12
LINUS & LUCY 13

LEE WEISSMAN

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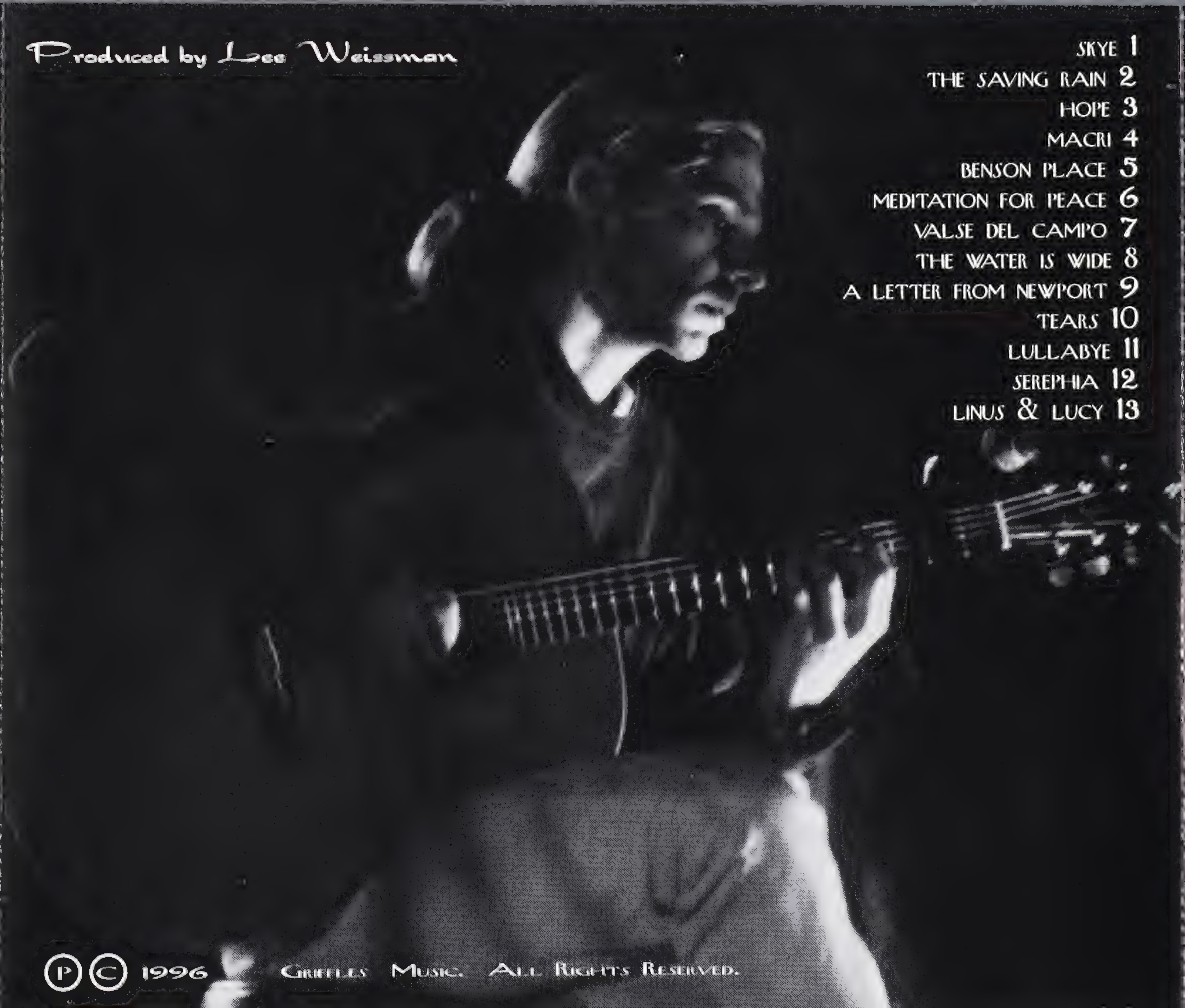
Produced by Lee Weissman



SKYE 1
THE SAVING RAIN 2
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BENSON PLACE 5
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VALSE DEL CAMPO 7
THE WATER IS WIDE 8
A LETTER FROM NEWPORT 9
TEARS 10
LULLABYE 11
SEREPHIA 12
LINUS & LUCY 13

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Lee Weissman
SEREPHIA

SEREPHIA
Lee Weissman

HILHOLME
THE ESTES BOYS

HilHolme
Lead Vocal: Allen Estes

Don't This Road Look Rough and Rocky
Lead Vocal: Raleigh Estes

Calvin Cole*
Lead Vocal: David Estes

Some Old Day*
Lead Vocal: Bruce Estes

Don't Cry Blue
Lead Vocal: Raleigh Estes

The Stone Boys
Lead Vocal: Phil Estes

Last Time
Lead Vocal: Bruce Estes

Hard Hearted*
Lead Vocal: David Estes

I Wonder How the Old Folks are at Home*
Lead Vocal: Phil Estes

Name on a Stone
Lead Vocal: Allen Estes

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HILHOLME
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COMPACT disc DIGITAL AUDIO
All songs Digitally Recorded at Noteworthy Studios, Granville, VT except where noted by *

RV 4166632 THE ESTES BOYS HILHOLME Record Comany of Vermont

HilHolme (3:02)
(Allen Estes-Hilholme Music) BMI

Don't This Road Look Rough and Rocky (4:51)
(Traditional)

Calvin Cole (3:36)
(Allen Estes-Hilholme Music) BMI

Some Old Day (4:50)
(Stacey/Certain-Golden West Melodies/Gene Autry Music) BMI

Don't Cry Blue (3:05)
(Malcolm McKinney-Castle Hill, Ltd.) ASCAP

The Stone Boys (5:02)
(Phillip Estes-Hilholme Music) BMI

Last Time (5:10)
(Unknown)

Hard Hearted (2:28)
(Jim & Jesse McReynolds-Trio Music/Fort Knox Music) BMI

I Wonder How the Old Folks are at Home (2:51)
(M. Christian-Silver Hill Music) BMI

Name on a Stone (3:34)
(Allen Estes/Larry Cordle-Hilholme Music/Careers/BMG Music Pub./Kelveychord Music) BMI

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RV 416632 THE ESTES BOYS HILHOLME Record Comany of Vermont

the HAROLD ZINNO jazz quintet
with Nicole Pasternak
LIVE
at the SILVERMINE

1. **Wendy** (8:02)

Paul Desmond

2. **Satin Doll** (6:27)

Ellington

3. **Emily** (8:16)

Mercer - Mandel

4. **I Could Write A Book** (7:52)

Rogers - Hart

5. **I Could Have Danced All Night** (6:36)

Lerner - Lowe

6. **Everything Happens to Me** (7:52)

7. **It's You or No-One** (5:34)

Cahn - Styne

8. **Too Late Now** (6:04)

Burton Lane

9. **Shining Hour** (9:55)

Arlen - Mercer

For Booking Information:

The Zinno Agency
599 Park Rd Ext
Middlebury CT 06762
203-598-3167

Executive Producers: Harold Zinno and Tom Devino • Recorded live at The Silvermine Tavern, Norwalk Ct
Recorded, engineered and mixed by Tom Devino • Mastered by Paul Gold at Digi-Rom, Inc. NY.,NY.
Photography by Jeff Green • Graphic Design by David Lillis, Digi-Rom, Inc.

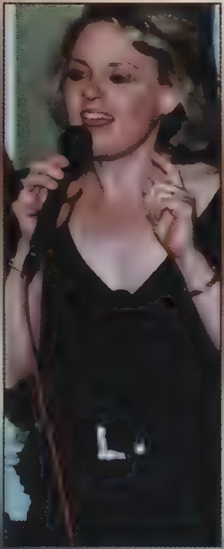
the
HAROLD ZINNO
with Nicole Pasternak
jazz
quintet
DIGI-ROM
1FYJ3<1918>CD10239
COMPACT
disc
DIGITAL AUDIO
LIVE
at the SILVERMINE

The HAROLD ZINNO Quintet *LIVE* at the SILVERMINE CD10239

1. Wendy 2. Satin Doll 3. Emily 4. I Could Write A Book
5. I Could Have Danced All Night 6. Everything Happens to Me
7. It's You or No-One 8. Too Late Now 9. Shining Hour

Doug
Schlink
PIANO

Jack
Varanelli
DRUMS



Nicole
Pasternak
VOCALIST

John
Mobilio
BASS

Bill
Cofrances
SAXOPHONE

Recorded live at The Silvermine Tavern - May 1,1998 Norwalk Ct
Recorded, engineered and mixed by Tom Devino • Produced by Harcarmar Productions, Esq.
Mastered by Paul Gold at Digi-Rom, Inc. NY.• Photography by Jeff Green
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CD10239 The HAROLD ZINNO Quintet *LIVE* at the SILVERMINE

JENNY & ROBIN BIENEMANN
Live

JENNY & ROBIN BIENEMANN

Live at Folkstage

1. SMILIN' IN RHODE ISLAND 3:58
2. RUBBER DUCKY-ALL OF ME 3:41
3. I BEEN WORKIN' AT THE AIRPORT 3:10
4. ALL ABOUT YOU 2:11
5. HERMAN 2:46
6. CAT INTRO 0:22
7. CAT SONG 4:02
8. JENNIFER ANISTON 5:17
9. BEAUTIFUL GIRL 4:23
10. WEDDING DRESS 5:11
11. SPINNING AWAY 4:10
12. CUP OF TEA 3:46
13. THE BEACH 3:29
14. VAMPIRES ARE NOT ZOMBIES 3:43
15. CUPOLA 2:45

7 00261 39965 2

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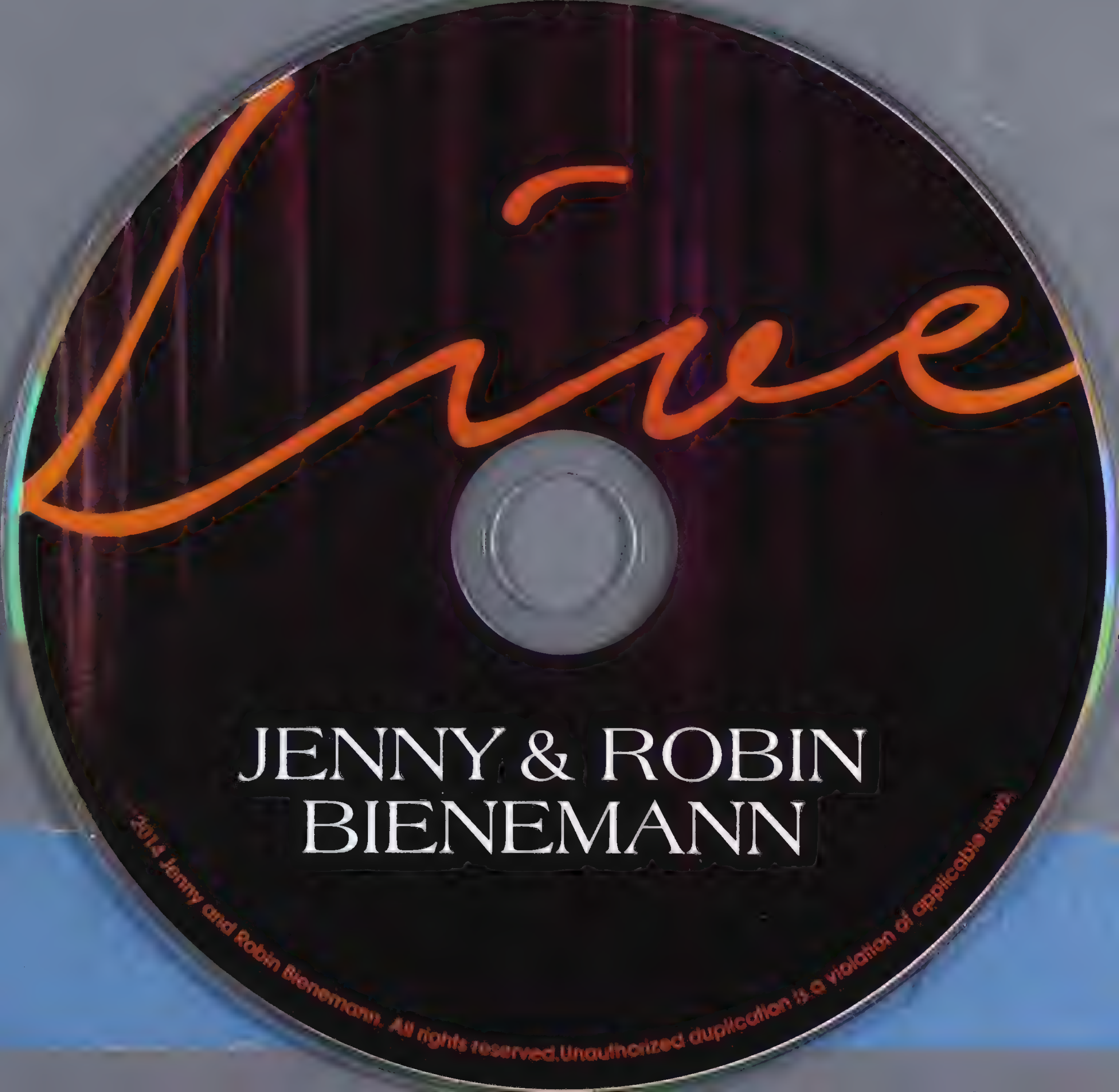
Live
JENNY & ROBIN
BIENEMANN
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PRESENTING
JOE WILLIAMS
AND
THAD JONES
MEL LEWIS
THE JAZZ ORCHESTRA

Woman's Got Soul — Joe and the band get into a swinging groove and do not stop. In fact, if you strain just a bit, you'll hear Joe ad lib an observation at the end that this baby "got soul she ain't even used yet." That was followed by a break-up of everyone in the control room, and the band members in earshot. Considering that the session had started at 7 a.m. on a rainy Saturday, and that this was the final tune recorded, the spirits were mighty high all around.

Nobody Knows The Way I Feel This Morning — Hank Jones and the rhythm section set the scene for a down and dirty slow blues. The band builds the tension behind Joe, but the rhythm section is in command all the way through. Note what a difference a rhythm guitar makes in the sound of a big band. The blend of the reed section here is particularly beautiful.

Gee Baby, Ain't I Good To You — This slow, sad blues song is perfect for Joe and the band. It's also a crowd-pleaser, particularly in big outdoor scenes where Joe can throw back his head and really lay into the words as the band rolls along slowly under him.

How Sweet It Is (To Be Loved By You) — Joe breathes lustily on this fragile ballad. There's none of the brash, bellowing of a Jackie Gleason here, even though The Great One does own this phrase. Joe owns the song, though. And he and the band show you how to make loveliness live.

Keep Your Hand On Your Heart — The slow blues feeling that Joe and the band generate on this lovely tune is something rare and very precious these days. The best part about hearing a good singer and a good band is, you'll agree, what they can do *down* rather than how they wail *up*. Joe and this band do *down* very, very beautifully, indeed.

Evil Man Blues — Joe and the band really roar. And the ladies from Chicago come in for their fair share of compliments, too. It's one of those ripping tunes during which Joe describes his Gargantuan appetites, and the band grins along with him. Particularly telling is his warning, "I'll burn you like a candle, at both ends."

Come Sunday — This classic bit of Ellingtonia from "Black, Brown, and Beige" has undergone many subtle changes since it was first performed. The sensual sound of Johnny Hodges' alto sax has given way to the heart-felt lyric beauty of Mahalia Jackson. Now Joe Williams sets aside the blues and the belting, and shows that he can interpret music with depth and meaning such as this. His vocal is straight-forward and sincere, counterpointed against Pepper Adams' baritone sax and the sound of the sections. It's a moving, gripping performance.

Smack Dab In The Middle — In the spring of 1956, Joe recorded this tune with the Basie band and all concerned had themselves another hit. It's a rolling, good natured tune which Joe sells out front, to the delight of all audiences. The band punches right along with him.

It Don't Mean A Thing (If It Ain't Got That Swing) — The tempo is bright; the theme is a familiar Ellington warhorse; yet there's something new. The band is flying in a clearly ultra-modern groove. This oldie hasn't been explored like this for a long, long time. It's been treated rhythmically far more often than it has been looked at melodically. Joe's scat chorus-plus is a big help. Note how Mel tucks in all the loose ends with such style.

Hallelujah, I Love Her So — Joe and the band update this swinger that he cut with the Basie band back in March, 1958. Here Thad and Mel give him a rousing cushion of swing against which Joe lays out his driving vocal line. Those little last-minute asides at the very end are so typical of Joe and the strong masculine appeal of his style.

Night Time Is The Right Time (To Be With The One You Love) — The lyrical side of Joe Williams is on display here. The mood is soft and low. The band is keyed to shadows. Joe sings deeply and with great feeling.

JAZZ HERITAGE

PRESENTING JOE WILLIAMS AND THAD JONES / MEL LEWIS THE JAZZ ORCHESTRA

Joe Williams, *Vocals*

Thad Jones, *Fluegelhorn, Conductor*

Mel Lewis, *Drums*

Total Time 40:52

COMPACT disc DIGITAL AUDIO

514035X

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1. Get Out Of My Life
2. Woman's Got Soul
3. Nobody Knows The Way I Feel This Morning
4. Gee Baby Ain't I Good To You
5. How Sweet It Is
6. Keep Your Hand On Your Heart
7. Evil Man Blues
8. Come Sunday
9. Smack Dab In the Middle
10. It Don't Mean A Thing (If It Ain't Got That Swing)
11. Hallelujah I Love Her So
12. Night Time Is The Right Time (To Be With The One You Love)

PRESENTING JOE WILLIAMS AND THAD JONES/MEL LEWIS THE JAZZ ORCHESTRA

514035X

514035X
TT=40:52

Presenting Joe Williams and Thad Jones / Mel Lewis
The Jazz Orchestra

JAZZ HERITAGE

1. Get Out Of My Life
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9. Smack Dab In the Middle
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11. Hallelujah I Love Her So
12. Night Time Is The Right Time (To Be With The One You Love)

JOE WILLIAMS, Vocals
THAD JONES, Fluegelhorn, Conductor
MEL LEWIS, Drums

Produced by Sonny Lester
Reissue produced by Michael Cuscuna
Production Assistance: Manny Albam
Musical Coordinator: Morty Trautman
Recording Engineer: Phil Ramone
Recorded in September, 1966 at A & R Studios, New York City
Reissue design: Patrick Roques
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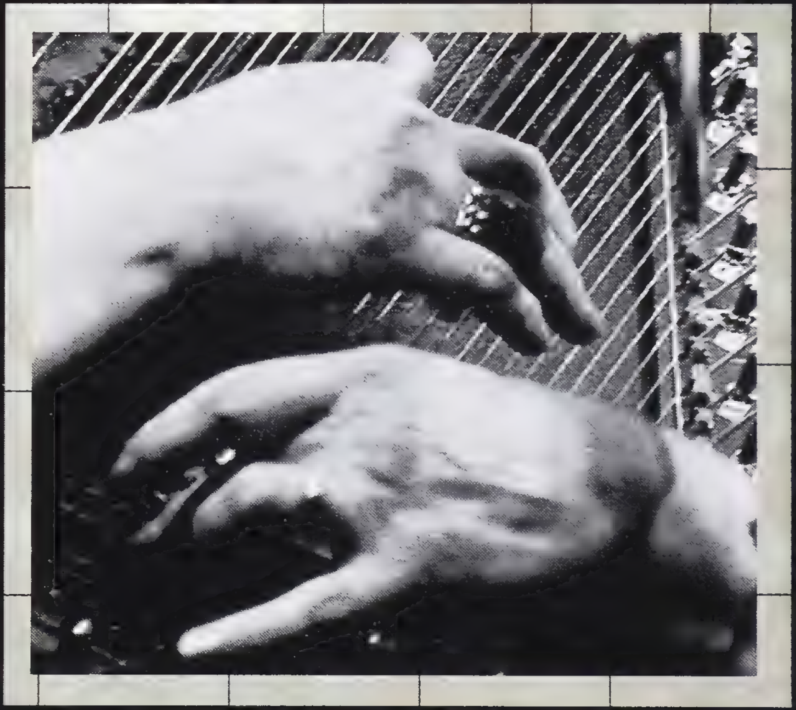
PRESENTING JOE WILLIAMS AND THAD JONES/MEL LEWIS THE JAZZ ORCHESTRA

514035X

Maybelle Carter

Wildwood Pickin'

77021 - 2



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COMPACT disc DIGITAL AUDIO

Maybelle Carter

VANGUARD ®

77021 - 2

Wildwood Pickin'

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VANGUARD

Maybelle Carter Wildwood Pickin'

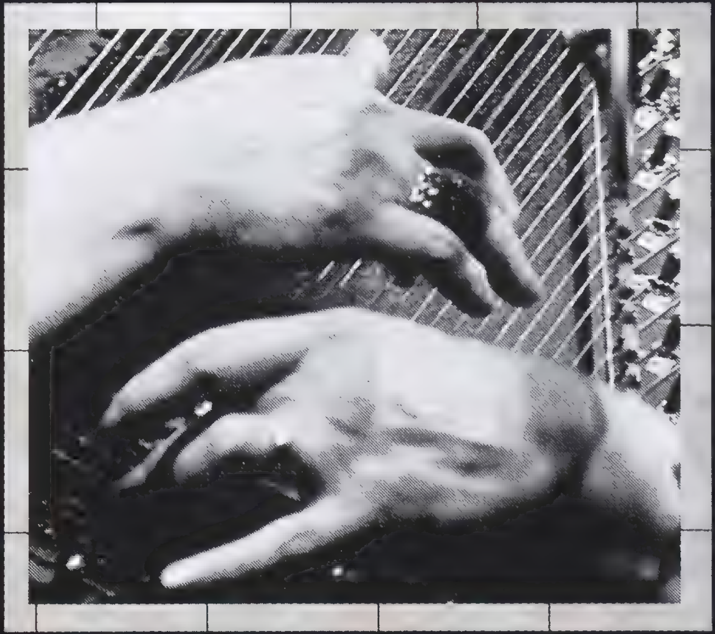
77021 - 2

77021 - 2

1. INTRODUCTION: BILL CLIFTON
2. (BURY ME UNDER THE) WEEPING WILLOW
3. CANNONBALL BLUES (HE'S SOLID GONE)
4. TWO SWEETHEARTS OF MINE (TWO SWEETHEARTS AT HOME)
5. WABASH CANNONBALL
6. COAL MINER'S BLUES
7. LOVER'S FAREWELL

AUTOHARP WORKSHOP WITH MIKE SEEGER

8. LITTLE BROWN JUG
9. UNKNOWN FIDDLE TUNE
10. SAN ANTONIO ROSE*
11. LIBERTY DANCE
12. BULLY OF THE TOWN
13. MY NATIVE HOME
14. (COME ALL YE) FAIR AND TENDER LADIES
15. TENNESSEE WALTZ
16. NEVER ON SUNDAY
17. GATHERING FLOWERS FROM THE HILLSIDE
18. LITTLE DARLING PAL OF MINE



LINER NOTES INCLUDE A LESSON WITH MAYBELLE TEACHING "THE CARTER SCRATCH"

NEW LOST CITY RAMBLERS & MAYBELLE

19. IT TAKES A WORRIED MAN (WORRIED MAN BLUES)
20. THE STORMS ARE ON THE OCEAN
21. WILDWOOD FLOWER
22. GOLD WATCH AND CHAIN

TOTAL TIME: 53:25

PRODUCED BY JEFF ZARAYA

ALL TRACKS PREVIOUSLY UNRELEASED (EXCEPT WHERE INDICATED*) RECORDED AT THE 1963 NEWPORT FOLK FESTIVALS

NEWPORT FOLK FESTIVAL CLASSICS

VANGUARD

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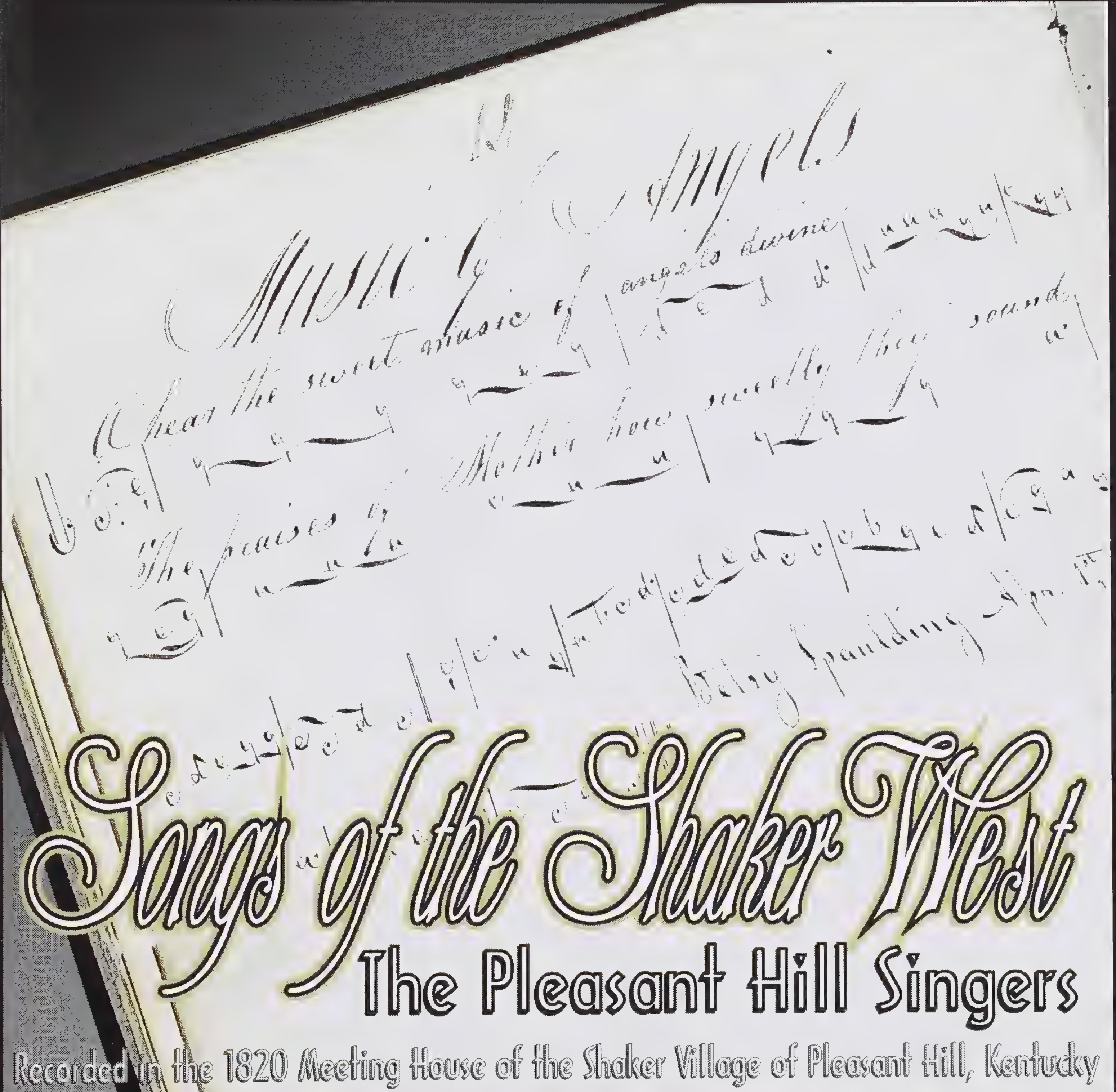
Maybelle Carter Wildwood Pickin'

VANGUARD



Songs of the Shaker West

The Pleasant Hill Singers

Recorded in the 1820 Meeting House of the Shaker Village of Pleasant Hill, Kentucky

hymnal, a inscription next to the song proclaims, "Gift from Father Joseph to the Youth of Pleasant Hill, given thro' the instrumentality of Hortency Hooser, January 4, 1858." Such inscriptions signify gifts from the spirit world. "Father Joseph" was probably a reference to Father Joseph Meacham, an early Northeast minister, and creator of several Shaker dances.

29 and 30. **Little Children Says Holy Mother** (1857) Anonymous, Pleasant Hill, transcribed by Daniel Patterson.

Little Children appears twice on this recording. The first presentation is a traditional, unison rendition. The second setting is a modern four-part arrangement of the Shaker song by Jack Bomer of Vienna, Austria.

29. unison - Mary Brinkman, Beth Case, Jennifer Rose, and Kathy Shewmaker.
30. four-part setting - Mary Brinkman, Beth Case, Jennifer Rose, Kathy Shewmaker, Francois Botha, Kenneth Cook, Randy Folger, Tommy Hines.

31 and 32. **Pretty Love and Union** (1824) John Whitbey (1792-?), Pleasant Hill, transcribed by Dan Patterson.

This song is first performed in authentic Shaker manner (unison), and then in a modern four-part arrangement by Jack Bomer. The song was composed in 1824 to celebrate the birthday of Mother Ann.

31. unison - Vicki Bell and Francois Botha.
32. four-part setting - Mary Brinkman, Beth Case, Jennifer Rose, Kathy Shewmaker, Francois Botha, Kenneth Cook, Randy Folger, Tommy Hines.
33. Bonus Track: **Simple Gifts** (1848) Joseph Brackett, Alfred, Maine, transcribed by Edward D. Andrews.

Unquestionably the most famous of all Shaker songs, this piece is often mistakenly credited and sometimes misunderstood. Elder Brackett wrote the song in 1848. Almost a century later, Aaron Copland found the song in a book by Edward D. Andrews, and used the melody as a central theme in his Appalachian Spring ballet. In 1963, Sydney Carter provided the melody with a new text, and titled it "The Lord of the Dance." Heard around the world in churches, television soundtracks, and commercials, this song speaks to modern man's need to return to a simpler life. Simple Gifts is not a song from the Shaker west, but was included because of its popularity and appeal.

PROGRAMMING TIPS:

To hear all songs from Pleasant Hill, Kentucky,
play tracks: 1, 2, 3, 4, 5, 7, 8, 10, 12, 14, 15, 17, 18, 24, 26, 28, 29, 31
To hear all songs from South Union, Kentucky,
play tracks: 6, 16, 22, 23, 25
To hear all songs from Union Village, Ohio,
play tracks: 9, 11, 13, 19, 20, 27
To hear all four-part harmony songs, play tracks: 20, 30, 32

A companion booklet which contains the music and words to this recording is available from Verdant Groves Music Foundation. For further information, write to 171 Shakers Landing Road, Harrodsburg, KY 40330.

PHOTOGRAPHS:

Front : Music of Angels, the title track of the CD, written in small letteral notation. Taken from page 14 of a manuscript hymnal probably kept by Betsy Spaulding. Pleasant Hill Collection.
Back: On the way to the Meeting House (Shakers at Pleasant Hill, ca. 1900). Pleasant Hill Collection.

THANKS TO:

David Henderson, DBH Studio, Lexington, KY - recording and editing. Katie and Abigale Piper - for their contribution to this recording. Alfredo Escobar and Francois Botha - artwork and design. The Shaker Village of Pleasant Hill - use of the Meeting House and song collections. Larrie Curry, Candy Parker and George T. Reid - proofreading and suggestions. The Shaker songwriters and the living Shakers, who keep the Shaker spirit alive.

A special thank-you to Jack and Lieserl Bomer for their financial support, which made this recording possible.

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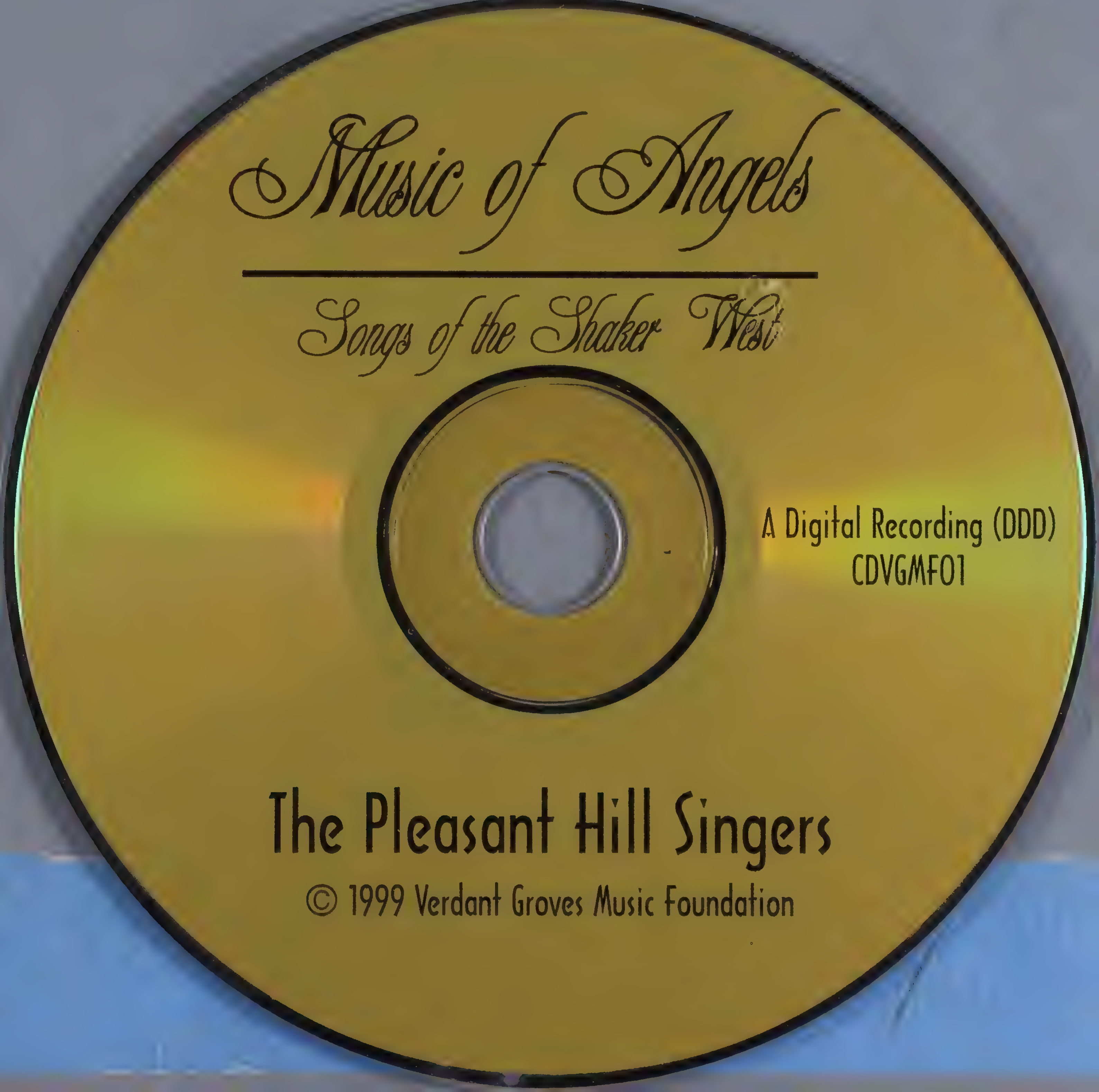
Music of Angels
Songs of the Shaker West
A Digital Recording (DDD)
CDVGMF01
The Pleasant Hill Singers
© 1999 Verdant Groves Music Foundation

CDVGMF01

Music of Angels - The Pleasant Hill Singers

Music Of Angels-Songs of the Shaker West

The Pleasant Hill Singers

Recorded in the 1820 Meeting House of the Shaker Village of Pleasant Hill, Kentucky

1. A Welcome Song 1:50
2. Music of Angels 1:11
3. Samuel Hooser's Hymn 2:28
4. O Hear the Heavenly Harpers 0:59
5. While Pleasing Thoughts Arrest My Mind 2:00
6. The Gospel is Calling 1:09
7. True Disciples 3:15
8. Pretty Home 0:47
9. Ezekiel's Vision 2:43
10. Mother's Good Drink 0:53
11. A Rub For Old Slug 3:44
12. Devotion 0:41
13. Typical Dancing 1:57
14. A Pretty New Song 3:44
15. Lowly Vale 0:53
16. I Will Be Little, Little 0:45
17. Animation 1:10
18. I'll Reel, I'll Reel To and Fro 1:27
19. Christ and Herod 1:02
20. Star of Purity 1:48
21. Like Pretty Birds 0:53
22. Now's the Time to Enter In 0:41
23. Mother's Children 1:21
24. I'll Beat My Drum As I March Along 0:47
25. The Saviour's Universal Prayer 1:38
26. \`Mongst All the Pursuits and the Toil 3:18
27. 'Tis a Strait Forward Work 1:40
28. Hear Heaven's Voice 3:38
29. Little Children Says Holy Mother (unison) 1:03
30. Little Children Says Holy Mother (4 part) 1:16
31. Pretty Love and Union (unison) 1:34
32. Pretty Love and Union (4 part) 1:52
33. Bonus Track: Simple Gifts 1:05

see booklet for more information

Music of Angels - The Pleasant Hill Singers

CDVGMF01

AFRICAN SUN
DOLLAR BRAND
ABDULLAH
IBRAHIM
THE
AFRICAN
RECORDINGS

KAZ CD 102

1. **African Sun**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

2. **Bra Joe From Kilimanjaro**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

3. **Rolling**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

4. **Memories Of You**
(Blake/Razaf)
Lawrence Wright Music Pub. Co. Ltd.

5. **Sathima**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

6. **African Herbs**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

7. **Nobody Knows The Trouble I've Seen**
(Trad./Arr: Ibrahim)
Kaz Music (UK) Ltd.

8. **Blues For B**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

9. **Gwidza**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

10. **Kamalie**
(Abdullah Ibrahim)
Kaz Music (UK) Ltd.

Personnel:

African Sun/Bra Joe From Kilimanjaro/ Rolling/Memories Of You Abdullah Ibrahim *(Piano)*; Kippie Moeketsi *(Alto Sax)*; Victor Ntomo *(Bass)*; Nelson Magwaza *(Drums)* ℗ 1971 Soultown Records **Sathima** Abdullah Ibrahim *(Piano)*; Dennis Mpale *(Tpt)*; Barney Rachabane *(Alto Sax)*; Basil Coetzee/Duku Makasi *(Tenor Sax)*; Sipho Gumede *(Bass)*; Peter Morake *(Drums)* ℗ 1975 Sun Records **African Herbs** Abdullah Ibrahim *(Piano/Sop. Sax)*; Basil Coetzee *(Tenor Sax)*; Basil Moses *(Bass)*; Gilbert Mathews *(Drums)* ℗ 1975 Sun Records **Nobody Knows The Trouble I've Seen** Abdullah Ibrahim *(Piano)*; Barney Rachabane *(Alto Sax/Flute)*; Victor Ntoni *(Bass)*; Timmy Kwebulana *(Drums)* ℗ Gallo 1977 **Blues For B** Abdullah Ibrahim *(Piano)*; Robbie Jansen *(Alto Sax)*; Basil Coetzee *(Tenor Sax)*; Paul Michaels *(Bass)*; Monty Webber *(Drums)* ℗ Gallo 1977 **Gwidza** Abdullah Ibrahim *(Piano)*; Robbie Jansen *(Alto Sax)*; Basil Coetzee/Arthur Jacobs *(Tenor Sax)*; Lionel Beukes *(Bass)*; Nazier Kapdi *(Drums)* ℗ Gallo 1974 **Kamalie** Abdullah Ibrahim *(Piano)*; Basil Coetzee *(Tenor Sax)*; Basil Moses *(Bass)*; Gilbert Mathews *(Drums)*; ℗ Gallo 1979

AFRICAN SUN
DOLLAR BRAND
KazRecords
KAZ CD 102
℗ 1988 KAZ RECORDS
© 1988 KAZ RECORDS
COMPACT
disc
DIGITAL AUDIO
MADE IN ENGLAND
1. AFRICAN SUN
2. BRA JOE FROM KILIMANJARO
3. ROLLING 4. MEMORIES OF YOU
5. SATHIMA 6. AFRICAN HERBS
7. NOBODY KNOWS
THE TROUBLE I'VE SEEN
8. BLUES FOR B
9. GWIDZA
10. KAMALIE

KAZ CD 102

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6. AFRICAN HERBS
7. NOBODY KNOWS THE TROUBLE I'VE SEEN
8. BLUES FOR B
9. GWIDZA
10. KAMALIE

Featuring: Kippie Moeketsi; Robbie Jansen; Basil Coetzee; Barney Rachabane

Playing Time: Approx. 75 Mins.

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COMPACT disc DIGITAL AUDIO

Cover Photo: Survival Anglia
Sleeve Design: Marjory Van Mackelenbergh

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DOLLAR BRAND; *ABDULLAH IBRAHIM* "AFRICAN SUN" KAZ CD 102

KAZ CD 102 "AFRICAN SUN" DOLLAR BRAND; *ABDULLAH IBRAHIM*

SUZANNE SHERIDAN
STANDING OVATION
ORIGINALS

1. Daydreamin' 2:58 *
2. I Am Hungry 4:07 **
3. Uncle Mike's Song (In God We Trust) 3:45 *
4. White Dove of Peace 4:19 ***
5. The Power's In You 3:34 ***
6. God Is 3:45 **
7. Stand For Children 4:55 **
8. 90 Pound Suburban Housewife 3:40 ****
9. None of Your Ladies 4:43 *
10. The Taste of Your love 2:52 *
11. What About My Broken Heart 3:11 *
12. Stand My Ground 3:27 *****
13. When Will the Lovin' Start 2:57 *
    featuring Matt Nozzolio on Dobro
14. Sometimes Someone 3:57
    with Beth Styles
15. This Child 3:56
    with Chris Coogan
16. Even a Broken Heart Keeps Beating 3:50
17. It's Just Love 4:01 *
18. Am I Scared 3:31 *
19. Solstice Song 3:30 ***
    & Bell Choir
20. In the Name of God 4:02 ******
    my response to 9/11

Song number 5 co-written with Lee Kweller &
Song number 8 co-written with Rozanne Gates – thank you !

* with The Naked Truth Band (Giff Foster, John Moses, Jeff Gomard)
** with Children of the Sun drumming group
*** with Exit 43 (Andy Gundell, Scarlett Lee Moore & Ed Thompson)
**** with the 90 Pound Suburband
***** with The Studebakers Trio
****** with Sandy Selman, Matt Nozzolio & Winston Ruggerio

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SUZANNE SHERIDAN

SUZANNE SHERIDAN

STANDING OVATION
O R I G I N A L S

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20. In the Name of God 4:02

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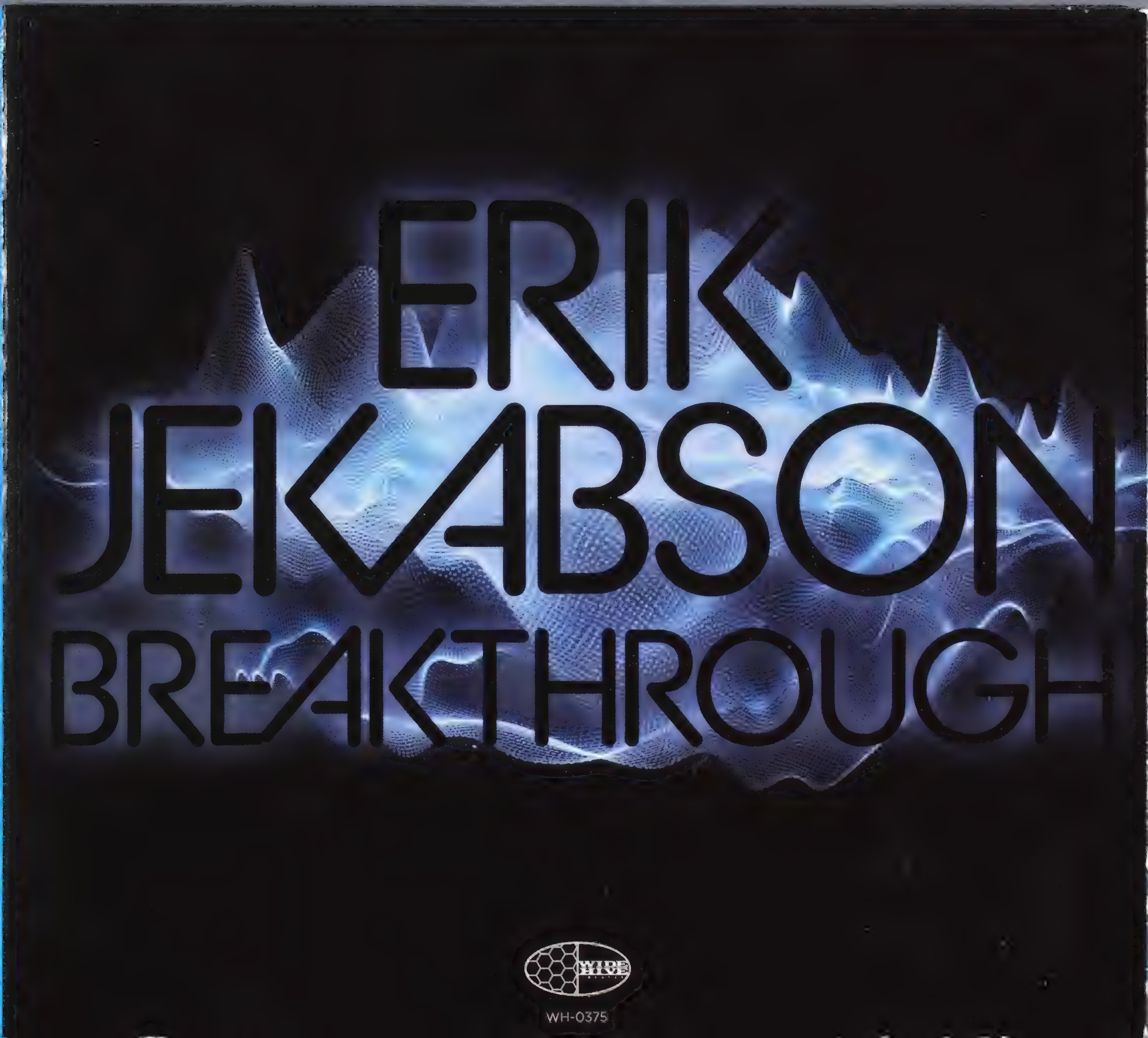
ERIK
JEKABSON
BREAKTHROUGH
WIDE HIVE
WH-0375

ERIK JEKABSON

BREAKTHROUGH

1. Jane Wants to Tell You Something (Pt. 1) (6:16)
2. Jane Wants to Tell You Something (Pt. 2) (2:45)
3. The Whisperer (7:20)
4. A Centered Vibe (6:26)
5. Speedway Meadow (7:10)
6. Sun on the Keys (5:03)
7. Above the Clouds (6:55)
8. El Don (7:44)
9. Washington As a Surveyor (7:11)
10. Into the Jungle (Pt. 1) (3:13)
11. Into the Jungle (Pt. 2) (5:15)
12. Into the Jungle (Pt. 3) (1:28)
13. Sunset on the Keys (2:31)

Erik Jekabson, trumpet, flugelhorn (all tracks)
Dan Feiszli, bass (tracks 1-5, 7-12)
Jason Lewis, drums (1-5, 7-9)
Dan Zemelman, piano (1-2, 8, 10-12)
Jeffrey Burr, guitar (3, 5, 9)
Max Brody, guitar (8)
Dillon Vado, vibes (1-2, 4-5, 9)
Mads Tolling, violin (1-7, 9-13)
Anthony Blea, violin (1-3, 6-7, 10-13)
Charith Premawardhana, viola (1-7, 9-13)
Ben Davis, cello (1-3, 6-7, 10-13)
Mary Fettig, flute,alto flute (1-3, 7, 9, 10-12)
Dana Bauer, oboe, english horn (1-3, 7, 10-12)
Matt Renzi, clarinet, (1-3, 5, 7, 9-12) alto saxophone, (8) tenor saxophone, (4, 8) oboe (9)
Jamael Smith, bassoon (1-3, 7, 10-12)
Jeff Cressman, trombone (1-3, 7-8, 10-12)
Jonathan Ring, french horn (1-3, 7, 10-12)
Jonathan Seiberlich, tuba (8)
Stan Muncy, percussion (1-3, 7, 10-12)
Becca Burrington, vocals (5)
Alexis Lane Jensen, vocals (5)

All music composed and arranged by Erik Jekabson Jekab's Music BMI. Recorded at Wide Hive Records Berkeley California By Gregory Howe and Alberto Hernandez Mixed by Alberto Hernandez and Gregory Howe Mastered By Justin Weiss at Trackworx SF. Photographs By Gregory Howe; Layout and Design by Dwayne Carter Produced By Gregory Howe

erikjekabson.com
widehive.com

WH-0375

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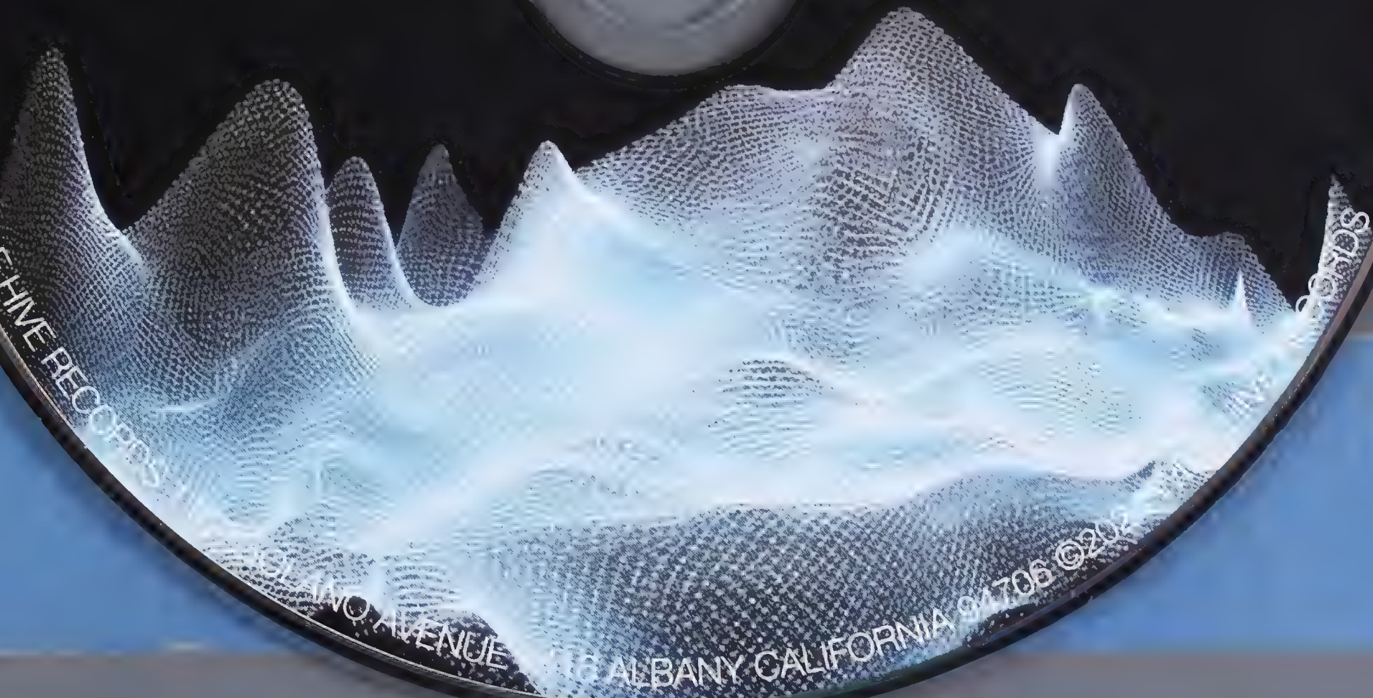
ERIK JEKABSON

BREAKTHROUGH

WIDE HIVE

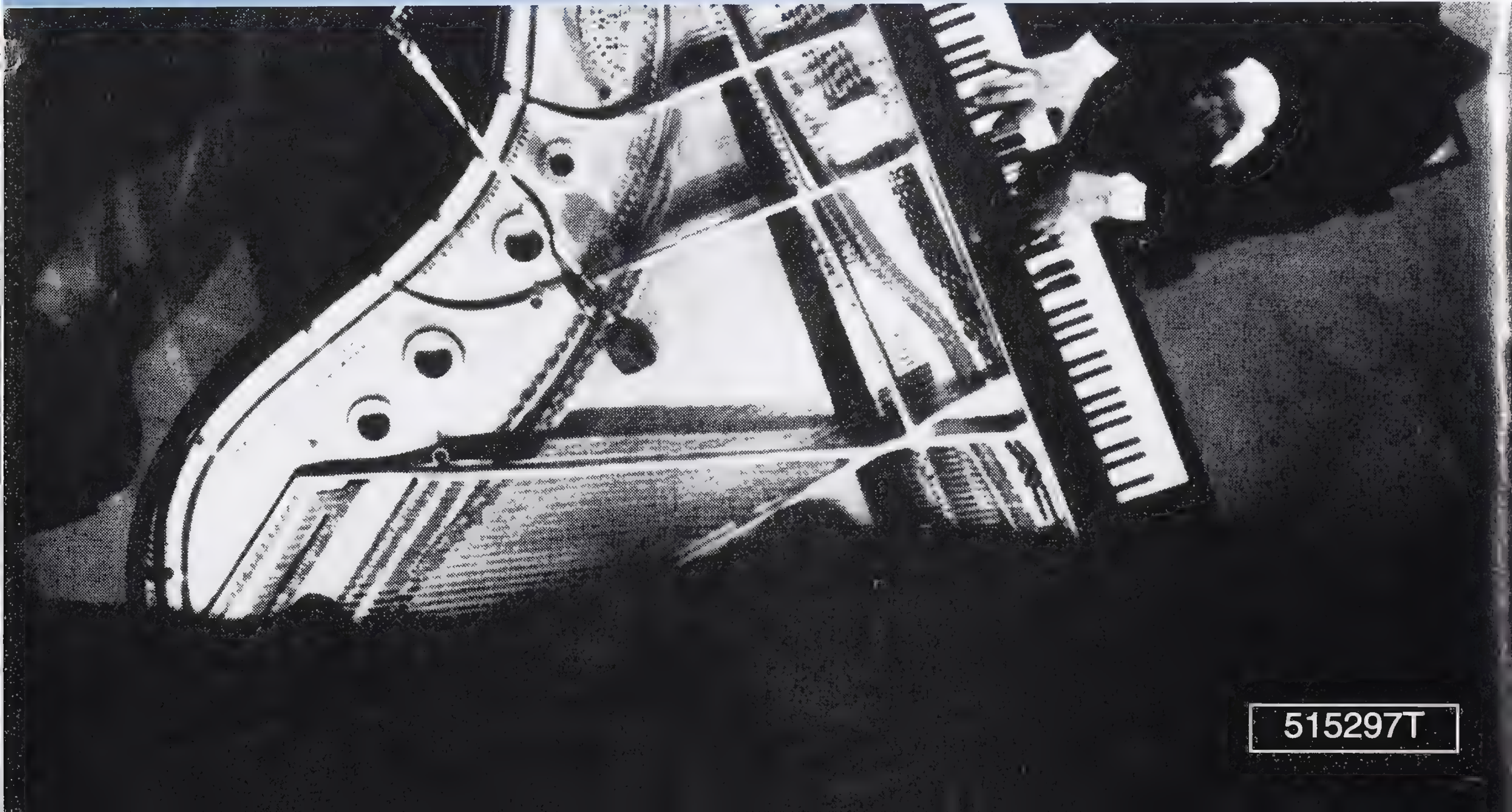
WH-0375



WIDE HIVE RECORDS ... LANO AVENUE ... 16 ALBANY CALIFORNIA 94706 ©20 ... RECORDS

BILL EVANS
At The Montreux
Jazz Festival

Supervised by Michael Lang and Ben Young
Researched and restored by Ben Young
Mastered by Suha Gur at PolyGram Studios
Notes edited by Peter Pullman
Production coordinated by Aric Lach Morrison
Production assistance by Tom "47" Greenwood and Robert Silverberg
Series art directed by Patricia Lie and Hat Nguyen
Designed by Hat Nguyen
Design coordinated by Suzanne White
Photographs by Giuseppe Pino
Special thanks to Deborah Hay, Leon Leavitt, Phil Schaap, Cynthia Sesso, the Institute of Jazz Studies, and the staff at PolyGram Studios
Executive producer: Richard Seidel
Tracks 6 and 7: Unaccompanied piano.
Recorded June 15, 1968 at the Montreux Jazz Festival, Switzerland
Original recordings produced by Helen Keane
Original sessions recorded by the technical department of Radio Suisse Romande and engineered by Pierre Grand-Jean and Jean-Claude Martin.
Editing and remix engineering by Bob Schwartz
Cover photograph by Gene Lees
Tracks are in their original recorded sequence.



515297T

JAZZ HERITAGE

BILL EVANS
At The Montreux Jazz Festival

BILL EVANS, *Piano*

Jack DeJohnette, *Drums*

Eddie Gomez, *Bass*

Total Time 58:35

ADD

COMPACT disc DIGITAL AUDIO

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1. **Spoken Introduction** (0:57)
2. **One for Helen** (4:24)
3. **A Sleepin' Bee** (6:05)
4. **Mother of Earl** (5:15)
5. **Nardis** (8:22)
6. **Quiet Now** (6:11)
7. **I Loves You Porgy** (6:00)
8. **The Touch of Your Lips** (4:45)
9. **Embraceable You** (6:45)
10. **Someday My Prince Will Come** (6:08)
11. **Walkin' Up** (3:35)

Total Time
58:35
ADD
515297T

BILL EVANS
At The Montreux Jazz Festival

JAZZ HERITAGE

1. *Spoken Introduction* (0:57)
2. One for Helen (William John "Bill" Evans) (4:24)
3. A Sleepin' Bee (Harold Arlen, b. Hyman Arluck-Truman Capote) (6:05)
4. Mother of Earl (Earl Zindars) (5:15)
5. Nardis (Miles Dewey Davis III) (8:22)
6. Quiet Now (Dennis Jay "Denny" Zeitlin) (6:11)
7. I Loves You Porgy (George and Ira Gershwin, b. Jacob and Israel Gershovitz-DuBose Heyward) (6:00)
8. The Touch of Your Lips (Raymond Stanley "Ray" Noble) (4:45)
9. Embraceable You (George and Ira Gershwin) (6:45)
10. Someday My Prince Will Come (Frank Churchill-Larry Morey) (6:08)
11. Walkin' Up (Bill Evans) (3:35)

BILL EVANS, PIANO;
JACK DEJOHNETTE, DRUMS; EDDIE GOMEZ, BASS

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Bill Evans At The Montreux Jazz Festival
515297T

Bill Evans At The Montreux Jazz Festival
515297T

A modo mio
Carlo Valentino

A modo mio - Auf meine Art

Ein besonderer Dank geht an Michelina, Antonio, Manuel, meinem Meister Gennarino, Lisa, Da Bruno - Otterndorf, Brigitte, Gennarino Junior und meinem Produzenten Marcus Neumann.

Un ringraziamento speciale va a Michelina, Antonio, Manuel, il mio maestro di vita Gennarino, Lisa, Da Bruno - Otterndorf, Brigitte, Gennarino junior e il mio produtore Marcus Neumann.

Carlo Valentino

Orchesterleitung und produziert von Marcus Neumann

Carlo Valentino

A modo mio

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A modo mio - Auf meine Art

1. Bensame
2. Tu vuo' fa l'americano
3. Marina
4. Quattro Ciucci
5. L'italiano
6. Buona sera Signorina
7. Quando Quando
8. Susanna
9. Nel blu dipinto di blu (Volare)
10. Baci

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A mondo mio - Auf meine Art

RM-0001-128

A mondo mio - Auf meine Art

RM-0001-128

Kelly
Joe
Phelps
tap the red cane whirlwind.

1. Hard time Killin' Floor Blues (9:46)

2. Not so Far to Go (7:35)

3. Jericho (8:46)

4. Fleashine (6:44)

5. Cardboard Box of Batteries (6:29)

6. Gold Tooth (8:56)

7. Tommy (6:47)

8. I Am the Light of the World (6:28)

9. Waiting for Marty (6:26)

Kelly Joe Phelps

PRODUCED BY LEE TOWNSEND

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Kelly Joe Phelps

tap the red cane whirlwind

SOLO CONCERT RECORDINGS

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2. Not so Far to Go (7:35)
3. Jericho (8:46)
4. Fleashine (6:44)
5. Cardboard Box of Batteries (6:29)
6. Gold Tooth (8:56)
7. Tommy (6:47)
8. I Am the Light of the World (6:28)
9. Waiting for Marty (6:26)

PRODUCED BY LEE TOWNSEND

RYKO

A songline/tone field production

KELLY JOE PHELPS

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KELLY JOE PHELPS

TAP THE RED CANE WHIRLWIND

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Kelly
Joe
Phelps
tap the red cane whirlwind

ASV
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MENDELSSOHN
Violin Concertos
Xue-Wei
LONDON PHILHARMONIC
ORCHESTRA
IVOR BOLTON

CD DCA 748 Made & printed in England

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BRAHMS

(1833 - 1897)

VIOLIN CONCERTO in D, Op.77 (1878)

1.	First movement	: *Allegro non troppo (Cadenza: Joachim)*	23.12
2.	Second movement	: *Adagio*	9.20
3.	Third movement	: *Allegro giocoso, ma non troppo vivace*	8.05

FELIX

MENDELSSOHN

(1805 - 1847)

VIOLIN CONCERTO in E minor, Op.64 (1844)

4.	First movement	: *Allegro molto appassionato* –	12.14
5.	Second movement	: *Andante*	7.57
6.	Third movement	: *Allegretto non troppo – allegro molto vivace*	6.04

Total time = 67.14

Xue-Wei – *violin*
London Philharmonic Orchestra
Ivor Bolton

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XUE-WEI –
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Total time = 67.14

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London Philharmonic Orchestra
Ivor Bolton

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OF
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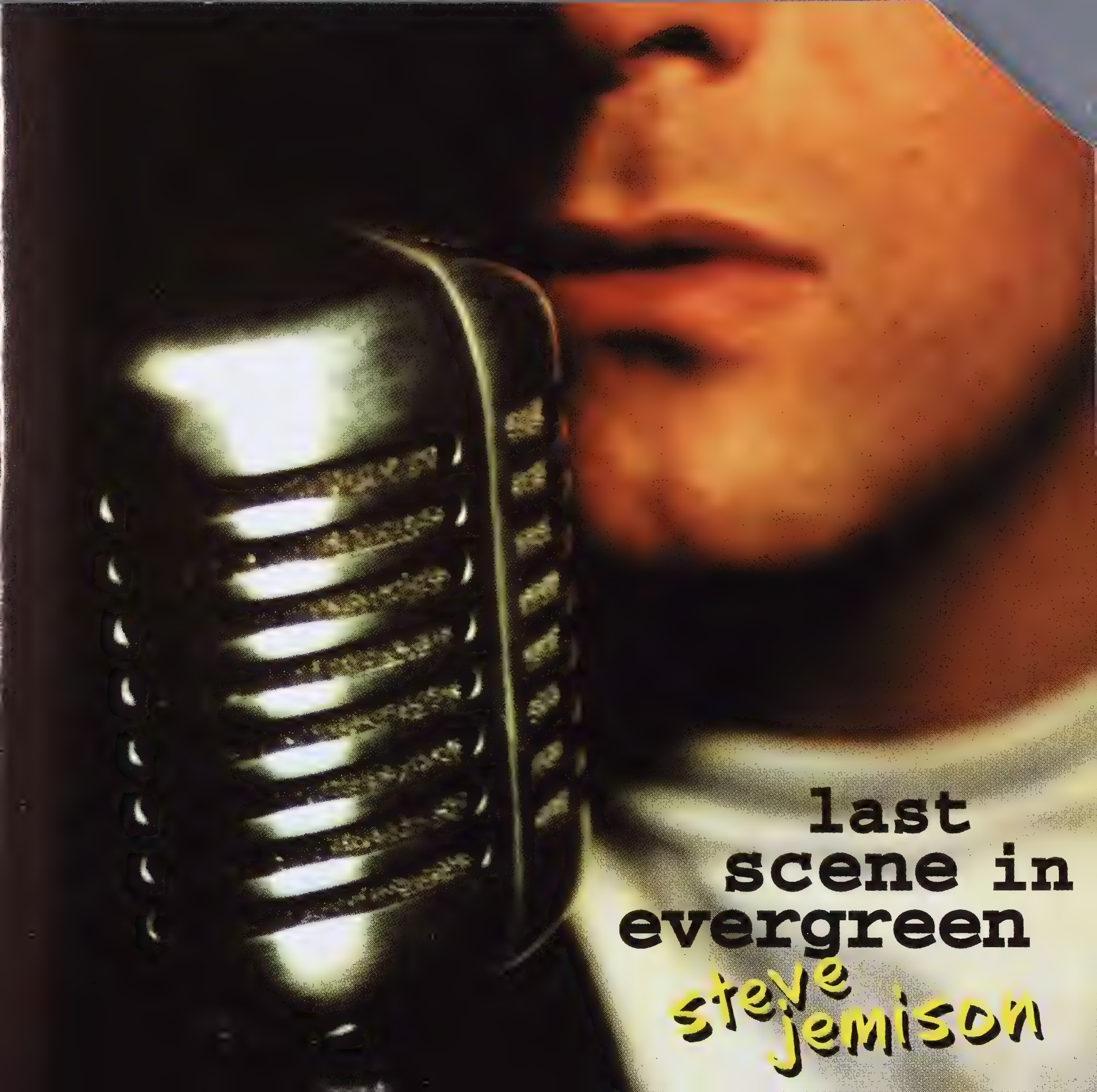
HAMMOND

BEST OF
BERCES HAMMOND

BEST OF BERES HAMMOND

1. Step Aside
2. Nothing No Go So
3. They Ganna Talk
4. Over You
5. There You Go
6. Still Going Strong
7. Always Be There
8. Stuck On You
9. Preacher Man
10. Full Attention
11. Freedom
12. Call On The Father
13. One Day A Time
14. I Could Beat My Self
15. Where Is The Love
16. I Want To See You
17. Can't Stop A Man
18. Don't Play With My Heart
19. Queen And Lady
20. Black Beauty
21. Kid's Play
22. Sweet Lie
23. Show It Off
24. Do You Pray
25. Tempted To Touch
26. Respecy To You
27. Live On
28. Double Trouble
29. Putting Up Resistance
30. Come Back Home
31. Is This A Sign
32. Sugar You Want
33. I Wish
34. Who Say
35. Sweetness
36. Doctor's Order
37. Move Along
38. Ragge Call
39. This Love Afair
40. She Loves Me Now
41. One Dance
42. All Because Lonely
43. Can You Play Some More
44. No More Pain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- ノー・ルッキン・バック
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- ハイ・イナフ/ダム・ヤンキーズ
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4 YANKEE ROSE/DAVID LEE ROTH
ヤンキー・ローズ/デイヴィッド・リー・ロス

5 EVERYWHERE/FLEETWOOD MAC
エヴリホエア/フリートウッド・マック

6 SLEEPING MY DAY AWAY/D.A.D
スリーピング・マイ・デイ・アウェイ/D.A.D

7 HIGH ENOUGH/DAMN YANKEES
ハイ・イナフ/ダム・ヤンキーズ

8 BEEN CAUGHT STEALING/JANE'S ADDI
ビーン・コート・スティーリング/ジェーンズ・アディクション

9 HANG ON ST. CHRISTOPHER/BULLETB
ハング・オン・セント・クリストファー/ブレットボーイズ

10 CHANGE MYSELF/TODD RUNDGREN
チェンジ・マイセルフ/トッド・ラングレン

11 BEAT TO DEATH LIKE A DOG/RHINO B
ビート・トゥ・デス・ライク・ア・ドッグ/ライノ・バケット

12 WE ARE THE NORMAL/GOO GOO DOL
ウィ・アー・ザ・ノーマル/グー・グー・ドールズ

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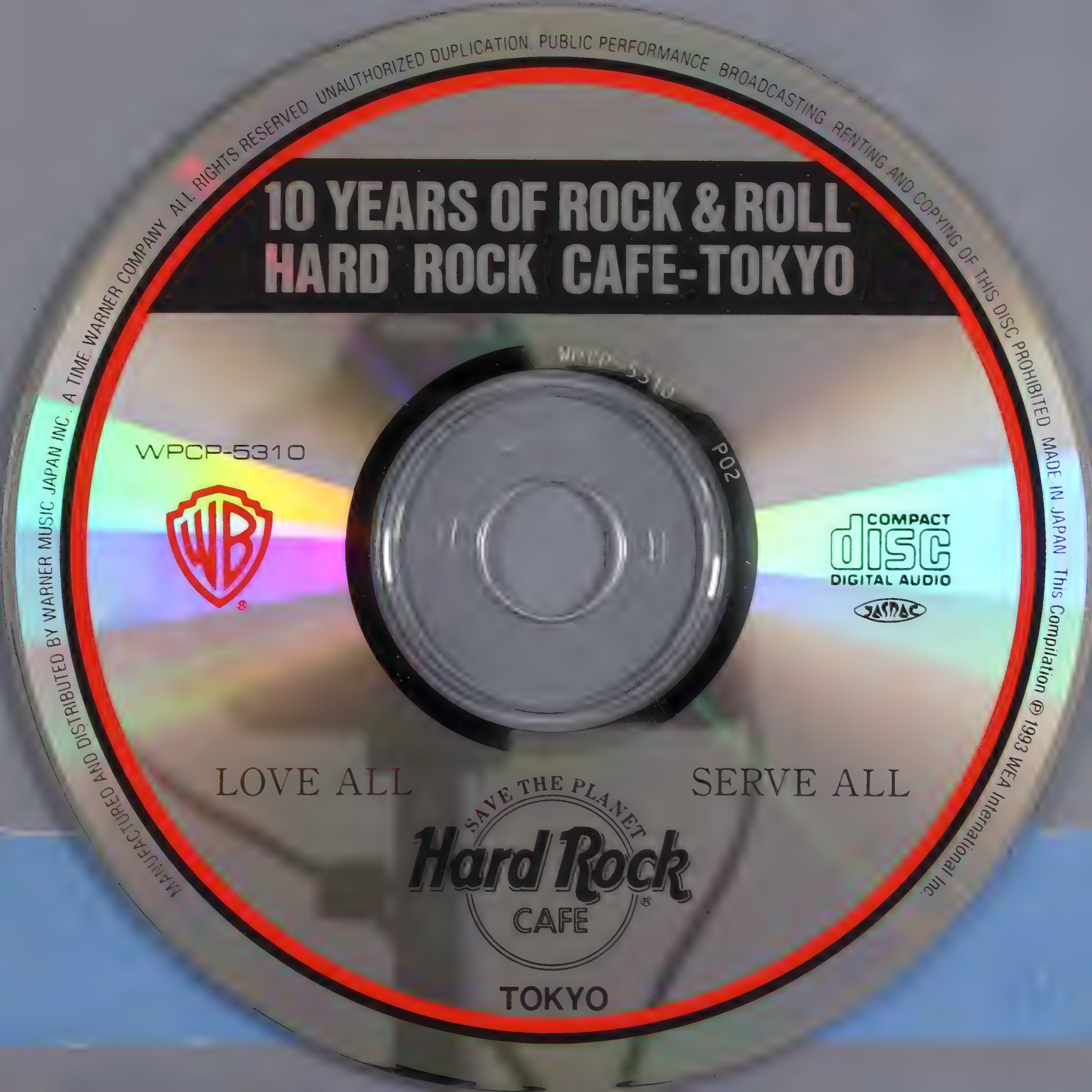
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at Play
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PLUS NEW HITS BY US!

THE BAND

A 40-year layoff did not diminish the fun we had singing together as band-mates at UNC. OverTime, our spontaneous 2006 reunion album, went plastic to sell dozens of copies.

This fourth album tests whether we're mature enough at 70 to write our own pop music. Children At Play offers four original songs along with treasured covers by artists from The Kinks to Conway Twitty. We laugh a lot in a bedroom studio, making music to help you smile.

Taylor Branch is a Pulitzer Prize-winning author of many books including a historical trilogy about the modern civil rights era, America in the King Years. Information is available at his website www.taylorbranch.com.

Bill Guy is a retired attorney. He has recorded many original songs, some of which are available on iTunes and www.godlychristianmusic.com under Bill and the Boomers.

John Yelverton is a retired real estate developer. He is currently spending much of his time in the mission field, sharing the good news of Jesus Christ in Africa and Asia.

OFF OUR ROCKER
CHILDREN

CAUTION
Children at Play

OFF OUR ROCKER A BETTER BABY

CHILDREN at Play

1. YOU REALLY GOT ME 2:16
(The Kinks) (Ray Davies)

♫ **2. ALL I DO** ORIGINAL 3:13
(Taylor Branch, Bill Guy, John Yelverton)

3. JUST ONE LOOK 3:14
(Linda Ronstadt) (Gregory Carroll, Doris Payne)

4. AND YOUR BIRD CAN SING 2:04
(The Beatles) (Lennon/McCartney)

5. IT'S ONLY MAKE BELIEVE 2:34
(Conway Twitty) (Jack Nance and Conway Twitty)

♫ **6. A BETTER BABY** ORIGINAL 3:16
(Taylor Branch, Bill Guy, John Yelverton)

7. EVERY LITTLE THING 2:07
(The Beatles) (Lennon/McCartney)

8. IT WON'T BE LONG 2:16
(The Beatles) (Lennon/McCartney)

9. ANNA (GO TO HIM) 3:11
(Arthur Alexander)

♫ **10. BACK IN PHILLY** ORIGINAL 2:24
(Taylor Branch, Bill Guy, John Yelverton)

11. PLEASE MR. POSTMAN 2:56
(The Marvelettes) (Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland, Robert Bateman)

12. IT'S ONLY LOVE 2:07
(The Beatles) (Lennon/McCartney)

13. WHAT GOES ON 2:49
(The Beatles) (Lennon/Starkey/McCartney)

♫ **14. THERE SHE IS** ORIGINAL 3:06
(Taylor Branch, Bill Guy, John Yelverton)

Guitars, Keyboard, Computer Programming, Engineering, & Mixing: Bill Guy
Guest Lead Guitar, Rhythm Guitar, and Bass Guitar: David Winders (What Goes On)
Guest Vocals: John Macaskill, one day old (A Better Baby) | Photos: Diane Guy

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OFF OUR ROCKER A BETTER BABY

JONATHAN EDWARDS *one day closer*

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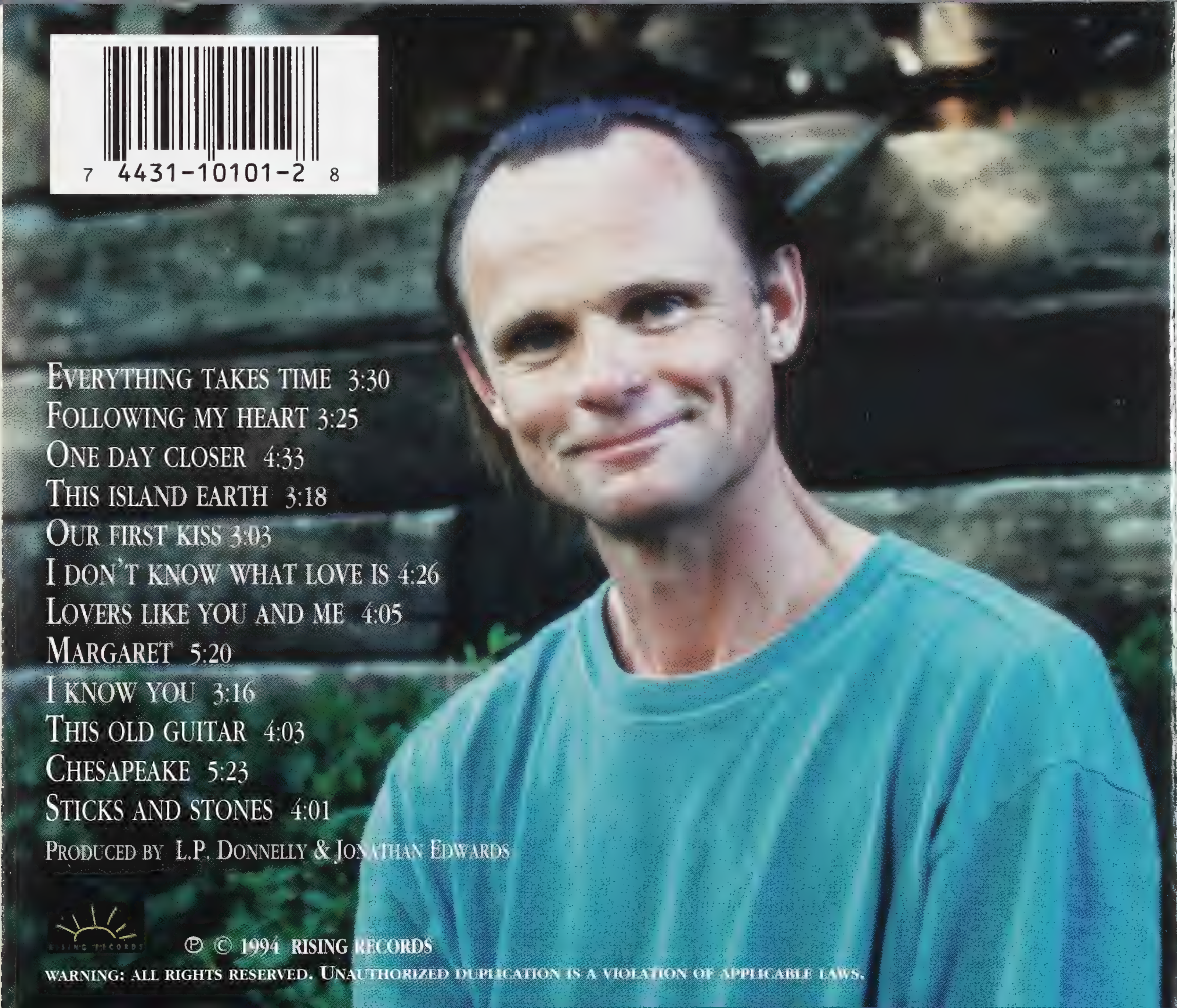
one day closer
JONATHAN EDWARDS
1 Everything takes time 3:50
2 Following my heart 3:25
3 One day closer
6 I don't know what love is 4:26
7 Lovers like you and me 4:05
10 This old guitar
11 Chesapeake
12 Sticks and stones
RISING RECORDS
Produced by J.P. Donnelly & Jonathan Edwards

RR 10101 Jonathan Edwards *one day closer*

7 44431-10101-2 8



Everything takes time 3:30
Following my heart 3:25
One day closer 4:33
This island earth 3:18
Our first kiss 3:03
I don't know what love is 4:26
Lovers like you and me 4:05
Margaret 5:20
I know you 3:16
This old guitar 4:03
Chesapeake 5:23
Sticks and stones 4:01

Produced by L.P. Donnelly & Jonathan Edwards

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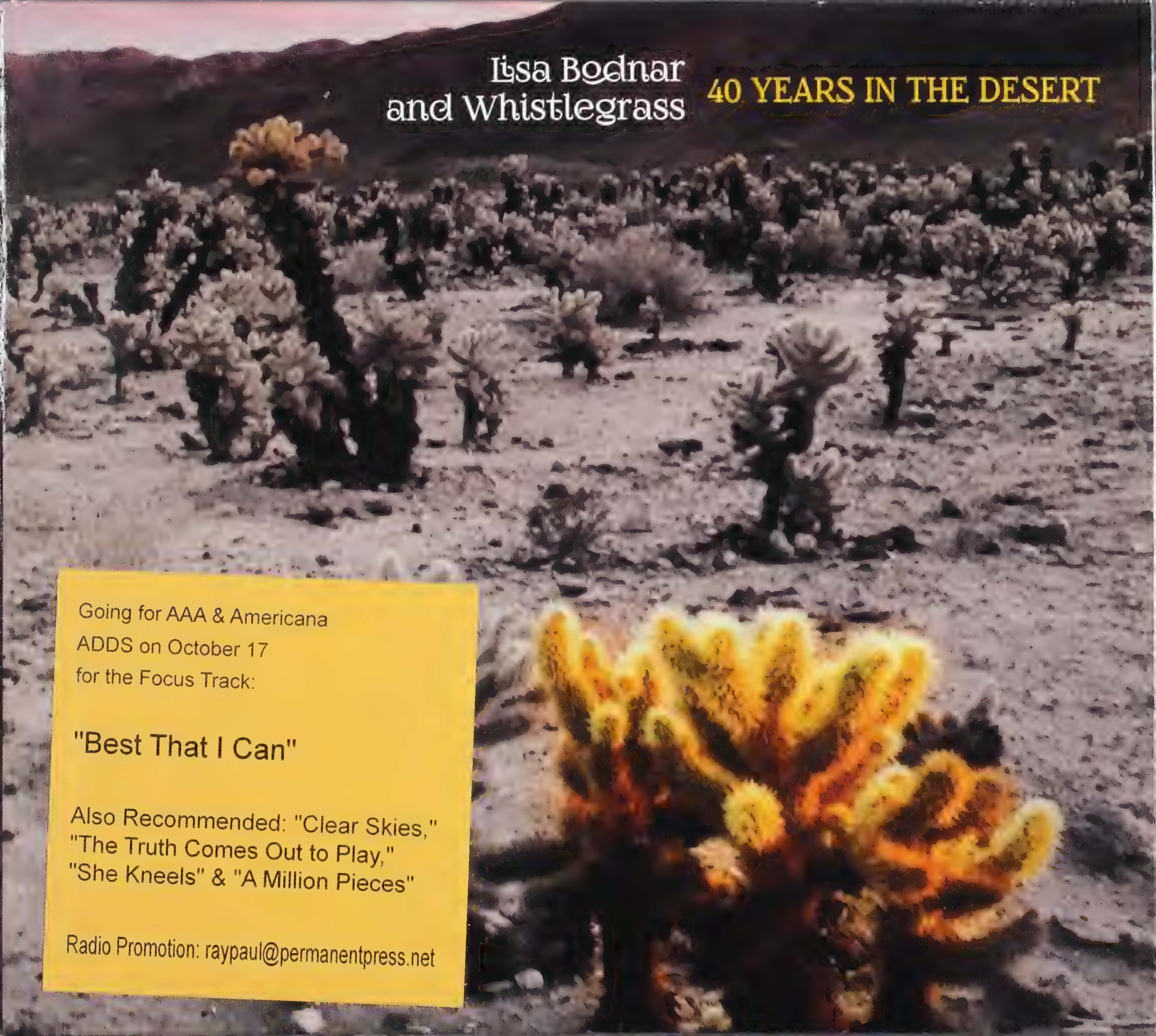
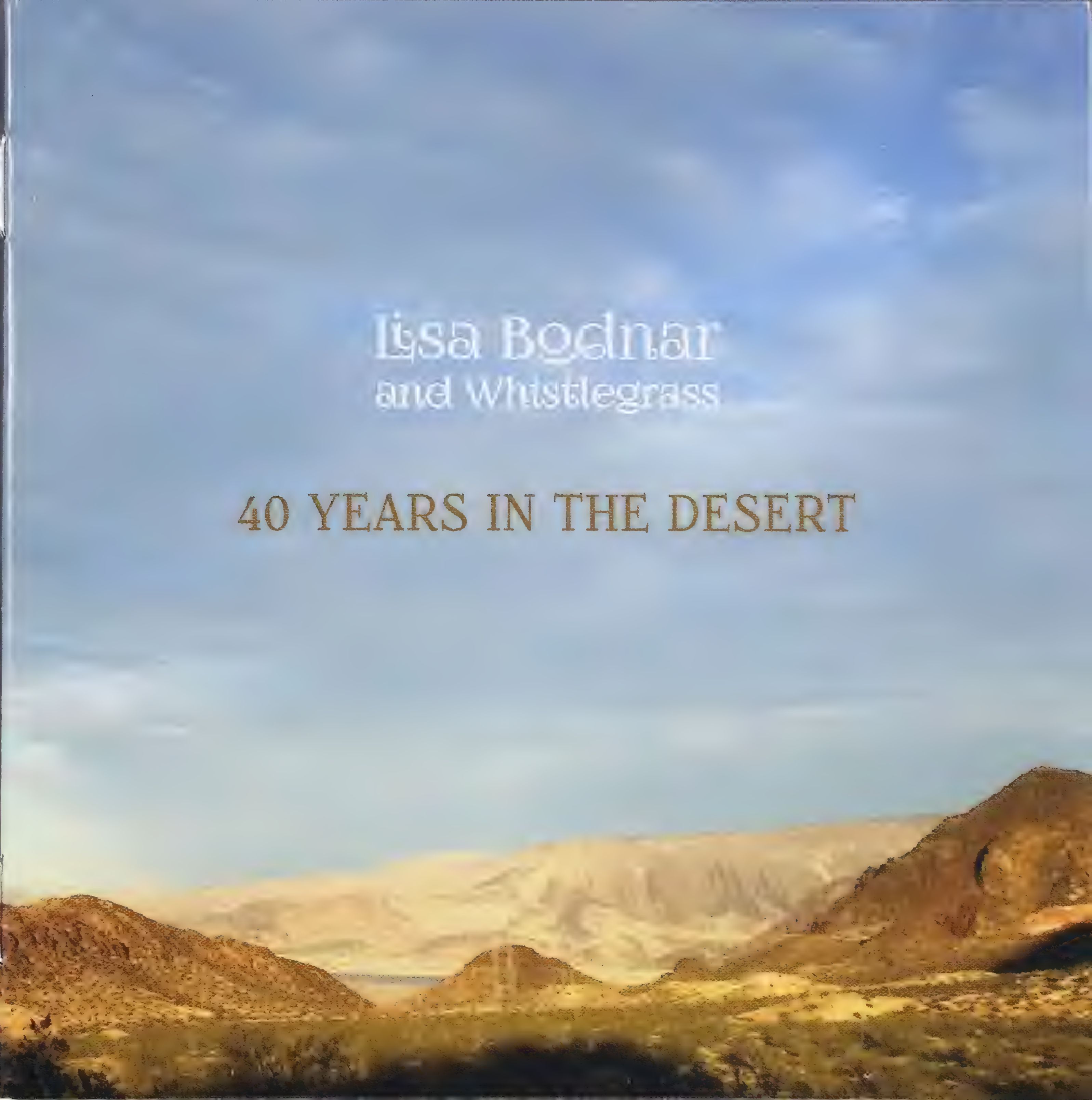
RR 10101 Jonathan Edwards *one day closer*

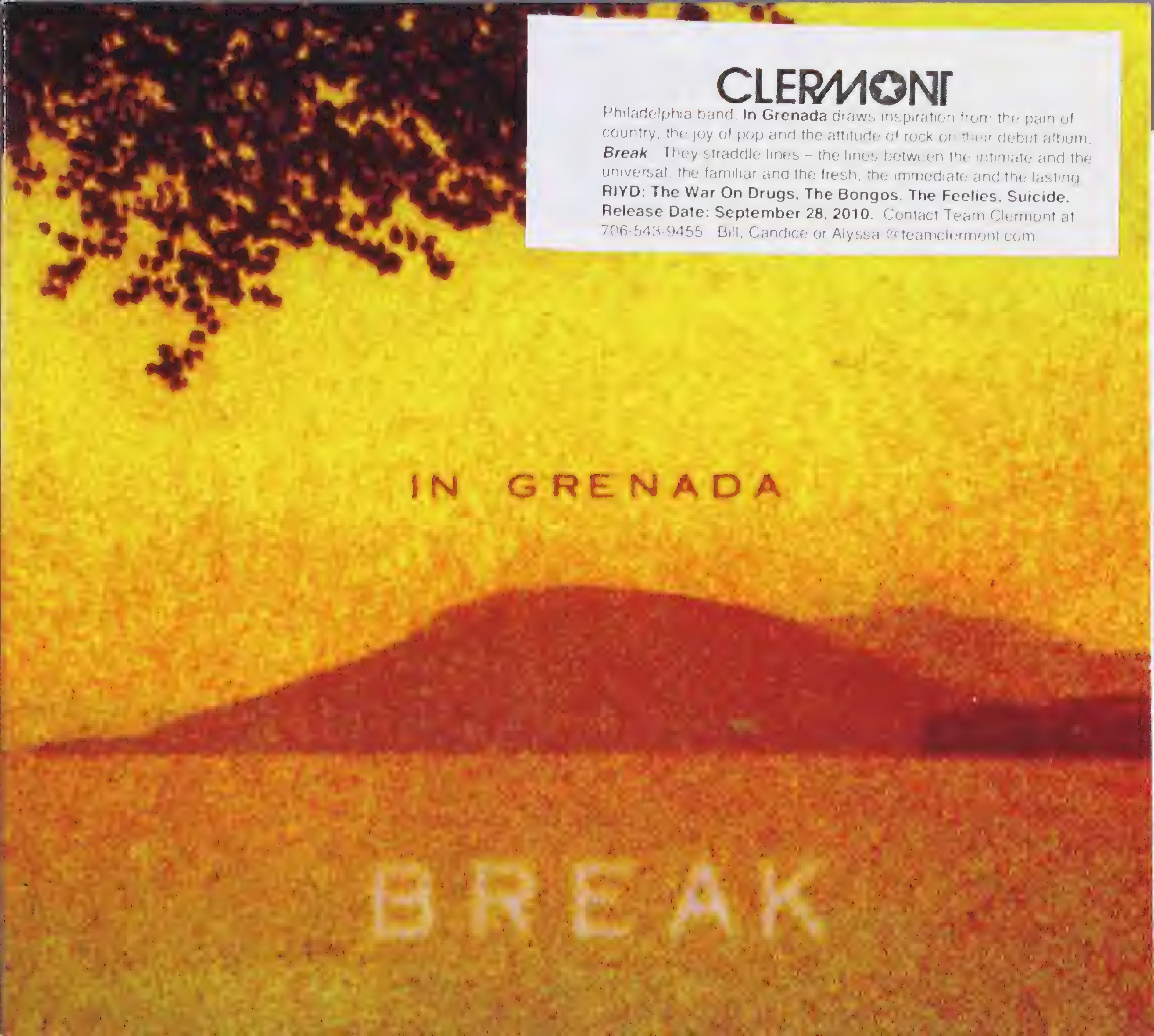
PROMEDIA
COMPACT
disc


Lisa Bodnar
and Whistlegrass
40 YEARS IN THE DESERT
Going for AAA & Americana
ADDS on October 17
for the Focus Track:
"Best That I Can"
Also Recommended: "Clear Skies,"
"The Truth Comes Out to Play,"
"She Kneels" & "A Million Pieces"
Radio Promotion: raypaul@permanentpress.net

1 95269 16659 5
LisaBodnar.com

Lisa Bodnar
and Whistlegrass
40 YEARS IN THE DESERT


Lisa Bodnar
and Whistlegrass
40 YEARS IN THE DESERT



CLERMONT

Philadelphia band. **In Grenada** draws inspiration from the pain of country, the joy of pop and the attitude of rock on their debut album, ***Break*** They straddle lines – the lines between the intimate and the universal, the familiar and the fresh, the immediate and the lasting

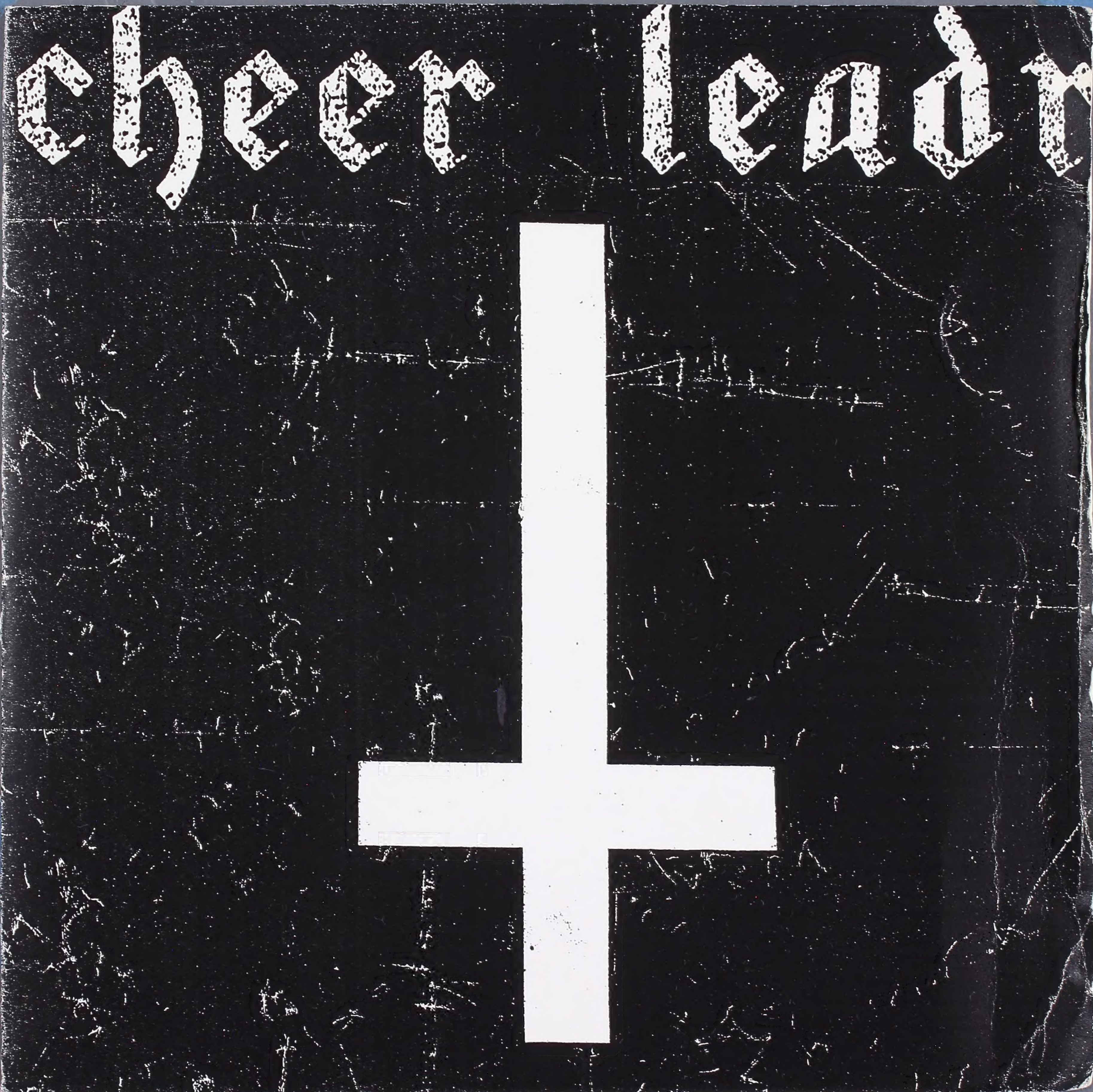
RIYD: The War On Drugs, The Bongos, The Feelies, Suicide.

Release Date: September 28, 2010. Contact Team Clermont at 706-543-9455 Bill, Candice or Alyssa @teamclermont.com

1. Distance And Temptation
2. It Doesn't Matter
3. There's A Change
4. Hills (Flooded Valleys)
5. Beating Heart
6. Burning Crosses (Against Seduction)
7. Broken Castle
8. Prelude
9. Keep That River Running Home
10. On The Line

8 84501 25318 5

In Grenada
BREAK


cheer leadr

1 sell your soul
2 no feelings
3 deathboy
4 go
5 straight to hell
6 go away

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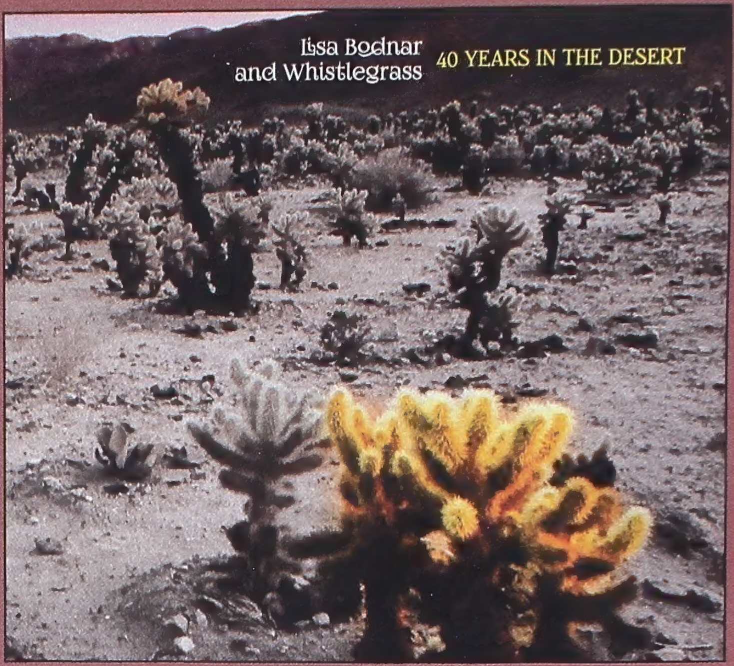
www.cheerleader666.com
contact: kla@rogers.com

Lisa Bodnar and Whistlegrass

40 YEARS IN THE DESERT

Pennsylvania's Lehigh Valley, which includes Lisa Bodnar's home city of Allentown, has certainly seen some trying times. Famously, the region has long faced the economic downturn brought on by the decline of its industries. But somehow the area has managed to triumphantly emerge from the darkness—stronger and more resilient than before. Lisa, who has endured some trying times of her own, has inherited some of that defiantly optimistic, won't-be-beaten-down Lehigh Valley grit, weaving it into the moving, beautifully crafted songs that make up 40 Years in the Desert, her long-awaited third album.

"Bodnar sings with an undefeated strength of spirit in a voice that soars with hope and passion," writes Dave Howell of The Morning Call.



Featuring the **FOCUS TRACK**
"BEST THAT I CAN"
GOING FOR AAA ADDS
OCTOBER 17th!

ALSO RECOMMENDED:

- ***CLEAR SKIES***
- ***A MILLION PIECES***
- ***THE TRUTH COMES OUT TO PLAY***
- ***SHE KNEELS***

RELEASE DATE: OCTOBER 28

LABEL: **DEKO ENTERTAINMENT/ WONDERSHAK RECORDS**

RADIO: **RAY PAUL MEDIA**
raypaul@permanentpress.net,
585-764-0150

WEB: **lisabodnar.com**
@lisabodnarmusic
@lisabodnarandwhistlegrass
Lisa Bodnar and Whistlegrass
lisabodnarmusic

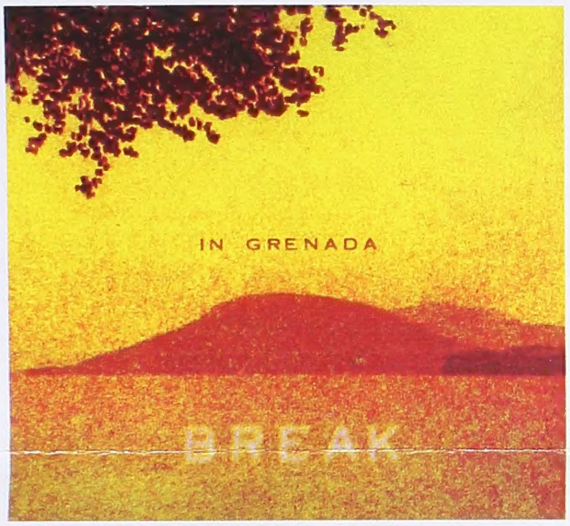
IN GRENADA

www.YOU-ARE-IN-GRENADA.com
INGRENADA@gmail.com

BREAK (2010)

1. Distance And Temptation *
2. It Doesn't Matter
3. There's A Change *
4. Hills (Flooded Valleys) *
5. Beating Heart
6. Burning Crosses (Against Seduction)
7. Broken Castle
8. Prelude
9. Keep That River Running Home
10. On The Line *

* Go-to tracks



IN GRENADA *is a Philadelphia band. Drawing inspiration from the pain of country, the joy of pop and the attitude of rock 'n' roll, their music seems to straddle lines - the lines between the intimate and the universal, the familiar and the fresh, the immediate and the lasting.*

Debut album **BREAK** *finds the band mining what may seem like familiar ground, but what In Grenada digs up is entirely their own. They will have you convinced that in* **their** *driving tom-tom rhythms, in* **their** *shimmering guitars and cascading bells, in* **their** *slap-back vocals and country-western harmonicas - you might just discover some great new truth about yourself or the world. Or, maybe you'll just dig the tunes!*

General Contact: **JESSE LEYH** *609.828.0471*

"In Grenada have created a dense, warm, attractive sound by fusing the old and the new, the grand and the slight. Whatever it is that their songwriter eats for breakfast, I want some, because all of In Grenada's songs are urgent and confident, piledriving their folksy melodies into a bigger rock template." *A New Band A Day*

"...there's a dreamy catchiness to Leyh's tunes that can't and won't be denied." *Philadelphia Weekly*

"Music filled with powerful percussive rhythms, melodic reverb laden vocals and plenty of textural flourishes like acoustic guitar and xylophone. Much like the Arcade Fire's Neon Bible or Bruce Springsteen's Darkness On the Edge of Town, there's an underlying sense of spirituality woven throughout the feel of the songs and the imagery of the lyrics that really ties the record together nicely. It's one of my favorite releases so far this year." *Bag Of Songs*

JESSE LEYH - *Vocals, Guitar, Harmonica, Percussion, Keyboards*
DEVIN CARR - *Drums, Percussion*
DAN DiFELICE - *Bass, Percussion*
J. FERNANDO VALLS - *Keyboards, Percussion*